九日
NINE SOLS
ARTBOOK

前言

《九日》是赤燭遊戲耗時五年精心打磨的原創作品。這款遊戲不僅蘊含了我們對東方神話、道教與科技（賽博龐克元素）交融的深刻體悟，更傾注了無數個日夜的心血與創意，旨在打造出最貼合「道龐克」世界觀的獨特視覺美學。作為一個獨樹一幟的原創概念，「道龐克」的靈魂正是在不斷摸索、熱烈討論與持續試驗中逐漸凝練而成的。這些年來，我們從各式美術作品、遊戲、動畫、漫畫及豐富的文化脈絡中汲取靈感，最終呈現出《九日》中屬於我們的獨特美學風格。這本美術集將我們創作過程中的點滴心得和理念呈現出來，展示了赤燭全體美術與企劃團隊多年來的結晶與心血。希望這本美術集能讓大家感受到我們對這個世界的熱愛與執著，猶如與老友分享般，一同記錄這些年的創作軌跡。

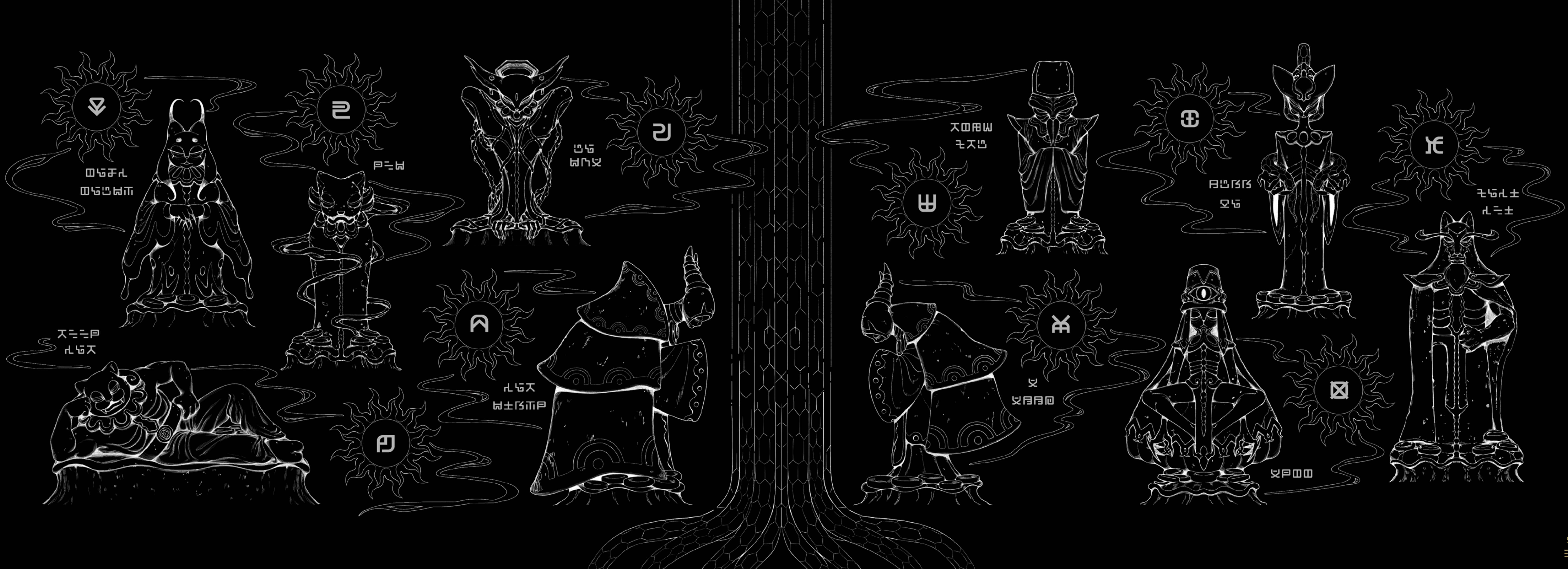
PREFACE

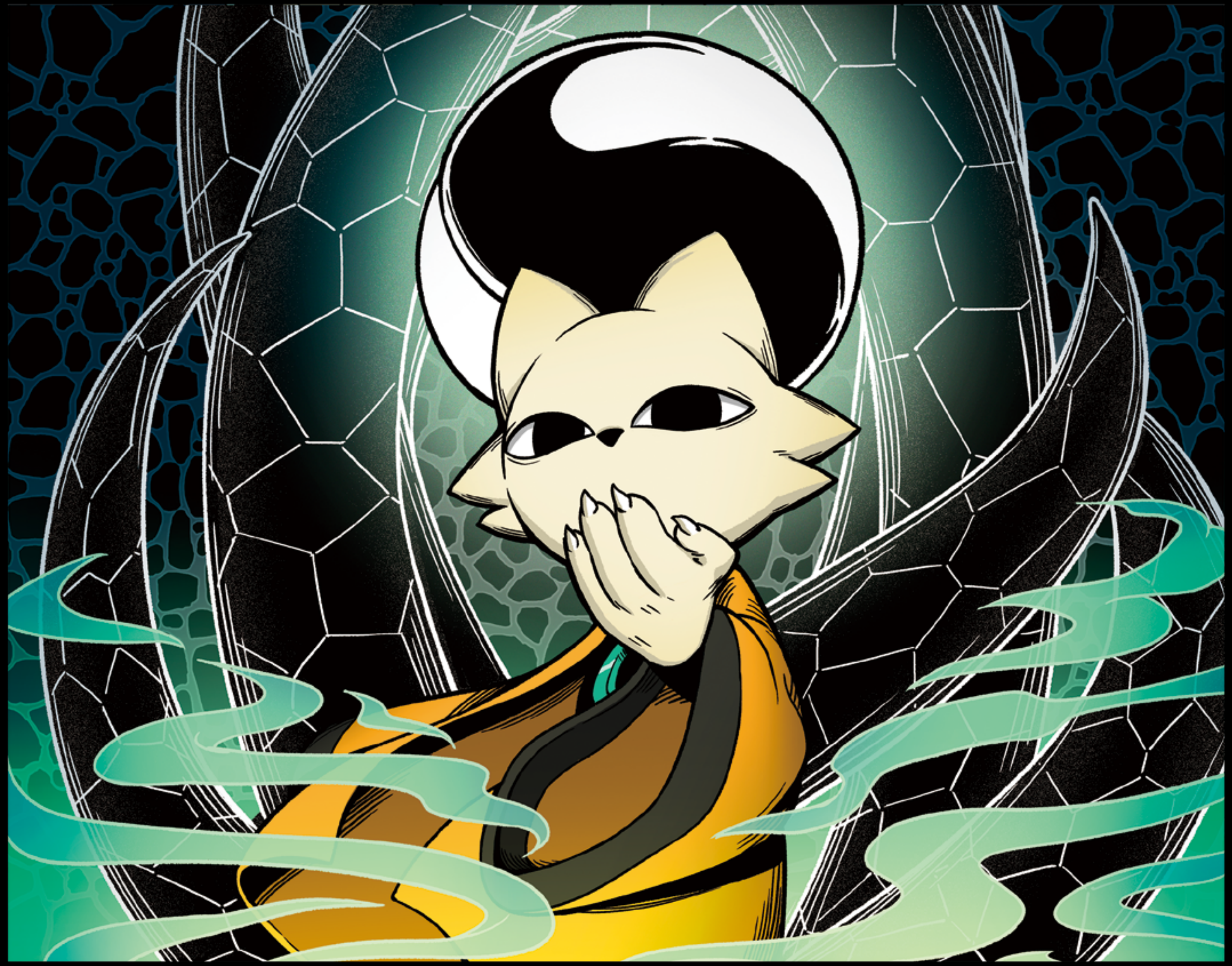
Nine Sols is an original creation from Red Candle Games, meticulously crafted over five years. This game embodies our deep insights into the fusion of Eastern mythology, Taoism, and technology (with cyberpunk elements) and is the fruit of countless days and nights of passion and creativity. Our goal was to craft a visual aesthetic that truly reflects the "Taopunk" worldview. As a unique concept, the spirit of "Taopunk" emerged gradually through relentless exploration, vibrant discussions, and continual experimentation. Over the years, we drew inspiration from various artworks, games, animations, comics, and delved deep into our rich cultural heritage for references, ultimately shaping the distinctive visual style of Nine Sols.This artbook reveals the insights and philosophies behind our creative process, showcasing the collective achievements and heartfelt labor of the entire art and design team at Red Candle. We hope it conveys our love and dedication for this world and feels like sharing treasured memories with old friends as we document our creative journey over these past years.

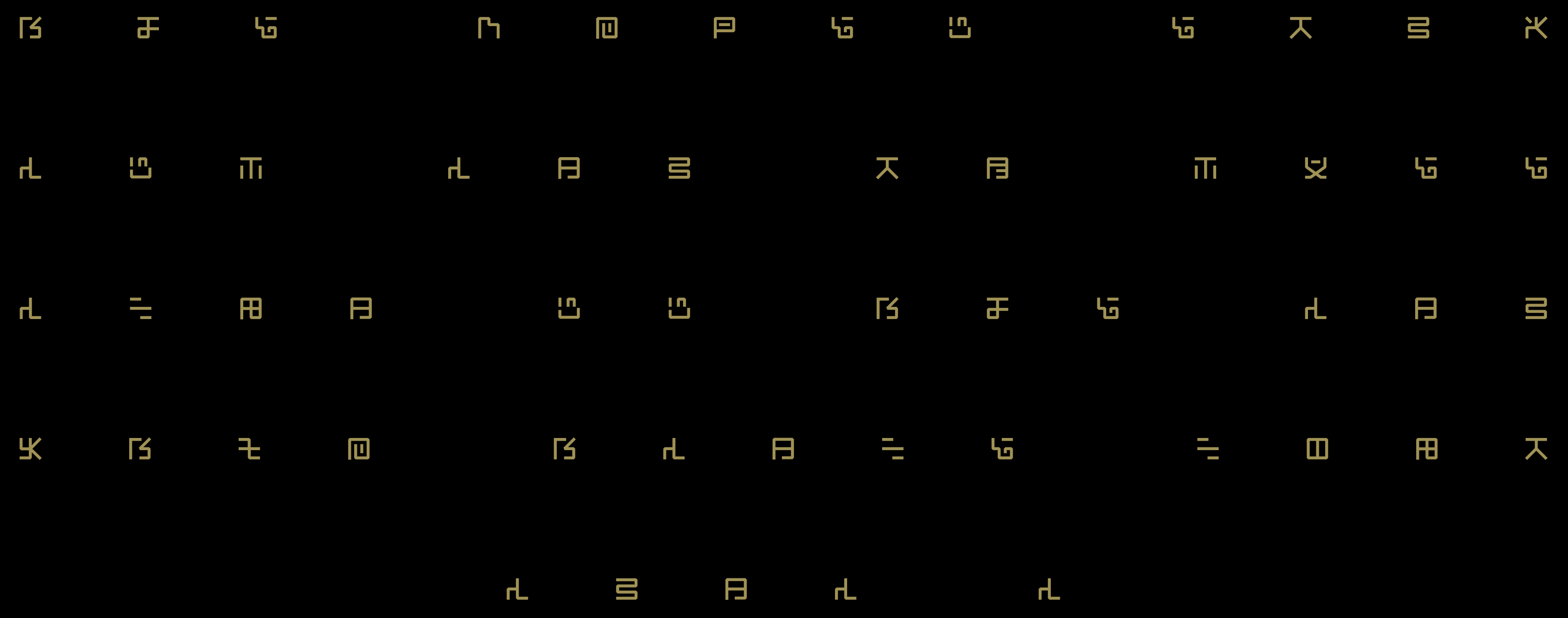
羿 YI	10
夸伏 KUA FU	22
勾芒 GOU MANG	34
奄老 YAN LAO	50
截全 JIE QUAN	64
蚨蝶 LADY ETHEREAL	82
風氏兄妹 THE FENGS	102
姬 JI	126
易公 EI GONG	140
恆 HENG	156
猿人 APEMEN	166
太陽人 SOLARIAN	186
人工智慧 A.I.	208
中央區 CENTRAL DISTRICT	232
蓄能井 POWER RESERVOIR	244
牧場區 LIVESTOCK ZONE	254
農產區 AGRICULTURAL DISTRICT	262
倉庫區 BOUNDLESS REPOSITORY	272
運算場 CORTEX CENTER	280
煉丹區 TRANSMUTATION DISTRICT	286
古礦坑 ABANDONED MINES	298
天人區 EMPYREAN DISTRICT	302
道教石窟 GROTTO OF SCRIPTURES	316
研究中心 RESEARCH CENTER	326
赤虎師 GENO-ARMY: RED TIGER DIVISION	336
神龍師 GENO-ARMY: DIVINE DRAGON DIVISION	354
鳳凰師 GENO-ARMY: PHOENIX DIVISION	360
鯤鵬師 GENO-ARMY: KUNPENG DIVISION	366
天綱師 GENO-ARMY: CELESTIAL DIVISION	372
上古守衛 ANCIENT GUARDIANS	388
崑崙生物 KUNLUN WILDLIFE	396
物件 OBJECTS	402
演出 CUTSCENE	408

We are Sols.
Outshining all species, never to be extinguished.
Leeching off bygone glory to fuel our brilliance.
We are survivors.
Our feverish flames have failed to forge hope,
inflicting blistering pain with each searing embrace.
We are martyrs.
Working in vain, painting our colors across the sky
over and over again. Probing and feeling.
Night descends, and our light is already faded.
Right and wrong fade away in the twilight.
The sky is getting dark.
No one's at fault, for we are only Sols.

我們是太陽，
為了永不熄滅，
凌駕於所有物種之上。
為了維持明亮，
蠶食來自過去的光芒。
我們是生存者，
再炙熱的烈火都鎔鑄不了希望。
即使相擁也只是互相灼傷。
我們是殉道者，
徒勞無功，卻一遍又一遍，將色彩揮灑於蒼穹，摸索萬象。
但日終落，我們已是殘陽。
在黑暗前，對錯都無關緊要。
天要黑了。
誰都沒有錯，我們也只是太陽。



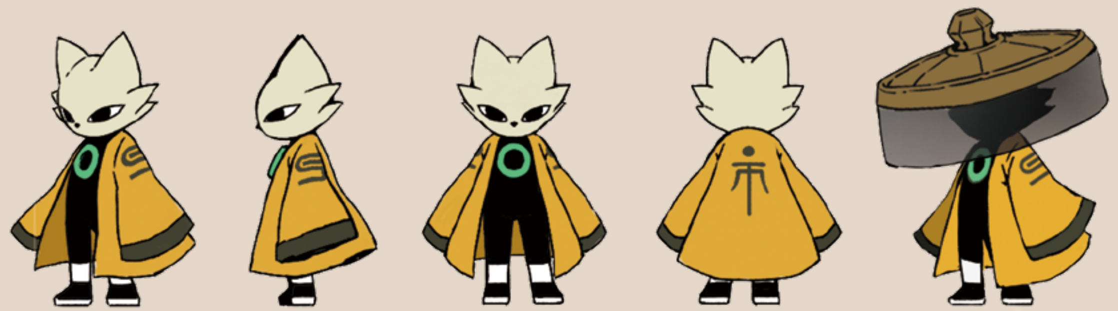


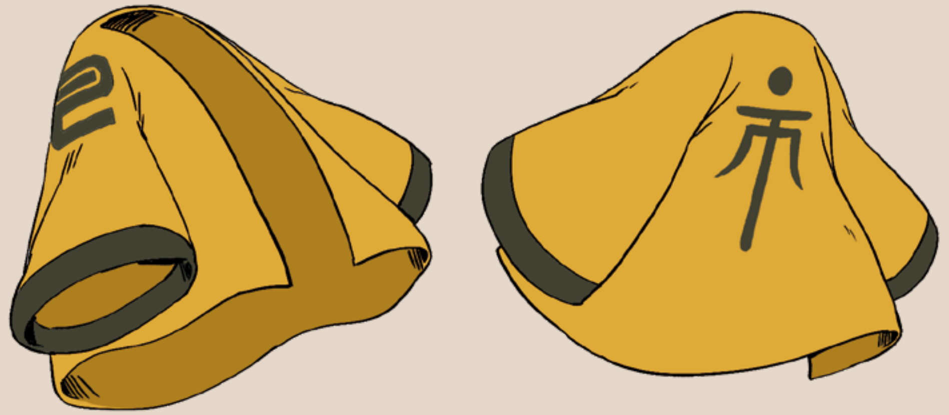


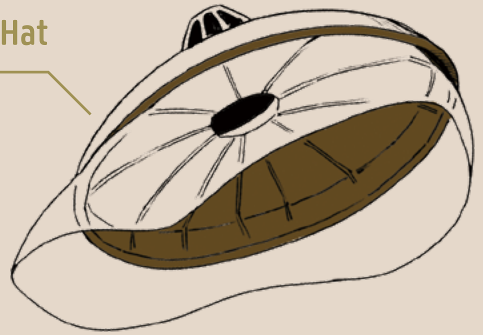
「我認為……他們有機會比我們活得更像人。」

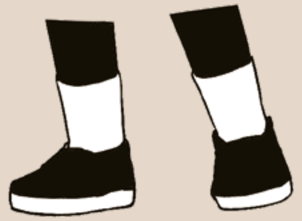
“I believe... they’ll have a chance to live better lives.”

羿 YI



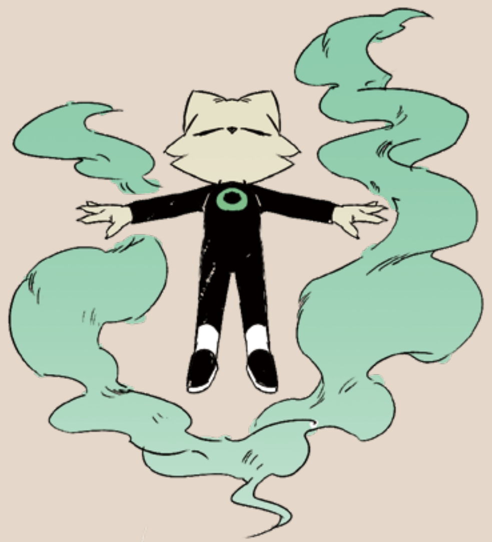


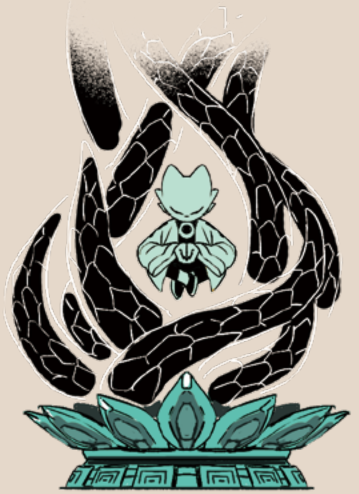

斗笠
Bamboo Hat



方士袍是古蓬萊方士（太陽人科學家）常見的穿著。它寬鬆的剪裁，除了方便在進行實驗時活動，也能提供基本的防護功能。羿特別選擇鮮黃色作為方士袍的主色調，更顯現他不受拘束、我行我素的氣質。

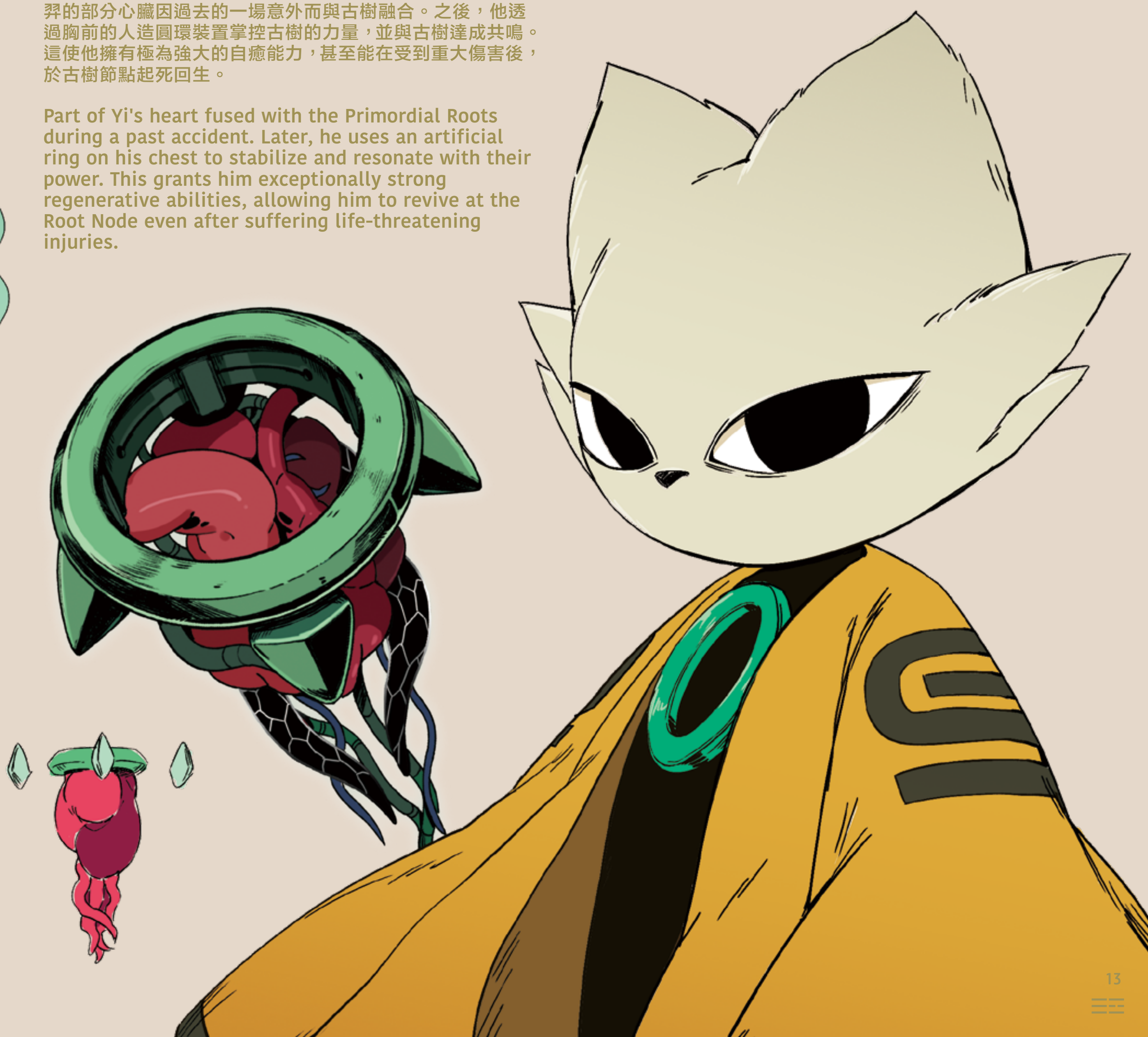
The Fangshi Robe is a staple among the ancient Penglai Fangshi—Solarian Scientists of the Fangshi Guild. Its loose cut grants freedom of movement and basic protection during experiments. Yi's choice of a vibrant yellow accentuates his free-spirited, maverick nature.

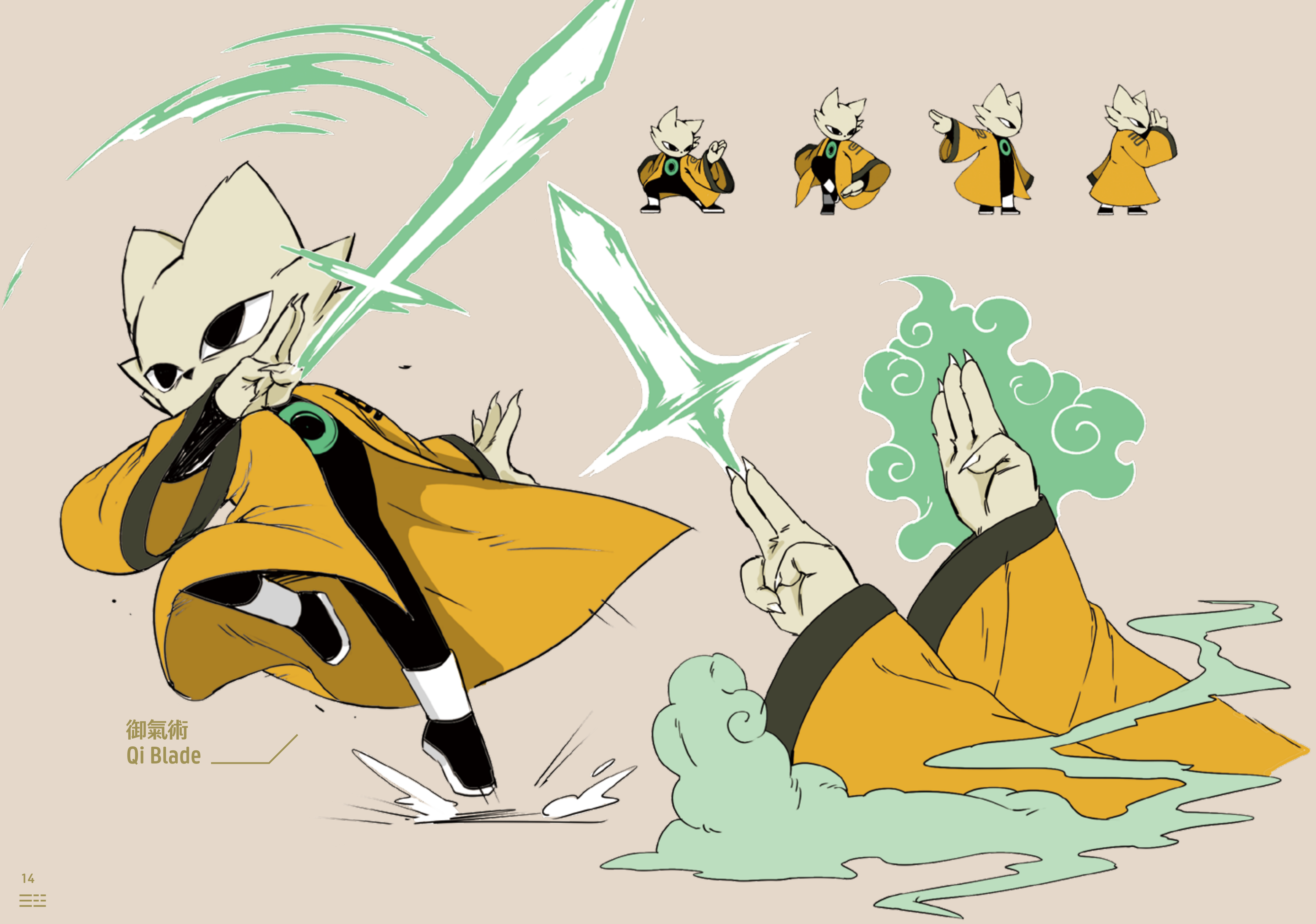




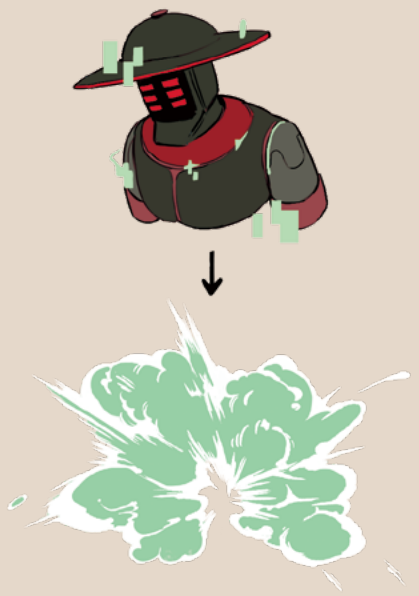
羿的部分心臟因過去的一場意外而與古樹融合。之後，他透過胸前的人造圓環裝置掌控古樹的力量，並與古樹達成共鳴。這使他擁有極為強大的自癒能力，甚至能在受到重大傷害後，於古樹節點起死回生。

Part of Yi's heart fused with the Primordial Roots during a past accident. Later, he uses an artificial ring on his chest to stabilize and resonate with their power. This grants him exceptionally strong regenerative abilities, allowing him to revive at the Root Node even after suffering life-threatening injuries.





御氣術
Qi Blade



御氣術是方士戰技中，透過掌控古樹與寰宇之間流動的「氣」，將其形塑成各種攻防形態的法門。除了可化形為劍，後來方士們更衍生出將「氣」灌注於「符咒」的戰術，使攻擊與輔助應用更加多元。

Qi Manipulation is a core Fangshi technique that channels the flow of "Qi" between the Primordial Roots and the cosmos into offensive or defensive forms. Initially used to forge sword-like constructs, Fangshi later imbued talismans with Qi, greatly broadening their combat and support capabilities.

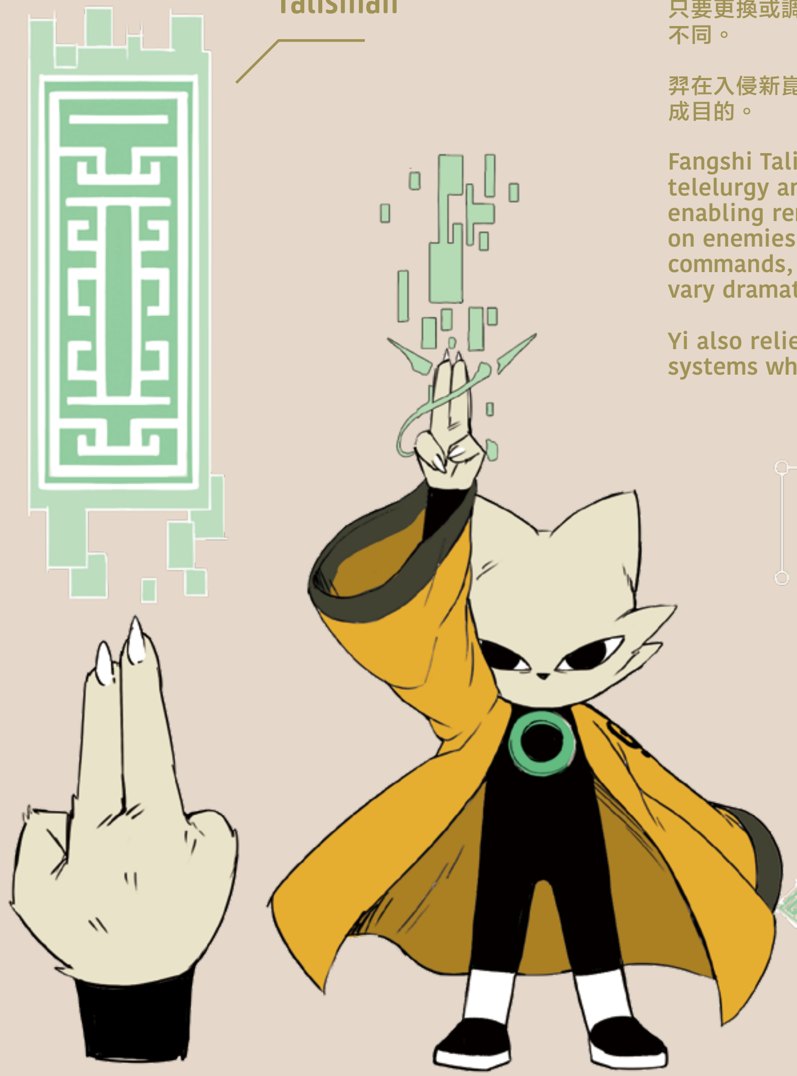
符咒
Talisman

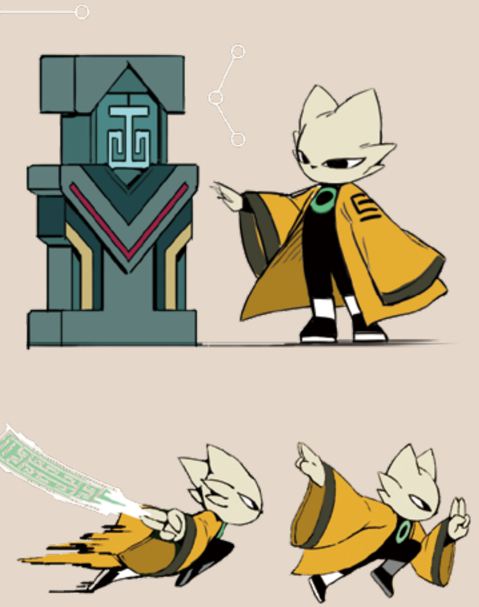
方士的「符咒」，是結合咒術與「氣」，透過奈米級「蒼砂」進行傳導，對敵人或各類機械施行遠端操控與破壞的法寶。只要更換或調整指令，符咒所能呈現的威力與效果也會隨之不同。

羿在入侵新崑崙並駭入各式裝置時，也同樣依靠符咒科技達成目的。

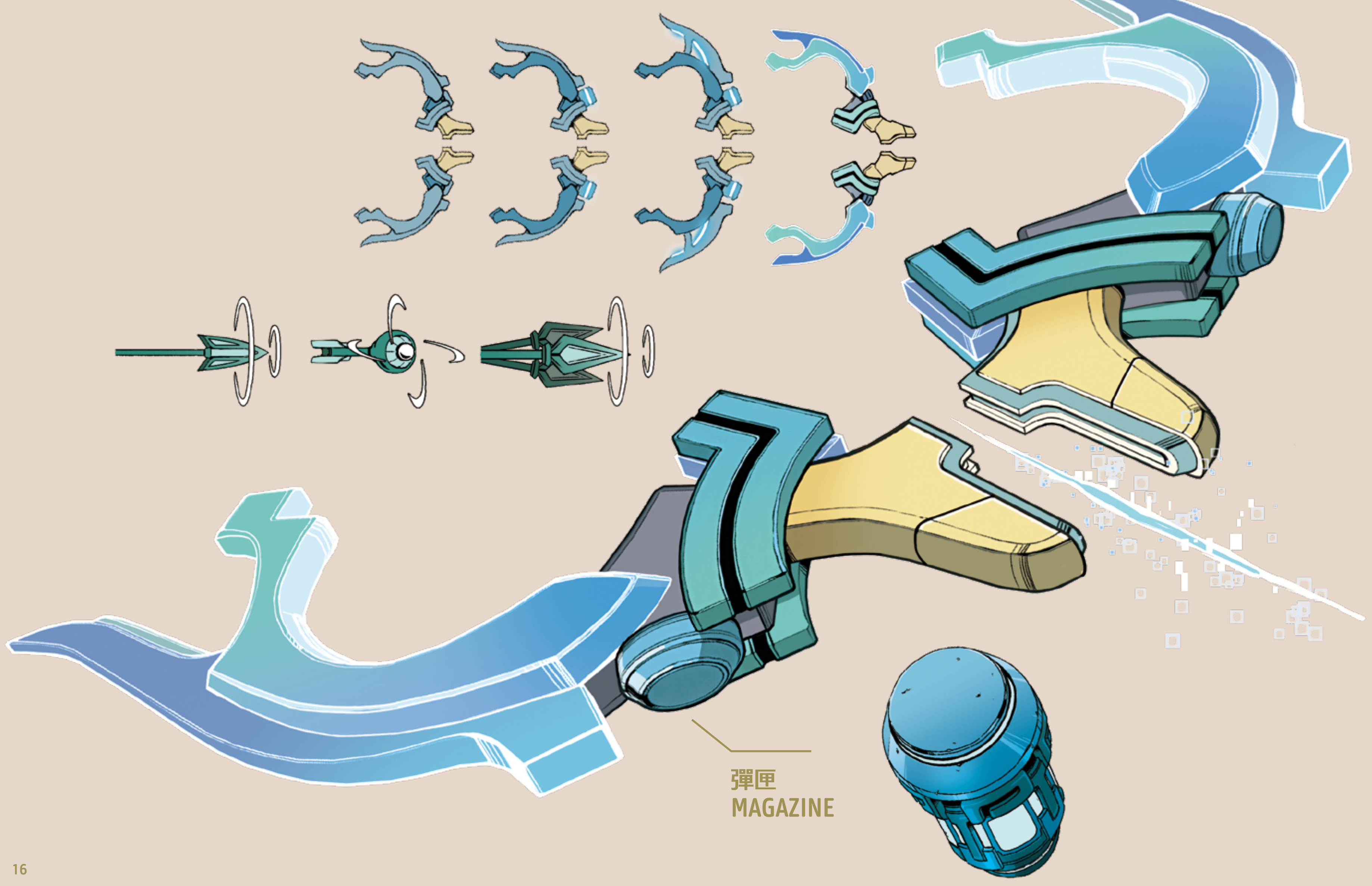
Fangshi Talismans are specialized tools that utilize telelurgy and Qi through nanoscopic Azure Sand, enabling remote manipulation and inflicting damage on enemies or machinery. By altering the encoded commands, the talisman's effects and potency can vary dramatically.

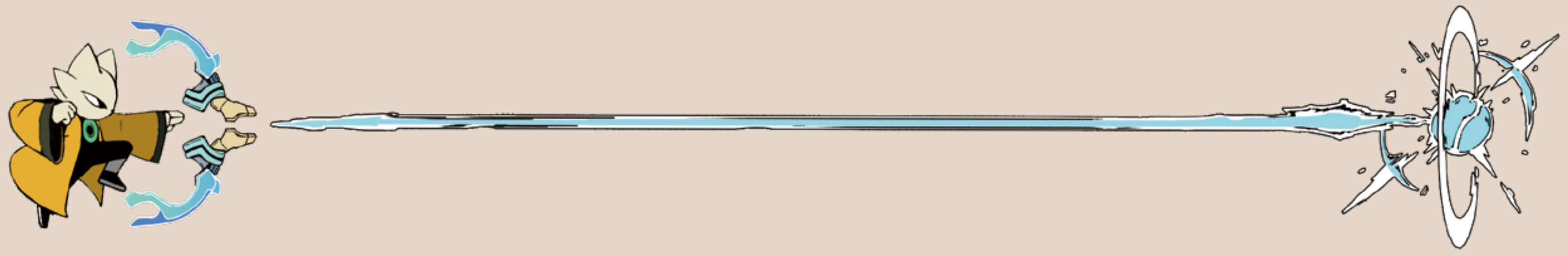
Yi also relies on Talisman technology to hack various systems while infiltrating New Kunlun.

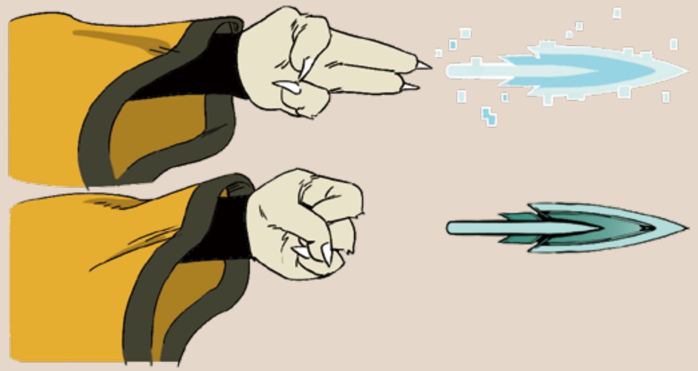


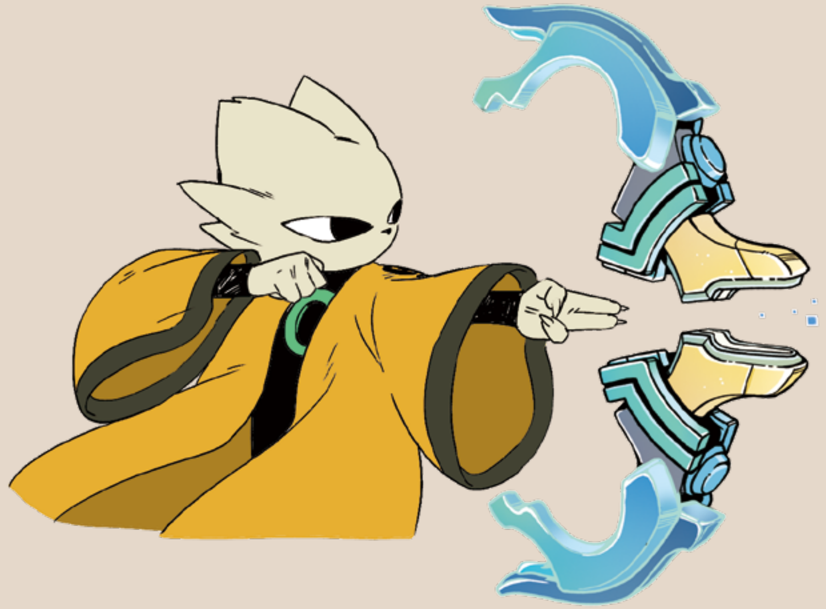


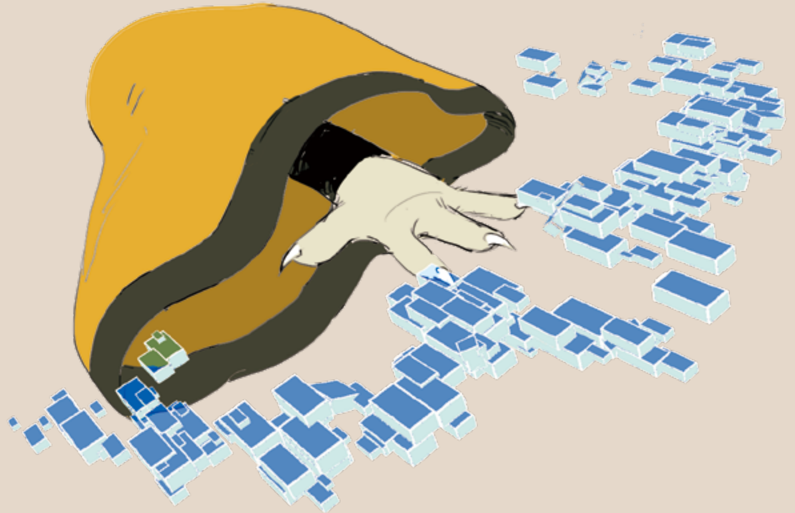
蒼弓 AZURE BOW







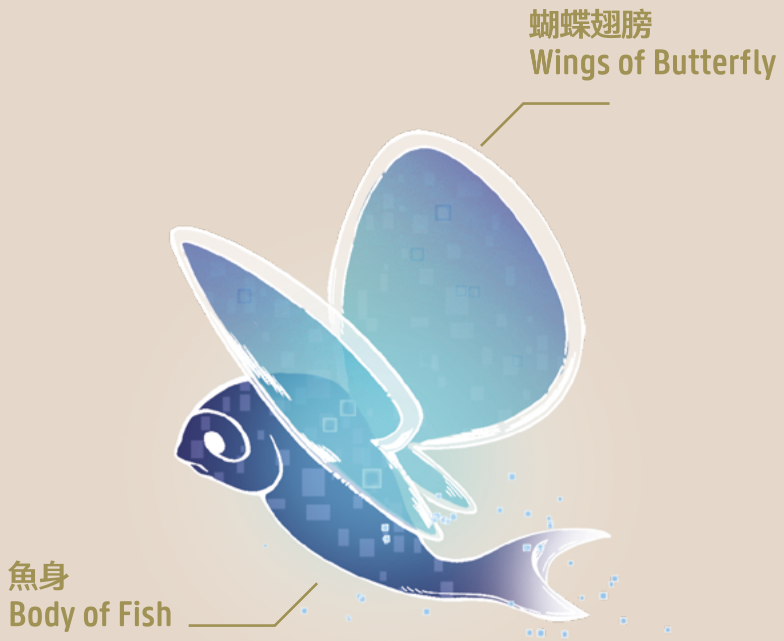


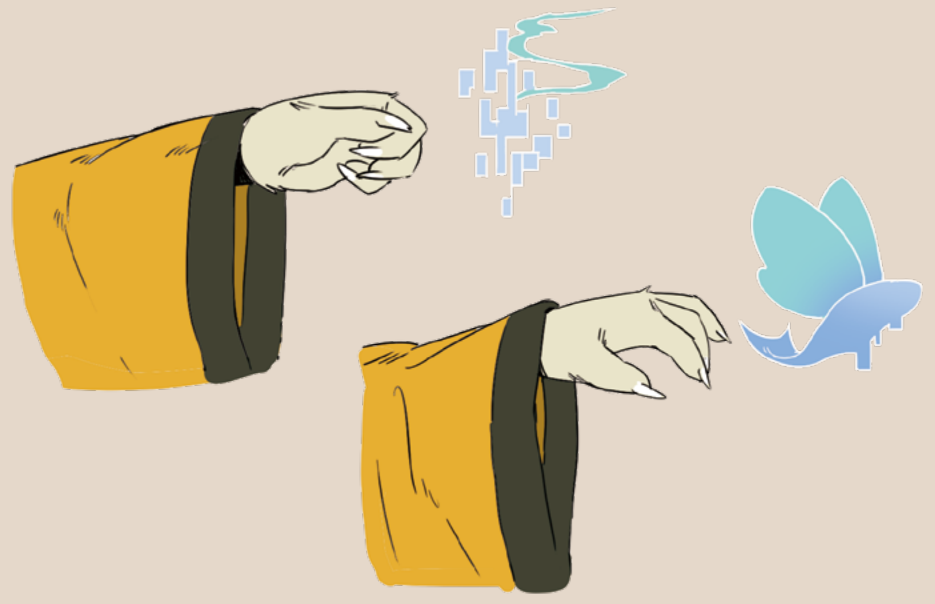


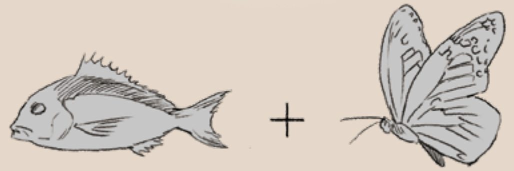
羿的專屬遠程兵器。蒼弓能將「蒼砂」形塑成各式功能的箭矢，並予以射擊，帶來極為強大的殺傷力。

Yi's signature ranged weapon, the Azure Bow shapes Azure Sand into arrows with diverse effects, delivering devastating power on impact.

玄蝶 MYSTIC NYMPH

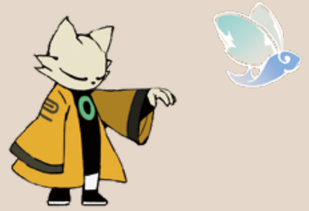


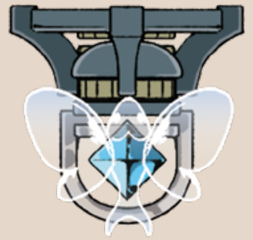


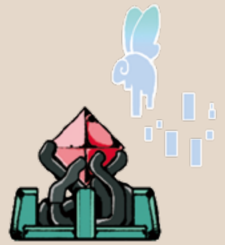


玄蝶是羿在兒時製作的蒼砂飛行器，透過元能驅動，能執行遠距離偵查與駭入機關等相關作業。

Mystic Nymph is an Azure flyer that Yi built in his youth, powered by rhizomatic energy. When in Scout Mode, it can carry out long-range reconnaissance and hacking operations.



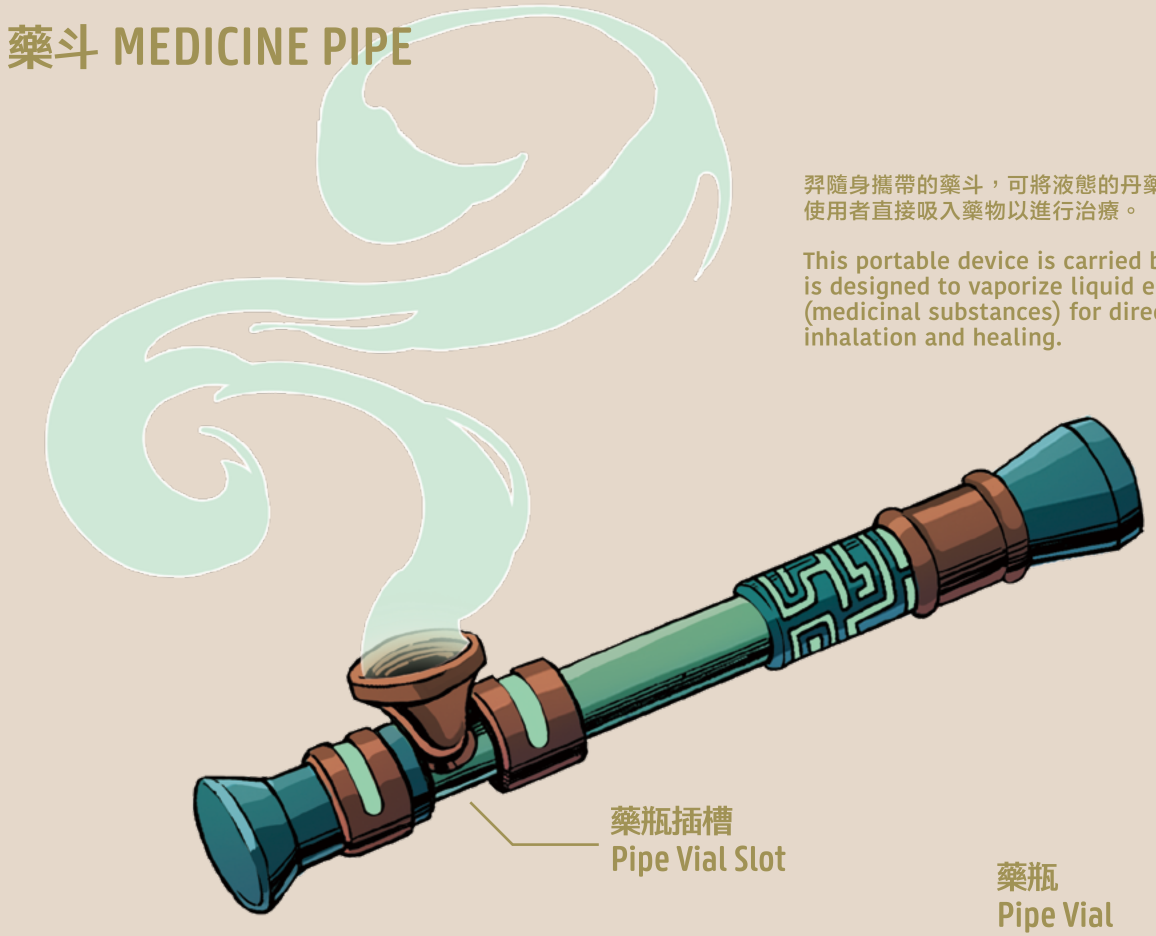


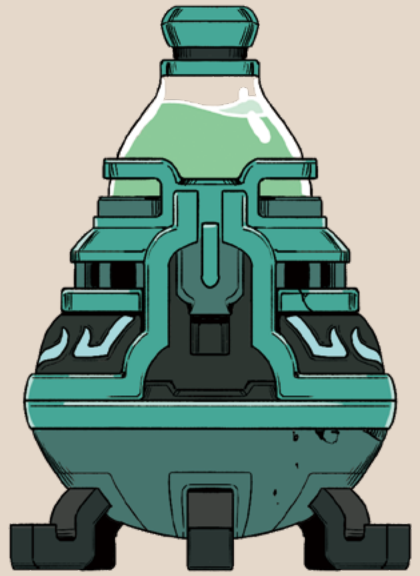


藥斗 MEDICINE PIPE

羿隨身攜帶的藥斗，可將液態的丹藥氣化，讓使用者直接吸入藥物以進行治療。

This portable device is carried by Yi and is designed to vaporize liquid elixirs (medicinal substances) for direct inhalation and healing.

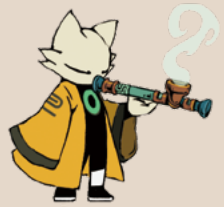


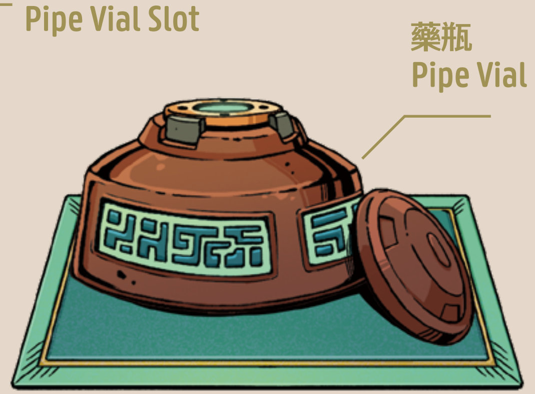


藥斗補充站
Pipe Refill Station

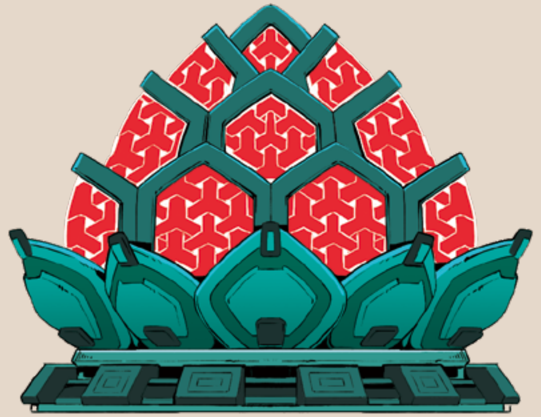
此站內儲藏了大量液態丹藥，造型設計成葫蘆形，以便於補給與更換。

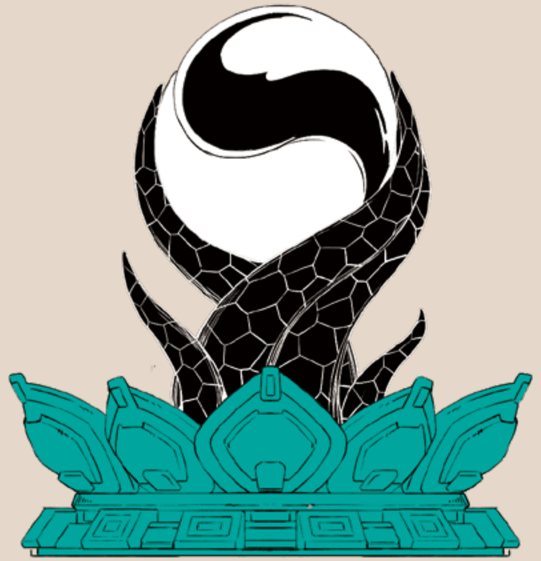
This station stores large quantities of liquid elixirs (medicinal substances) in a gourd-shaped container, making it easy to replenish vials.

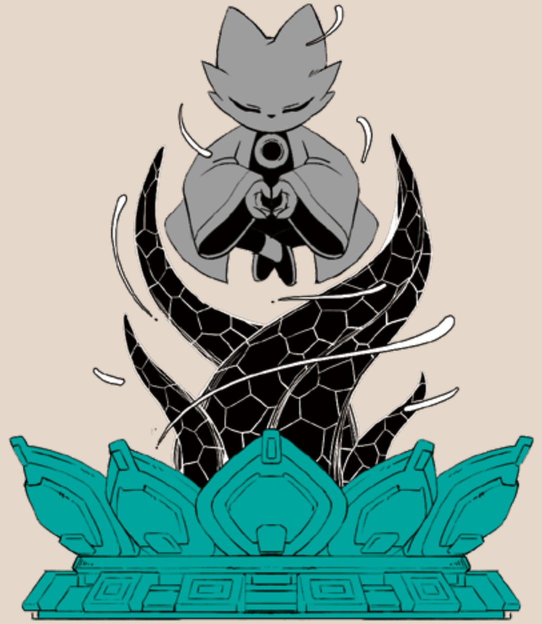




古樹節點 PRIMORDIAL ROOT NODE

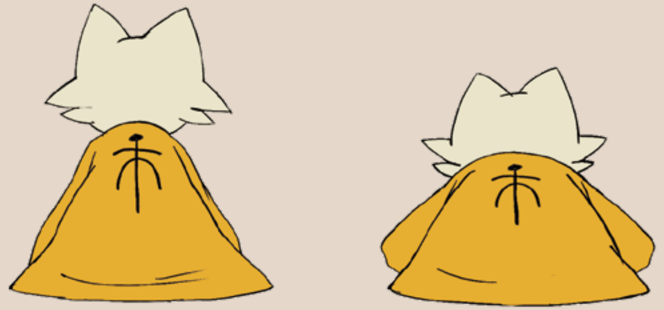


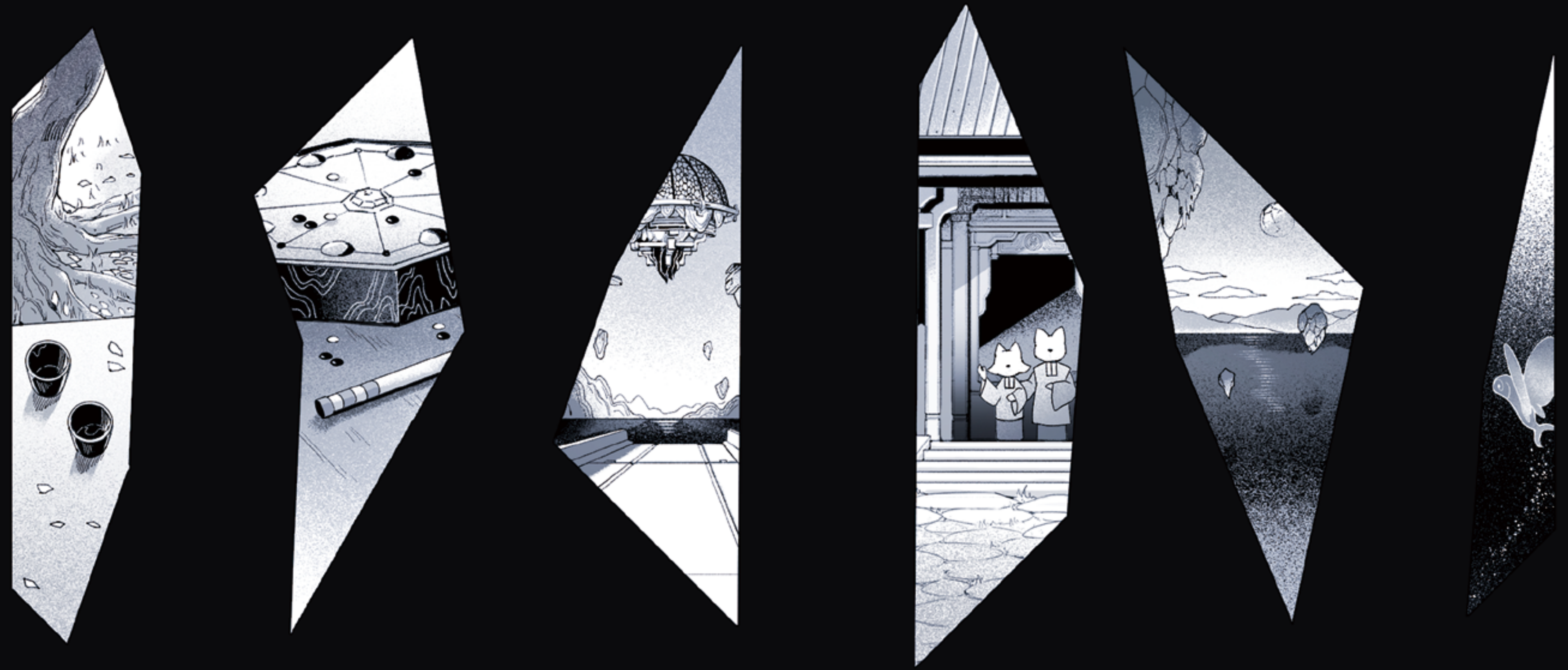


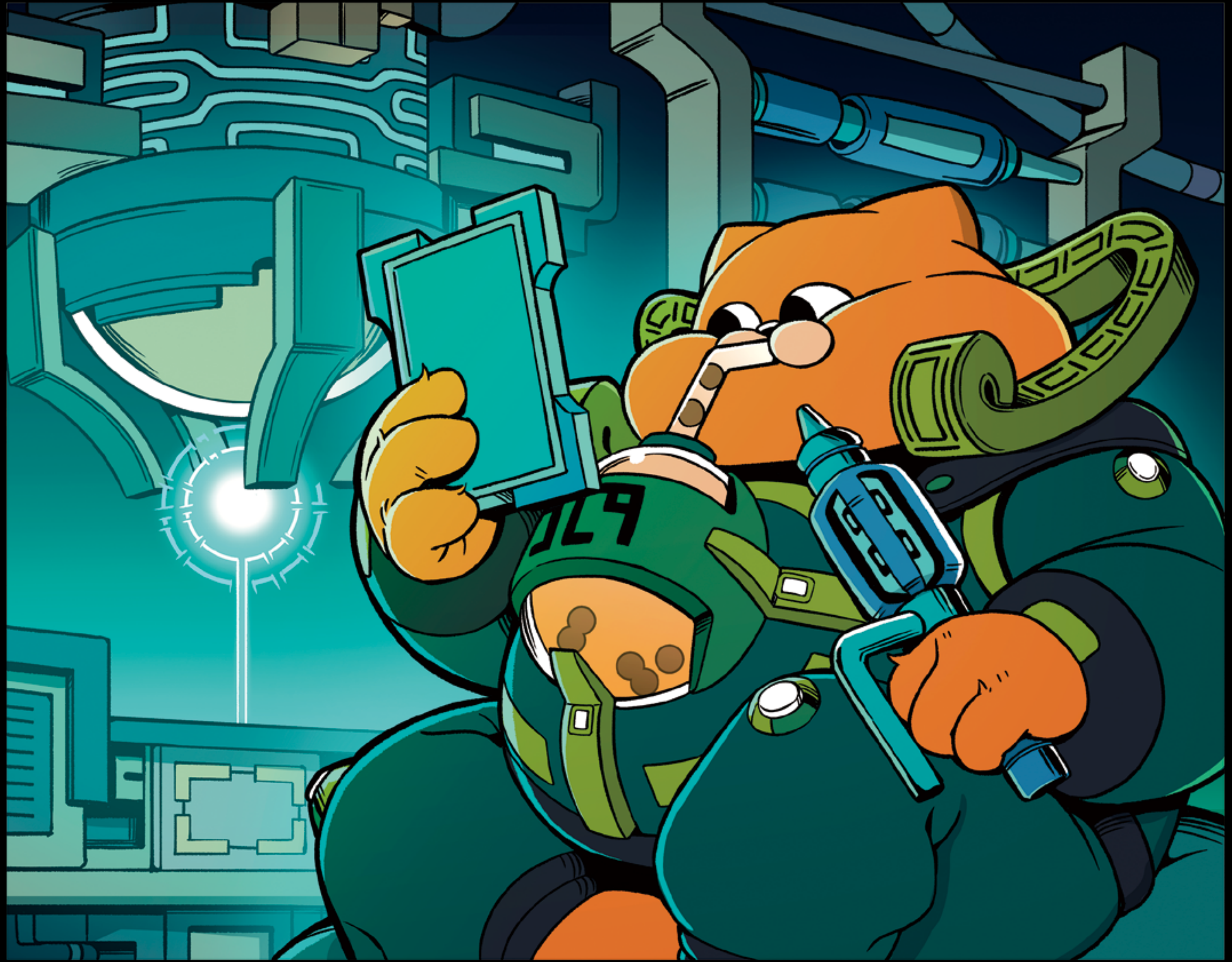


古樹節點是控制古樹生長與輸送元能的核心設施，散落於新崑崙各處。作為與古樹共鳴者，羿能透過節點連接古樹，進而調節自身狀態並實現自我治癒。節點造型以蓮花座為基底，設計概念汲取佛道文化的元素。

Primordial Root Nodes, scattered across New Kunlun, regulate the growth of the Primordial Root and channel rhizomatic energy. By connecting with these nodes, Yi can adjust his physical state and self-repair. Their lotus seat design is inspired by Buddhist and Taoist culture.



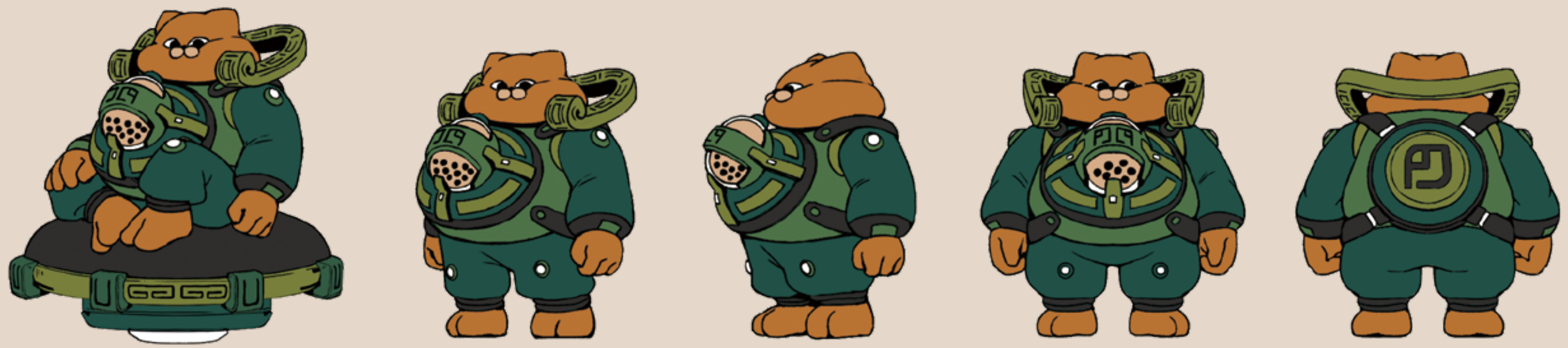




「我可是新崑崙之鎚！」

"I'm the Hammer of New Kunlun!"

夸伏 KUA FU

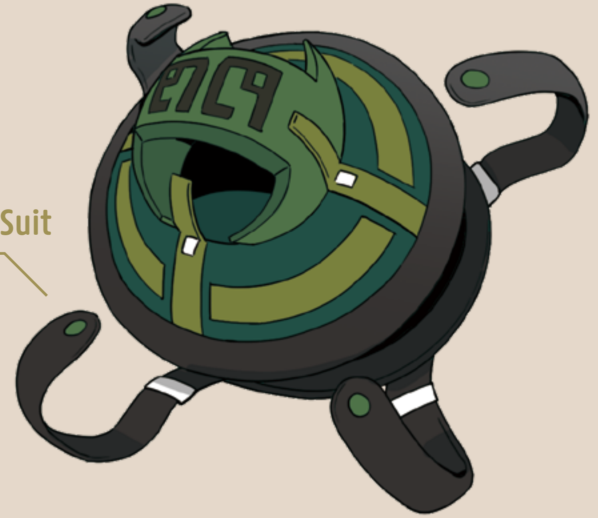


匠人的工裝通常都為了放置工具而設計，但夸伏卻將預設的工具袋改裝成飲料罐——這是因為他認為隨時補充糖分，比隨手拿取工具更重要。

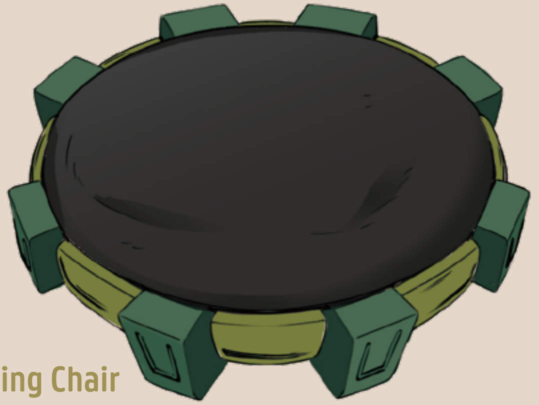
Craftsman's work suit is typically designed with pockets for tools, but Kuafu turned the built-in pouch into a beverage container instead. He believes that having a constant sugar supply is more crucial than quick access to tools.

夸伏的椅子極其舒適，蓬鬆的軟墊配合懸浮裝置，讓他不僅在工作時能輕鬆移動與升降，甚至在平日生活中幾乎也不用離開椅子，就能完成各種日常大小事。

Kuafu's chair is exceptionally comfortable, featuring plush cushions and a hover mechanism. This setup not only allows him to move and adjust his elevation effortlessly during work, but also lets him handle most daily tasks without ever leaving his seat.

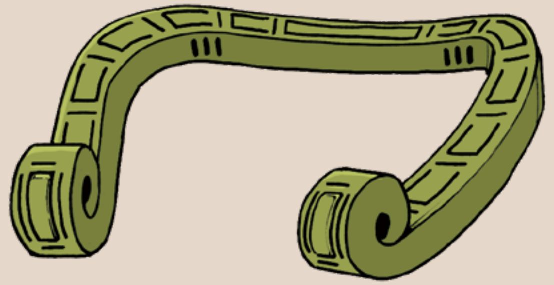


匠人工裝
Craftsman's Work Suit



懸浮工程椅
Hover Engineering Chair

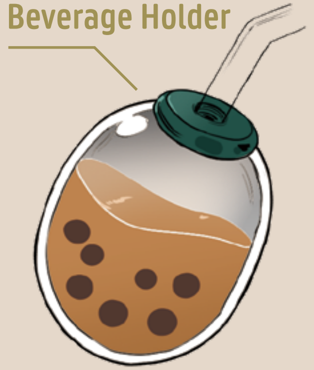
多功能耳罩
Multi-Purpose Ear Guards

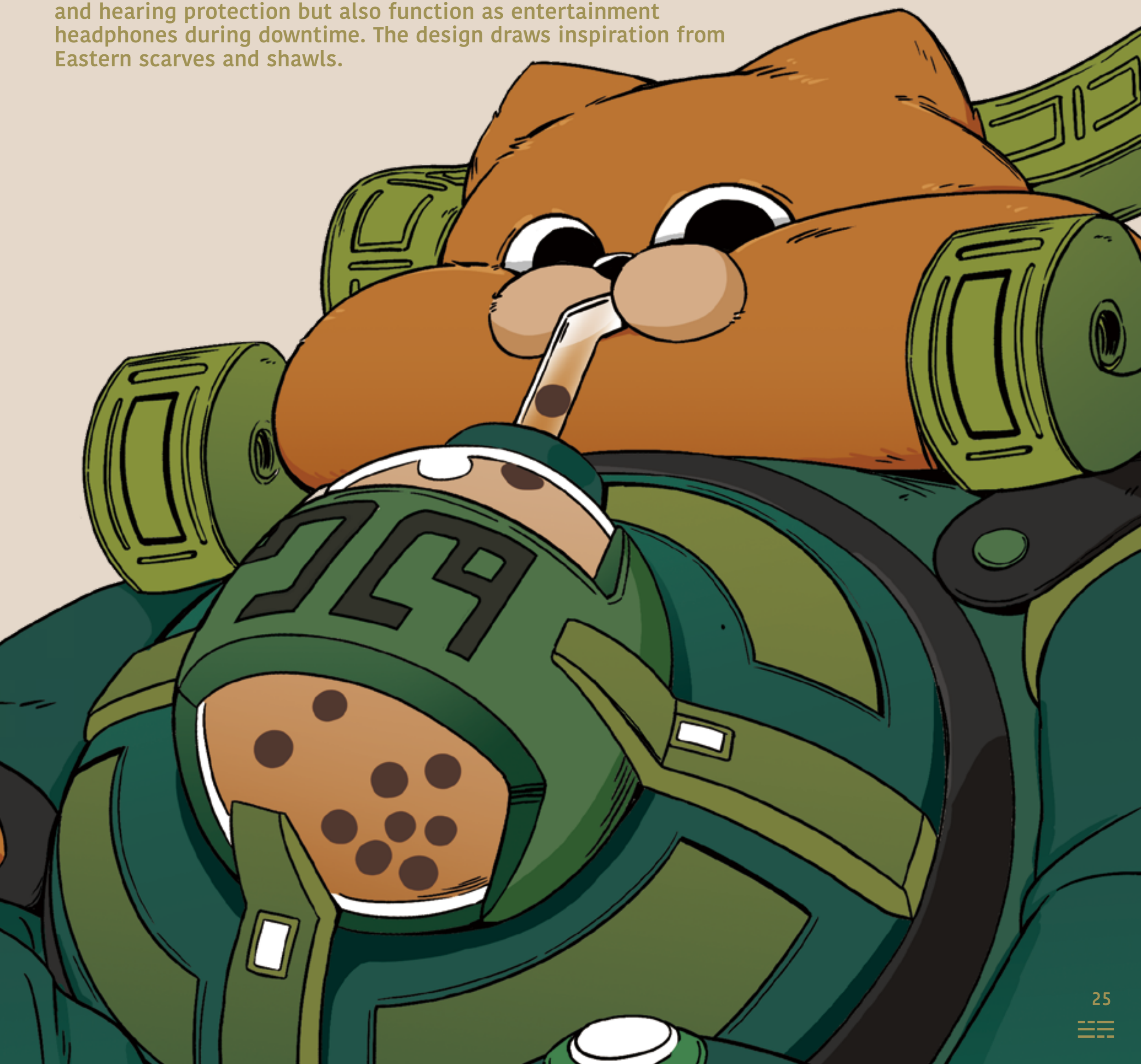


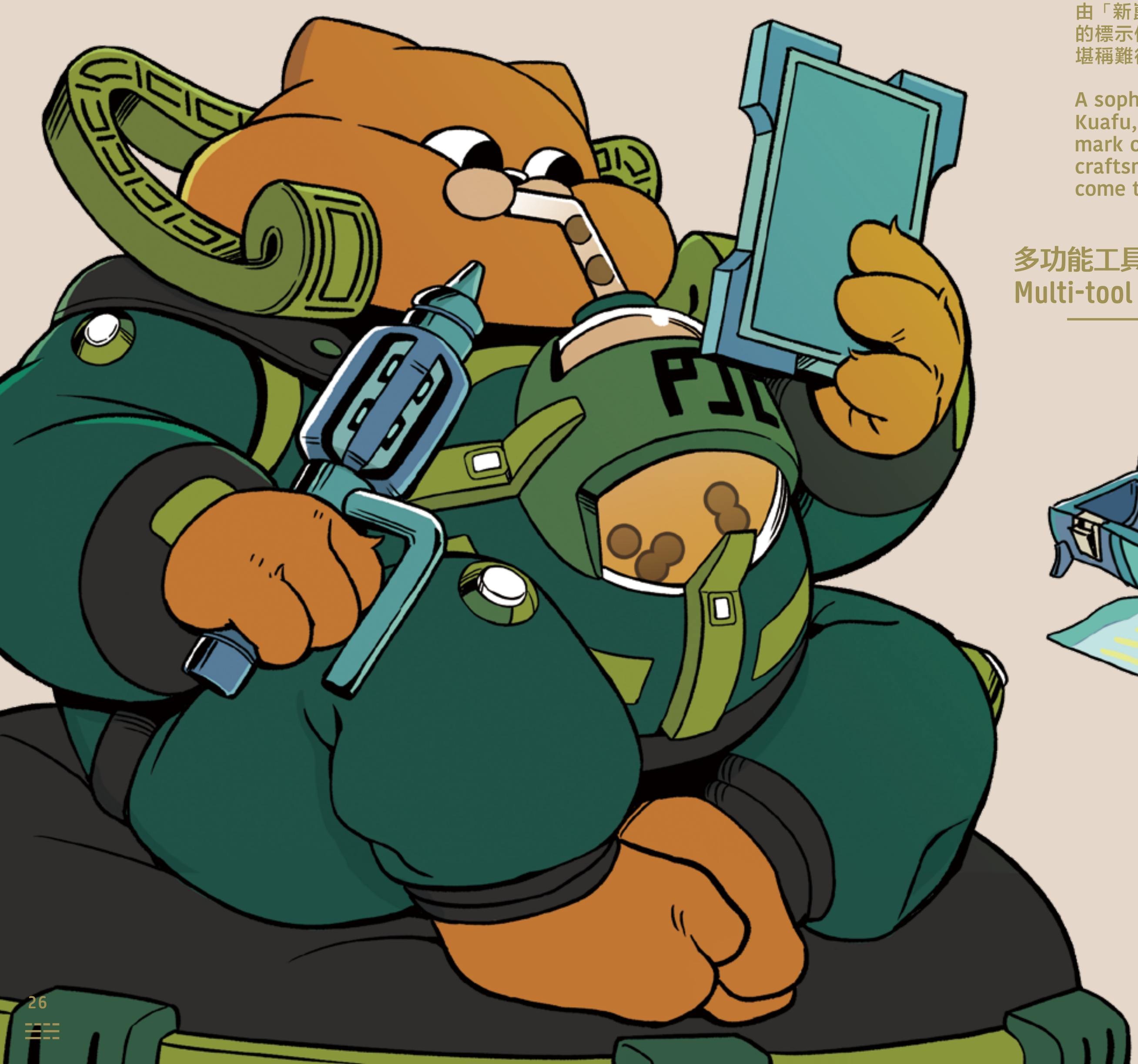
夸伏臉頰兩側佩戴的工程用耳罩，除了抗噪和聽力防護的功能外，平時也能作為娛樂用耳機。耳罩的造型靈感源自東方服飾中的絲巾與披帛設計。

Kuafu's engineering ear guards, not only provide noise reduction and hearing protection but also function as entertainment headphones during downtime. The design draws inspiration from Eastern scarves and shawls.

飲料瓶
Beverage Holder



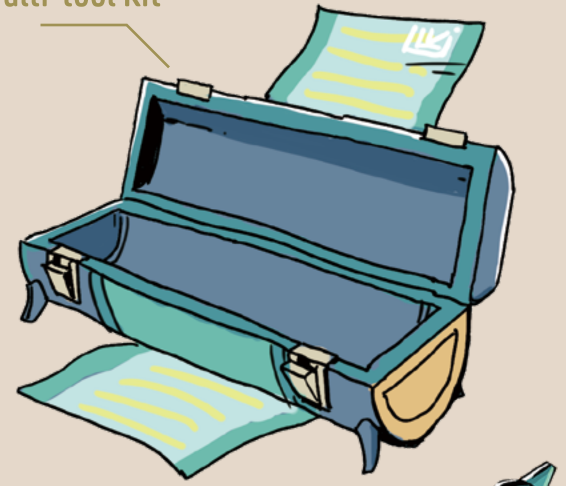


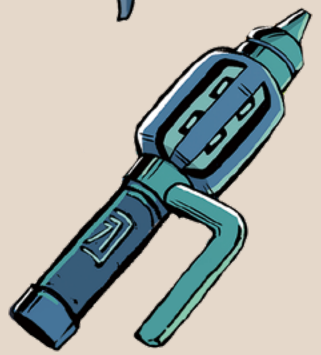


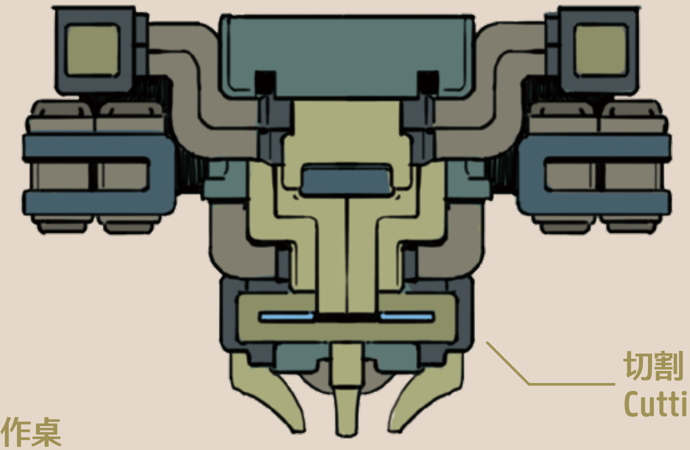
由「新崑崙之鎚」夸伏親自代言的綜合工具組，產地「瀛國」的標示便是品質的最佳保證。對於頂尖工匠而言，這套工具堪稱難得一見的夢幻逸品。

A sophisticated tool set personally endorsed by Kuafu, the "Hammer of New Kunlun." Bearing the mark of Ying—renowned for its impeccable craftsmanship—this coveted collection is a dream come true for even the most accomplished artisans.

多功能工具組
Multi-tool Kit

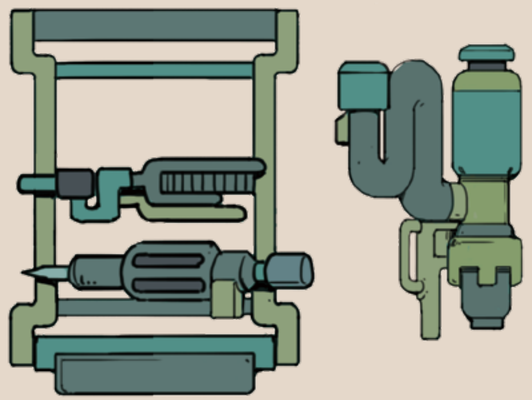




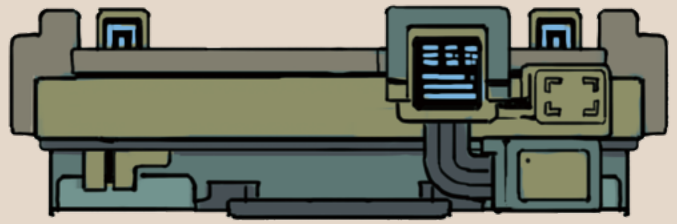


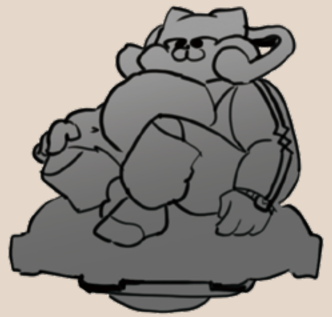
切割 / 焊接 / 三維列印
Cutting / Welding / 3D Printing

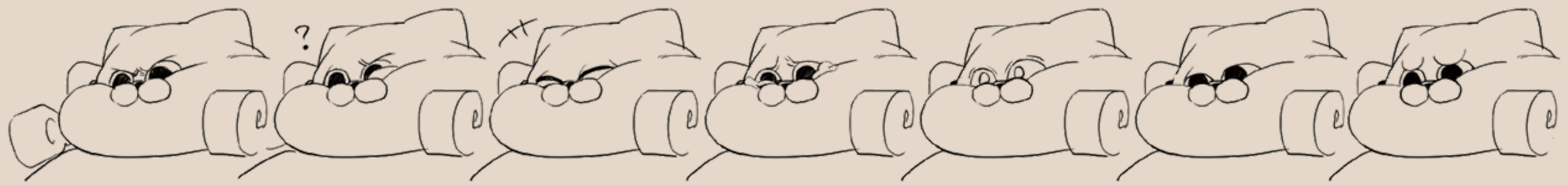
工具牆
Tool Wall

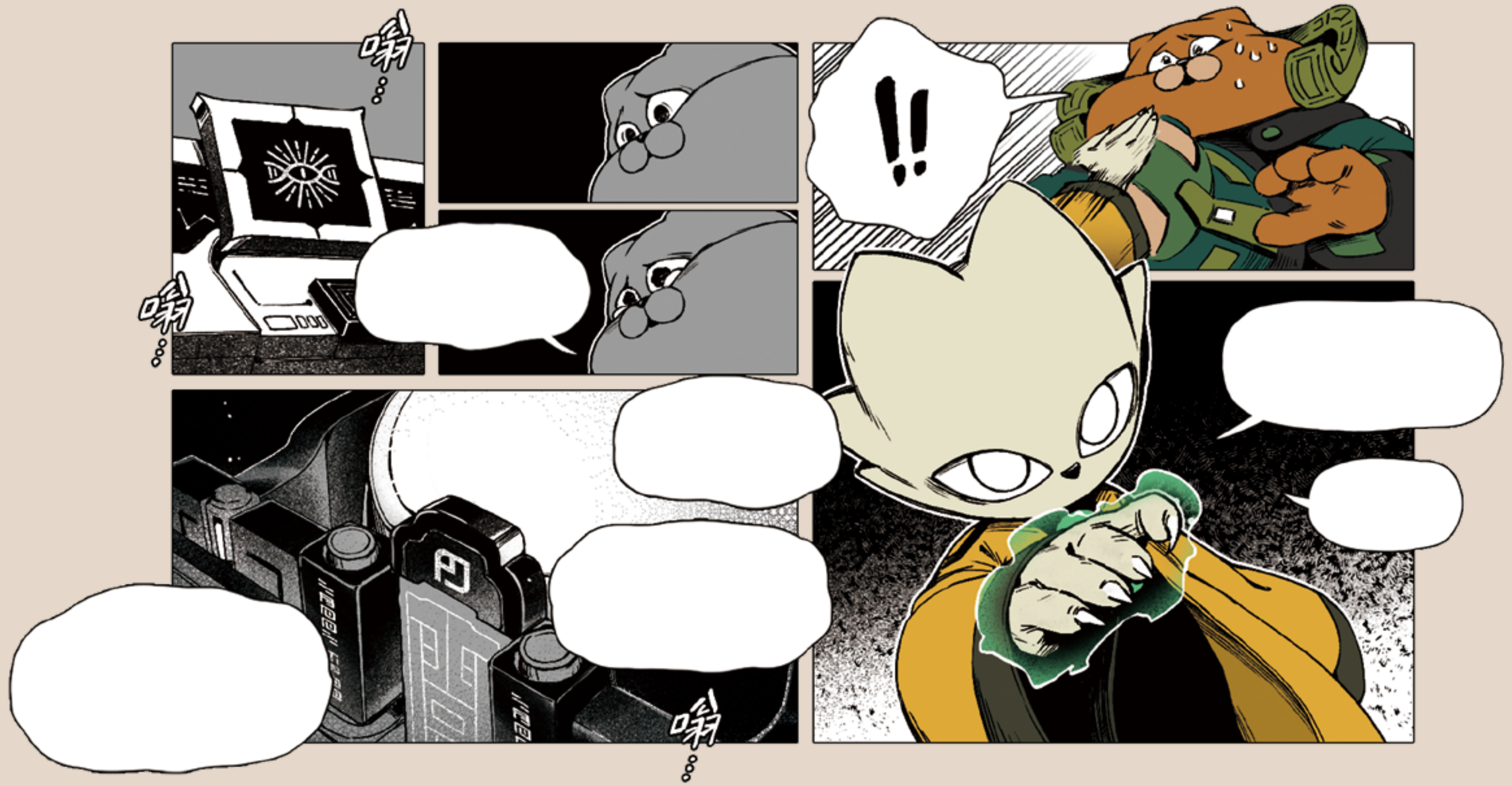


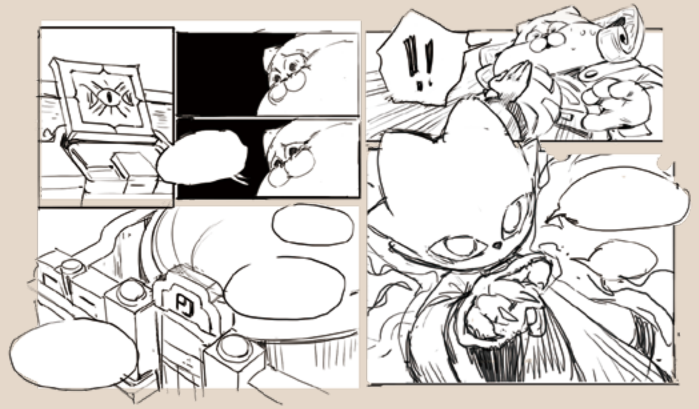
工作桌
Workbench








嗡…
嗡…
!!
嗡…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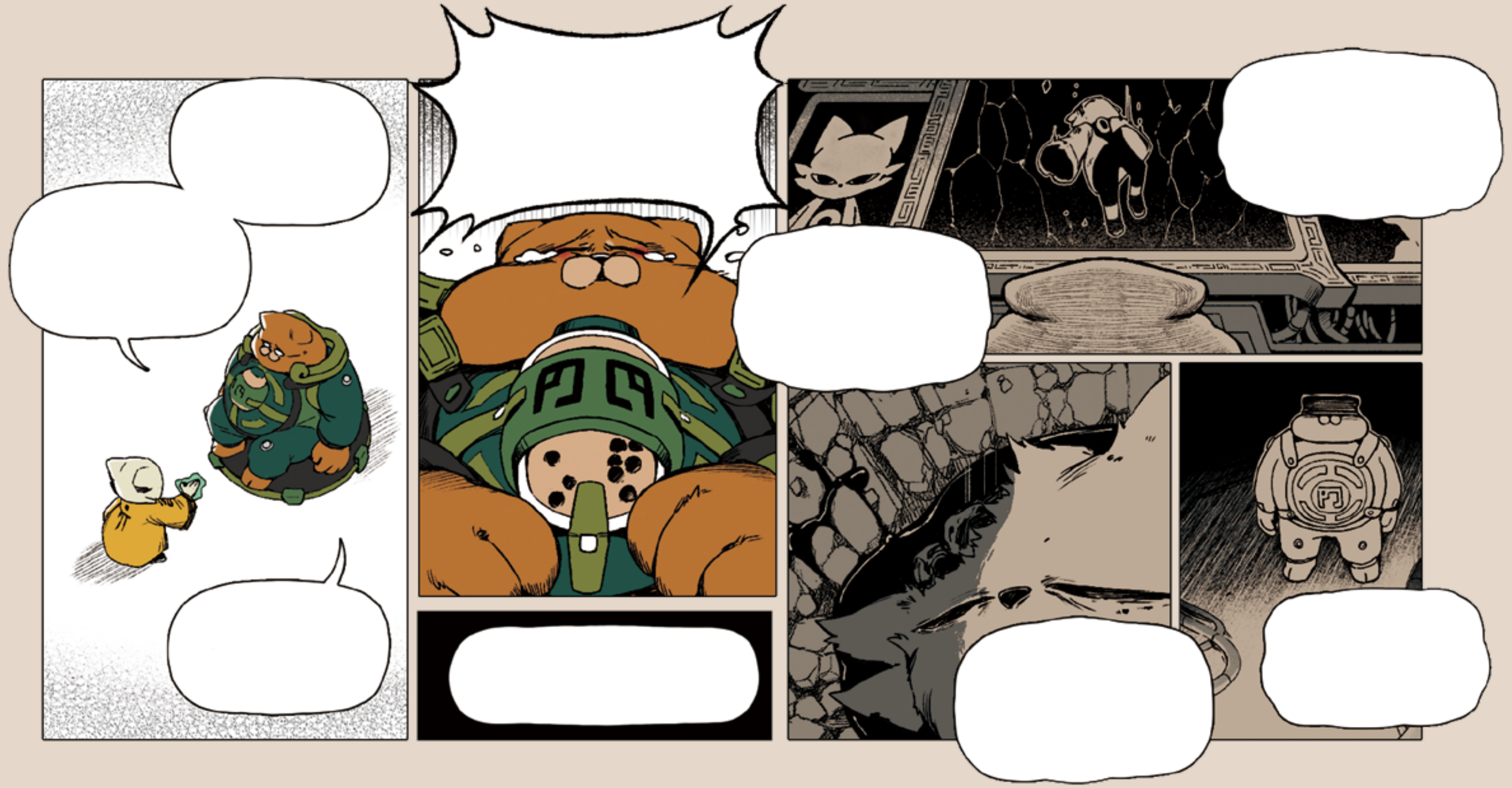
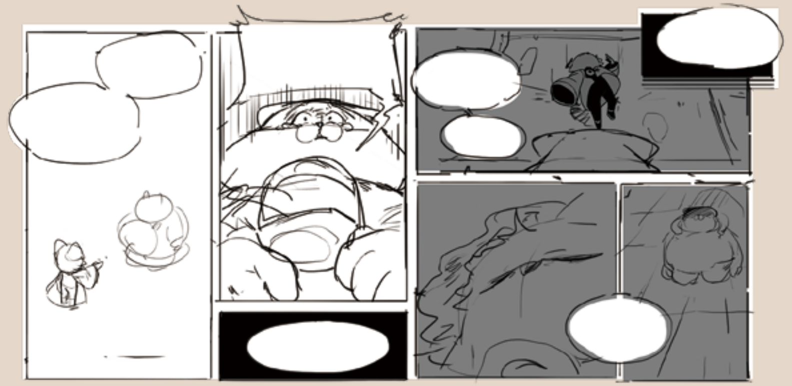
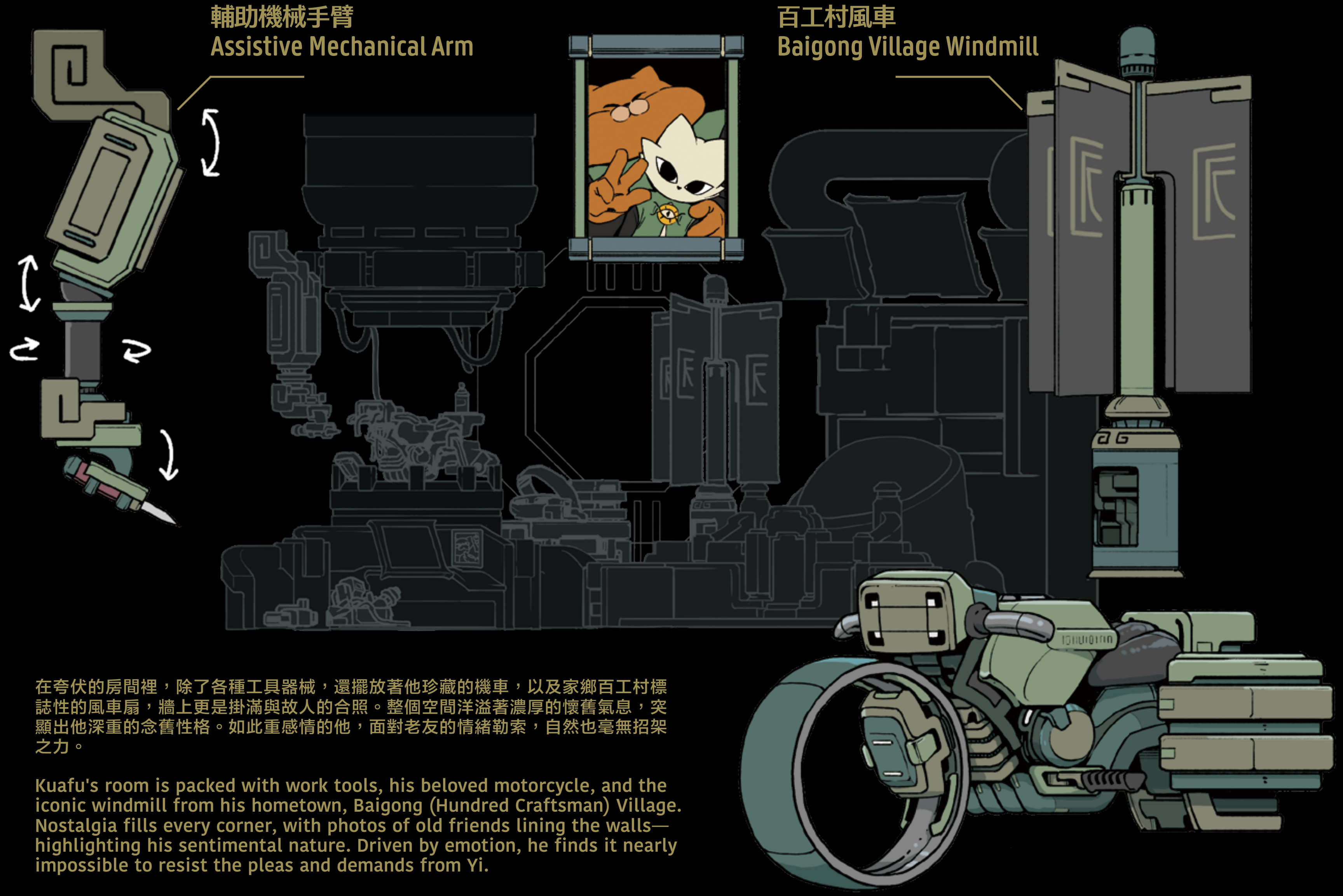
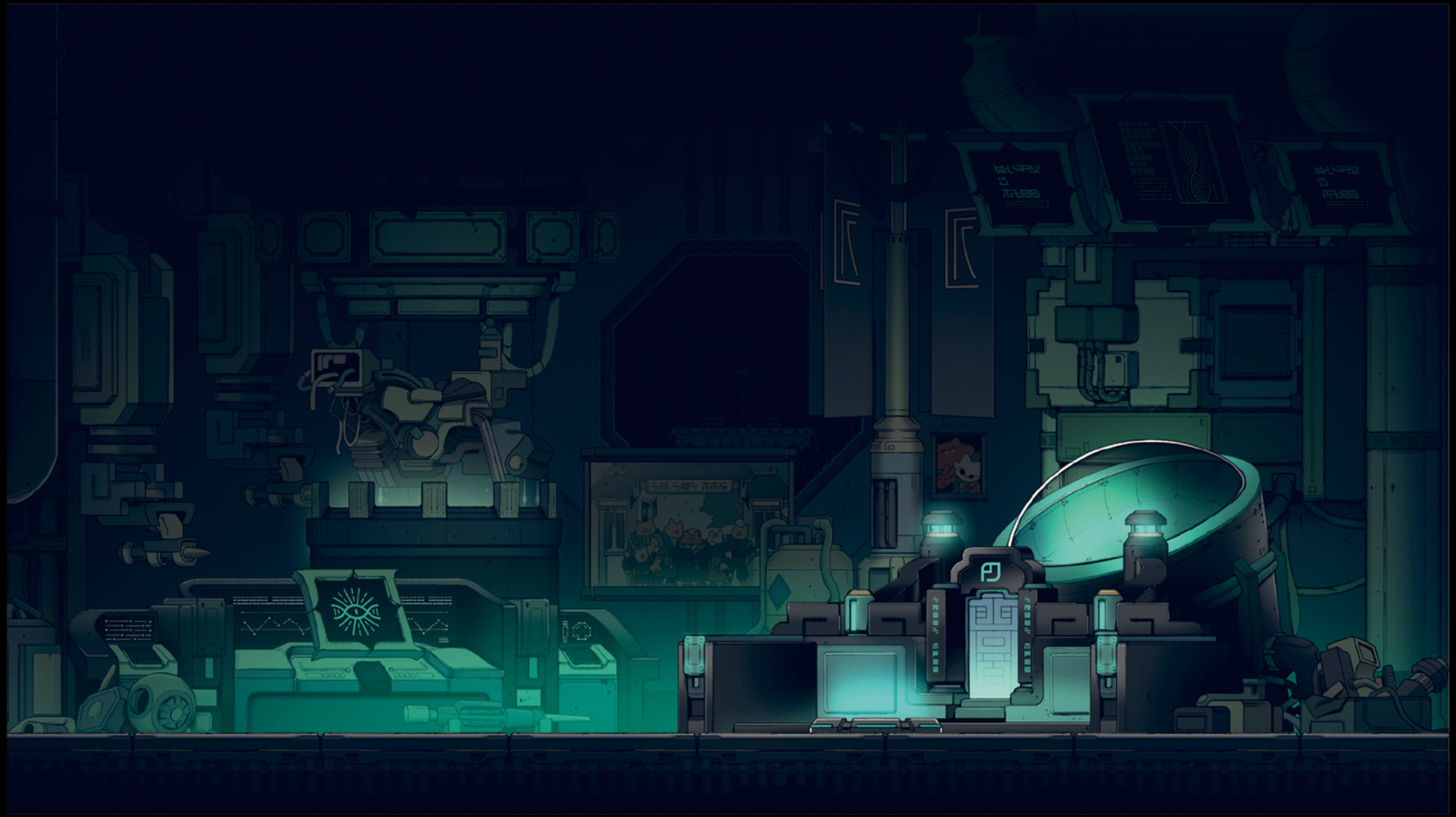


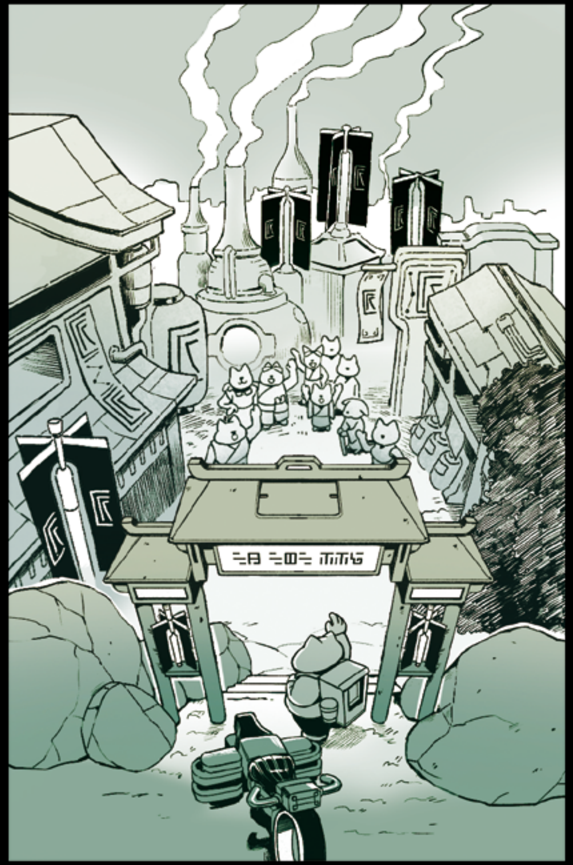



輔助機械手臂
Assistive Mechanical Arm
百工村風車
Baigong Village Windmill

在夸伏的房間裡，除了各種工具器械，還擺放著他珍藏的機車，以及家鄉百工村標誌性的風車扇，牆上更是掛滿與故人的合照。整個空間洋溢著濃厚的懷舊氣息，突顯出他深重的念舊性格。如此重感情的他，面對老友的情緒勒索，自然也毫無招架之力。

Kuafu's room is packed with work tools, his beloved motorcycle, and the iconic windmill from his hometown, Baigong (Hundred Craftsman) Village. Nostalgia fills every corner, with photos of old friends lining the walls—highlighting his sentimental nature. Driven by emotion, he finds it nearly impossible to resist the pleas and demands from Yi.





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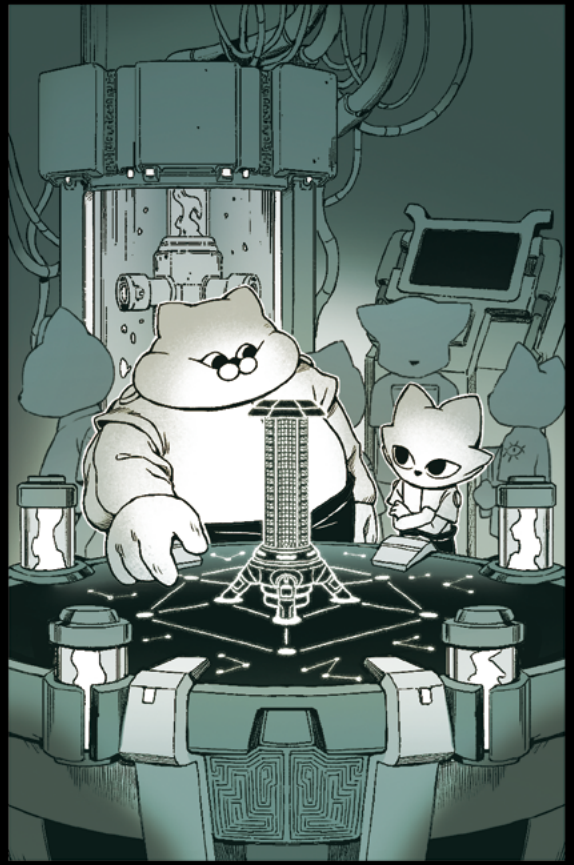

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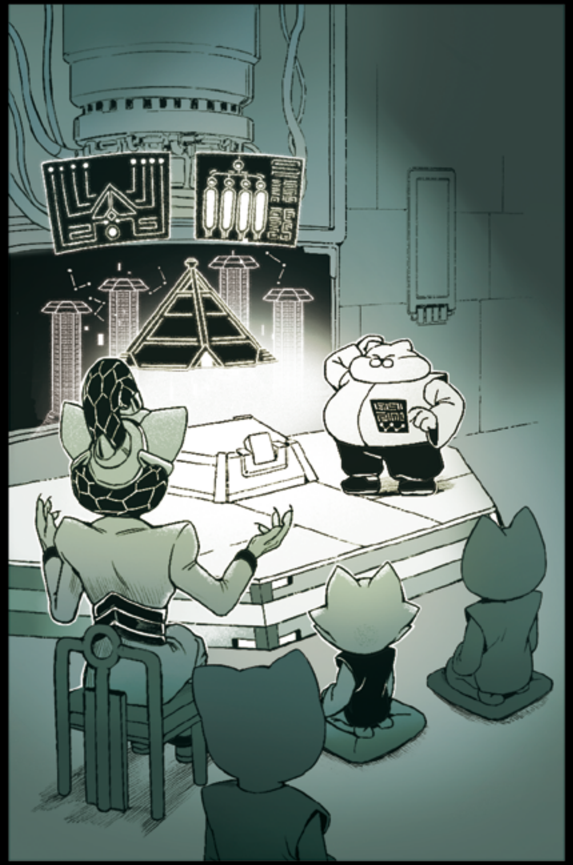

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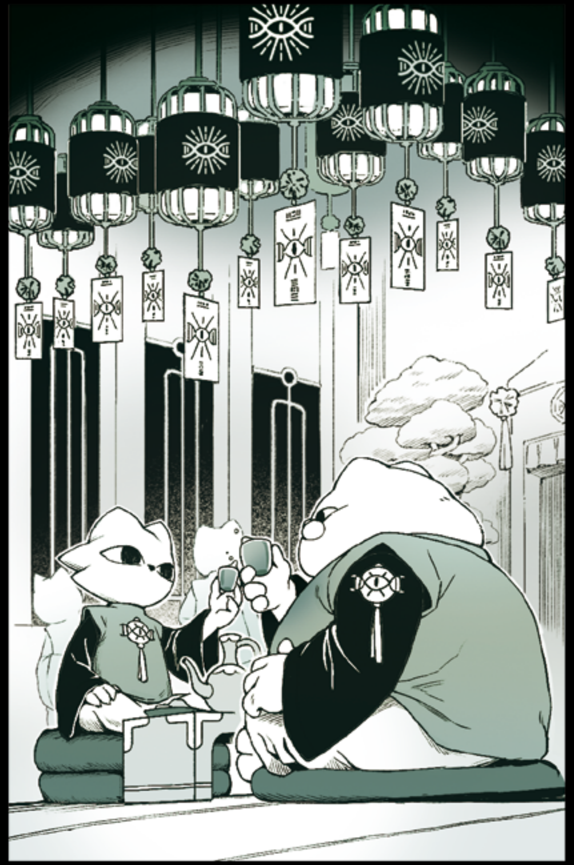

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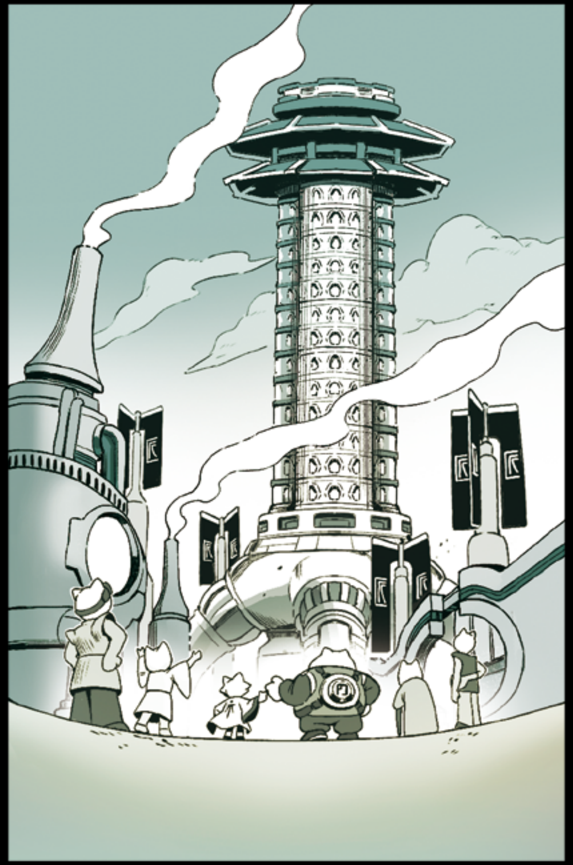


5

1 等我回來一定會用所學振興家鄉！

2 你也是外地來的？瀛國！那裡的工匠很出名的！

3 做得好，這些工程理論將為我們的技術帶來飛躍式的進展。

4 留在議會吧，等天下太平後再一起衣錦還鄉。

5 我會追隨你直到那天的到來……

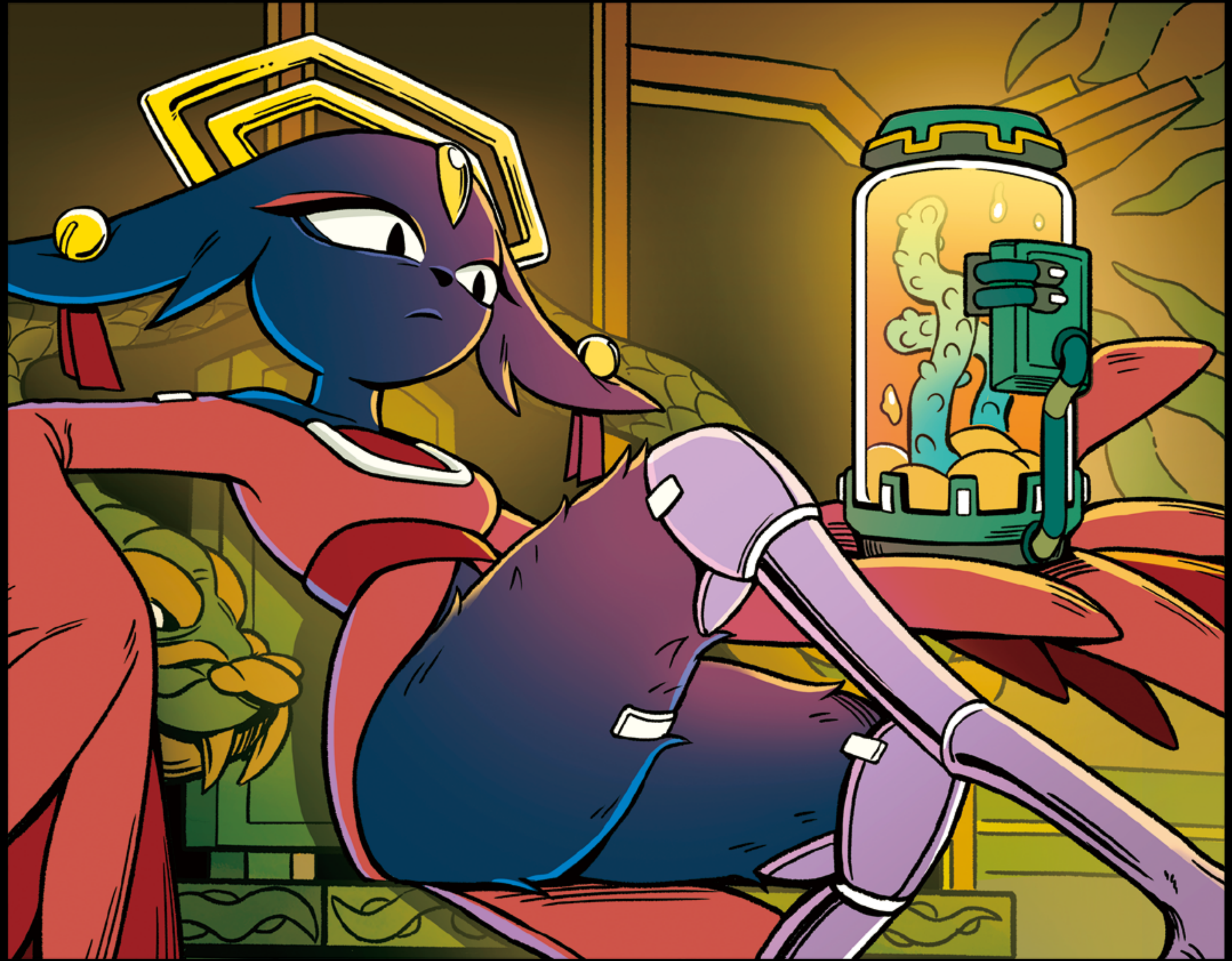
1 When I return, I will use what I have learned to help my hometown!

2 You're also from abroad? Ying, you say!
The craftsmen there are quite famous!

3 Excellent. These engineering theories will advance our field byleaps and bounds!

4 Stay in the Council. Let's return home in a blaze of glory oncepeace has been restored.

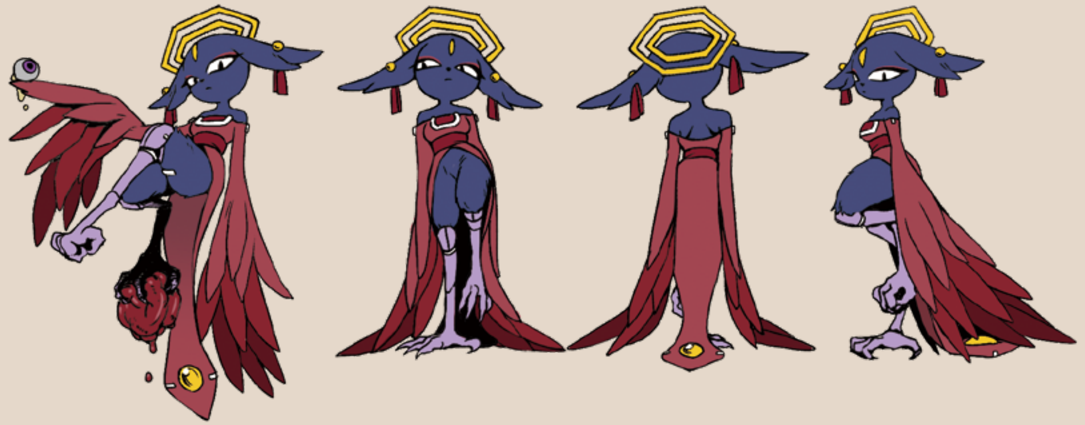
5 I'll follow you'til that day comes...

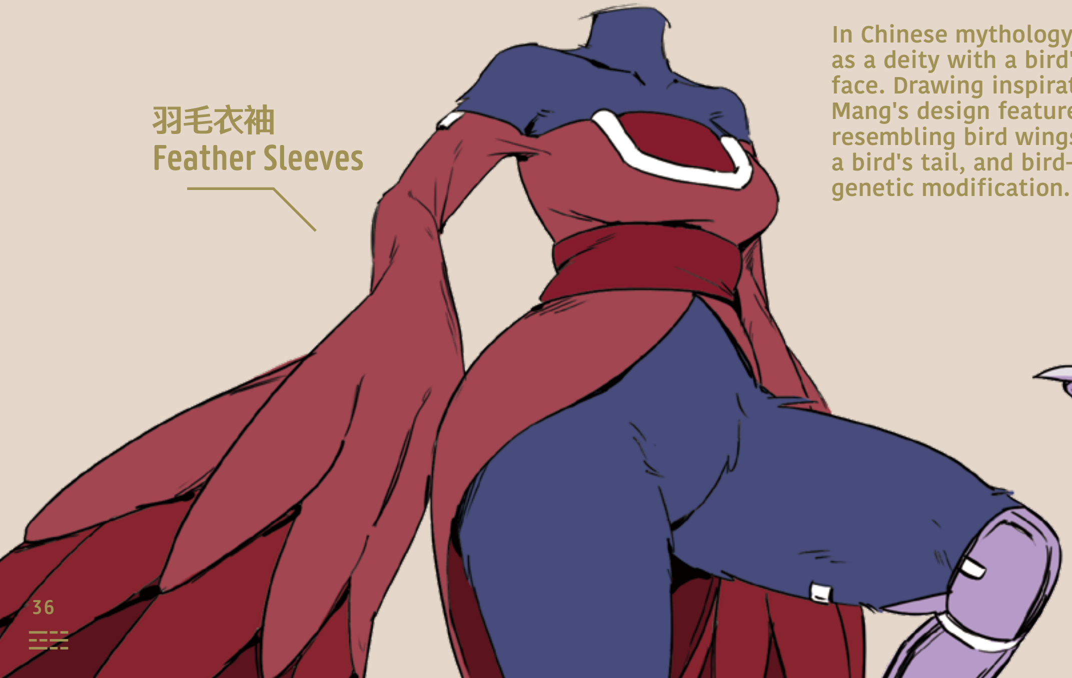


「只要犧牲一點自由與個人意志，社會就能完美運行。」

“Sacrificing a little freedom paves the path to a perfect society.”

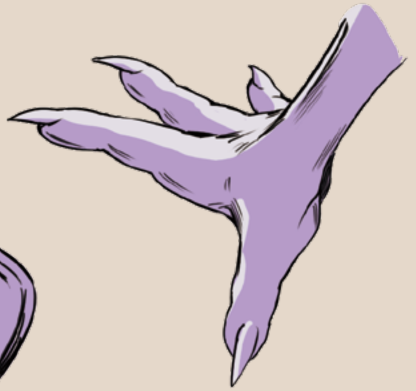
勾芒 GOU MANG





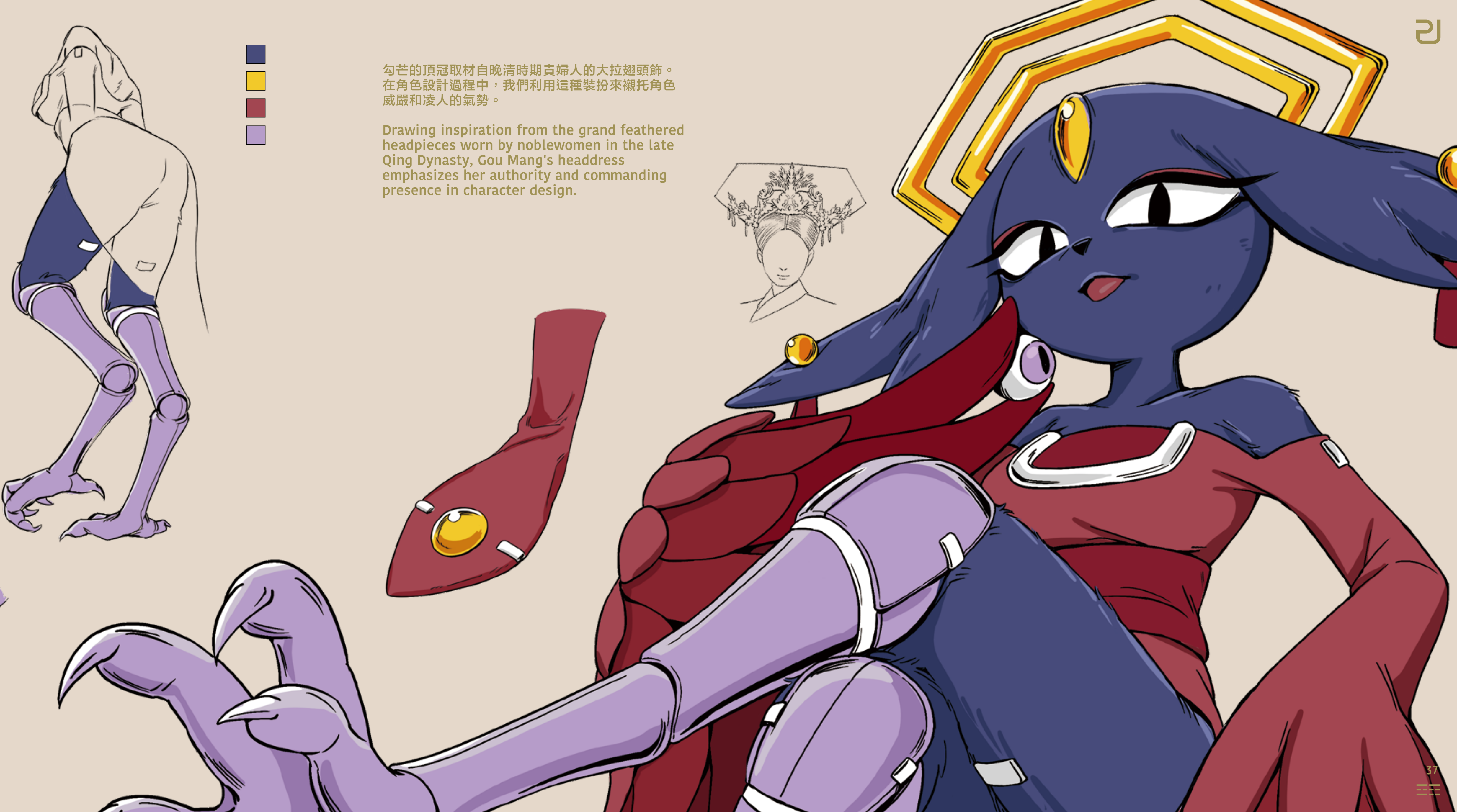
中原神話中的句芒被描繪為鳥身人面的神祇。因此，勾芒的設計特徵包括形似鳥翅的大衣袖、模仿鳥尾的衣尾曲線，以及經過基因改造的鳥腳。

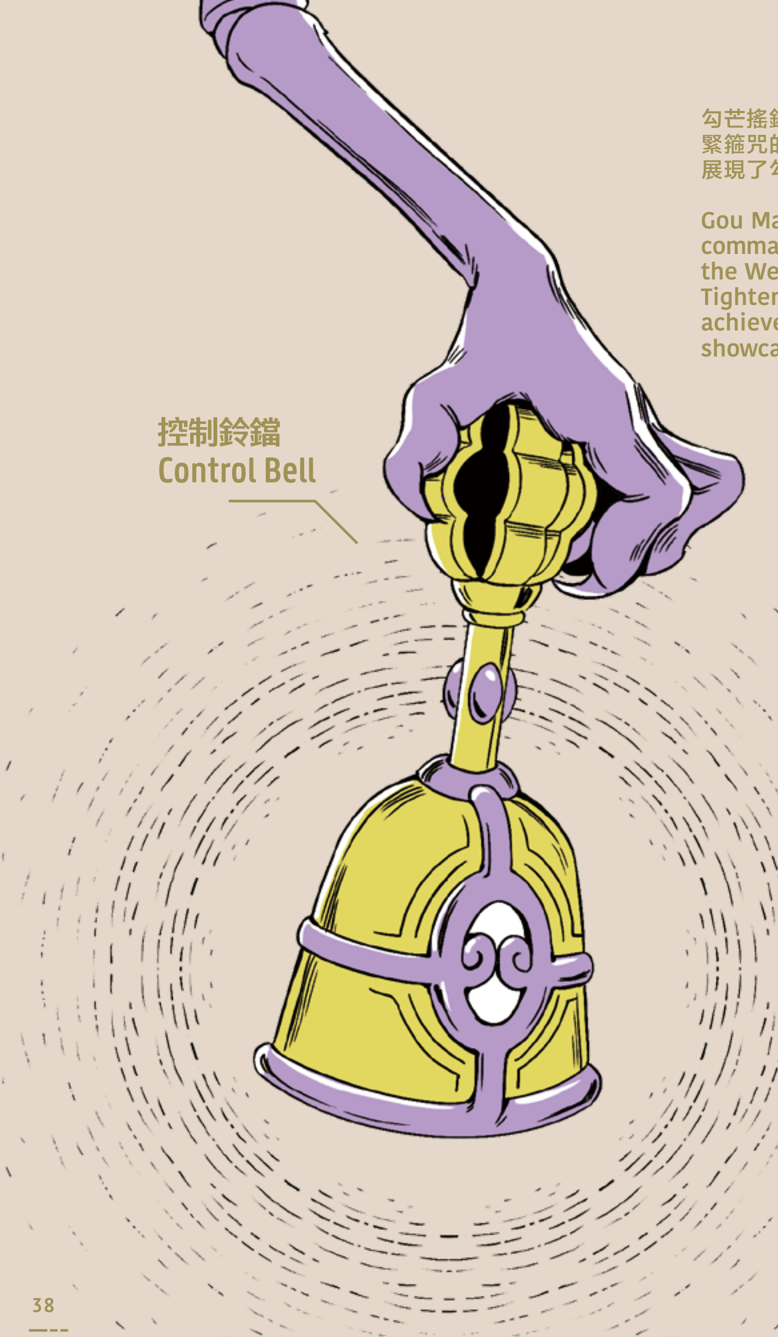
In Chinese mythology, Gou Mang is depicted as a deity with a bird's body and a human face. Drawing inspiration from this myth, Gou Mang's design features coat sleeves resembling bird wings, a coat tail mimicking a bird's tail, and bird-like feet resulting from genetic modification.



勾芒的頂冠取材自晚清時期貴婦人的大拉翅頭飾。在角色設計過程中，我們利用這種裝扮來襯托角色威嚴和凌人的氣勢。

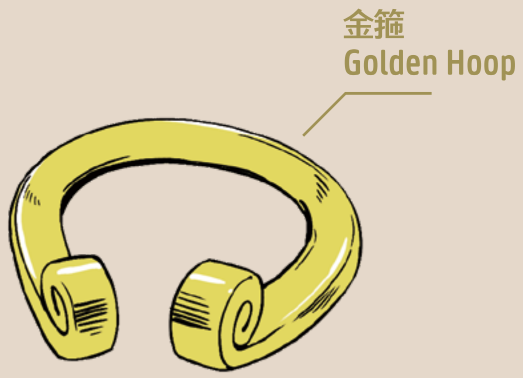
Drawing inspiration from the grand feathered headpieces worn by noblewomen in the late Qing Dynasty, Gou Mang's headdress emphasizes her authority and commanding presence in character design.

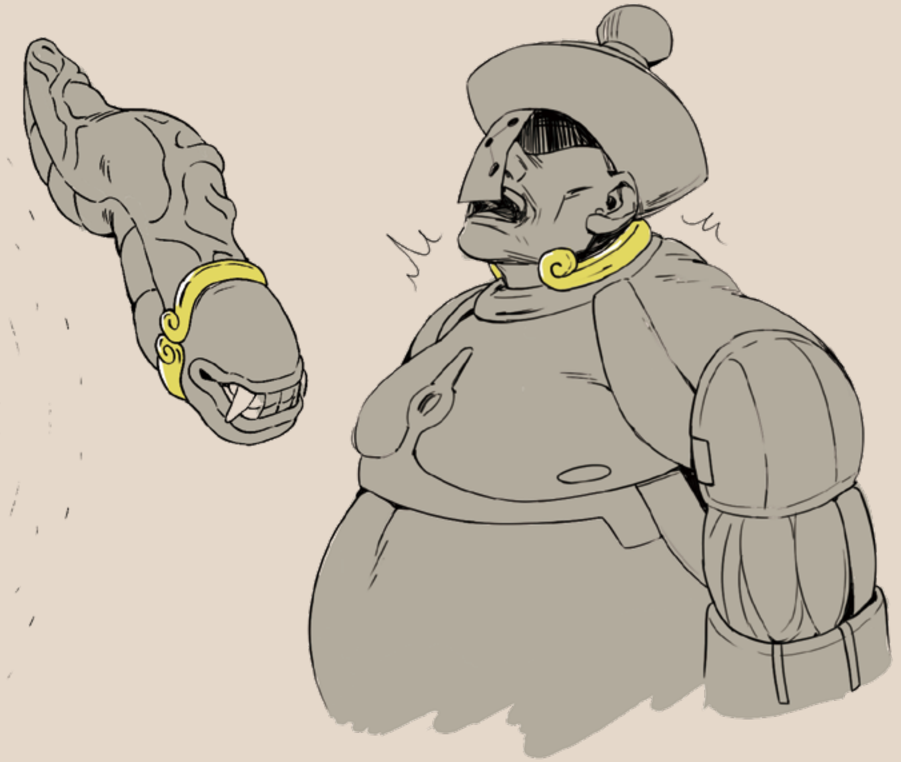




勾芒搖鈴下令的演出，取材自《西遊記》中孫悟空被施以緊箍咒的情境。透過遠端裝置對手下生物實現絕對控制，展現了勾芒對支配的執著。

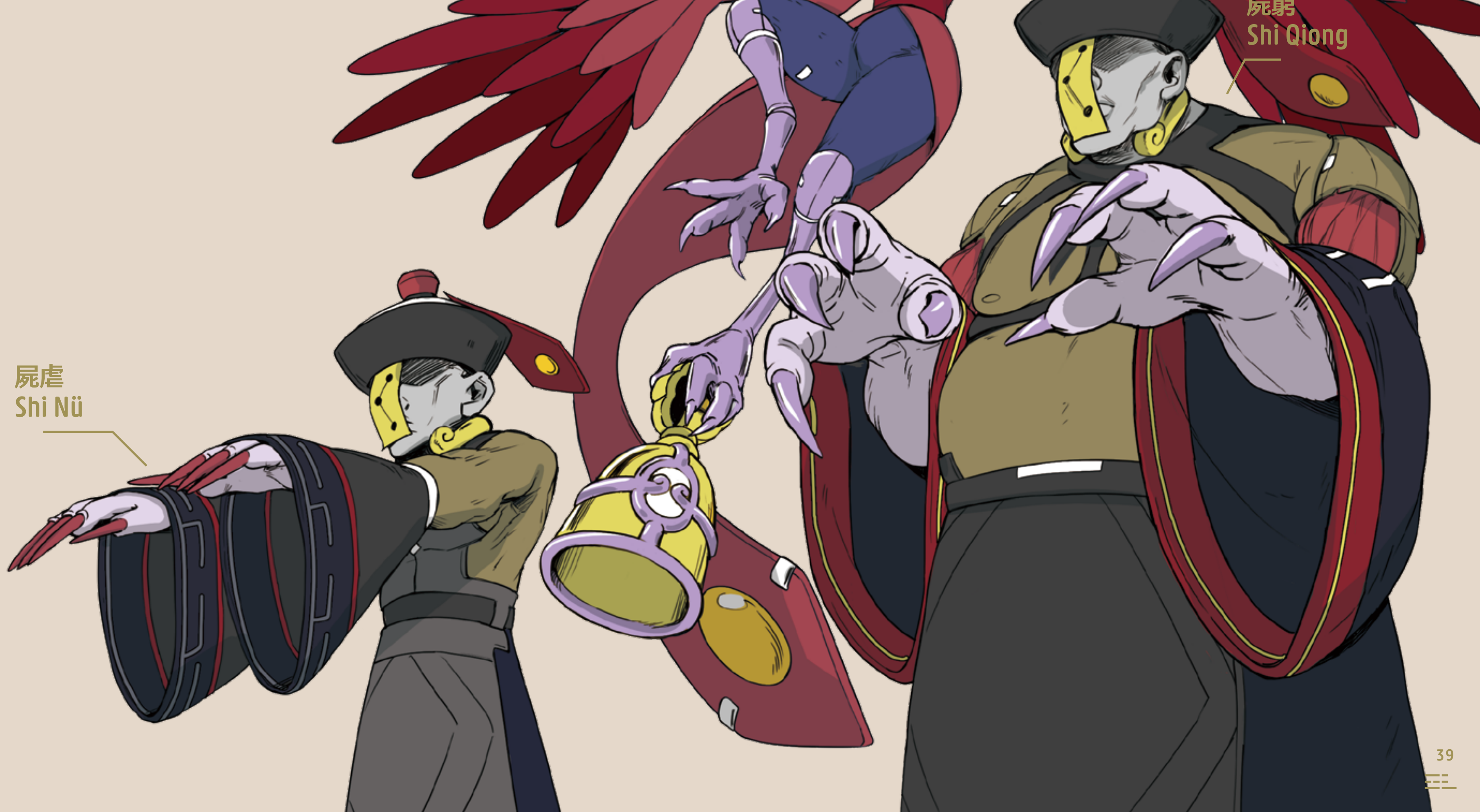
Gou Mang's act of shaking the bell to issue commands is inspired by the scene in Journey to the West where Sun Wukong is subjected to the Tightening Spell. By using remote devices to achieve absolute control over her subordinates, it showcases Gou Mang's obsession with domination.



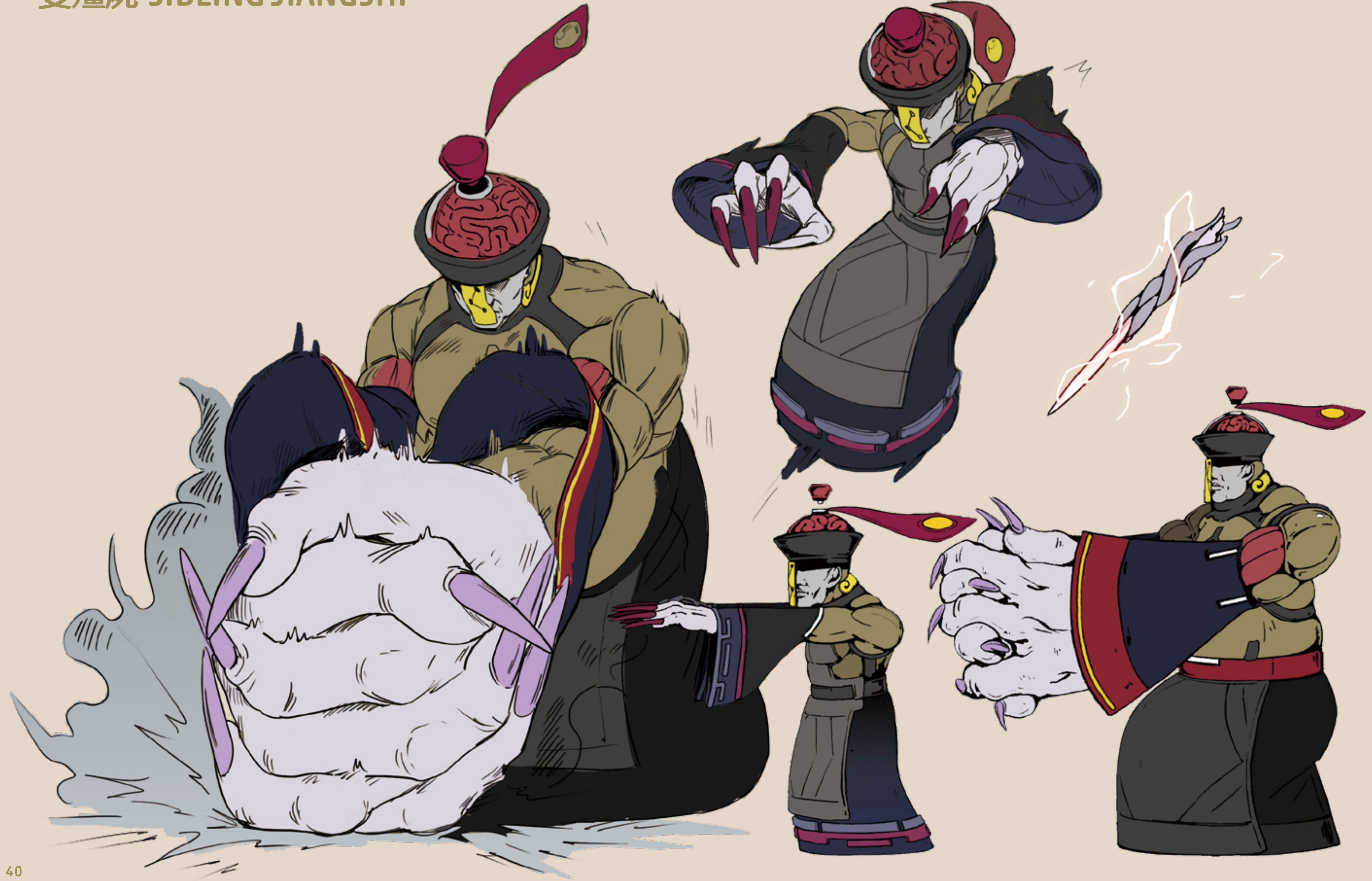


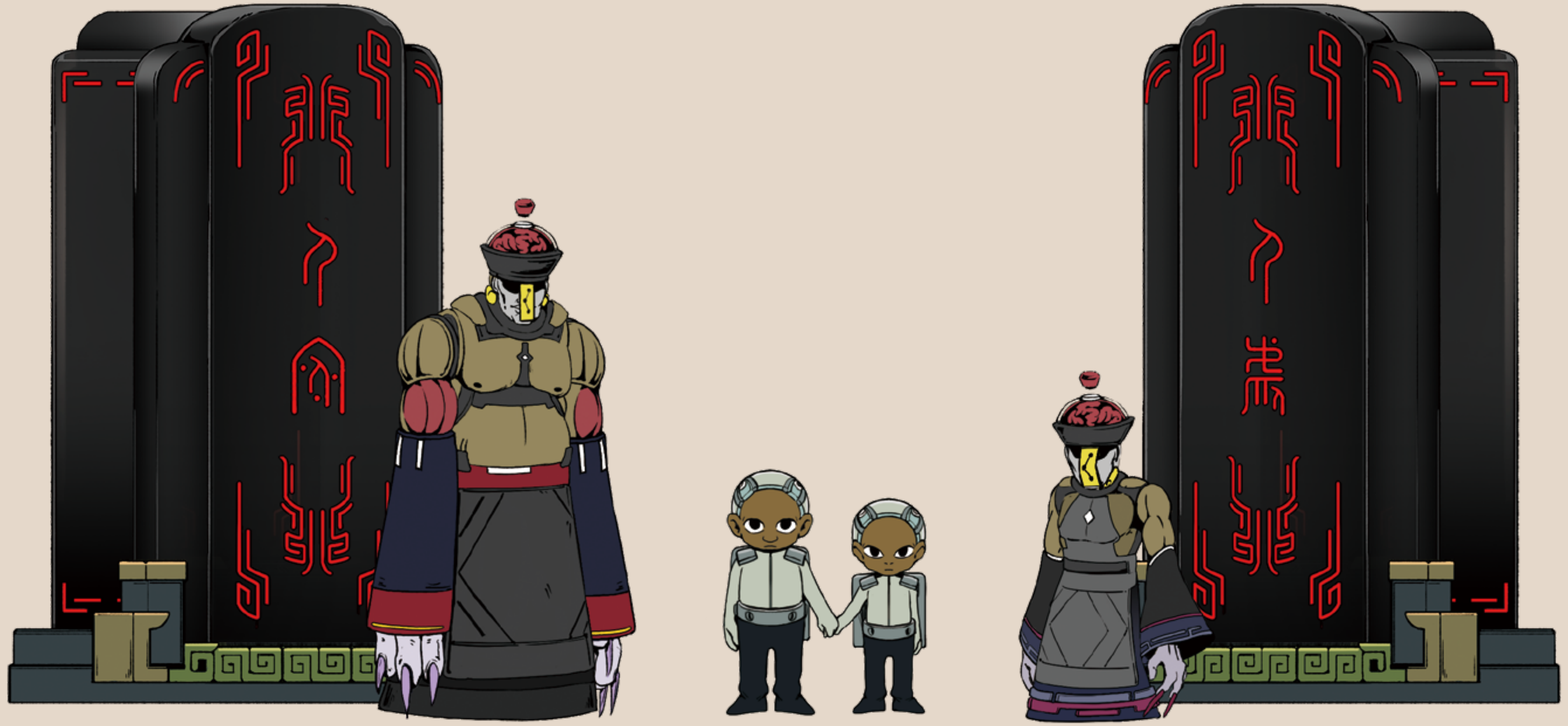
兩名猿人僕從在死後被改造為「屍窮」和「屍虐」。這對殭屍的設計參照古代殭屍，試圖呈現 80 年代香港殭屍電影中道長控制殭屍的場景。當鈴鐺響起，死者會不由自主地隨之跳動。

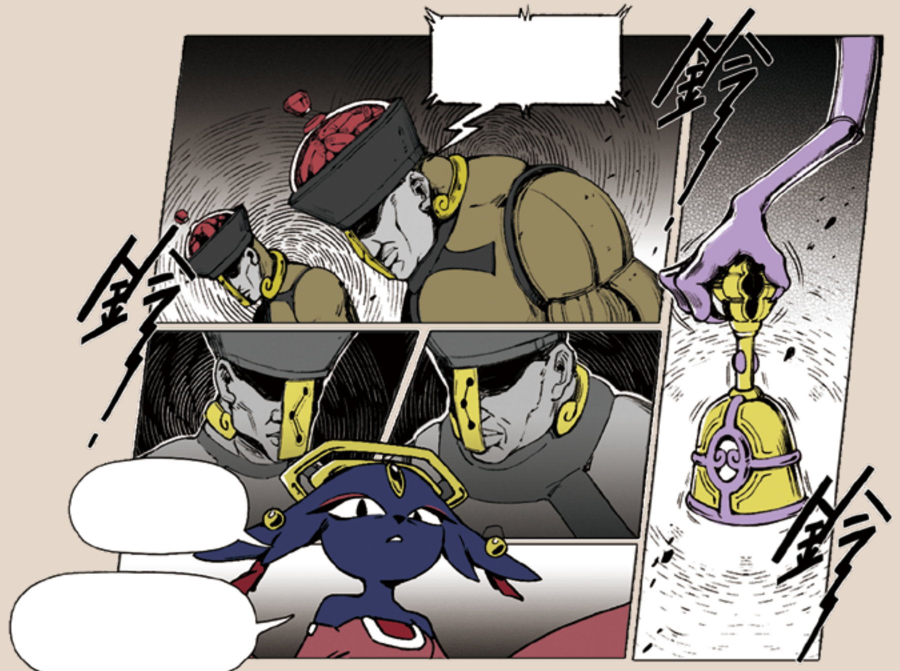
After death, two ape servants were transformed into "Shi Qiong" and "Shi Nü." Inspired by the Chinese hopping vampire (Jiangshi) and emulating scenes from 1980s Hong Kong Jiangshi films where Taoist priests control the undead, they involuntarily jump and obey commands when the bell rings.

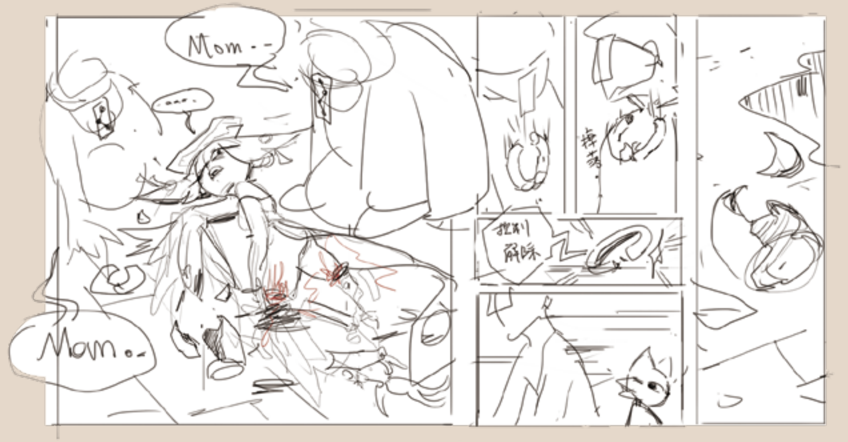


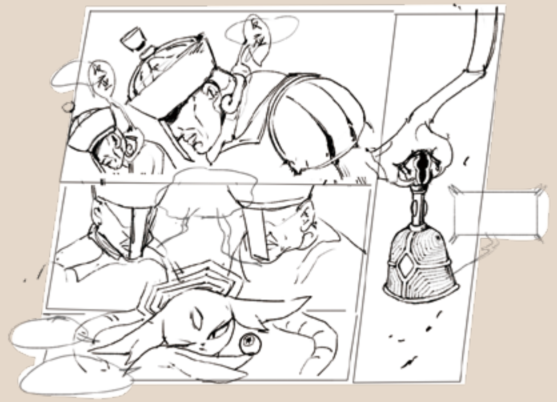
雙殭屍 SIBLING JIANGSHI

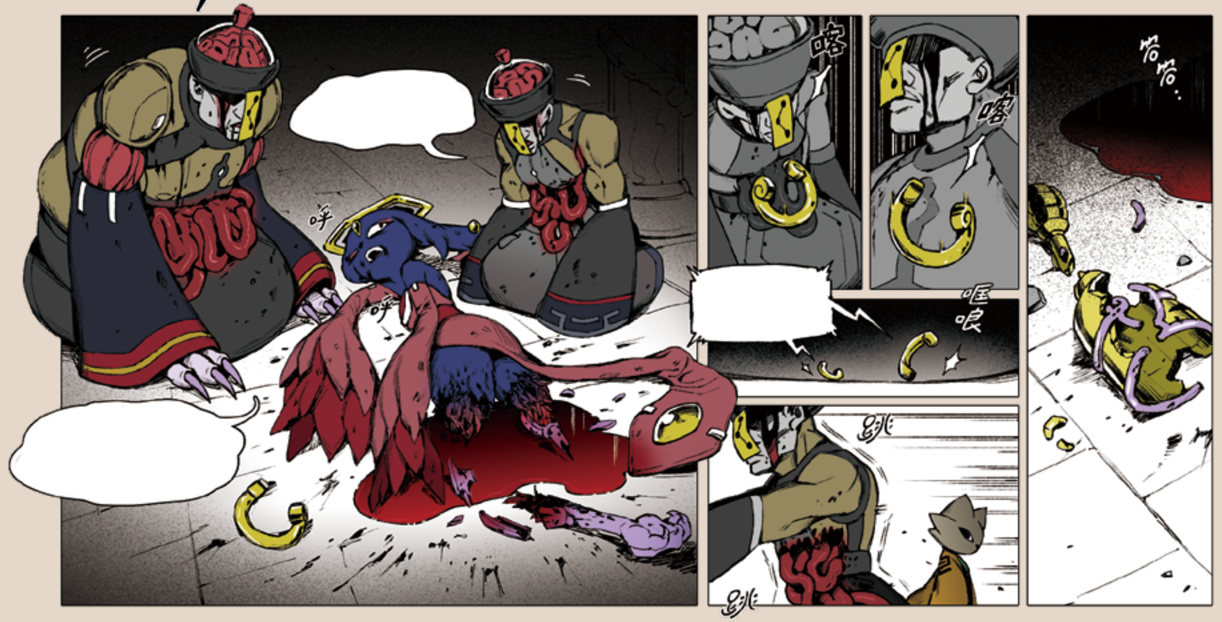


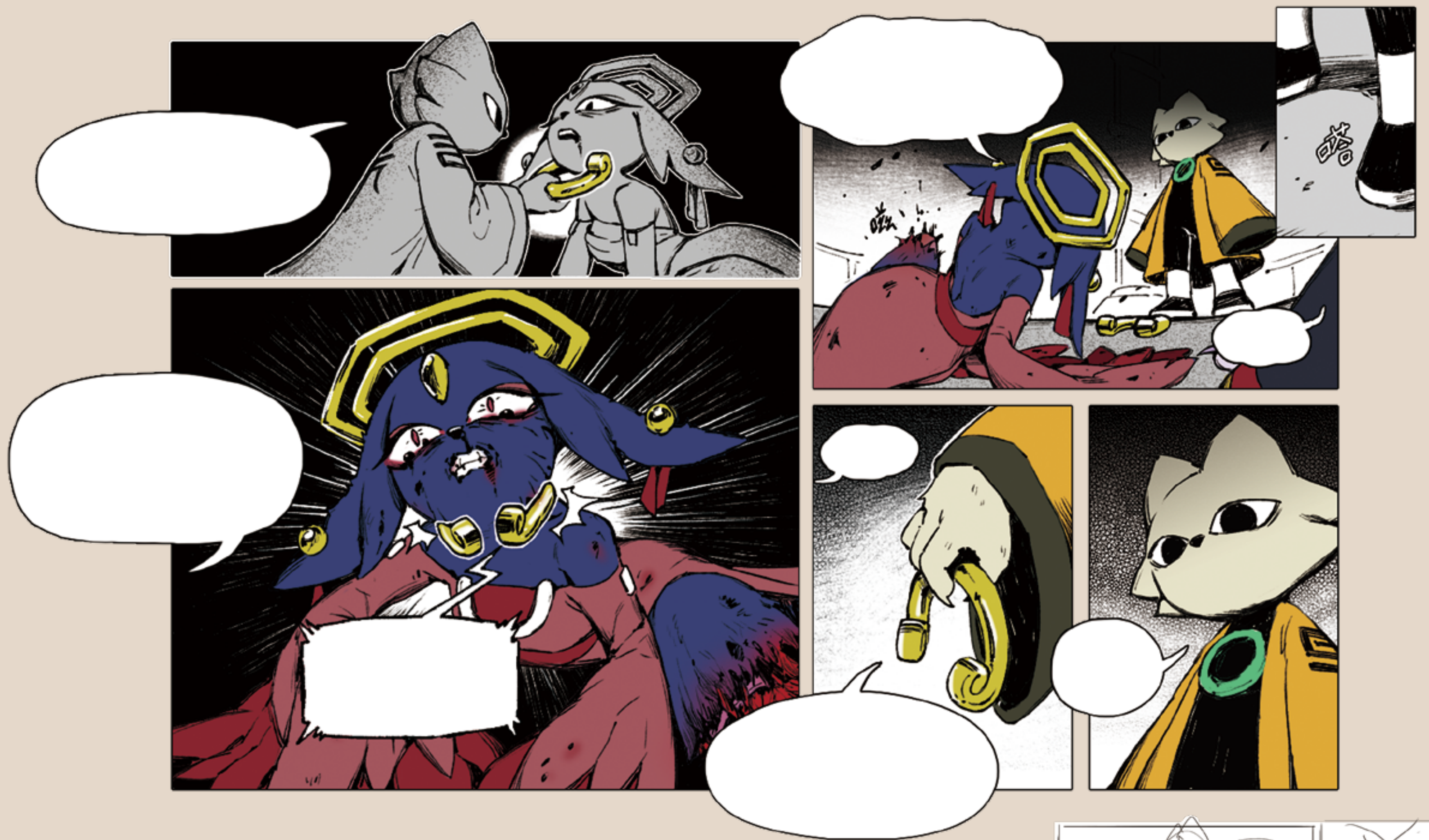


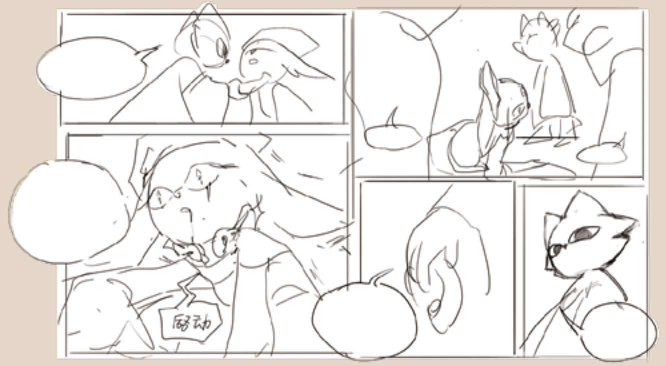

鈴
鈴
鈴

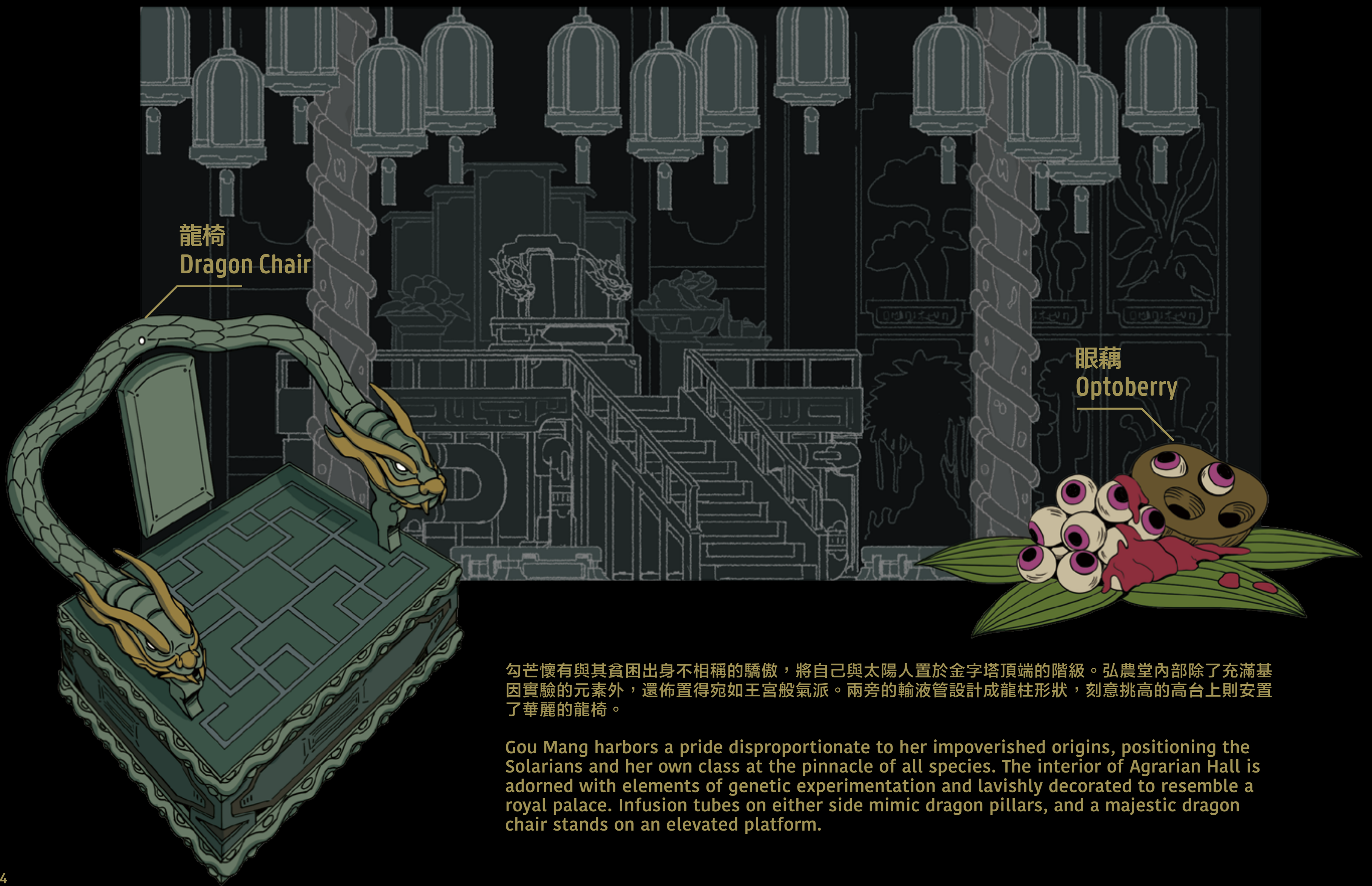

Mom...
......
Mam..
掉落
控制
解除




咳
咳
喀
喀
嗒嗒...
哐啷
跳
跳

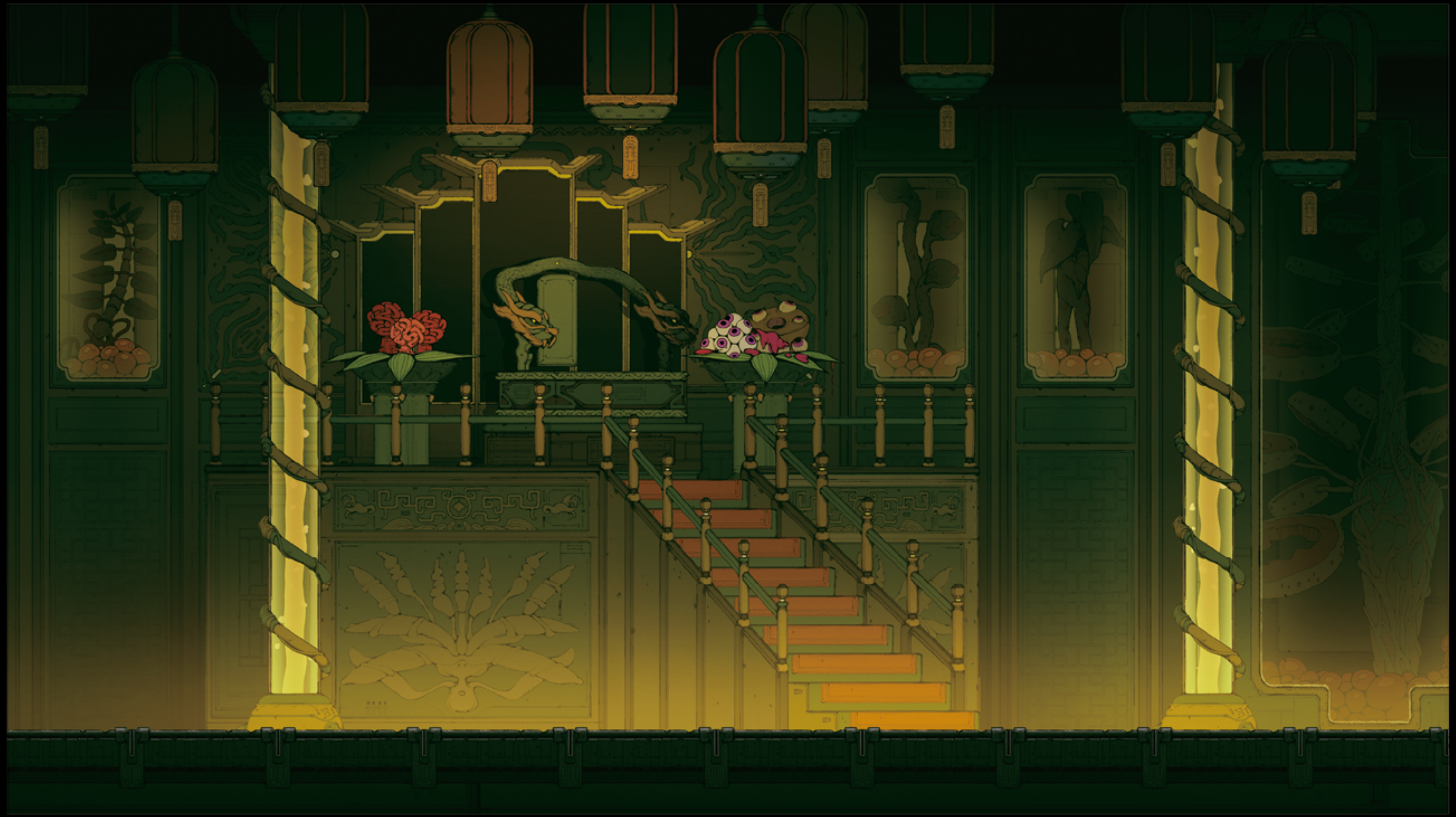

嗒
嗞

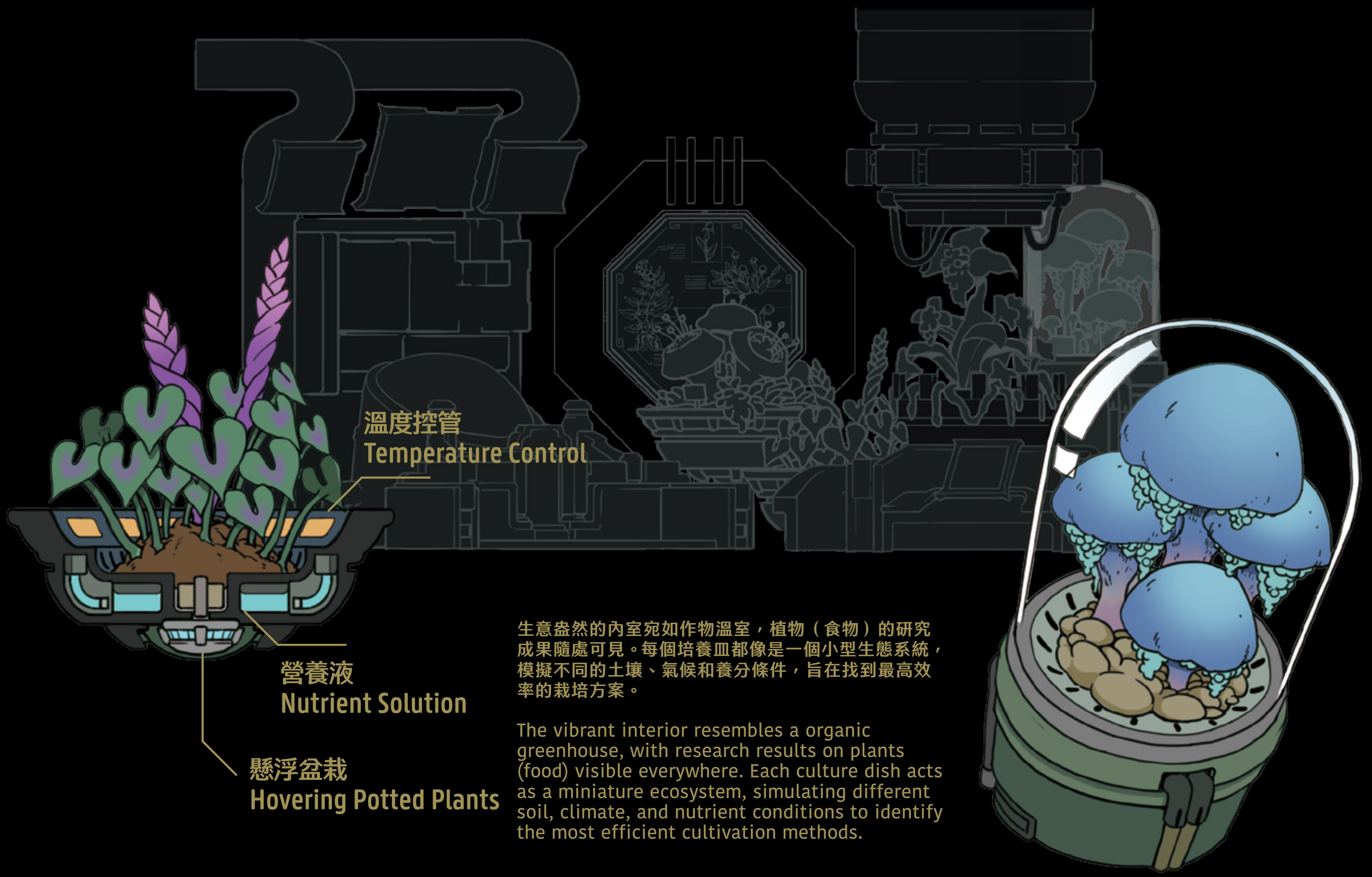

启动



勾芒懷有與其貧困出身不相稱的驕傲，將自己與太陽人置於金字塔頂端的階級。弘農堂內部除了充滿基因實驗的元素外，還佈置得宛如王宮般氣派。兩旁的輸液管設計成龍柱形狀，刻意挑高的高台上則安置了華麗的龍椅。

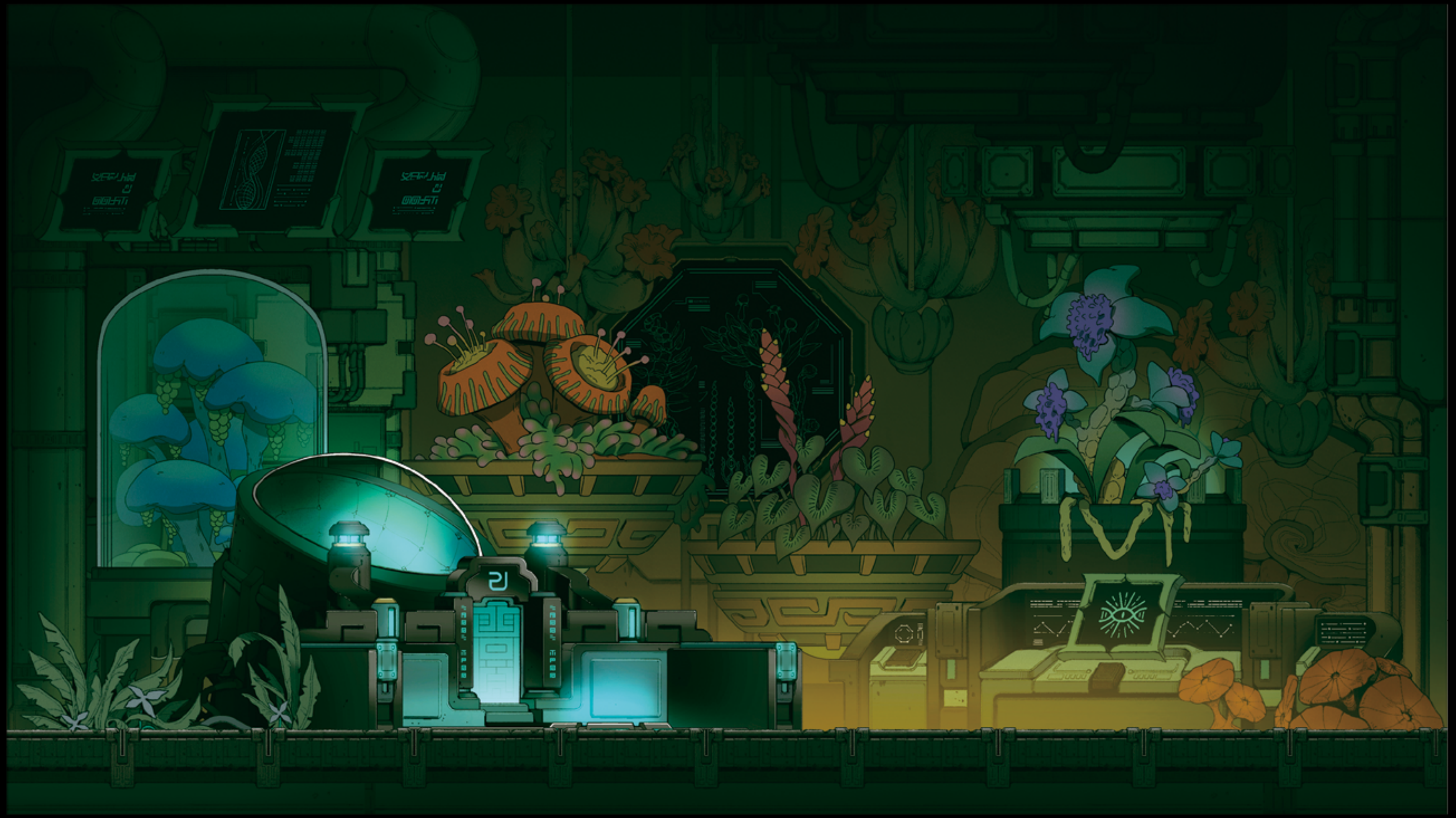
Gou Mang harbors a pride disproportionate to her impoverished origins, positioning the Solarians and her own class at the pinnacle of all species. The interior of Agrarian Hall is adorned with elements of genetic experimentation and lavishly decorated to resemble a royal palace. Infusion tubes on either side mimic dragon pillars, and a majestic dragon chair stands on an elevated platform.

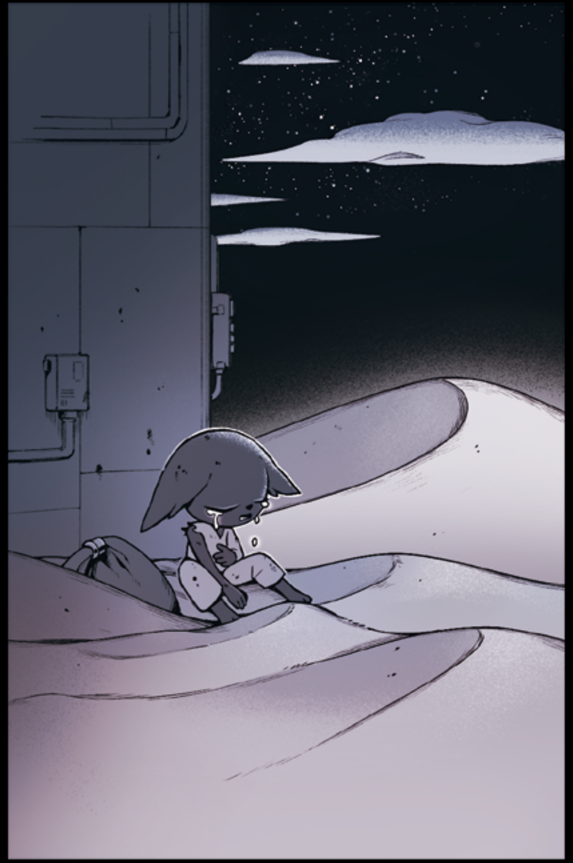



溫度控管
Temperature Control
營養液
Nutrient Solution
懸浮盆栽
Hovering Potted Plants

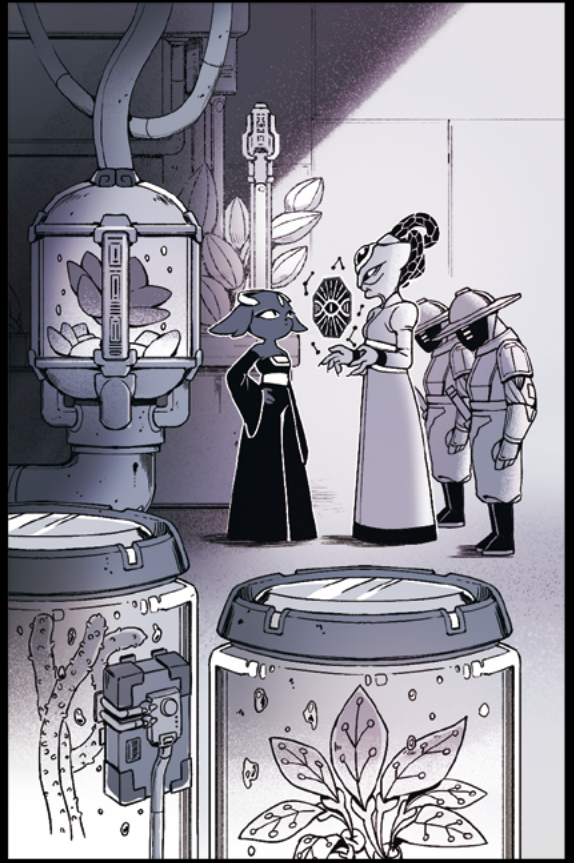
生意盎然的內室宛如作物溫室，植物（食物）的研究成果隨處可見。每個培養皿都像是一個小型生態系統，模擬不同的土壤、氣候和養分條件，旨在找到最高效率的栽培方案。

The vibrant interior resembles a organic greenhouse, with research results on plants (food) visible everywhere. Each culture dish acts as a miniature ecosystem, simulating different soil, climate, and nutrient conditions to identify the most efficient cultivation methods.





1



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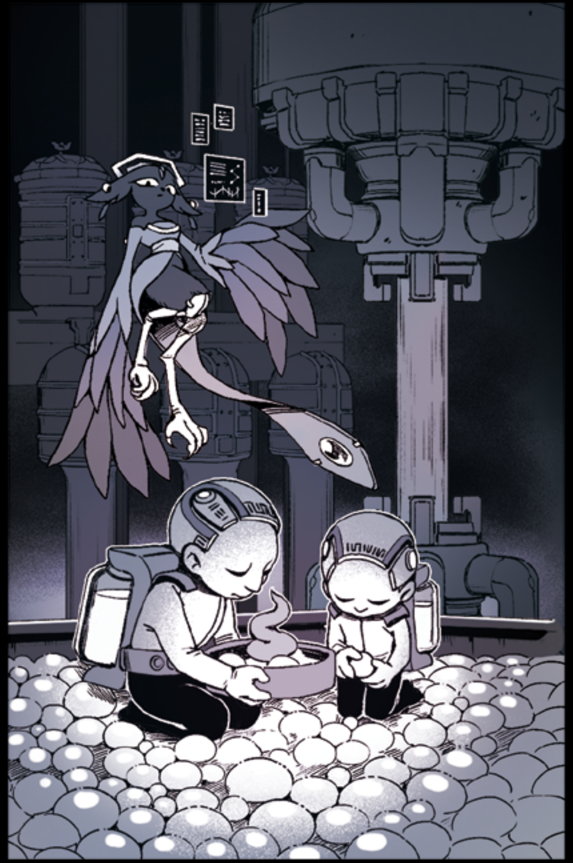

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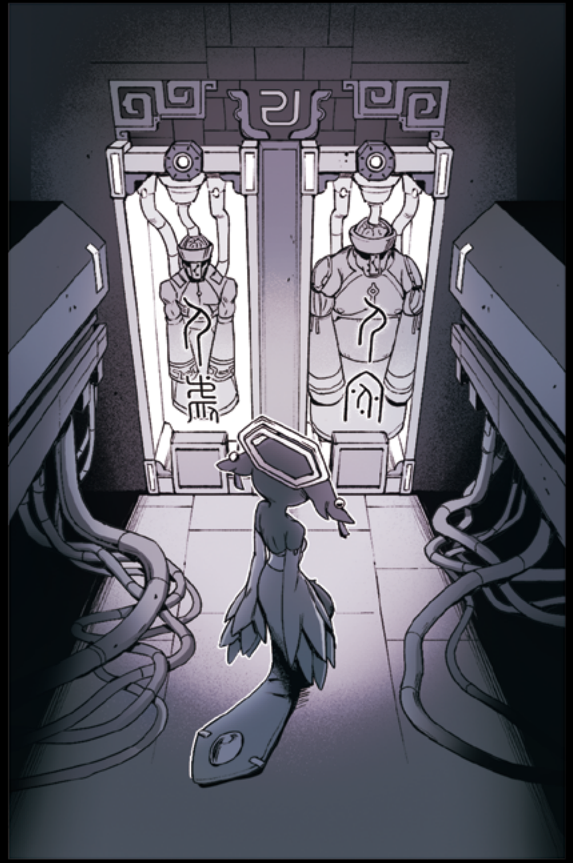

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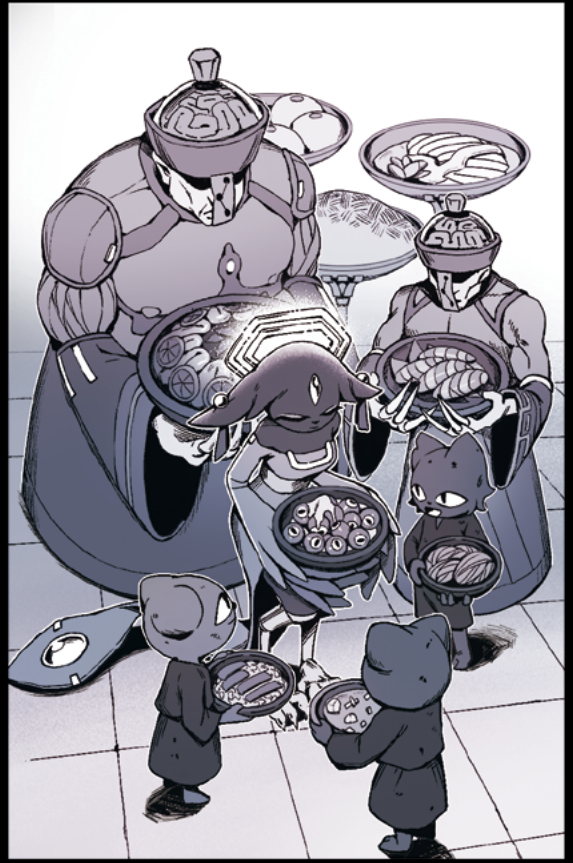


5

1 肚子好餓…好冷…

2 加入我們吧，只有議會能將你的理想化作現實。

3 做得好，孩子們，好好賣命，就讓你們活得比同類長一些。

4 這樣你們就能一直陪在我身邊。

5 與民同耕，蓬萊將不再會有人挨餓。

1 So hungry... So cold...

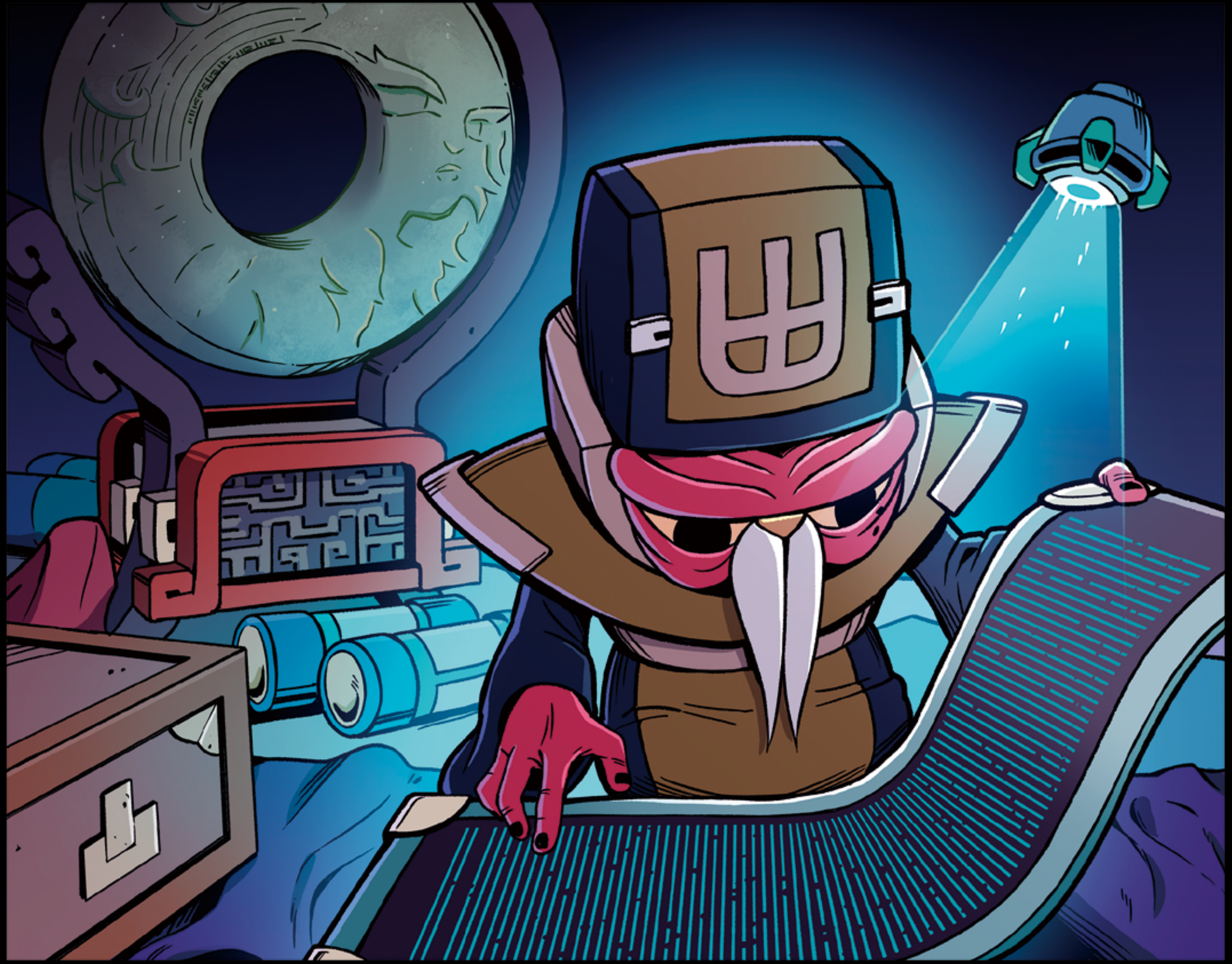
2 Join us. Only the Council can turn your ideals into reality.

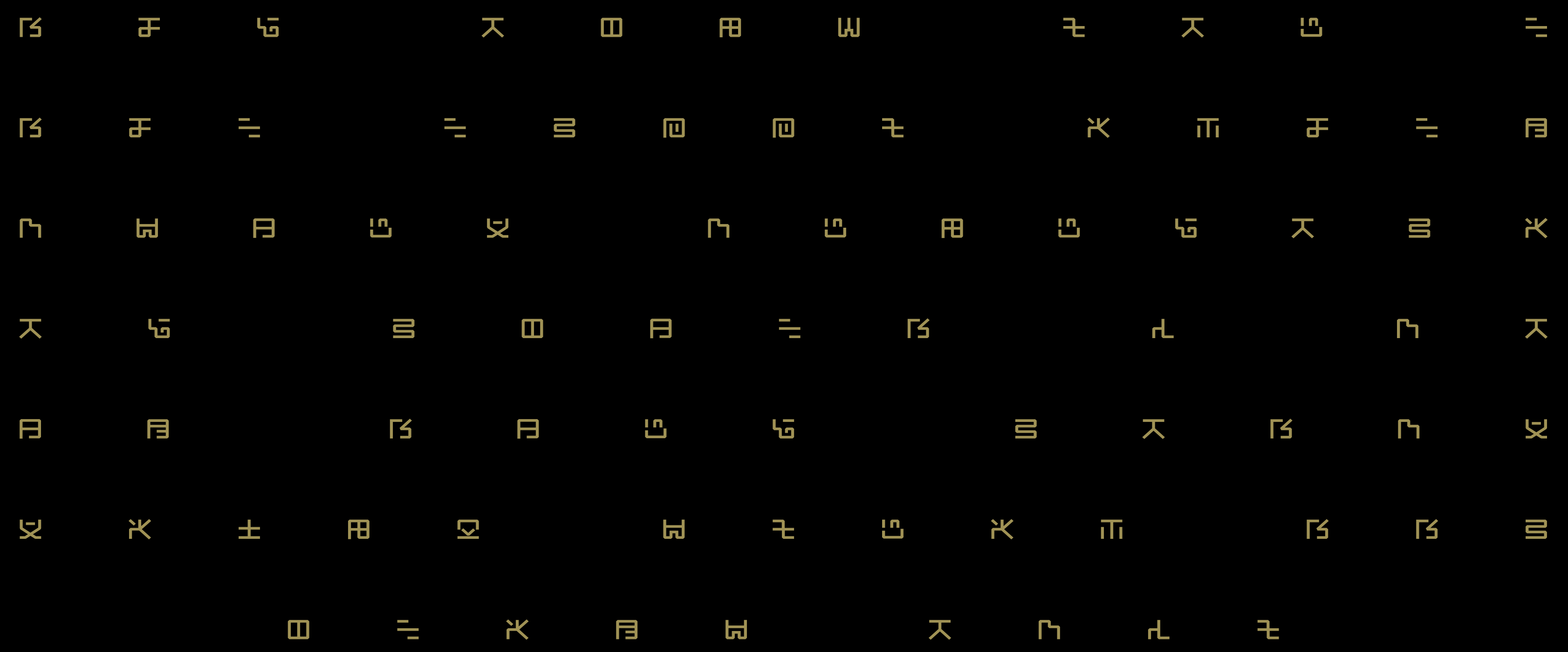
3 Well done, my children. Work hard, and I'll let you live longer than the others.

4 This way, you'll always be by my side.

5 Work the fields alongside the people.That way, no one in all of Penglai will ever go hungry again.

奄老 YAN LAO

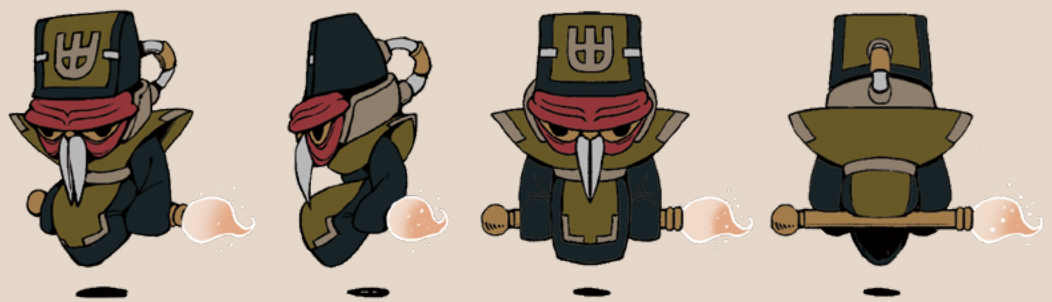




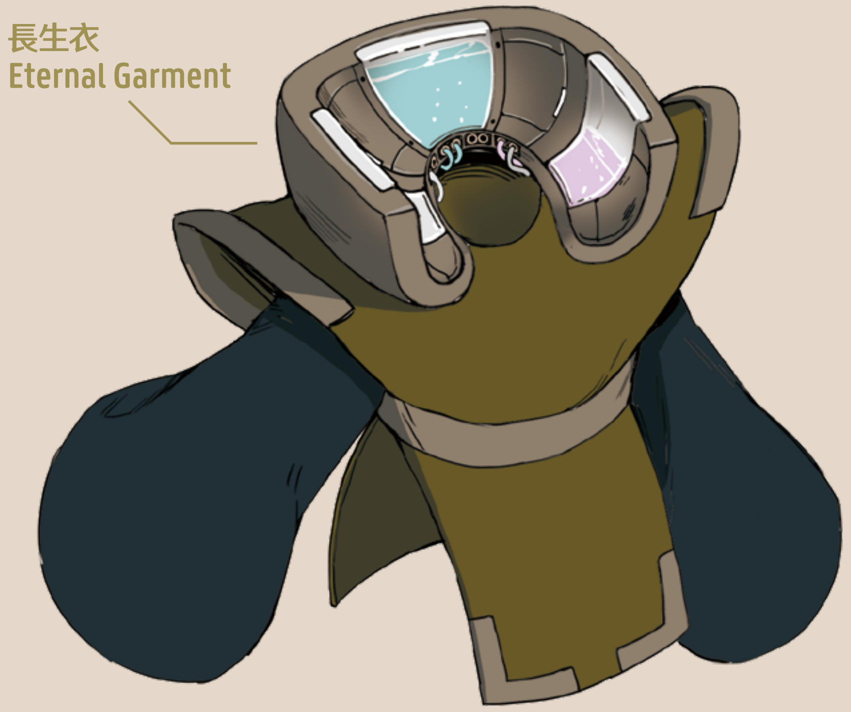
「我奄老一生殫精竭慮，為太陽人文明的延續鞠躬盡瘁！」

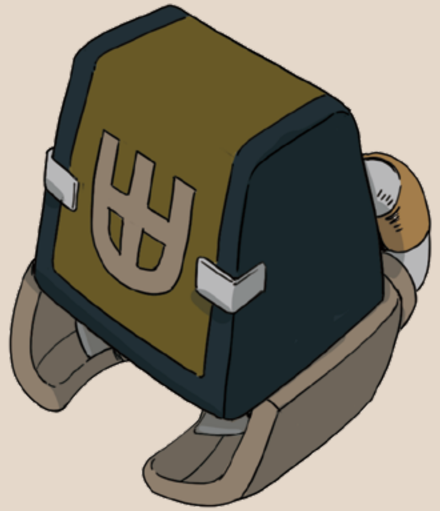
“I devoted my entire life to the preservation of our civilization!”

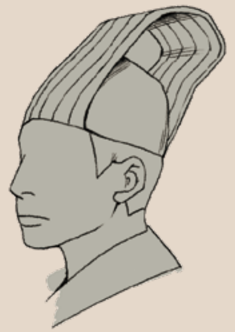
奄老 YAN LAO



長生衣
Eternal Garment







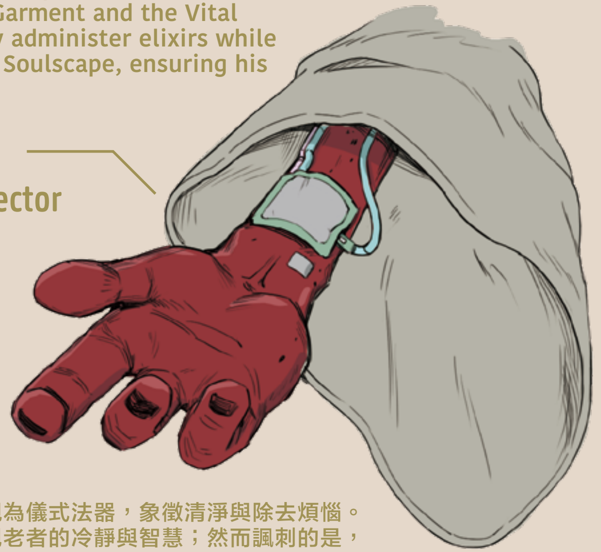
奄老所戴的冠帽，概念取自「緇布冠」，古人多於祭祀或成年禮時佩戴。將此元素融入遊戲中，以呼應奄老溫文儒雅的老者形象。冠帽與長生衣同時也是奄老的維生裝置。

The hat Yan Lao wears is inspired by the Zi Bu Guan, traditionally donned during rituals or coming-of-age ceremonies in ancient times. Incorporating this element into the game highlights Yan Lao's refined, elder persona. Both the hat and the Eternal Garment also serve as his life-support apparatuses.

作為天禍末期患者，奄老在靈樞外活動時，必須透過長生衣和脈注器持續攝入丹藥，以維持生命。

As a late-stage "Tianhuo" patient, Yan Lao relies on the Eternal Garment and the Vital Injector to continually administer elixirs while operating outside the Soulscape, ensuring his survival.

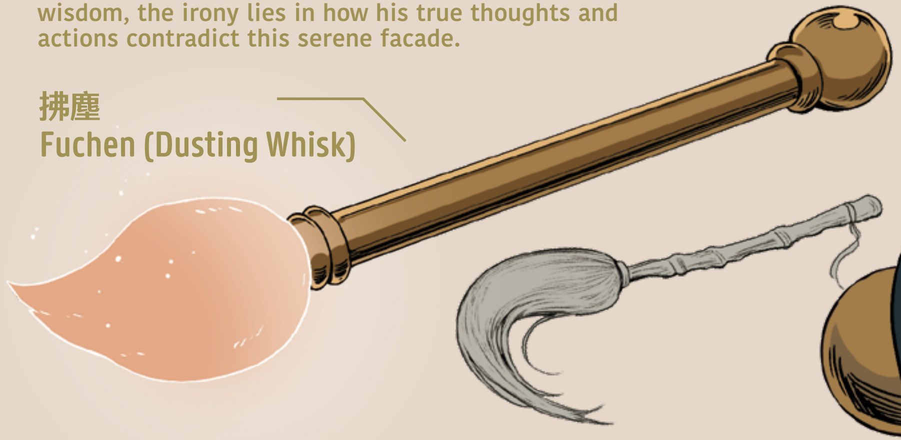
脈注器
Vital Injector

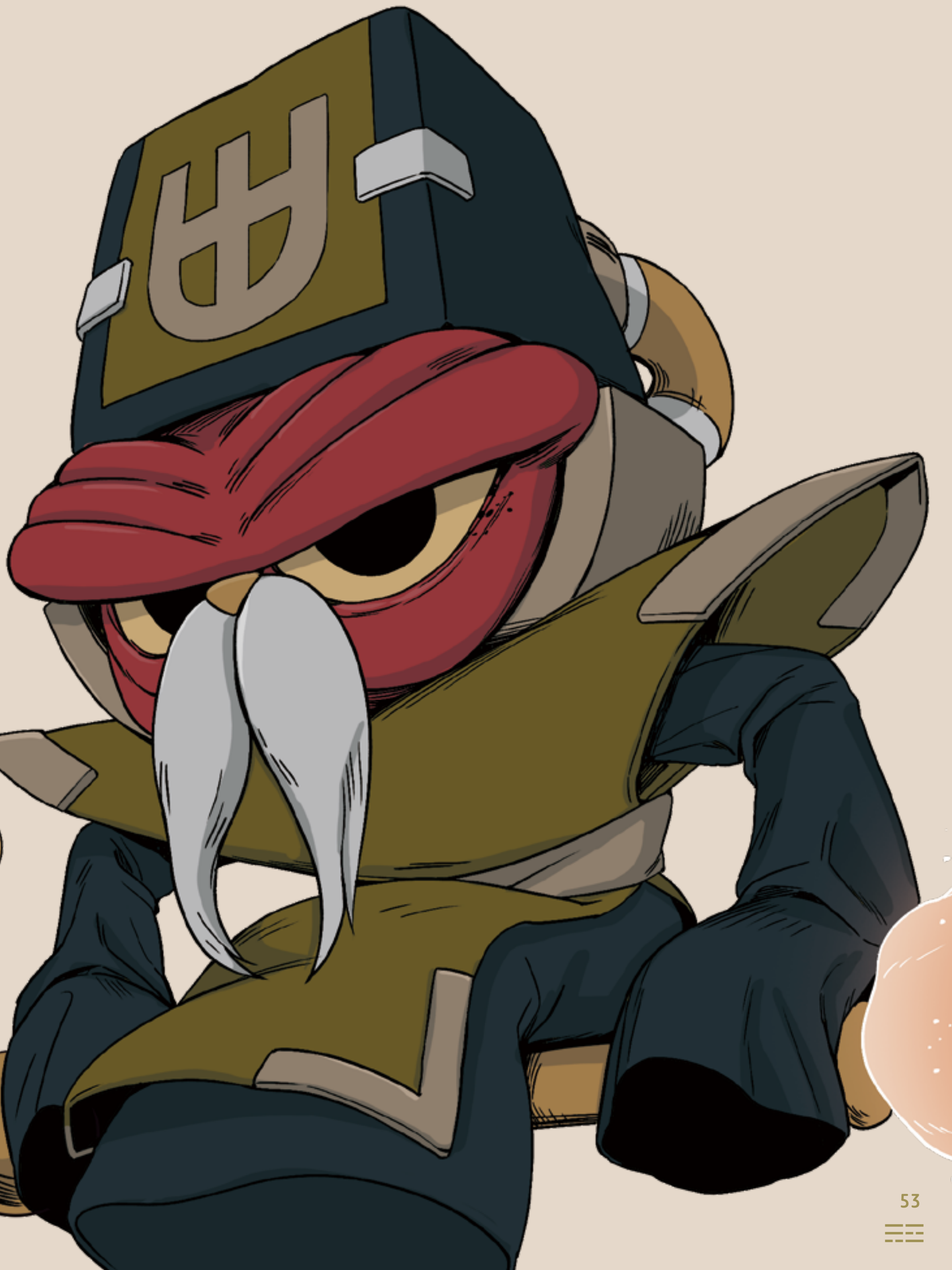


在道教文化中，拂塵被視為儀式法器，象徵清淨與除去煩惱。奄老手持拂塵，意在展現老者的冷靜與智慧；然而諷刺的是，他的實際行為與內心所想卻與此背道而馳。

In Taoist culture, a fuchen is used in rituals to symbolize purity and the dispelling of worries. While Yan Lao wields it to project a sense of calm and wisdom, the irony lies in how his true thoughts and actions contradict this serene facade.

拂塵
Fuchen (Dusting Whisk)

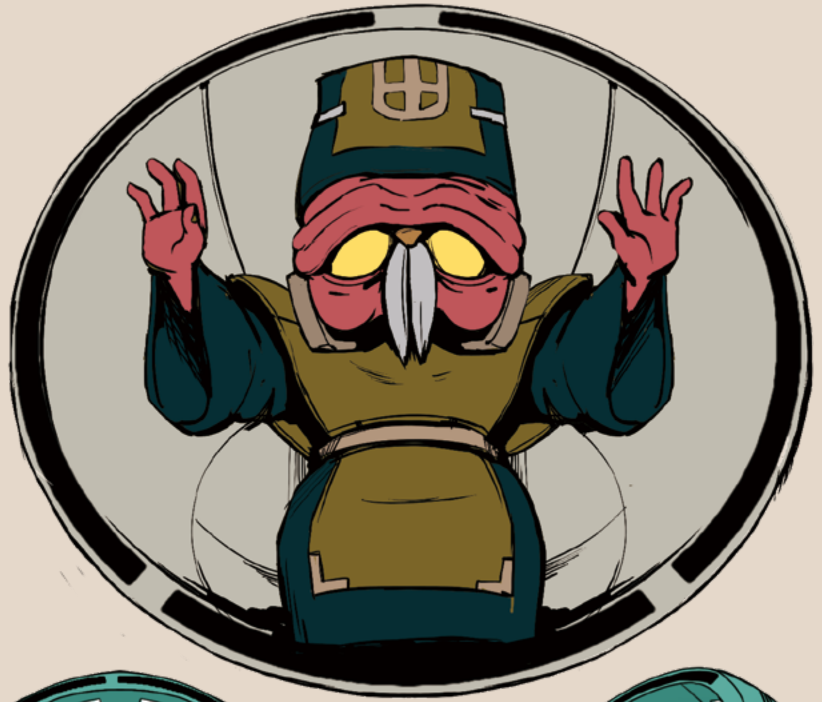


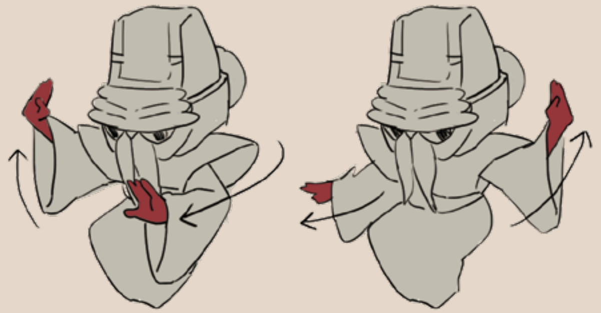


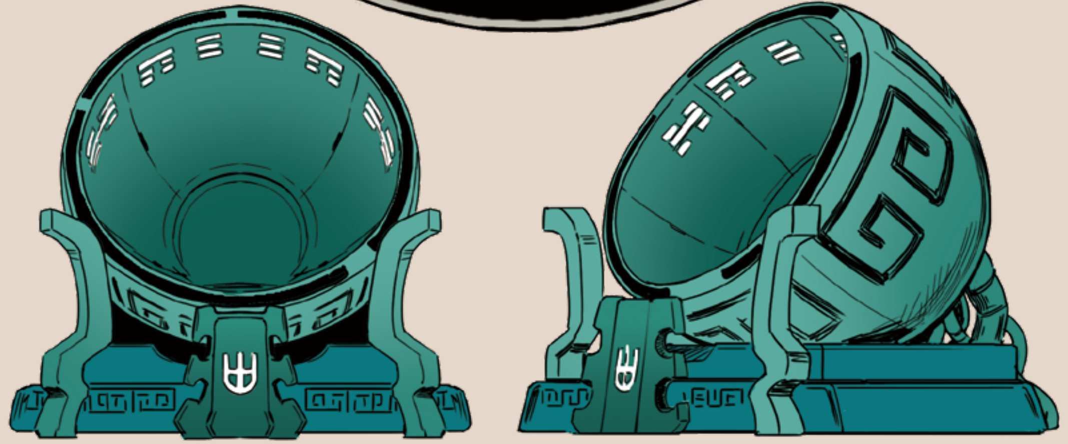
開天工程系統 SKY RENDING SYSTEM

奄老在戰鬥中使用的「開天爪」及其配對的操控基座，合稱為「開天工程系統」。該系統起源於混元紀時期的工程機具，最初廣泛應用於金礦開採，後於戰爭期間改裝為由工兵操控的遠程作業工具。該系統與使用者的腦神經直接連結後，不僅可協助在遠端挖掘壕溝、修築防禦工事，甚至能直接參與戰鬥，展現出驚人的多功能性。

Used by Yan Lao in combat, the "Sky Rending Claw" and its remote-control base—collectively called the "Sky Rending System"—trace their origins to an ancient Penglai Turbulent Era engineering apparatus. Initially employed for large-scale gold mining, they were later repurposed for sappers conducting remote operations during wartime. By linking directly to the operator's neural network, they enable trench excavation, fortification construction, and even direct combat—showcasing remarkable versatility.

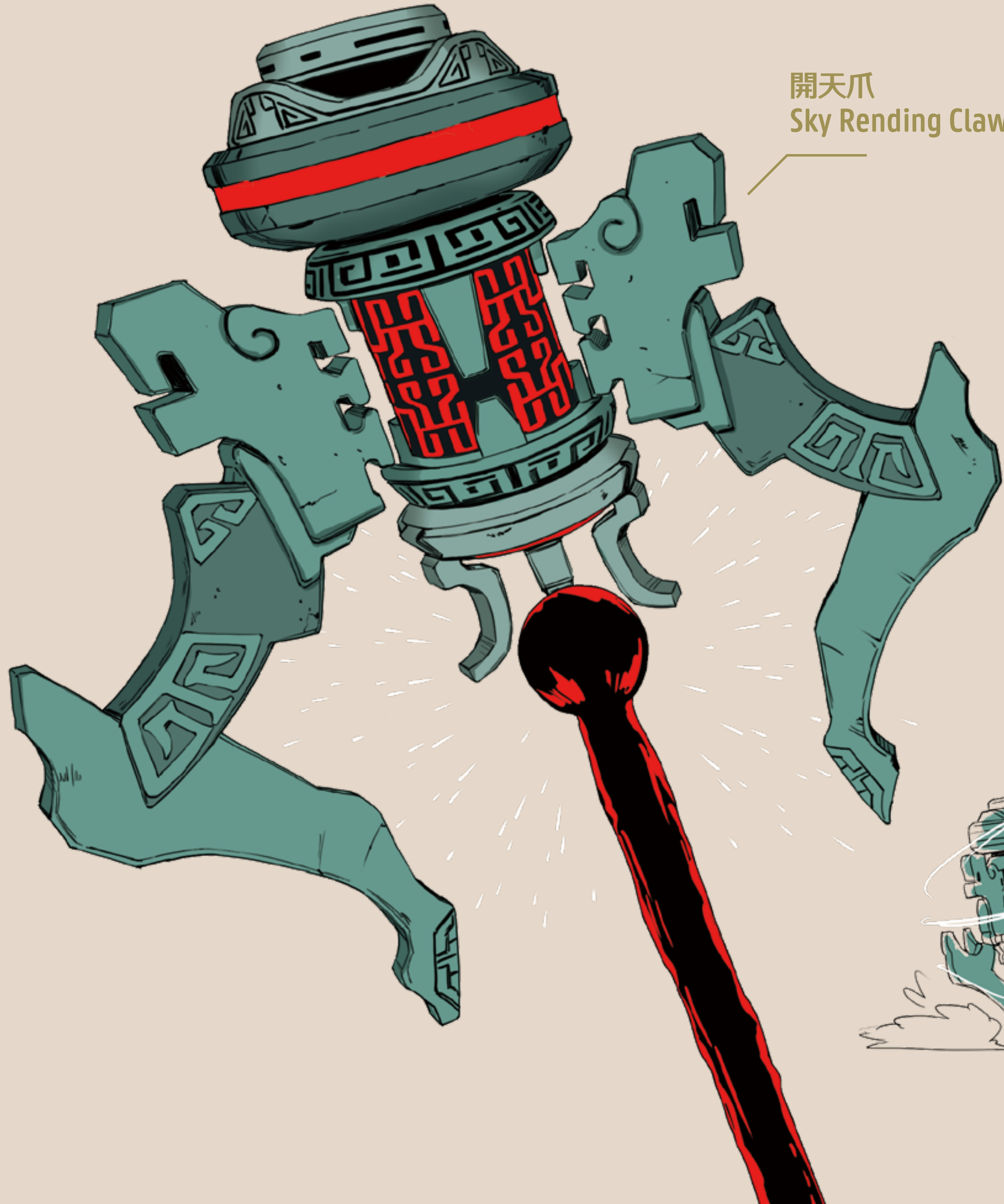






奄老利用倉庫裡的上古兵器作戰，並藉此避免與羿正面交鋒，側面反映了他膽小怕事的性格。

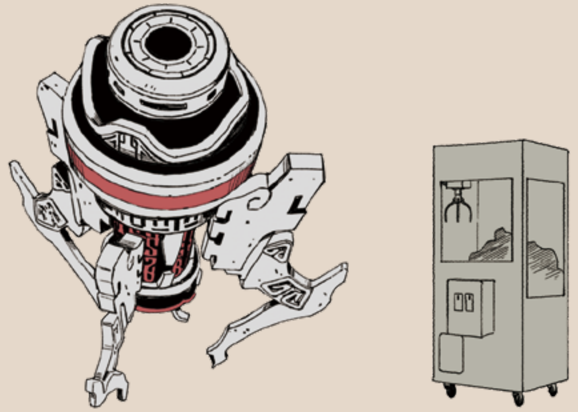
Yan Lao employs these ancient weapons from his warehouse to avoid direct confrontation with Yi, reflecting his timid nature.

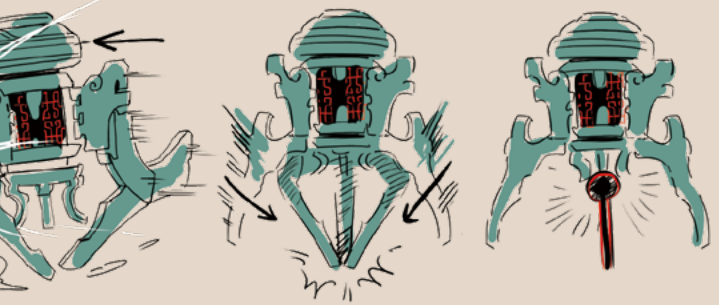


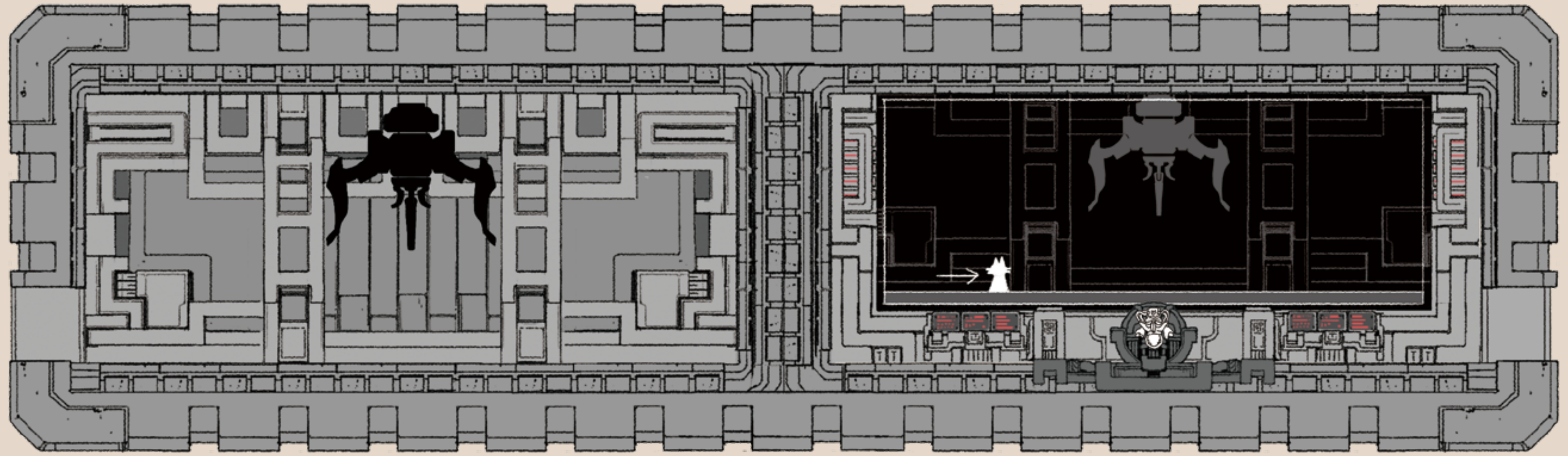
開天爪
Sky Rending Claw

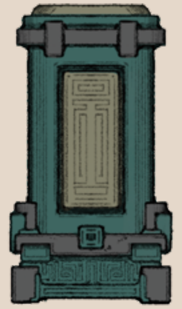
開天爪在設計時，靈感之一來自台灣街頭常見的夾娃娃機，藉此表現出獨特的在地風格。

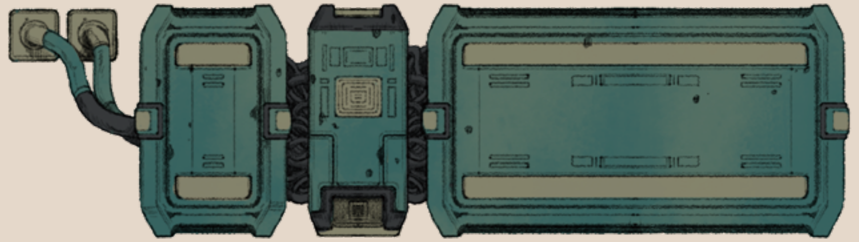
When designing the Sky Rending Claw, one source of inspiration came from Taiwan's ubiquitous claw machines, lending a distinctive flair to its overall style.

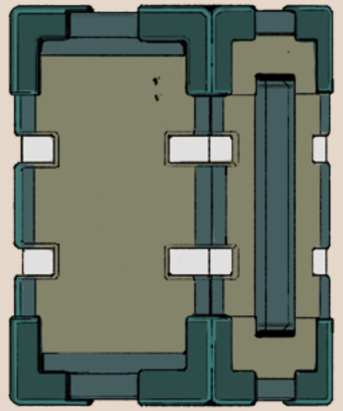


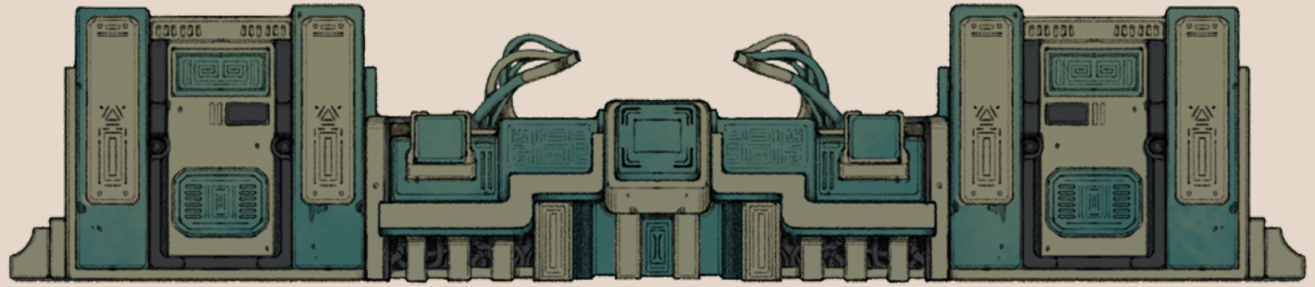


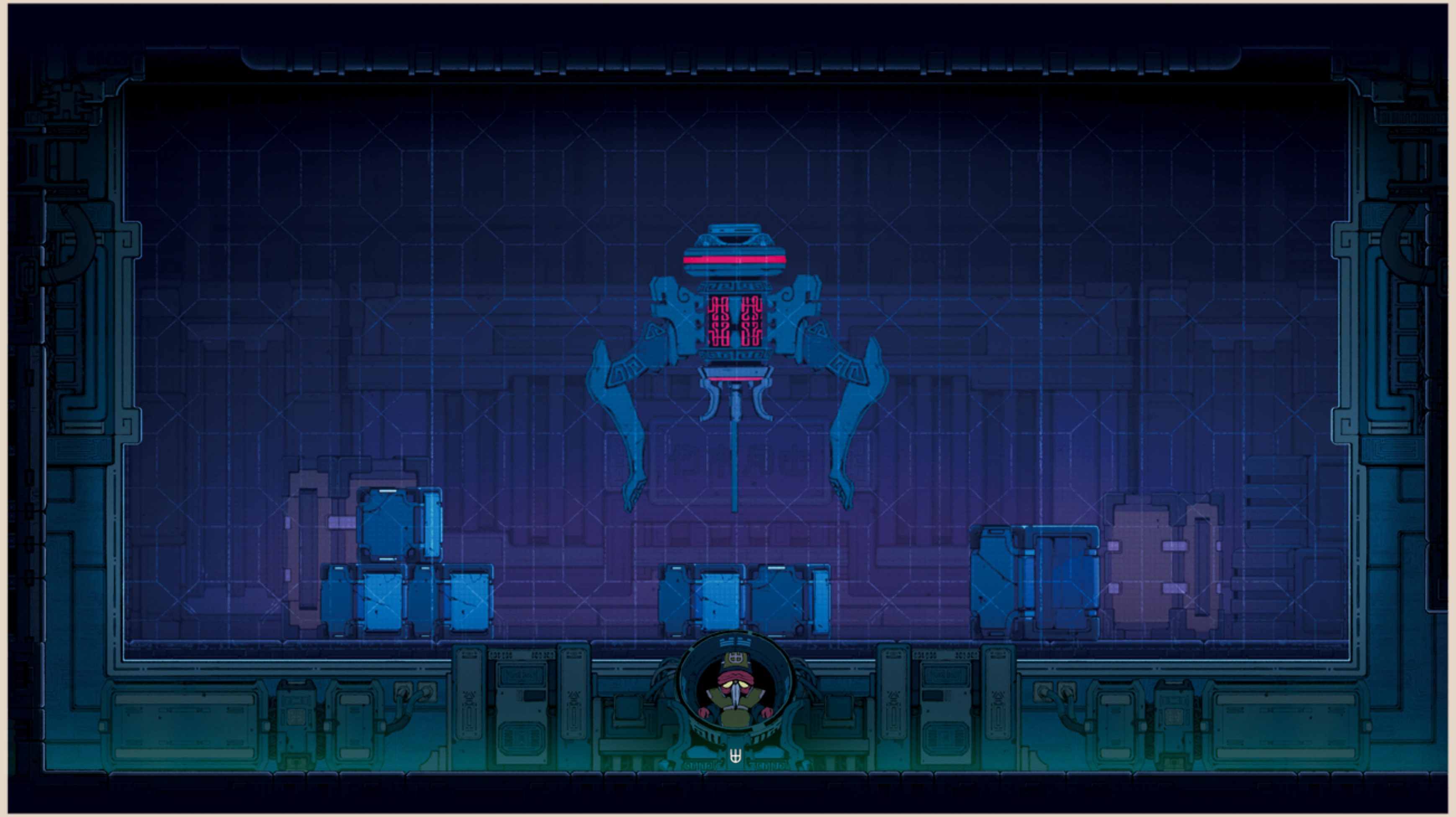


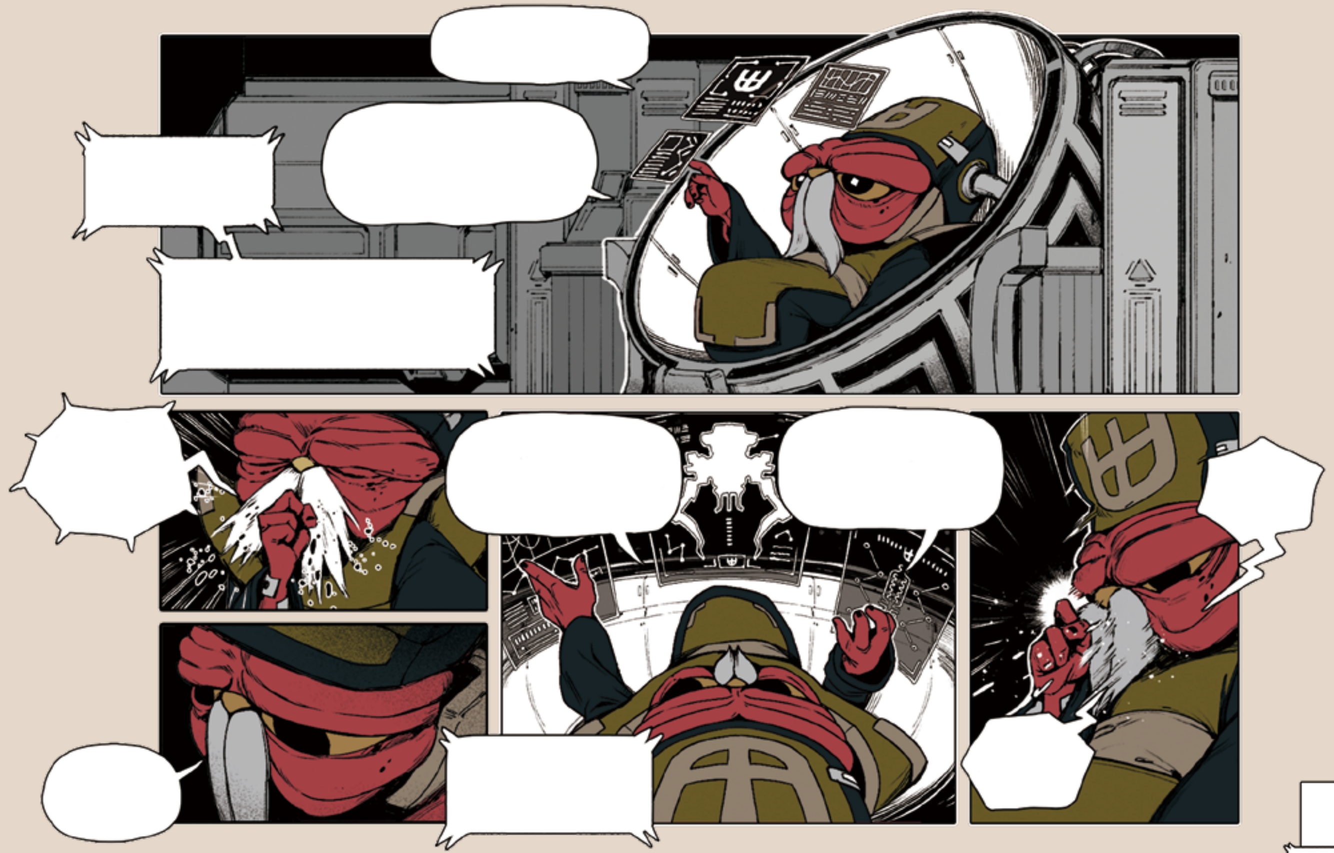


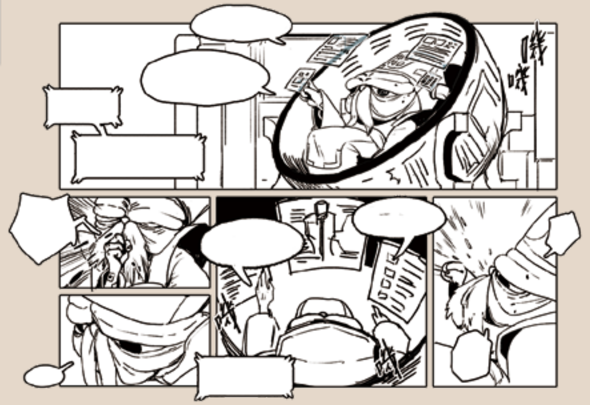


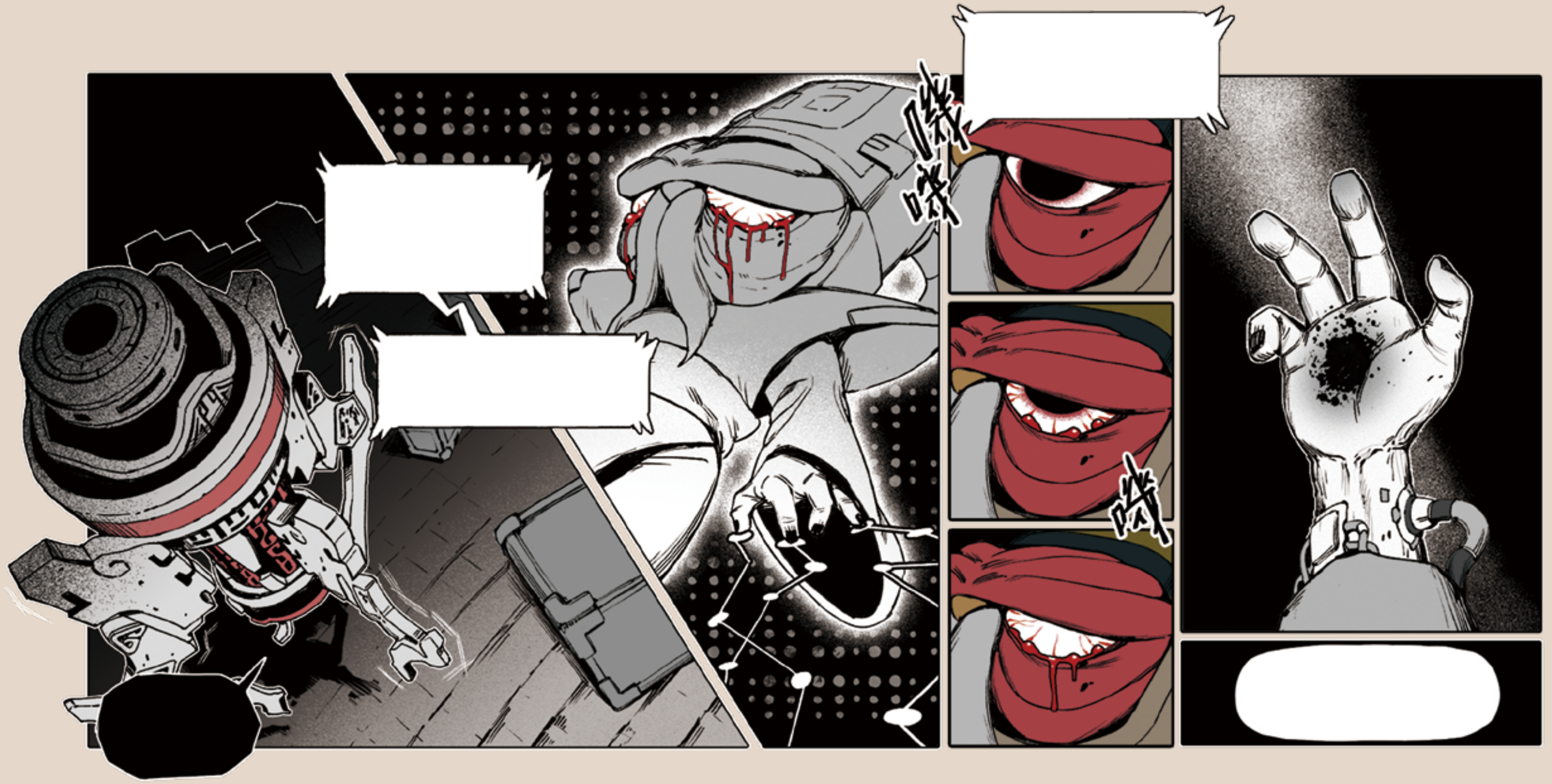








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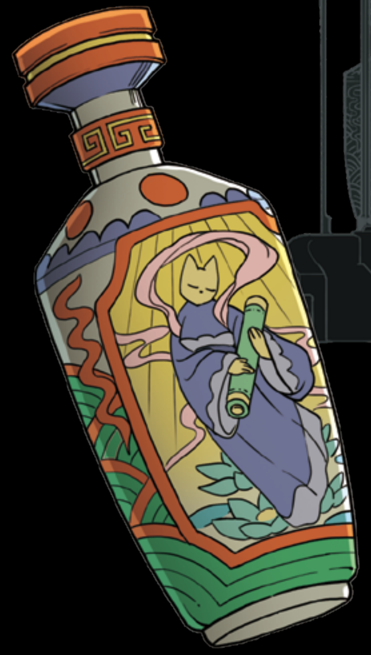
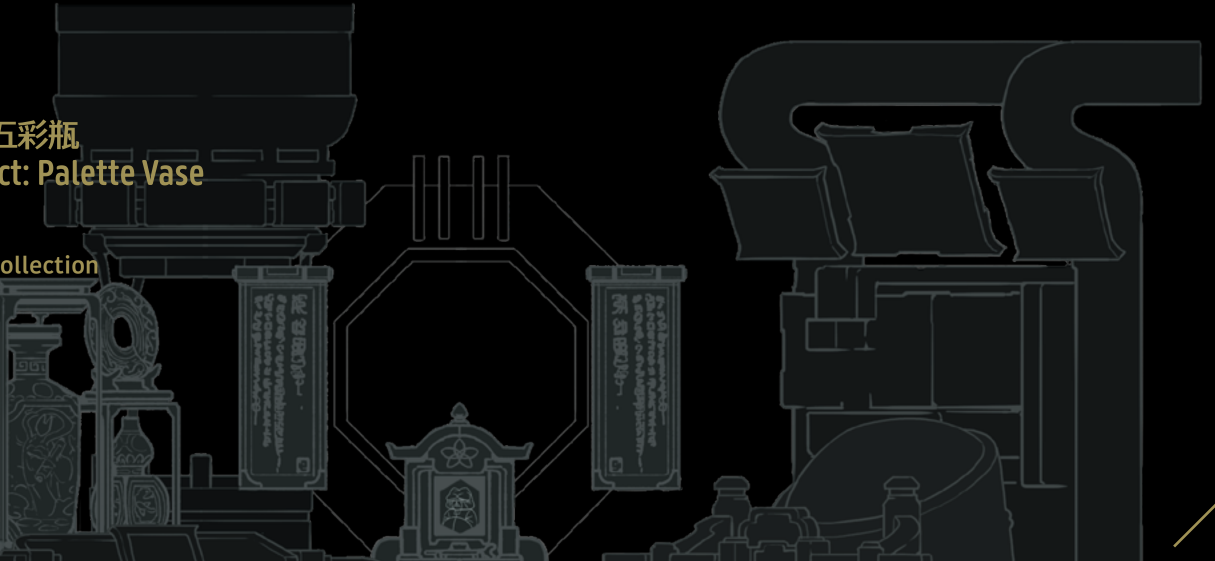
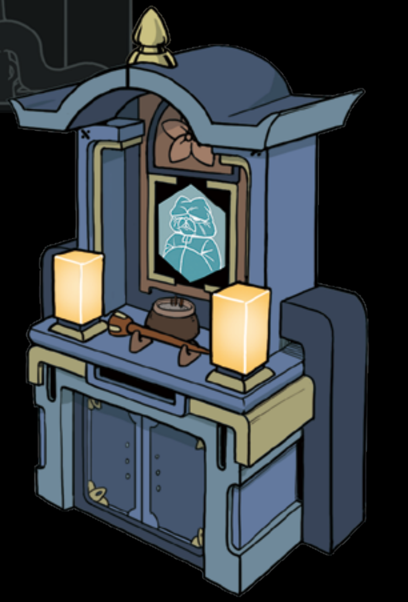
太陽人文物：五彩瓶
Solarian Artifact: Palette Vase

奄老自豪的珍藏
Yan Lao's Proud Collection



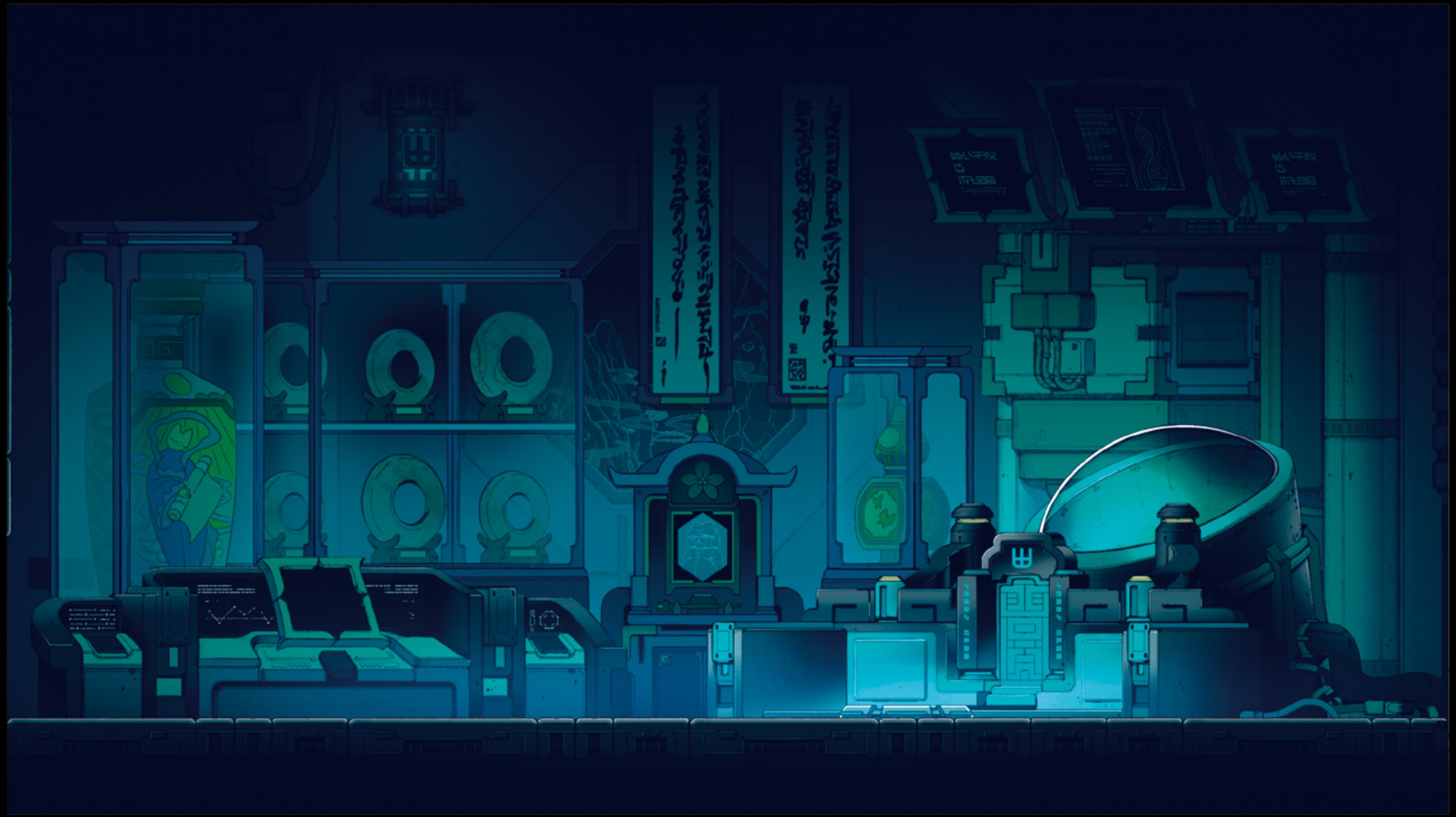


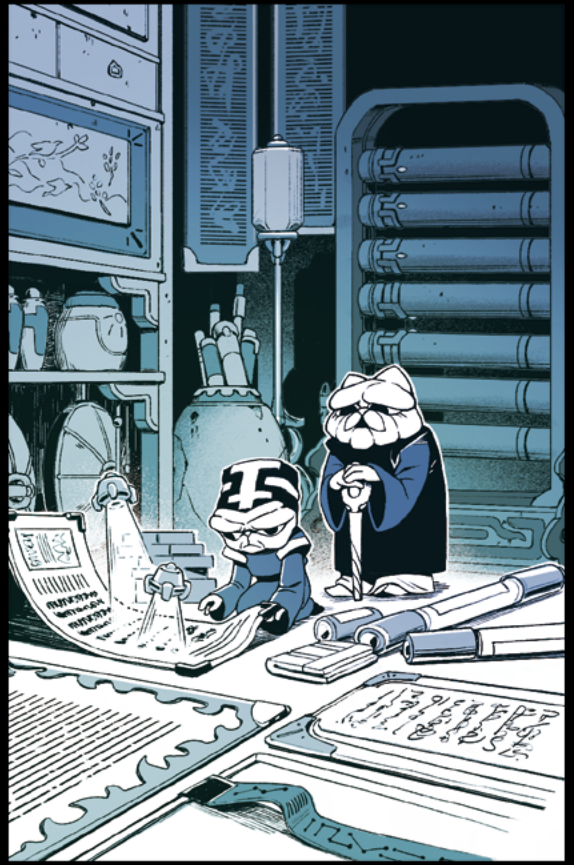
供桌
Offering Table



奄老的靈柩房收藏了各種來自過往時代的文物——古老的卷軸、瓷器，以及珍貴的唱片等。每一件物品都蘊藏悠久的歷史，不僅是收藏品，更串聯起他父親對他的教誨。置於房間中央的供桌，轉化自中式與日式神龕，用以追悼逝者。

Yan Lao's chamber houses various relics from bygone eras—ancient scrolls, ceramics, and precious audio records. Each item carries a long history, not merely serving as a collectible but also connecting him to his father's teachings. At the center of the room stands an offering table, adapted from traditional Chinese and Japanese altars, used to honor those who have passed.





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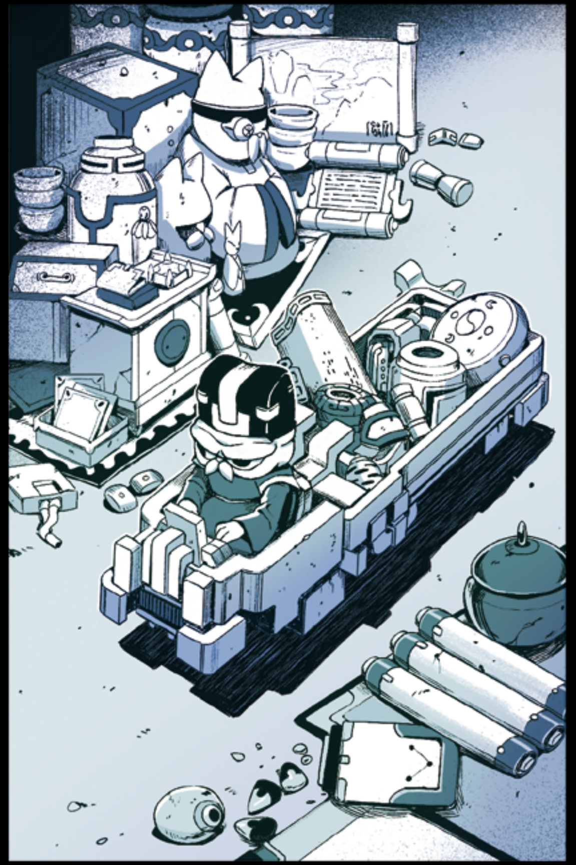

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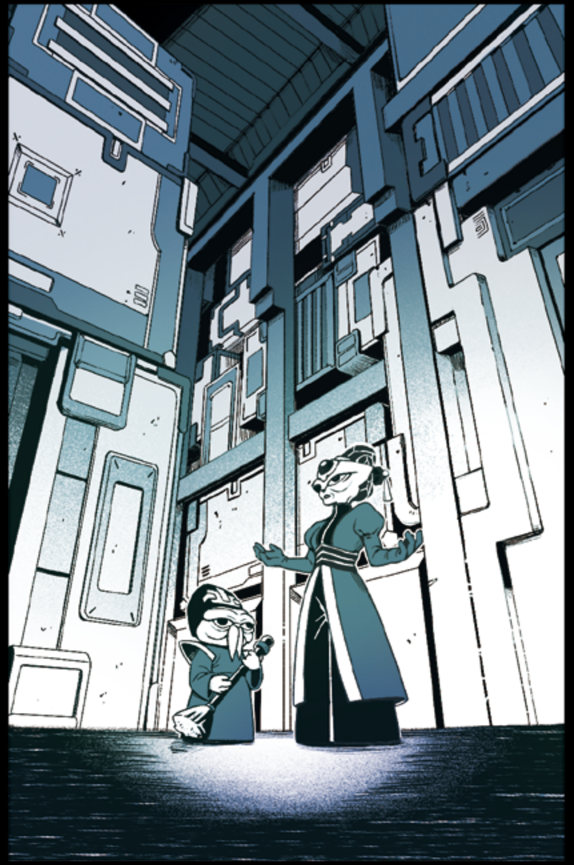

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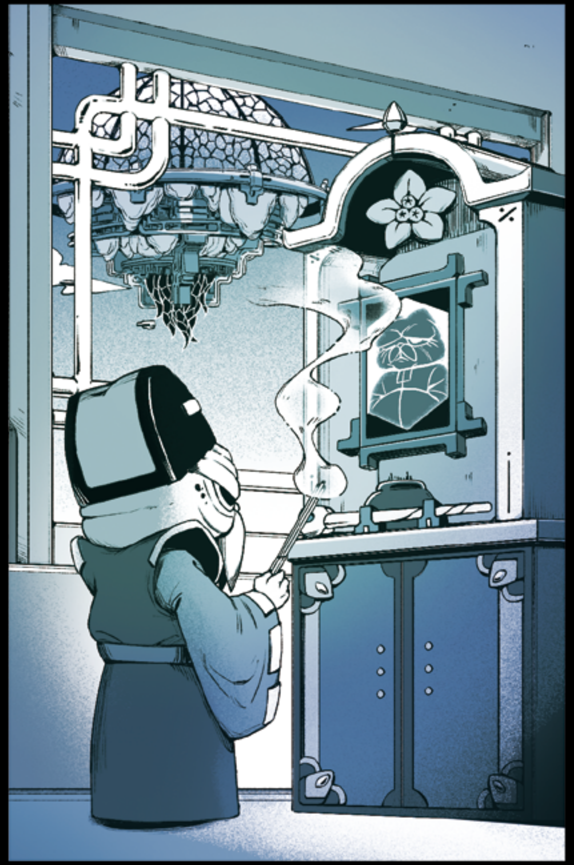

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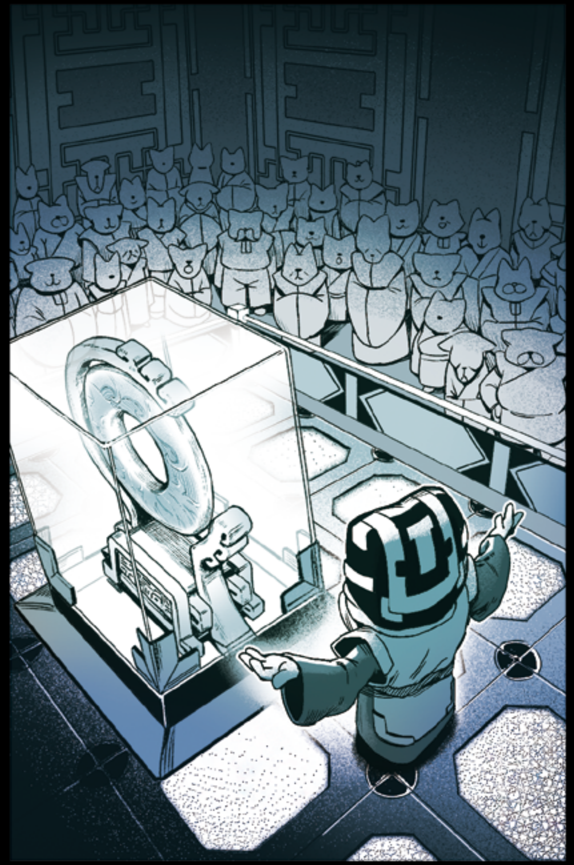


5

1 蠢材！這都是老祖宗留下來的寶貝，一本也不能少！

2 都沒人信這些破爛了，死守著垃圾有什麼用……

3 奄老，您蘊藏的這些知識是太陽人的瑰寶。

4 我就知道這些老東西價值連城……

5 一切終將有意義的！

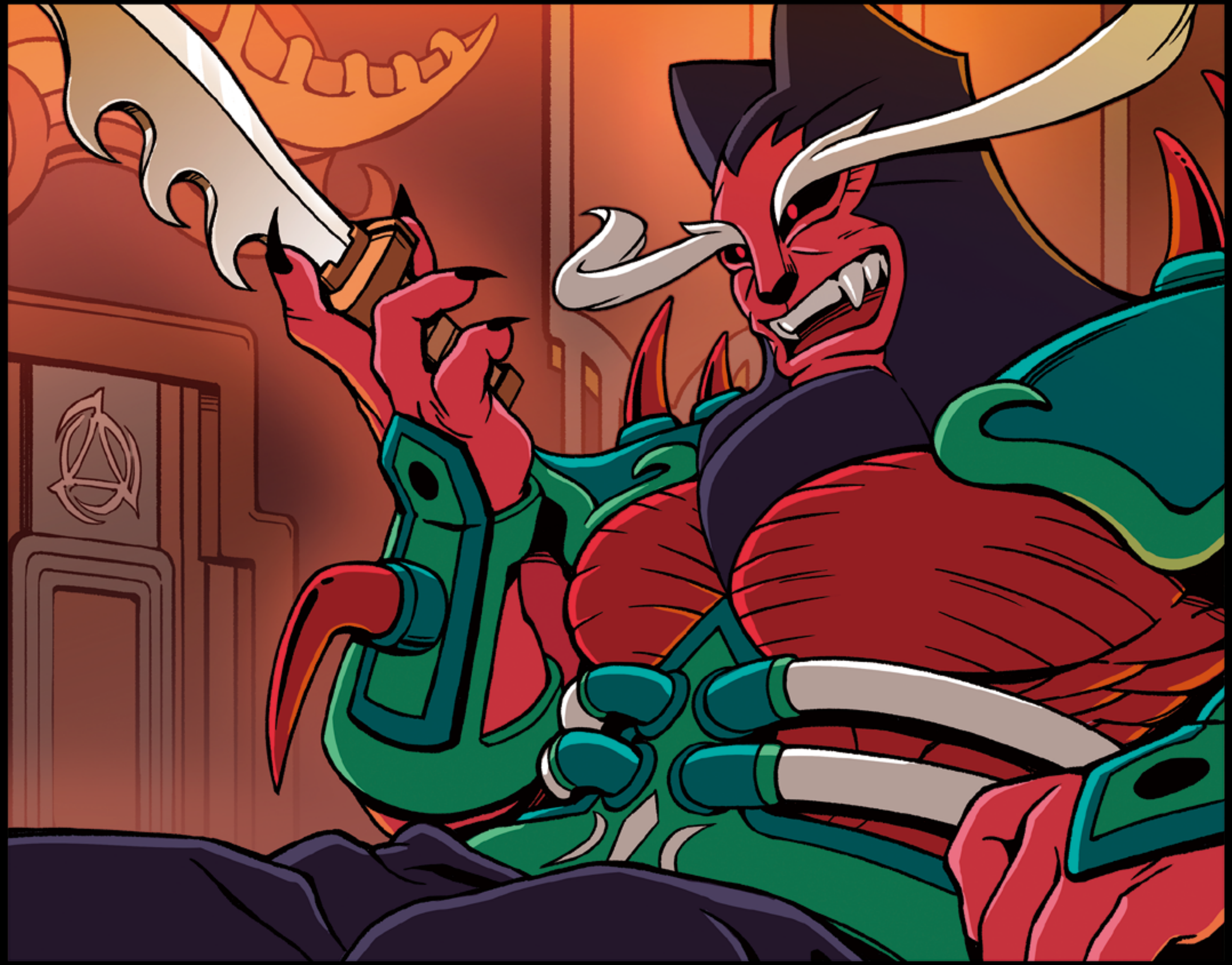
1 You fool! These are treasures our ancestors left for us. We mustn't lose a single scrap!

2 Why protect this junk if no one even cares about it anymore...

3 Yanlao, the knowledge you possess is a treasure to all solarians.

4 I knew these old things were worth a fortune...

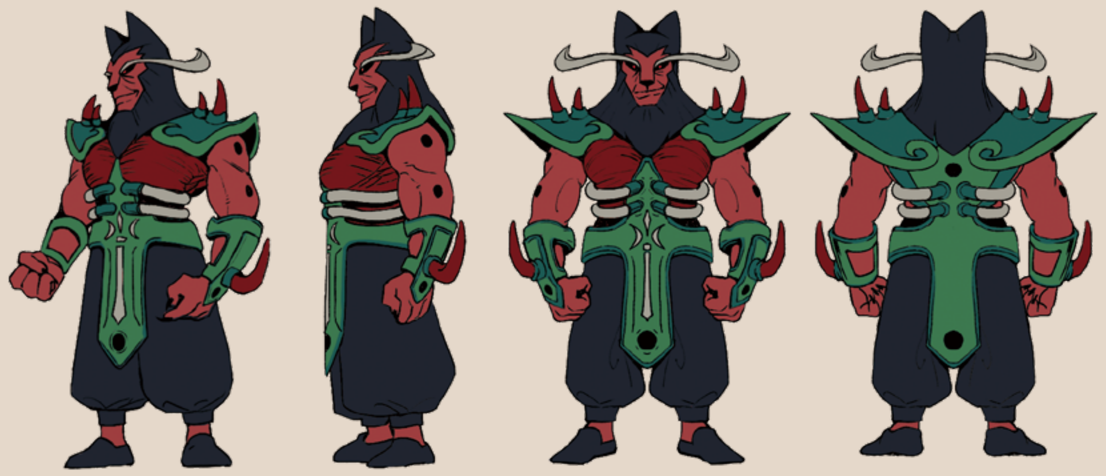
5 Everything has its purpose eventually!



「苦難鑄英雄。」

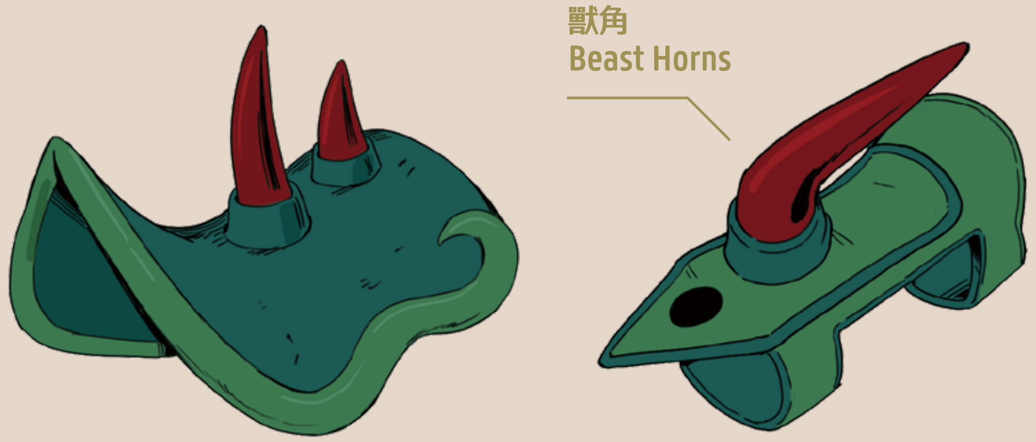
"Heroes are forged in agony."

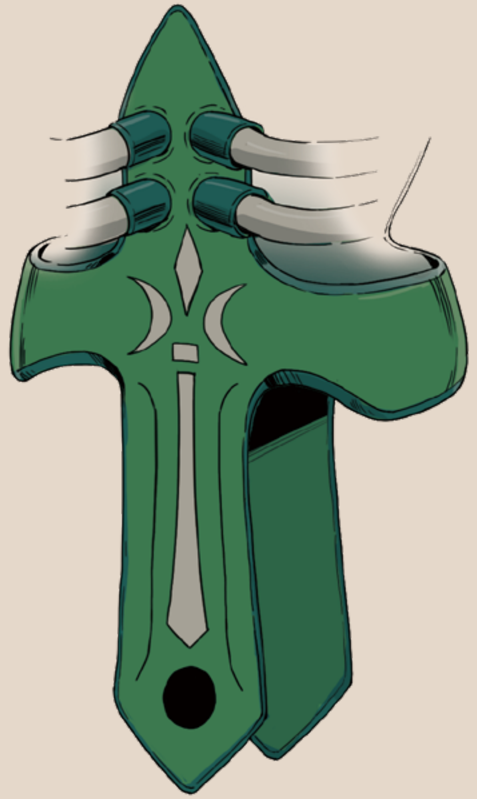
截全 JIE QUAN

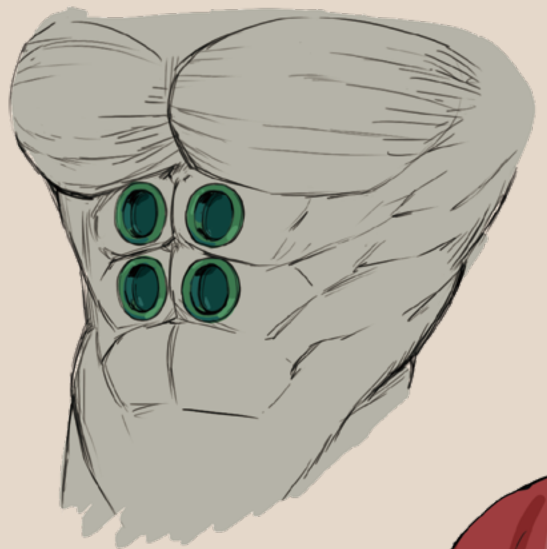


我們將截全設計為桀驁不馴的武將形象，體內植入可瞬間著裝的奈米甲冑，以隨時投入戰鬥。肩甲上的獸角取自過往的討伐對象，腰部則強行改造成能快速連接煉丹艙的介面。

We designed Jie Quan as a defiant warlord who implants instant-deploy nanotech armor within his body, ensuring he's always ready for battle. The beast horns on his shoulder guards were taken from past conquests, while his waist was forcibly modified to quickly link with a Transmutation Crucible.

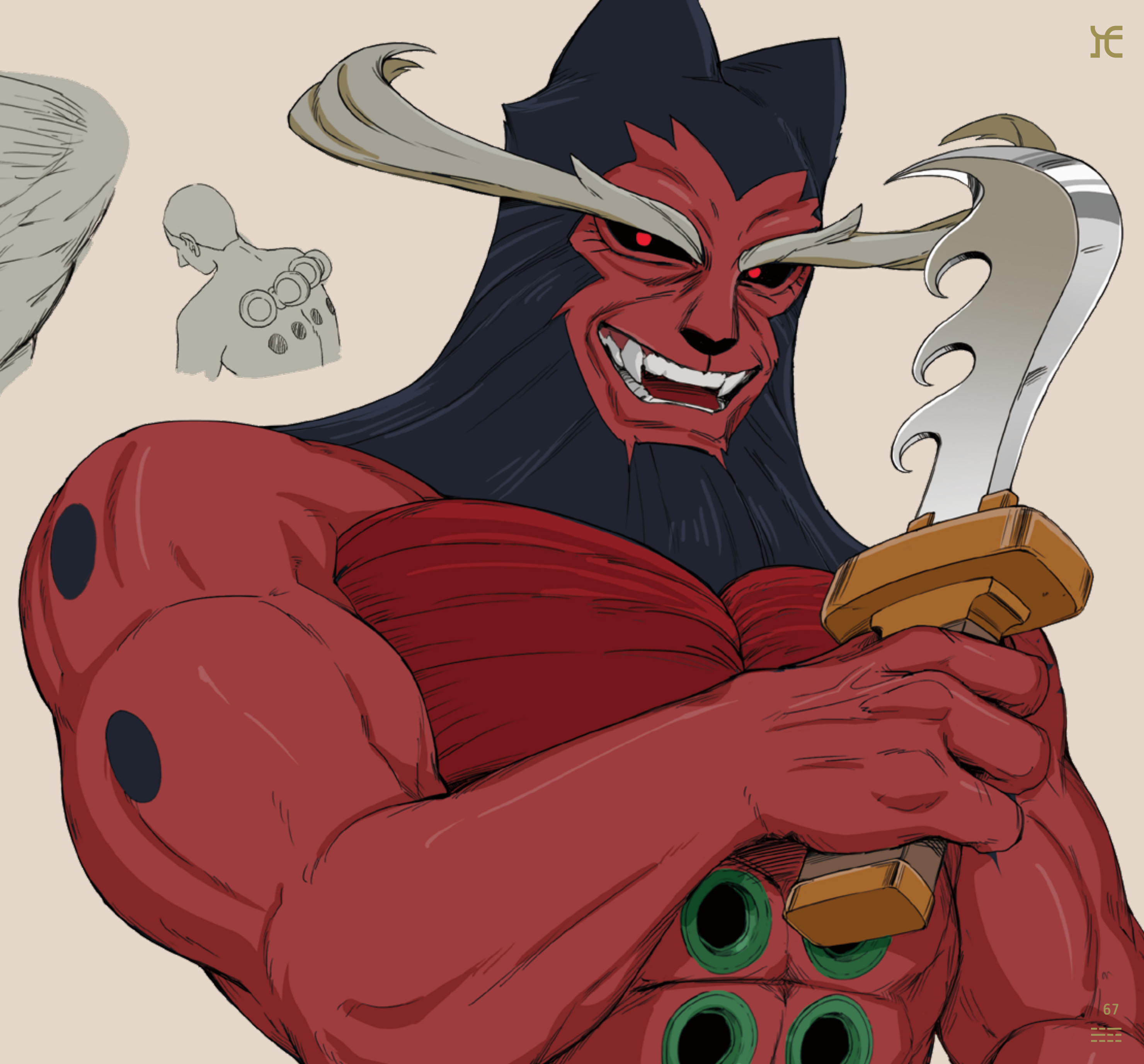






截全對基因改造有著偏執般的狂熱，重度依賴煉丹強化自身體格，也因此導致毛髮無法正常生長。在繪製時，特別強調他誇張且不合常理的肌肉線條。身上的黑色印記靈感源自能強身健體的民俗療法「拔罐」。

Jie Quan's fervor for—and reliance on—transmutation compels him to push his physique to the extreme, halting his hair growth. In the design, we emphasized his exaggerated, almost unnatural musculature. The dark markings on his skin draw inspiration from cupping therapy, a folk remedy believed to boost vitality.



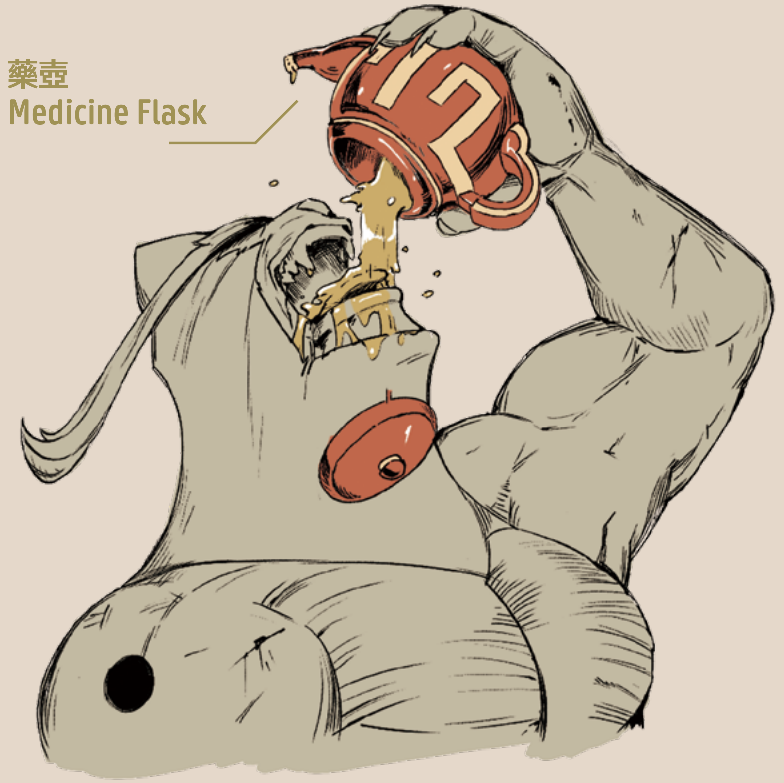
飲藥強化 DRINKING ELIXIR

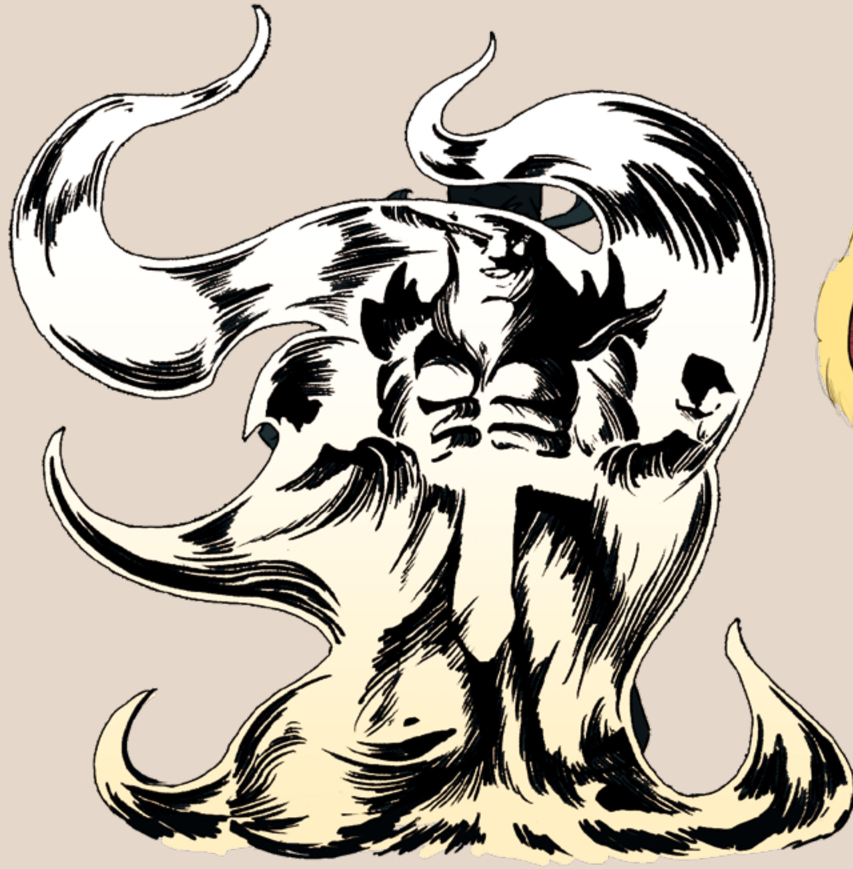
截全飲藥強化的概念取自中醫習俗：傳統中醫常將各式藥材熬煮成藥湯，用於治病、改善體質或強身健氣。

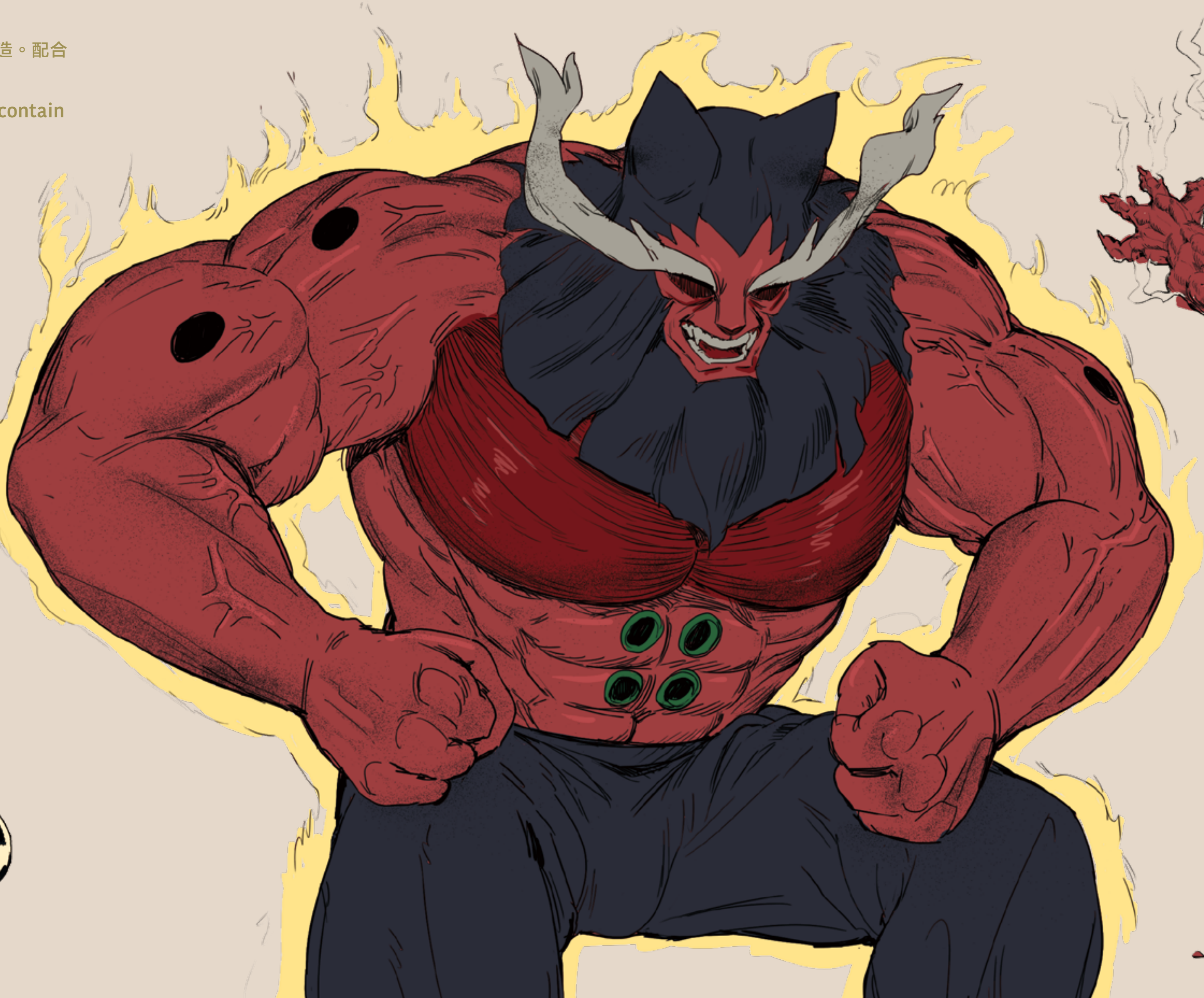
Jie Quan's practice of fortifying himself through elixirs draws on traditional Chinese medicine, wherein various herbs are simmered into medicinal soups to treat ailments, improve health, or bolster strength.

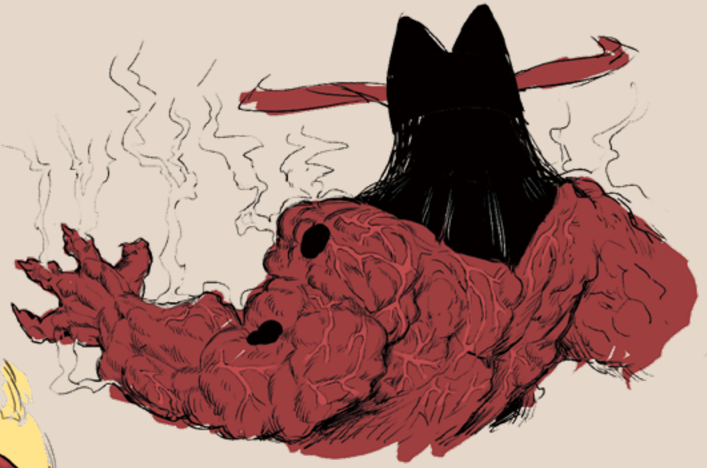
與天然中藥不同的是，太陽人的丹藥通常含有各種人造化學成分，用以輔助並誘發基因改造。配合煉丹設備，更能將身體改造成任意形態，強化生理機能。

Unlike natural remedies in traditional Chinese medicine, Solarian elixirs often contain synthetic chemicals that aid and induce genetic modification. Paired with transmutation equipment, they allow the body to be reshaped at will, greatly enhancing physiological capabilities.



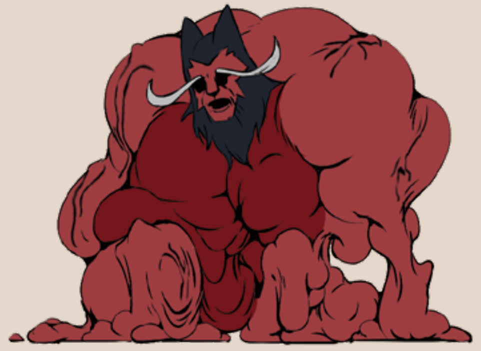






然而，物極必反，濫用丹藥和過度煉丹改造，往往使身體不堪負荷，最終衰竭而亡。太陽人在「生長失控」時的模樣，與天禍發病時出現的特徵有些許雷同之處。

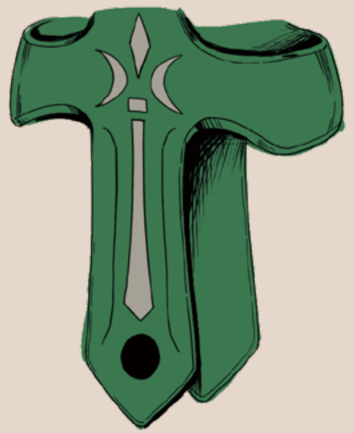
However, excessive elixir use and repeated transmutations can overwhelm the body, ultimately leading to fatal organ failure and death. The "out-of-control growth" seen in Solarians shows a marked resemblance to certain manifestations of the Tianhuo.



截國兵器 JIE KINGDOM ARMAMENTS

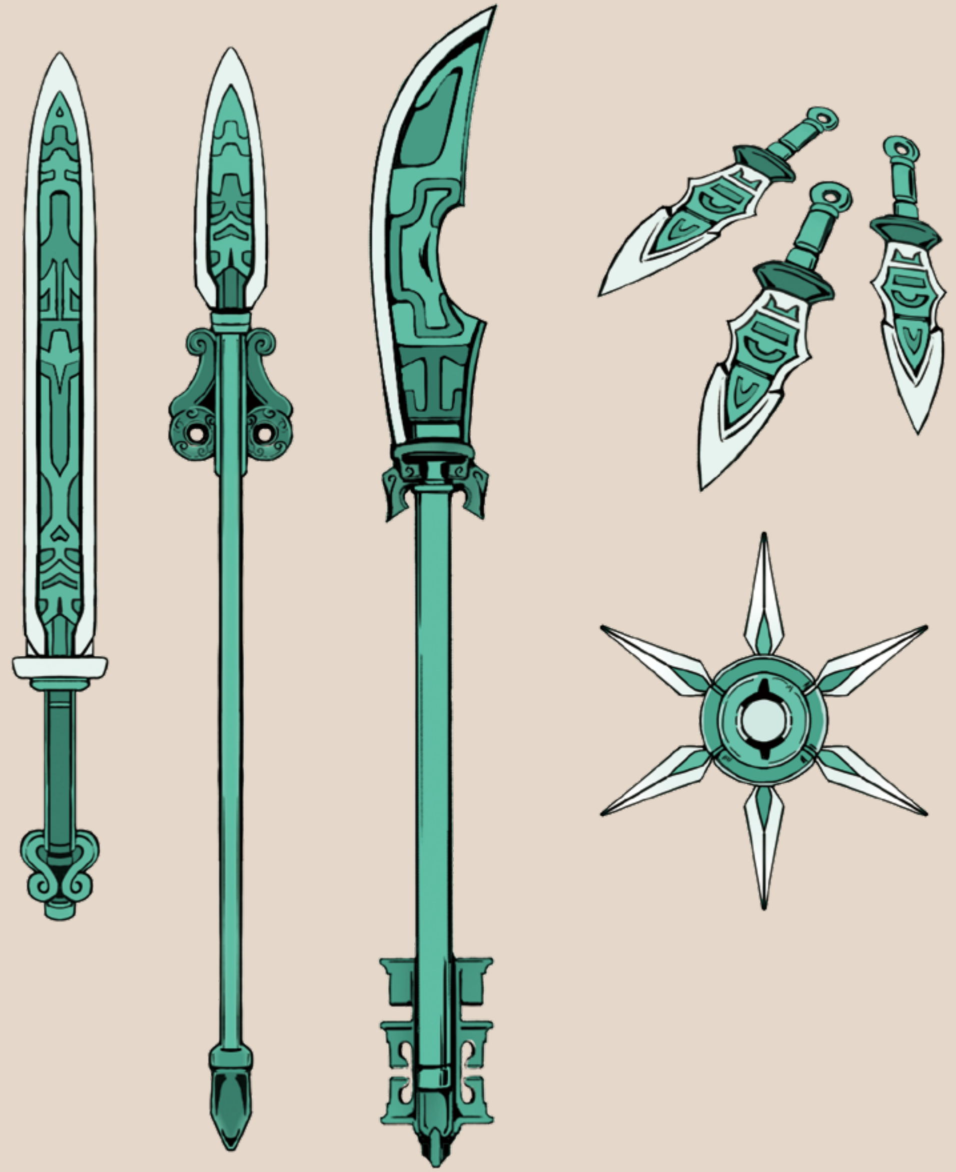
上古截國兵器均由「蒼砂」打造，能在瞬間於手中具現化。截全的戰甲也採用相同材質，不僅提供強大防護，還可依需求轉換形態。其設計脈絡源自先秦時期的青銅製武器。

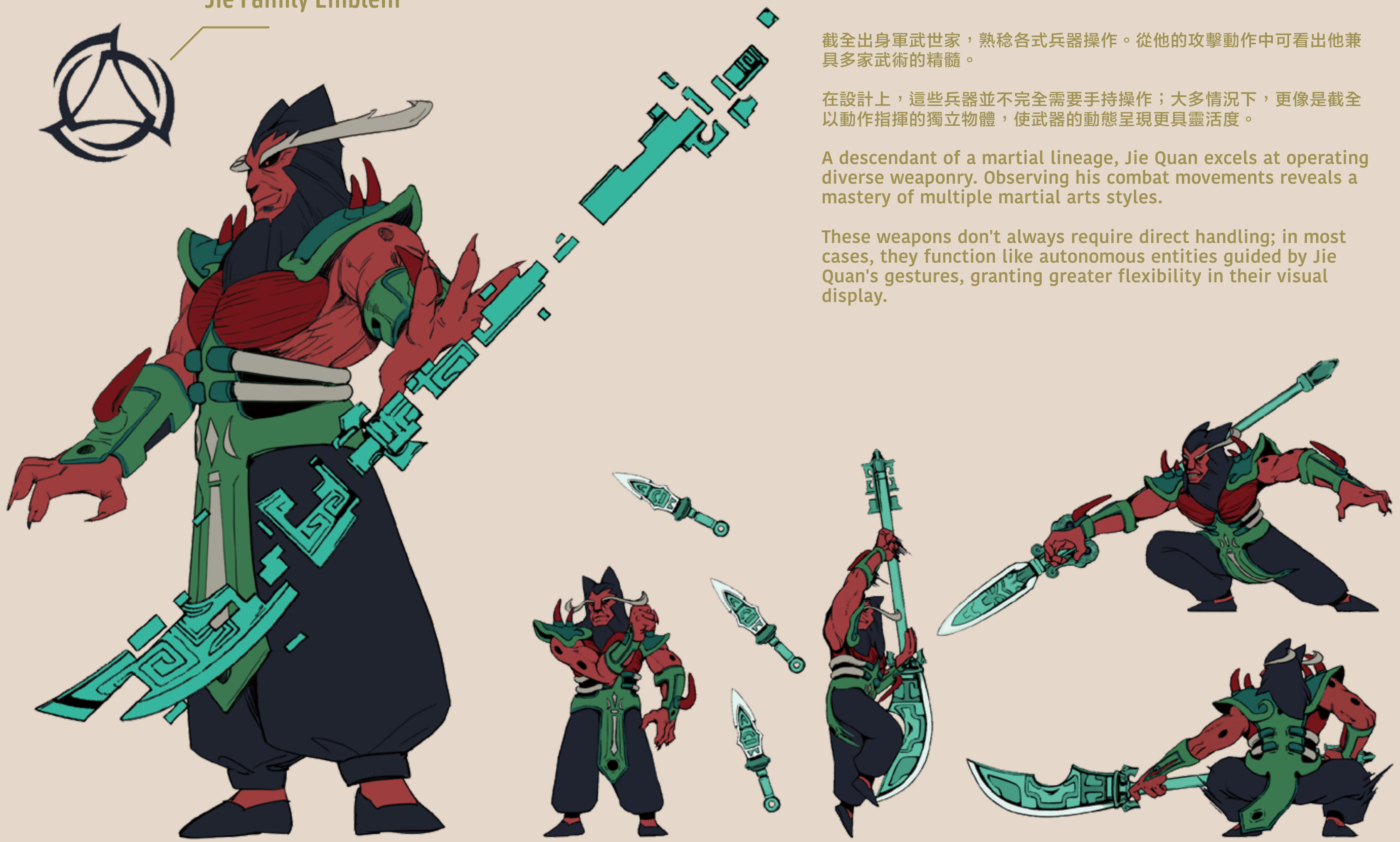
Ancient Jie Kingdom armaments are forged from Azure Sand, allowing them to materialize instantly in one's hands. Jie Quan's battle armor, composed of the same material, offers formidable defense and adapts its form as needed. This design was inspired by Pre-Qin bronzeware.



戰甲上刻有截國兵器的專屬圖騰。

Engraved on his armor is a unique crest of the Jie Kingdom Arms.





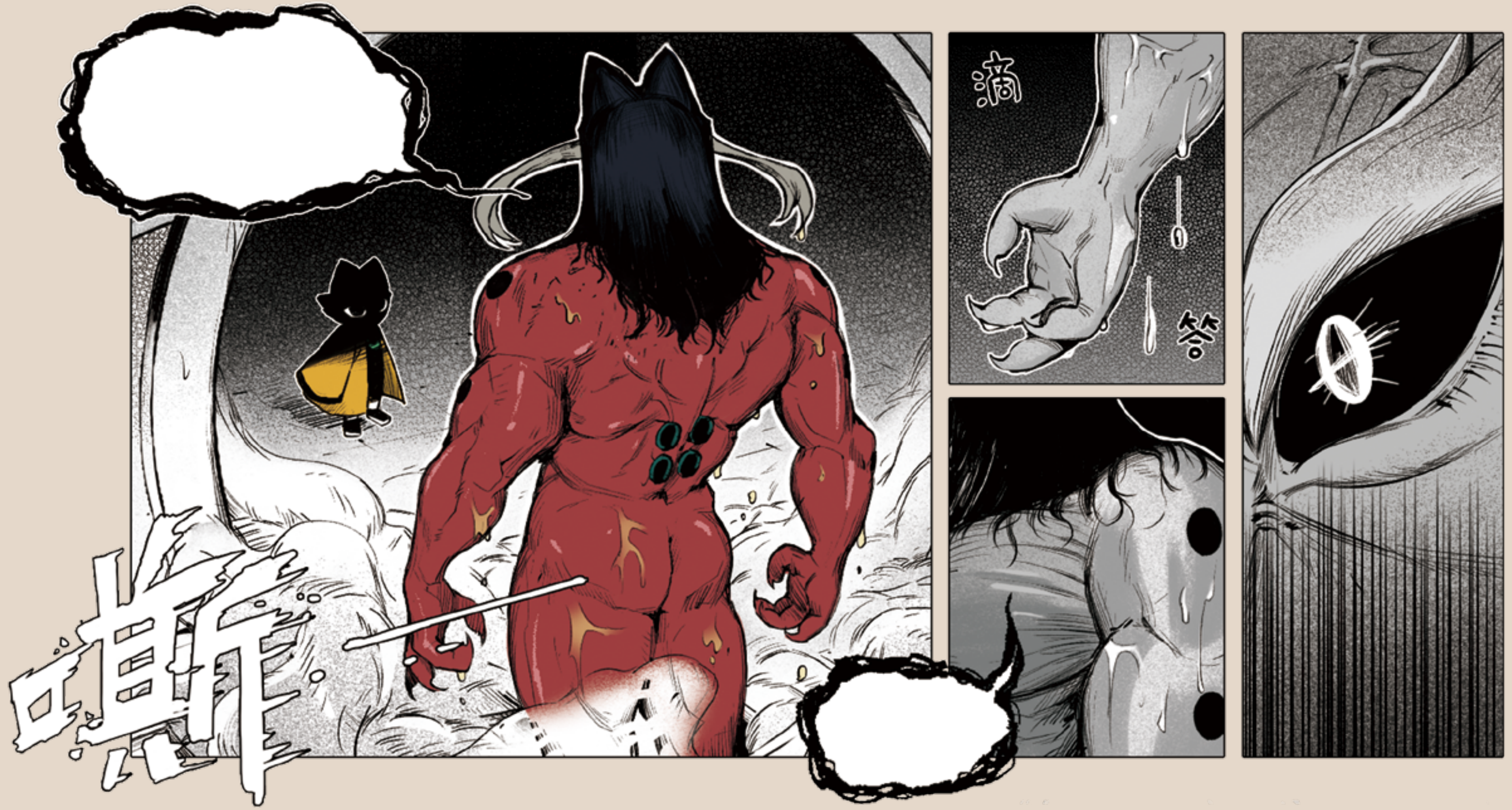
截家家徽
Jie Family Emblem

截全出身軍武世家，熟稔各式兵器操作。從他的攻擊動作中可看出他兼具多家武術的精髓。

在設計上，這些兵器並不完全需要手持操作；大多情況下，更像是截全以動作指揮的獨立物體，使武器的動態呈現更具靈活度。

A descendant of a martial lineage, Jie Quan excels at operating diverse weaponry. Observing his combat movements reveals a mastery of multiple martial arts styles.

These weapons don't always require direct handling; in most cases, they function like autonomous entities guided by Jie Quan's gestures, granting greater flexibility in their visual display.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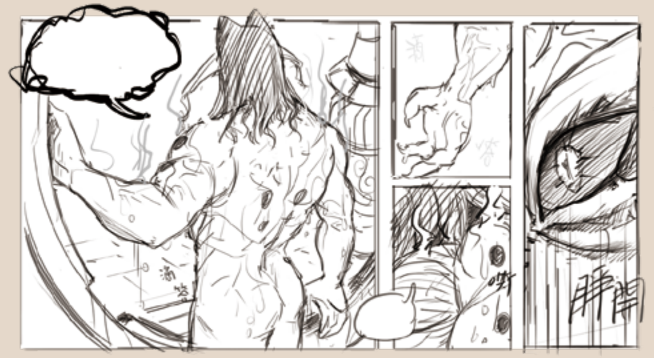

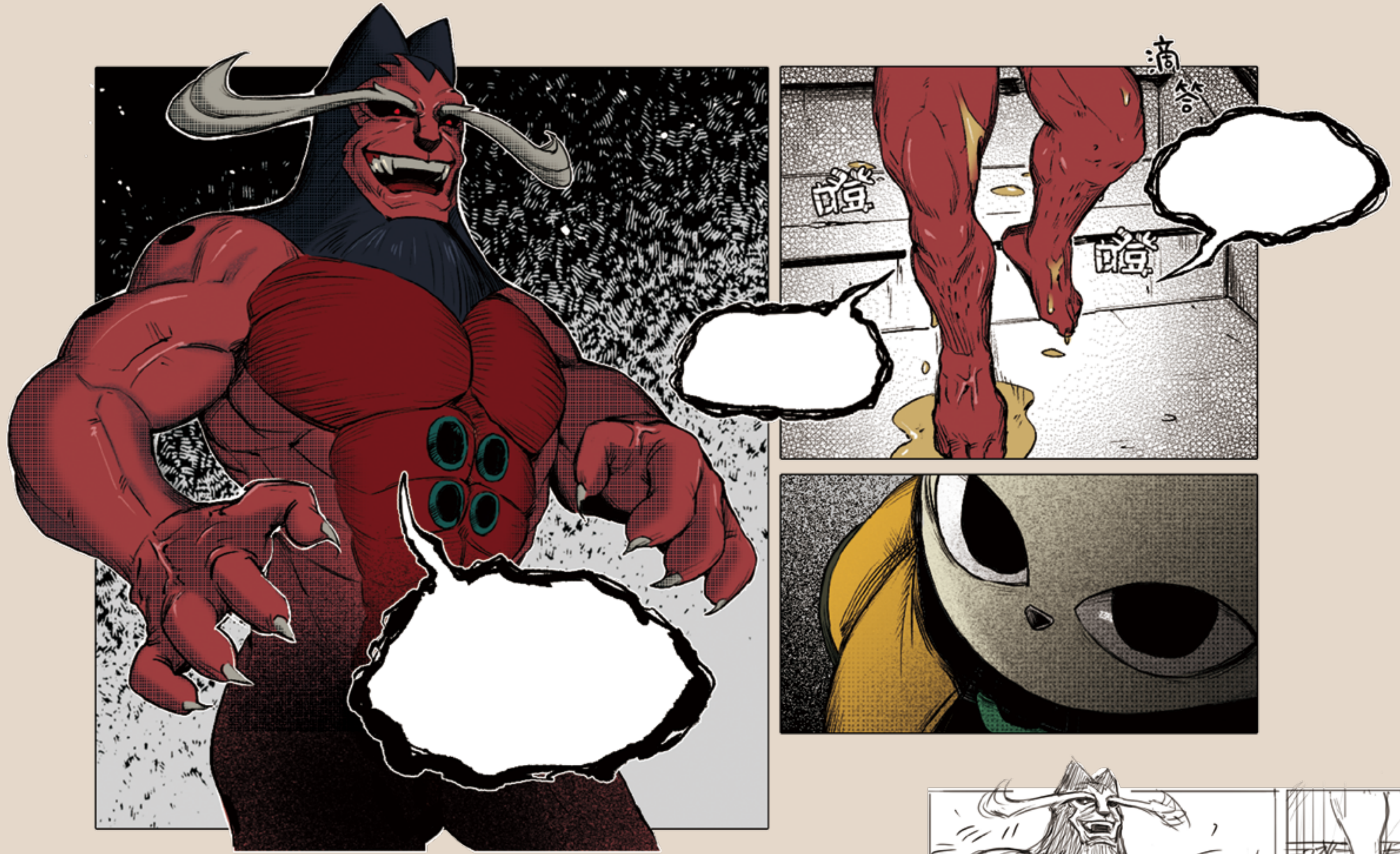
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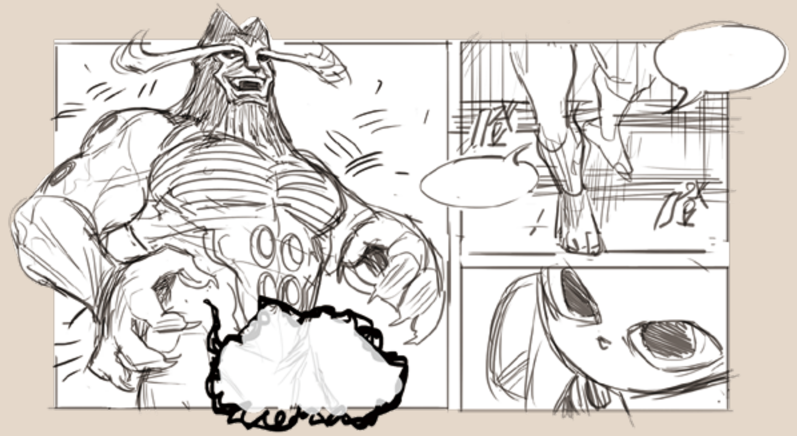

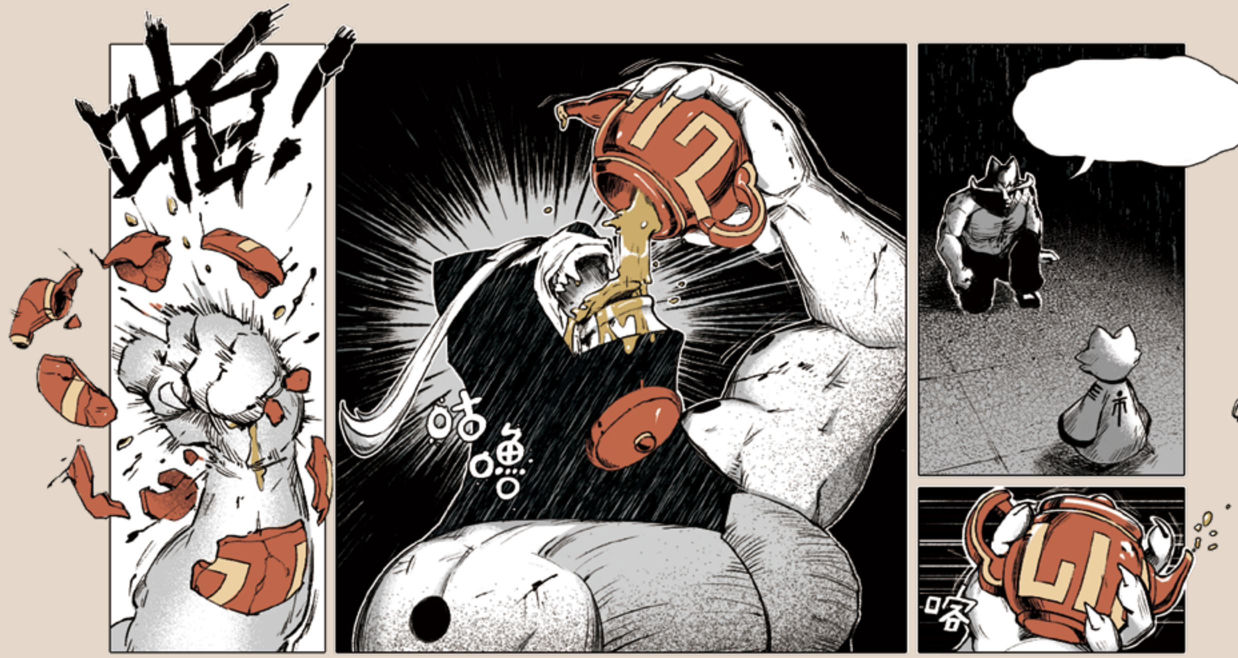
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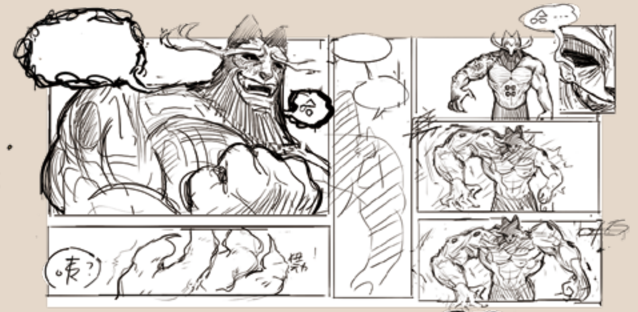

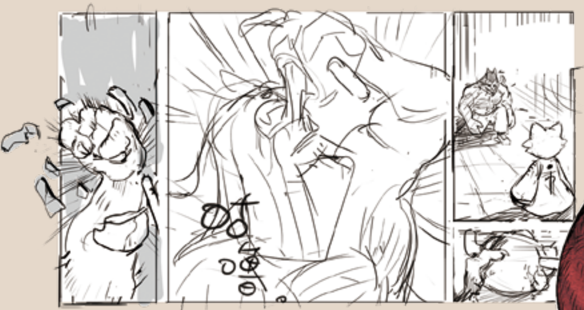
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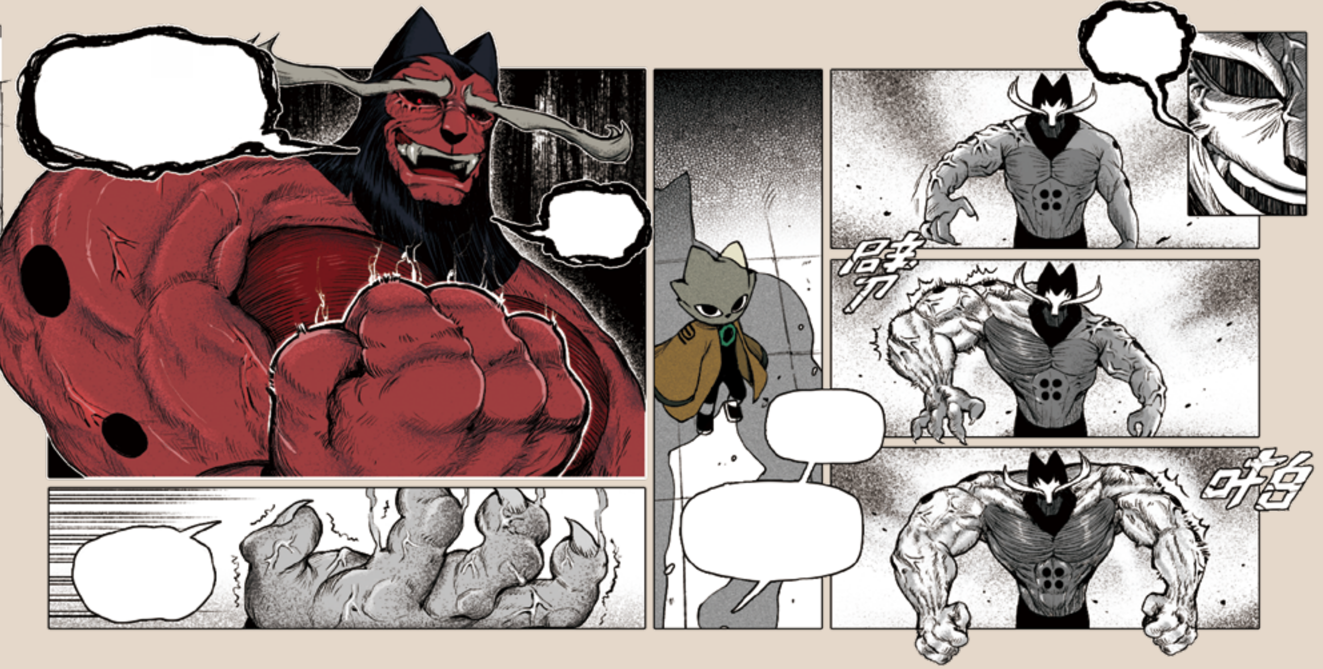
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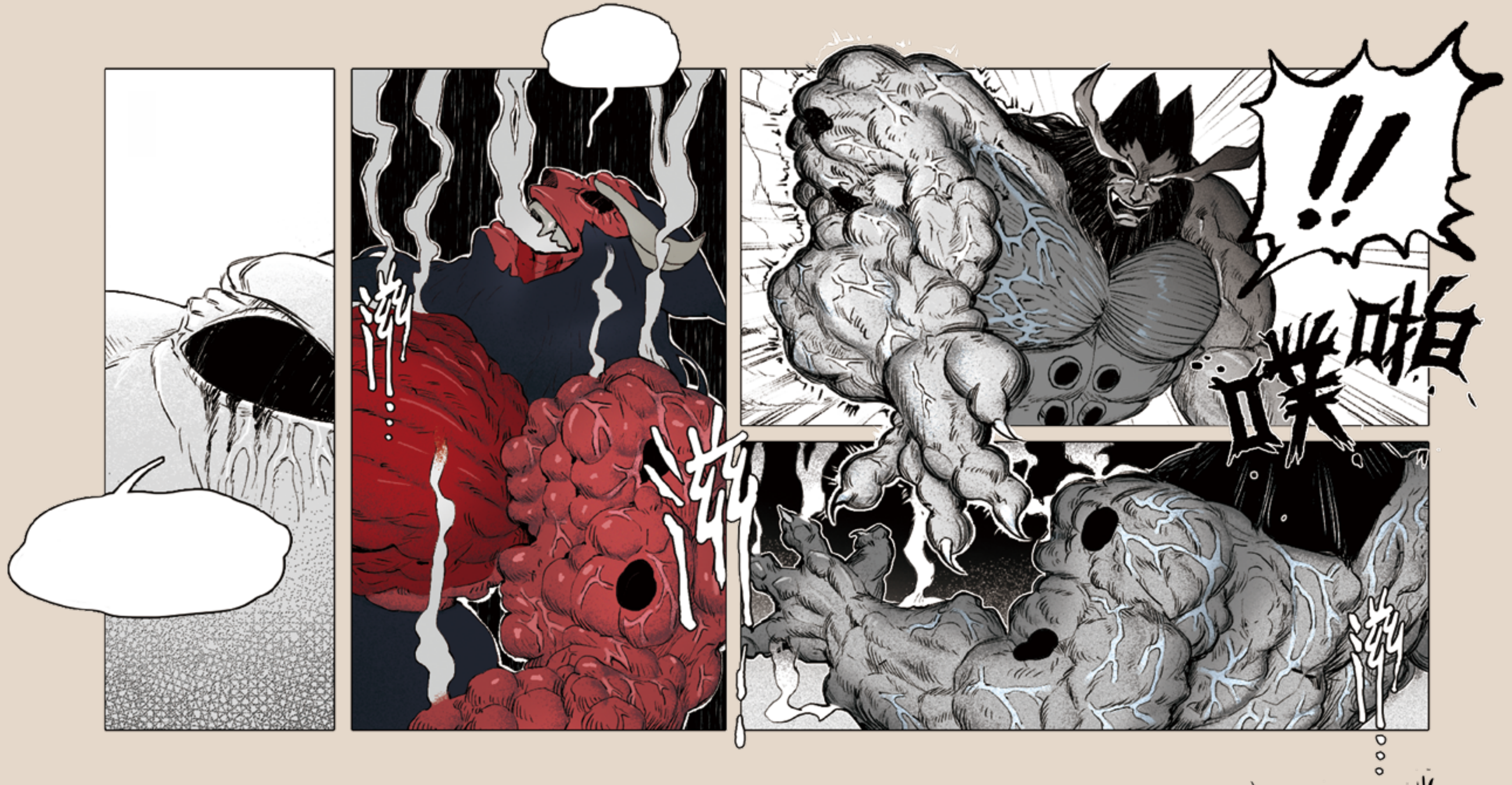
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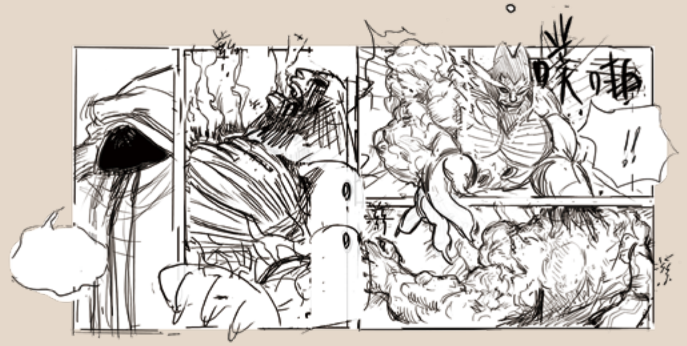
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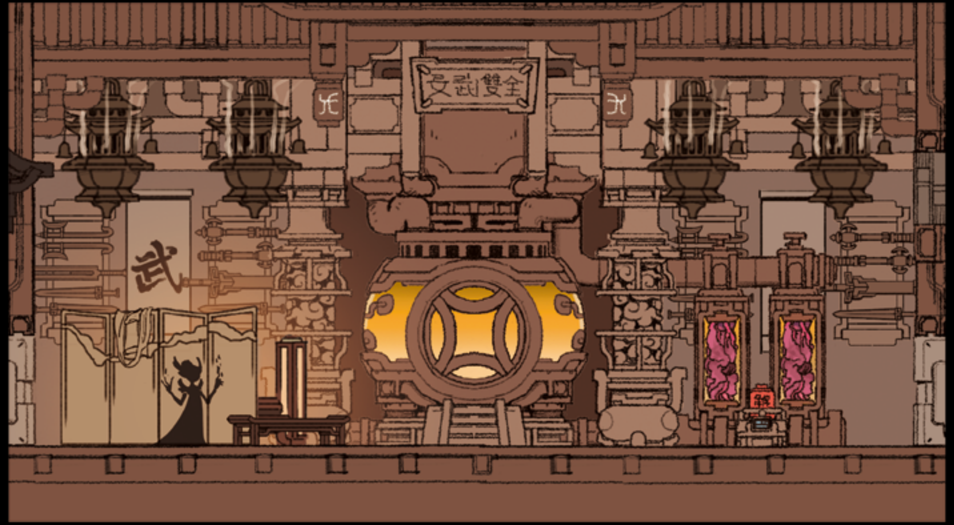
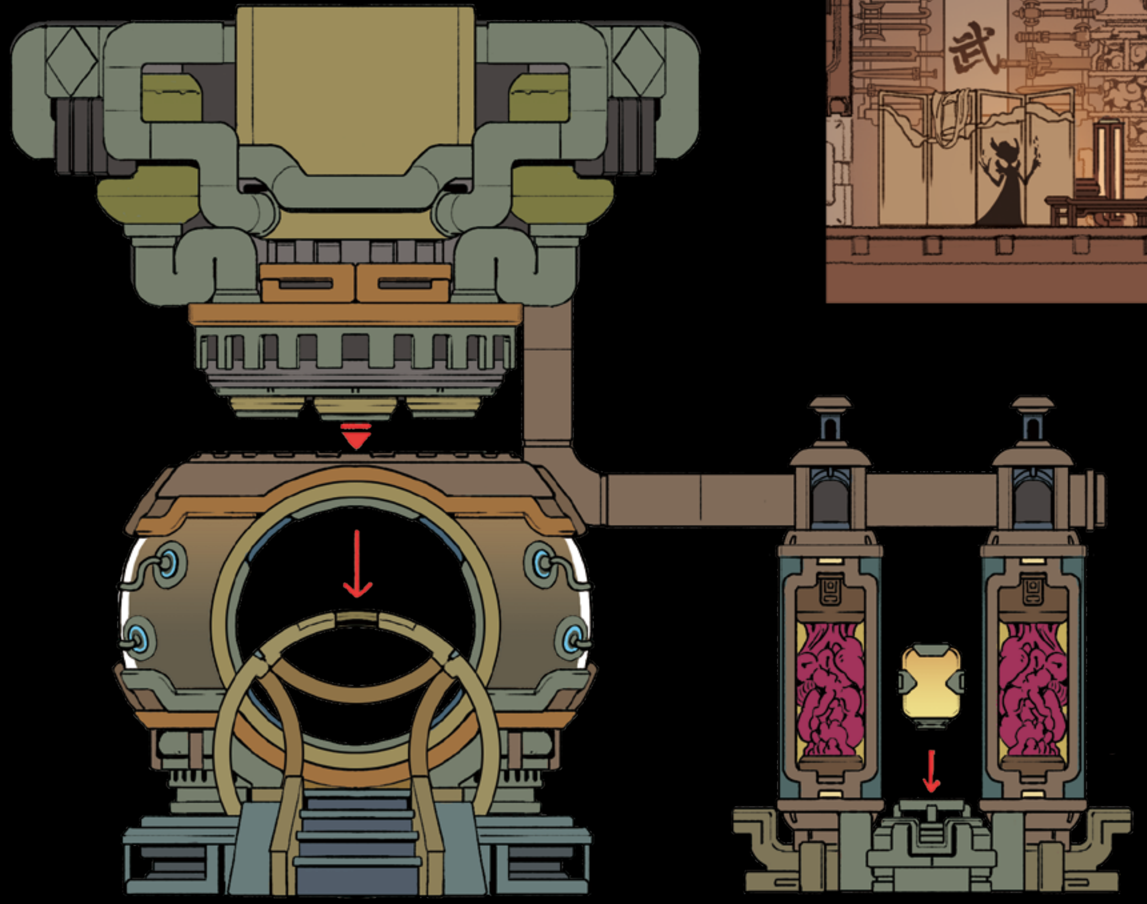
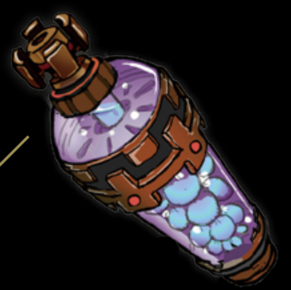
煉丹艙 TRANSMUTATION CRUCIBLE



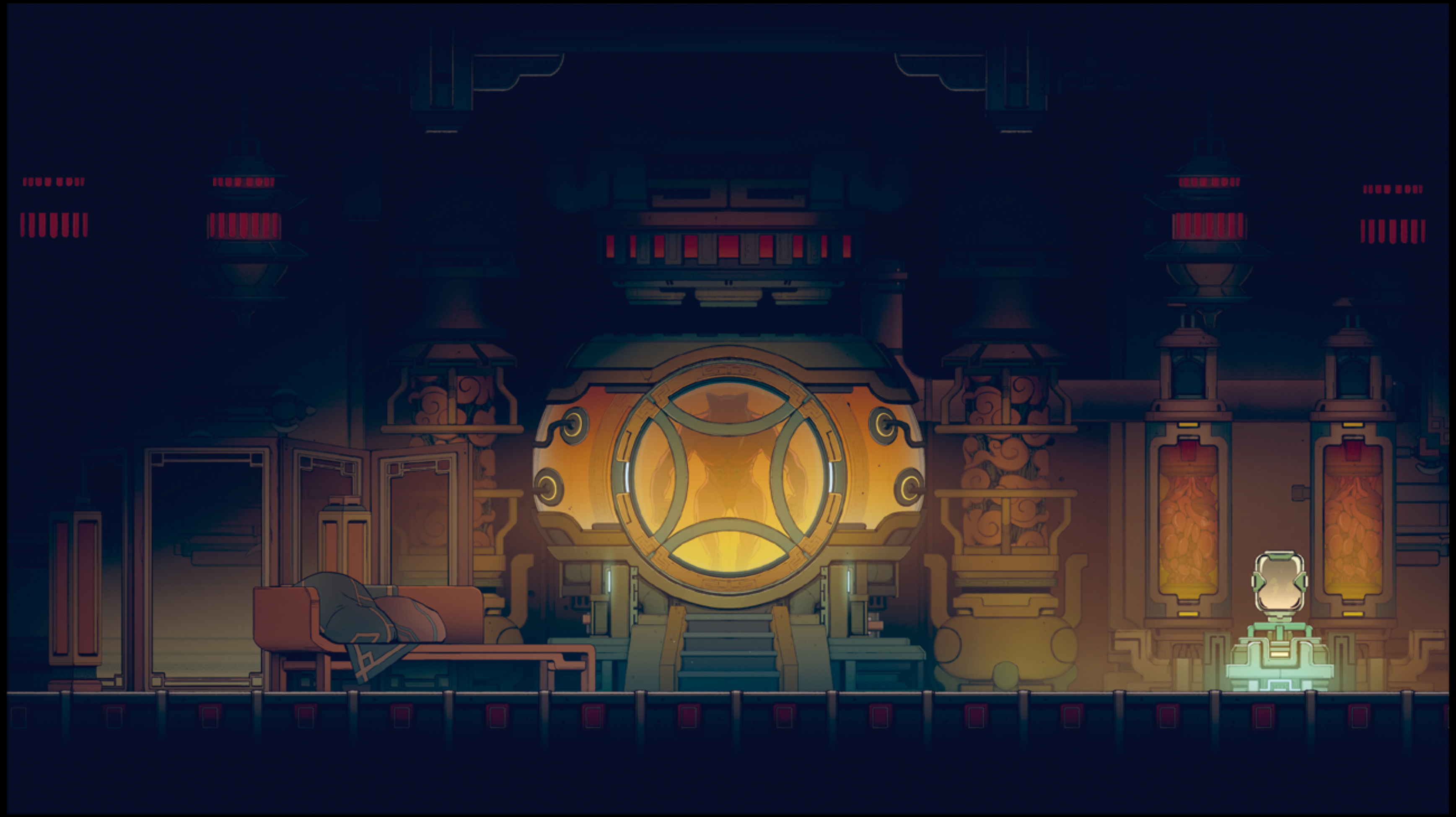


煉丹系統的外型設計參考了道教的煉丹文化。現實中，古代煉丹行為的核心理念同樣是追求長生不死，與遊戲世界觀相呼應。

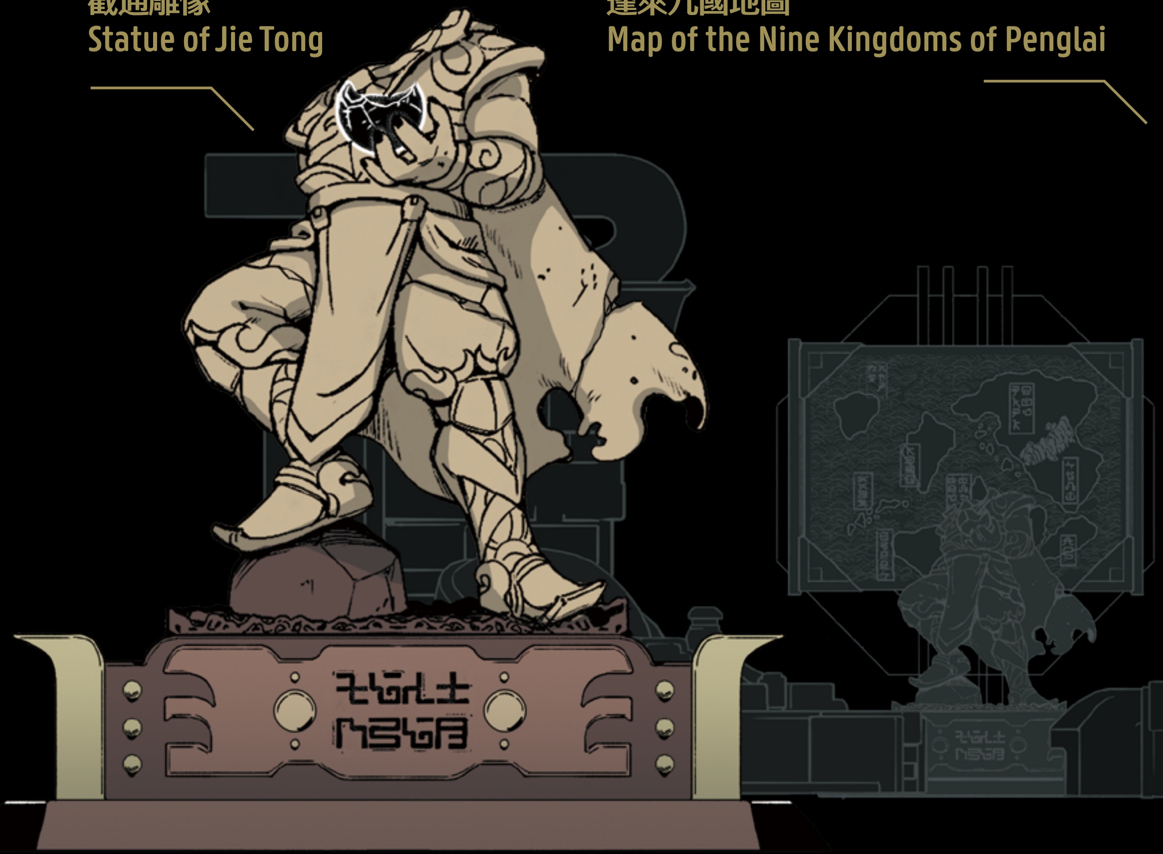
The design of this Transmutation system draws on real-world Taoist alchemy, where the ancient quest for immortality echoes the core themes of the world.



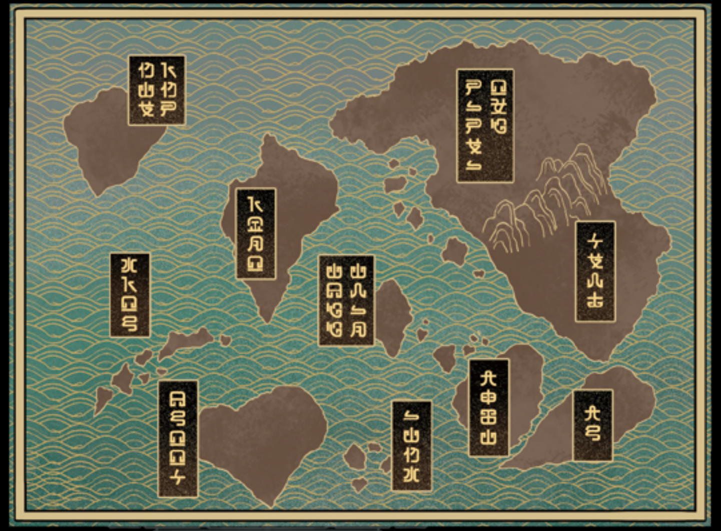
基因消除劑
Gene Eradicator



截通雕像
Statue of Jie Tong



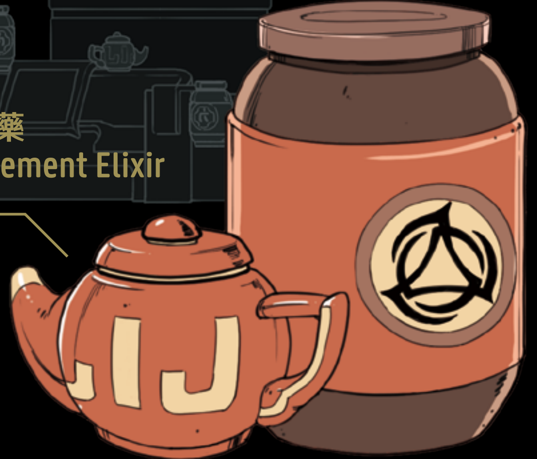
蓬萊九國地圖
Map of the Nine Kingdoms of Penglai



彰顯截家一統天下的夙願。

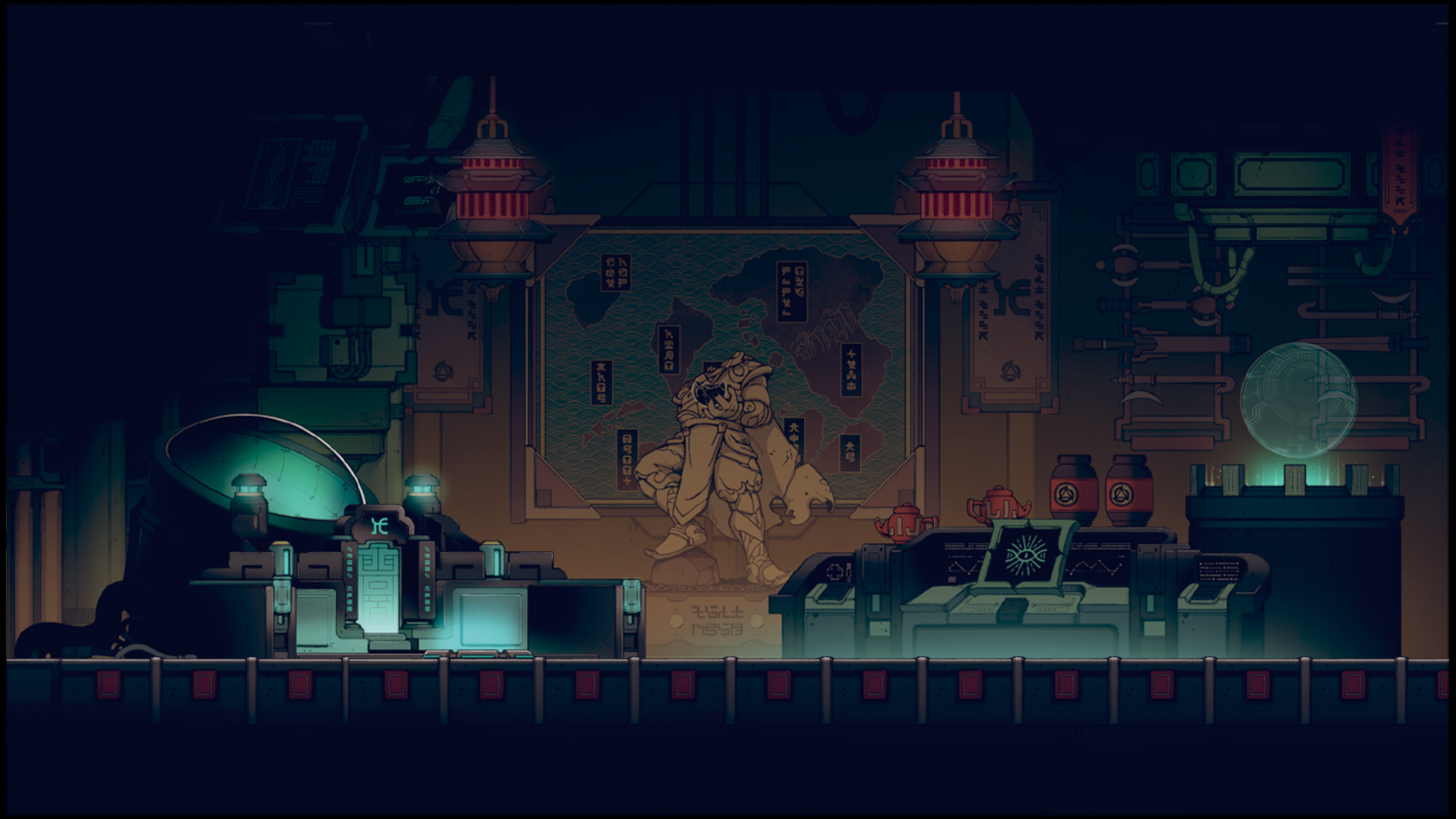
Showcasing the Jie Family's ambition to unify the realm.

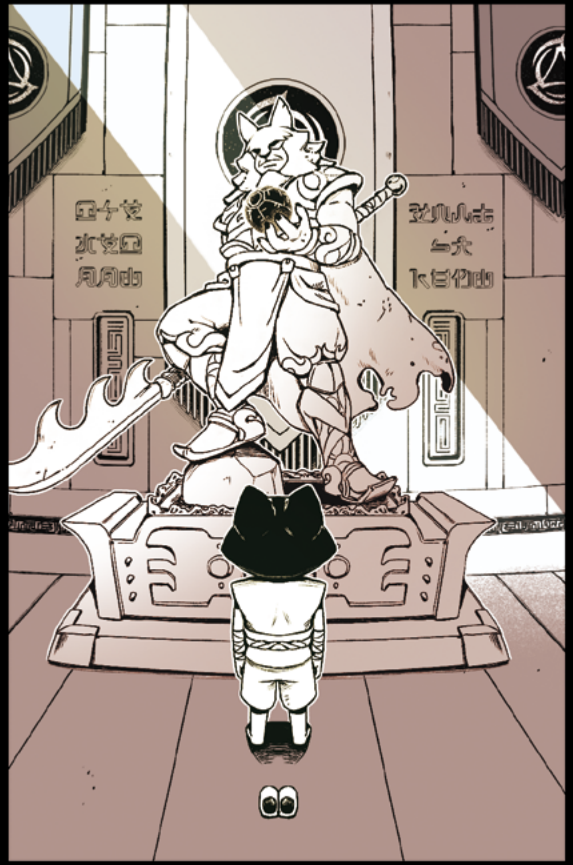
強化丹藥
Enhancement Elixir



截全的內室擺放著其先祖截通的雕像與九國地圖，不斷提醒他遵循家訓與未完成的霸業。房中四處散落的強化丹藥，則展現他對煉丹近乎瘋狂的執念。

Inside Jie Quan's private chamber stand a statue of his ancestor, Jie Tong, and a Nine Kingdoms map—constant reminders of the family creed and its unfulfilled quest for dominion. Scattered around are countless unknown Enhancement Elixirs, reflecting his near-fanatical obsession with transmutation.

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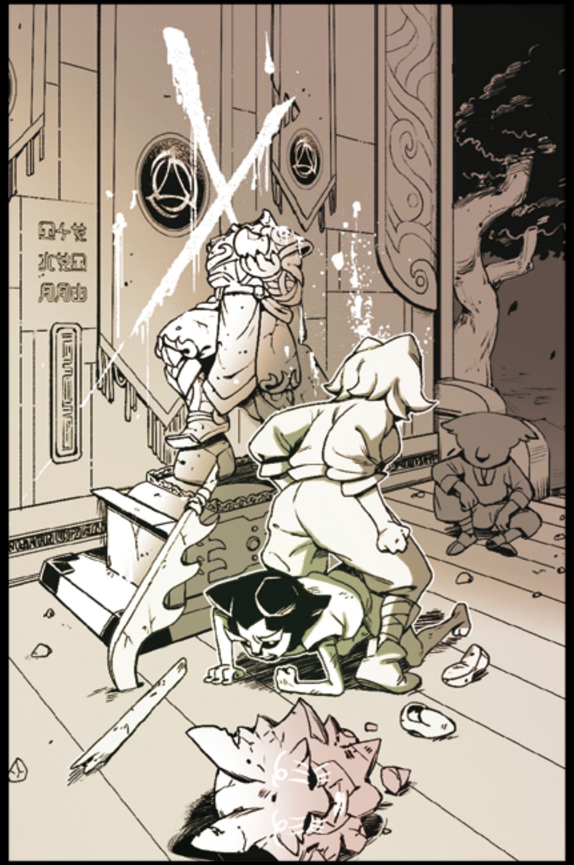
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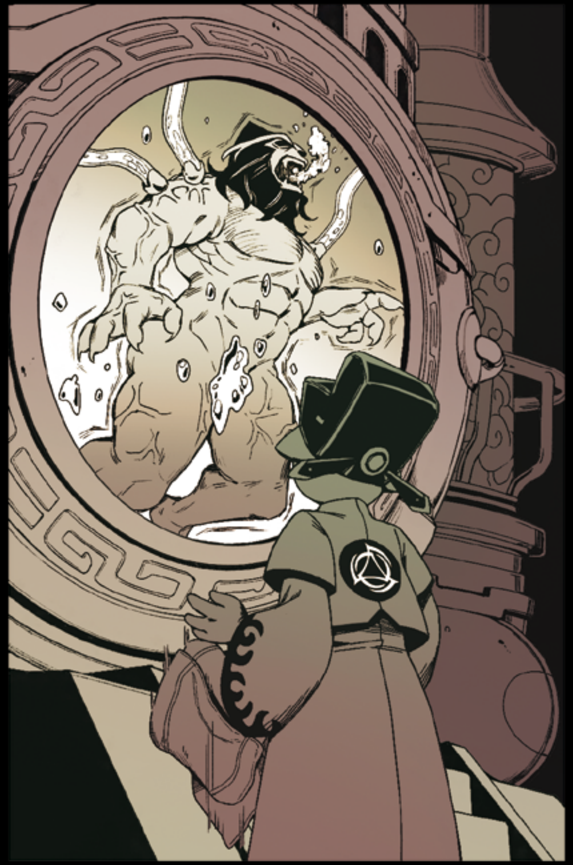
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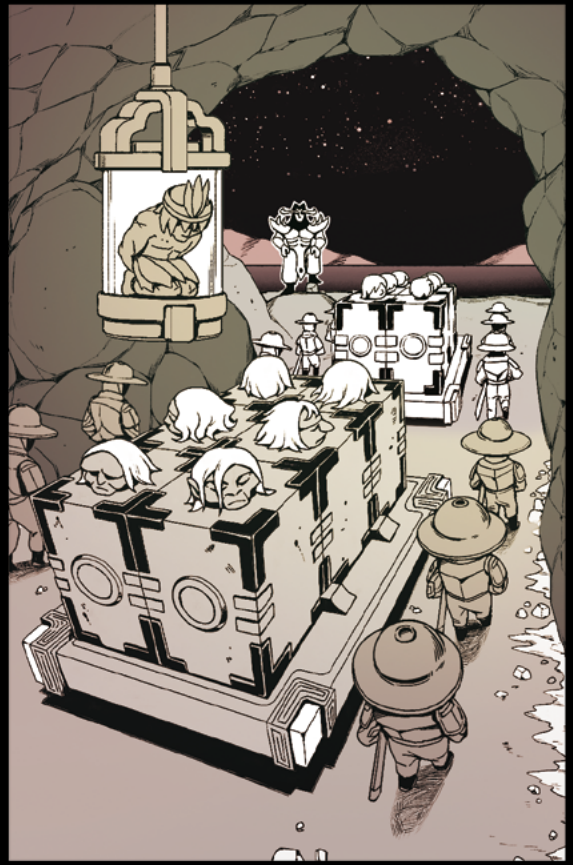
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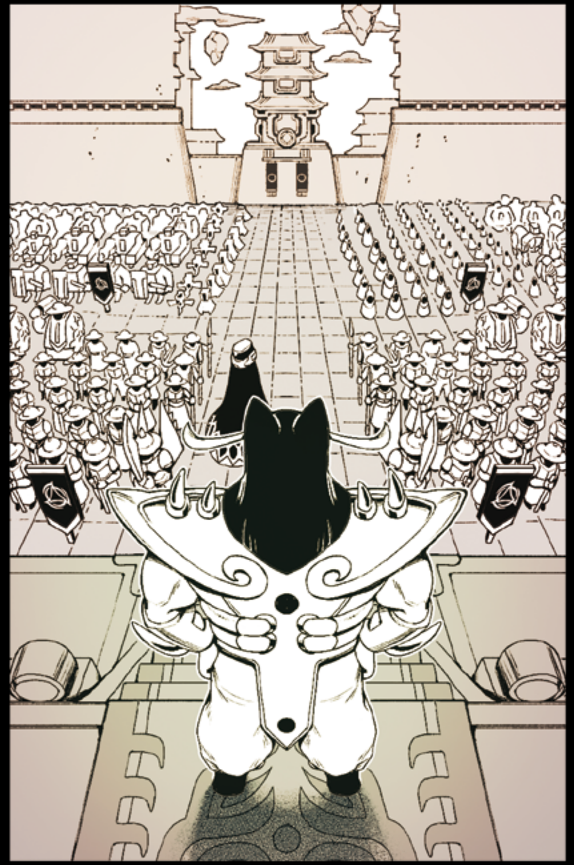

5

1 等著吧，哪天就換我來光宗耀祖。

2 哈哈哈，什麼白癡英雄，我就看你多會忍！

3 少爺，已經超過量表極限了，請停下來！！

4 給我小心搬！這些可都是我珍貴的實驗材料。

5 願截國千秋萬世！祈皇命永昌無疆！

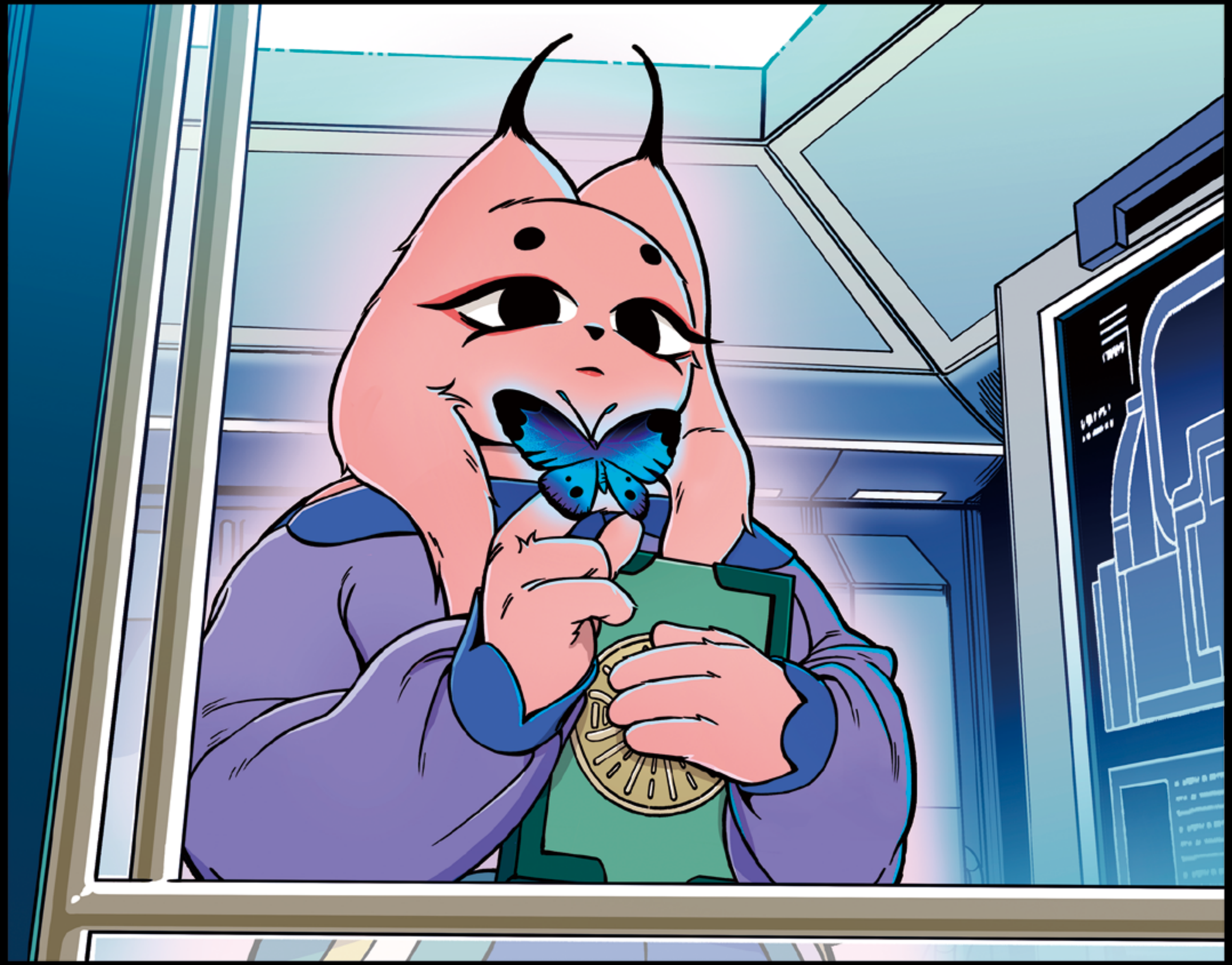
1 One day, it will be my turn to bring honor to our ancestors.

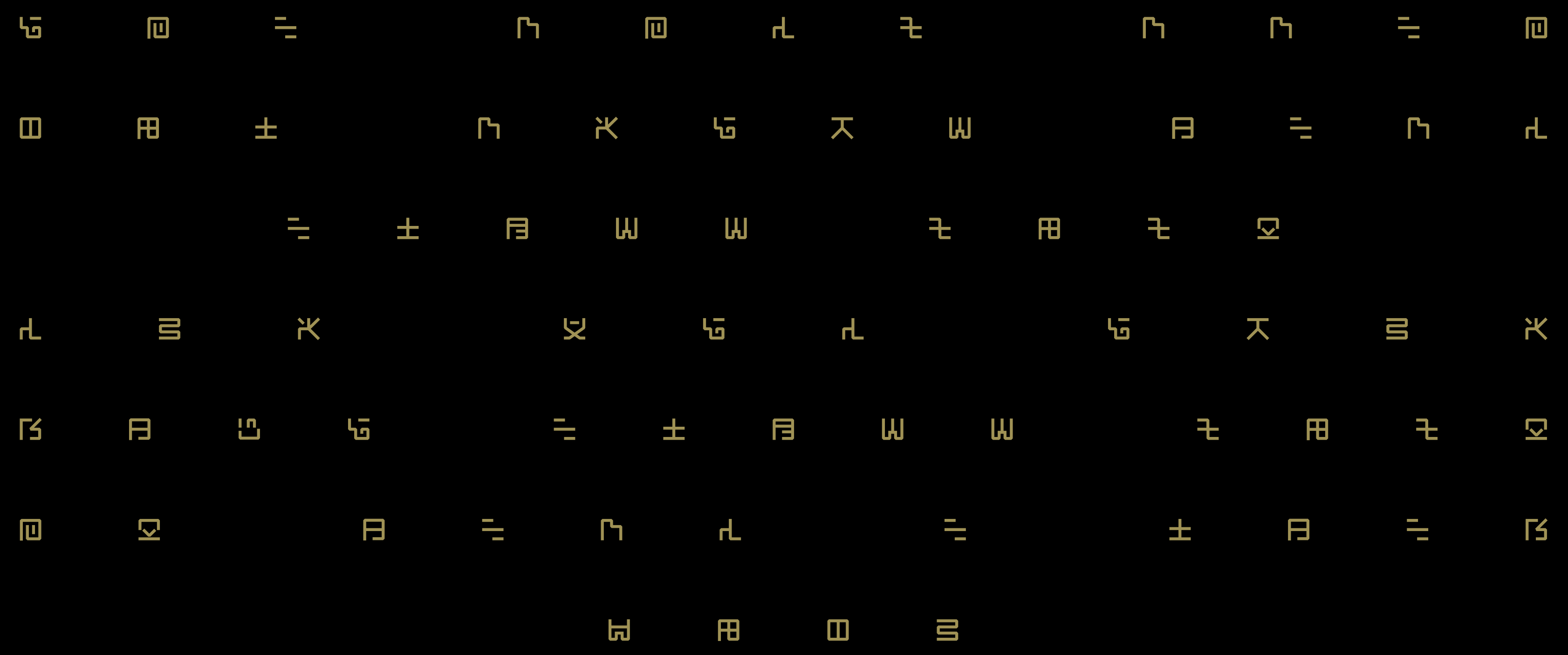
2 Hahaha, what stupid hero?
Let's see how much more you can take!

3 Young master, you are exceeding the experimental limits!
Please stop this at once!

4 Be careful with my precious experimental materials!

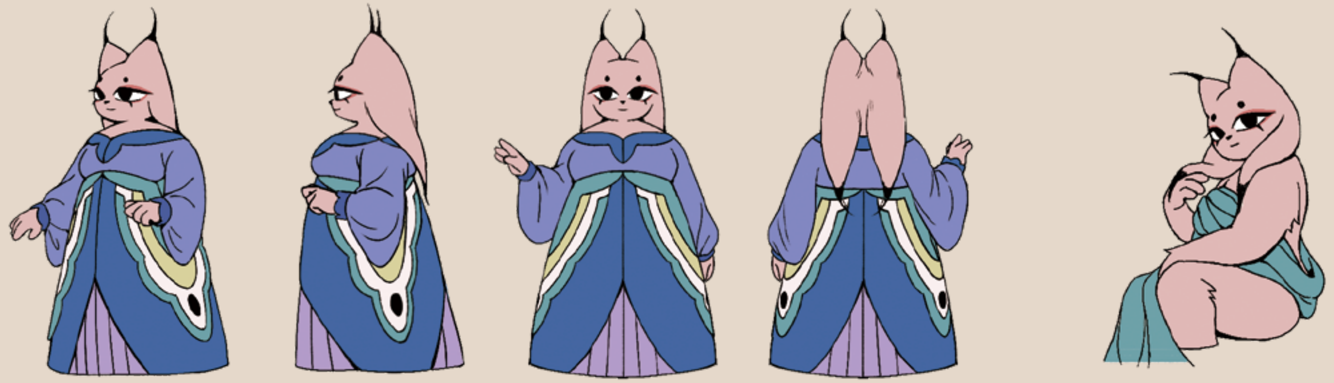
5 Long live the Jie Kingdom!
Long may it reign for thousands of generations to come!





「或許這裡就是現實，你以為的現實只是一場夢。」

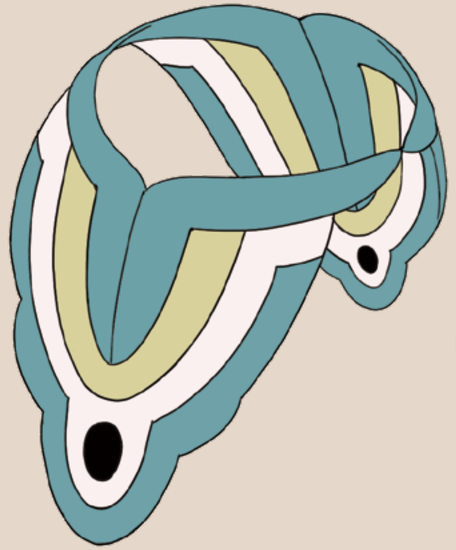
"This here is reality. The 'reality' you speak of is just a dream."



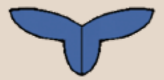
正常姿態 FORMAL FORM

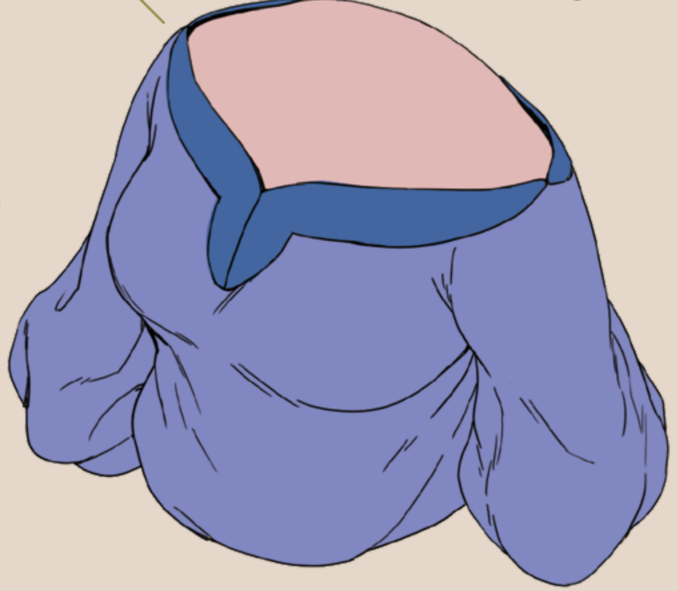
蚨蝶在設計上借鏡許多蝴蝶的特徵，服裝還原了蟲翅，額頭的兩顆黑點則是翅膀上的斑紋。作為魂境的發明人，他的職掌與夢境有關，因此也以粉色調呈現出夢幻感。

Inspired by butterflies, Lady Ethereal's outfit emulates insect wings, with two black dots on her forehead echoing typical wing markings. As the Soulscape's creator, she explores the subconscious mind, reflected by a soft pink palette for a dreamy, whimsical vibe.

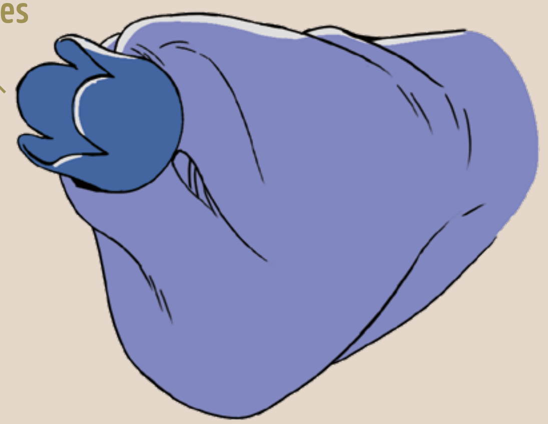


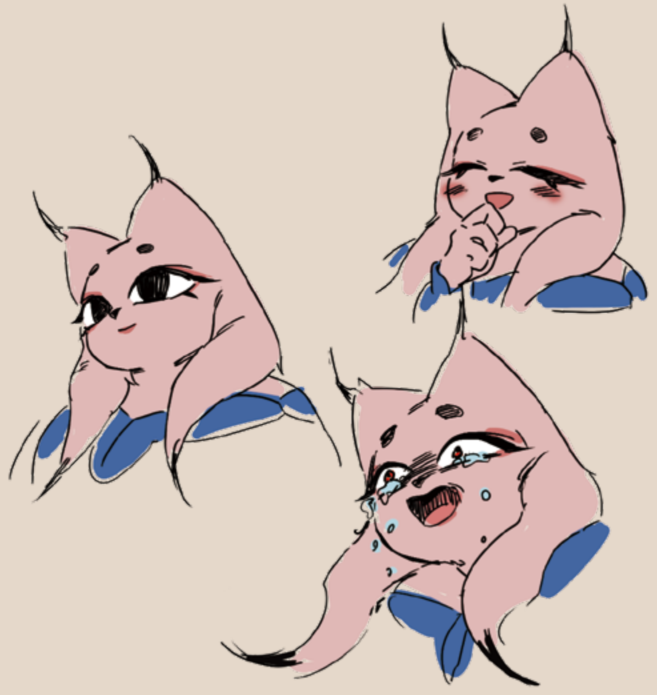
蝶領
Butterfly Collar

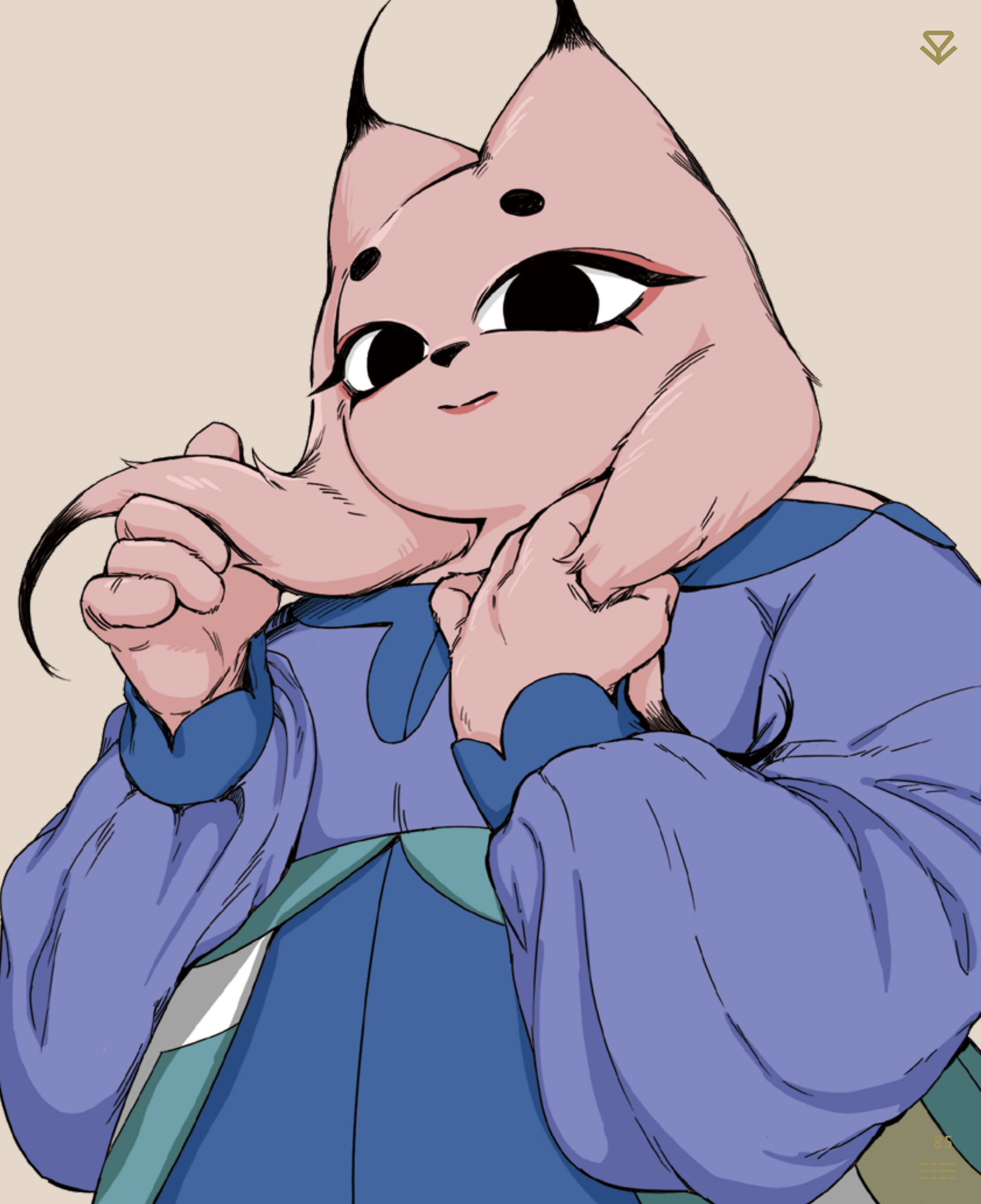


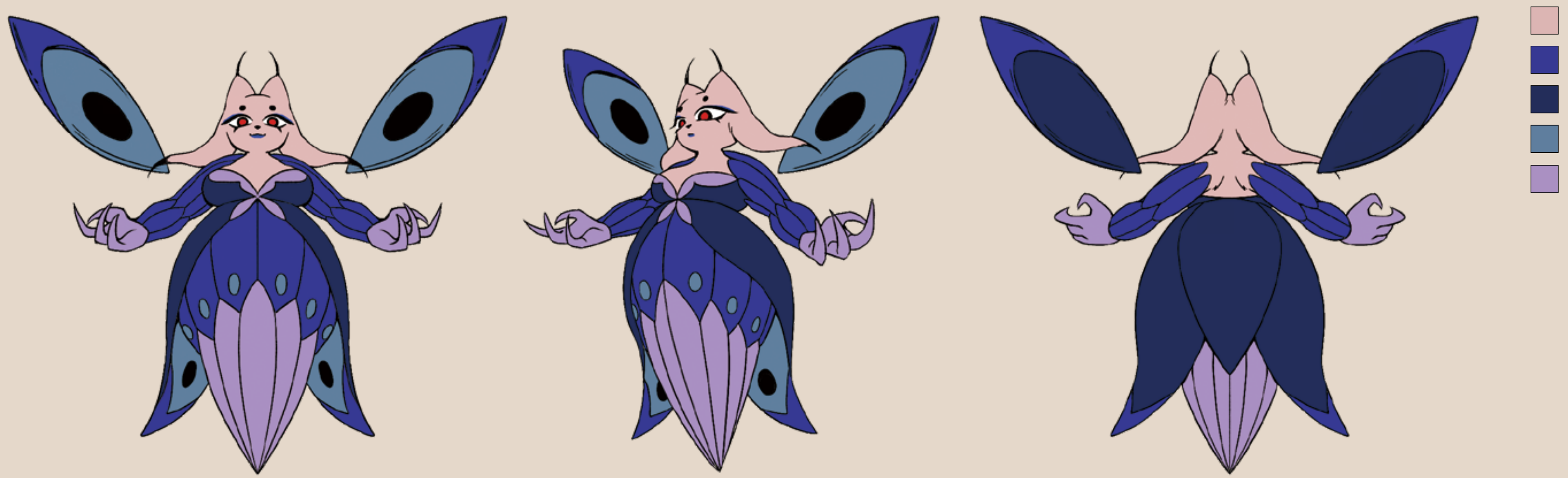


花袖
Floral Sleeves









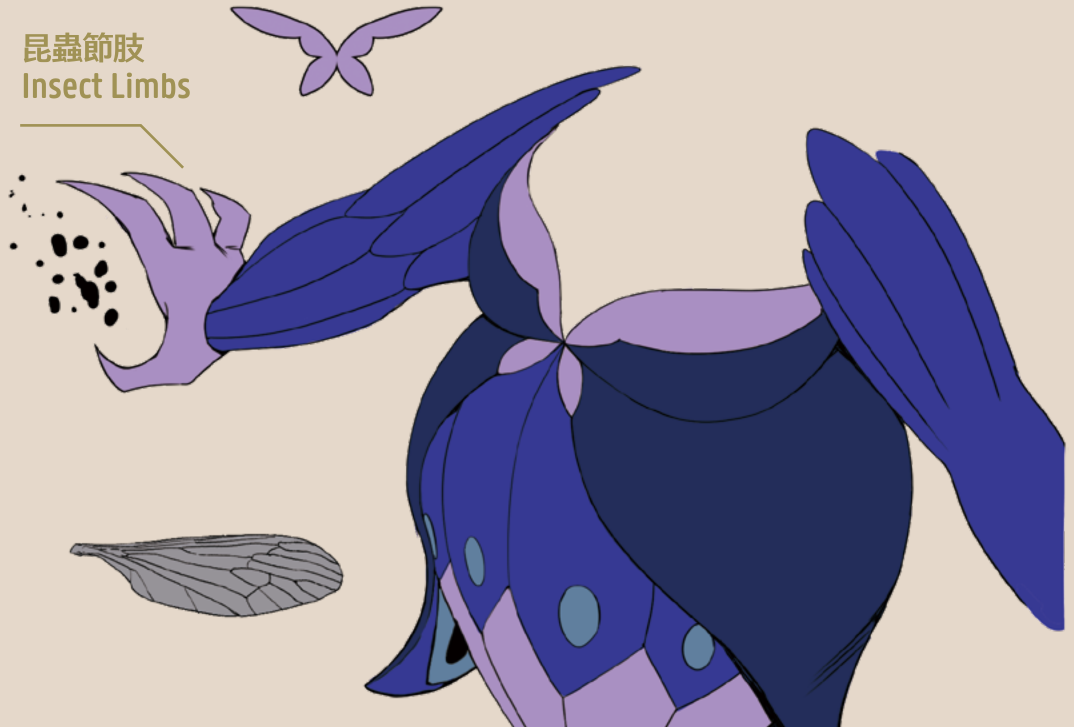
癲狂姿態 NIGHTMARE FORM

蛺蝶進入癲狂姿態後的造型以超現實風格呈現。他的袖套像是昆蟲翅面斑紋，同時也是魂境碎片的形狀，裙底下擺收束成翅膀，花苞形狀的裙襯則使輪廓更貼近昆蟲。

變身後，蛺蝶可以驅使黑色物質來製造分身或用以隱身，搭配特殊的攻擊效果來彰顯視覺特色。戰鬥環境也設計成傳統戲曲的戲台，和華麗的衣著兩者相搭配，使整場戰鬥營造出劇場表演的氛圍、如夢似幻。

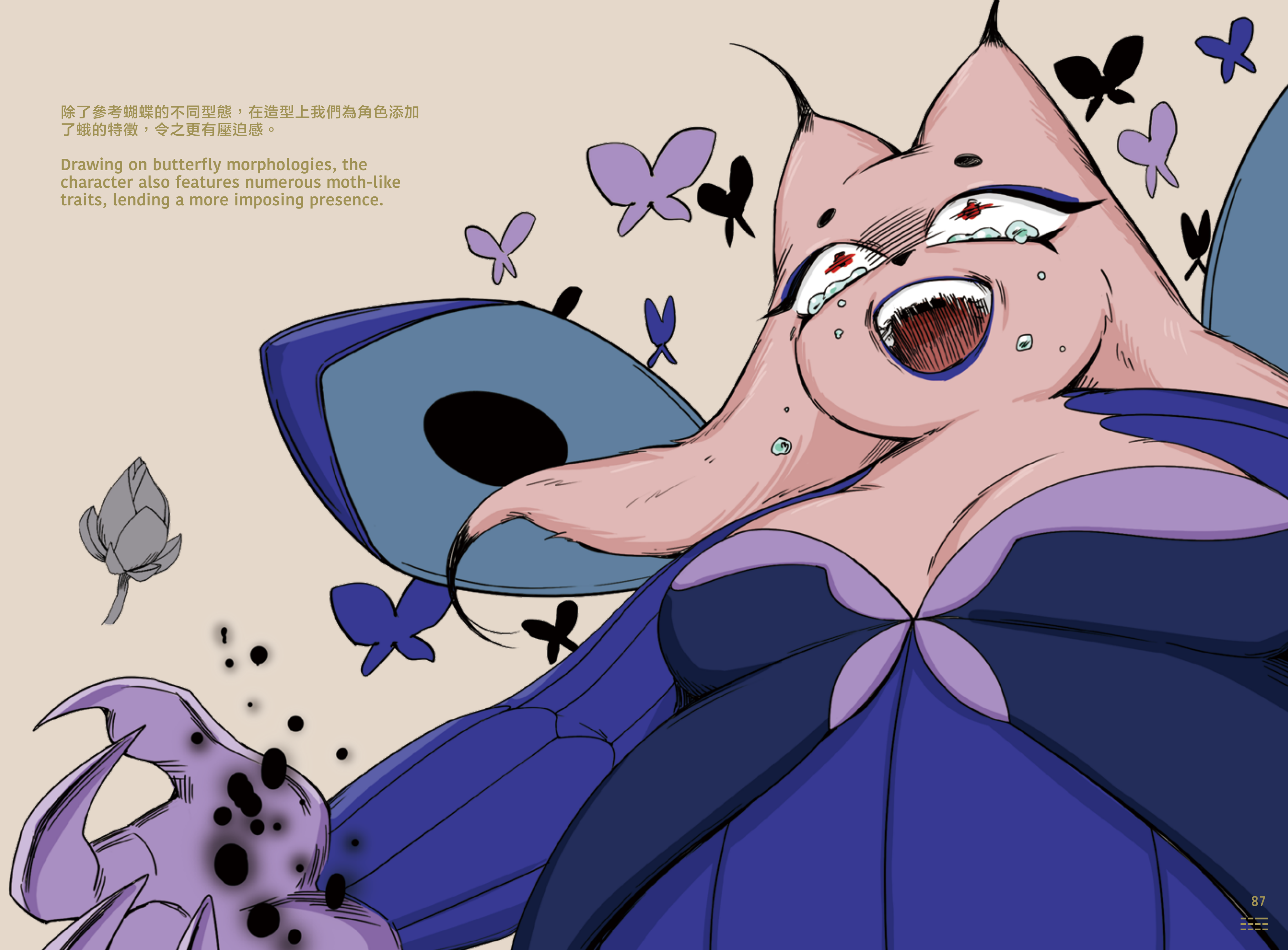
In her nightmare form, Lady Ethereal's appearance takes on a surreal edge. Sleeves evoke insect wing patterns—also signifying Soulscape fragments—while the skirt's hem gathers into wing-like shapes. A bud-shaped underskirt adds an insectoid flair.

Transformed, she manipulates a dark substance to clone herself or vanish, accentuated by distinct attack effects. The battlefield, styled like traditional Chinese opera, pairs with her elaborate attire to create a theatrical, dreamlike spectacle.



除了參考蝴蝶的不同型態，在造型上我們為角色添加了蛾的特徵，令之更有壓迫感。

Drawing on butterfly morphologies, the character also features numerous moth-like traits, lending a more imposing presence.



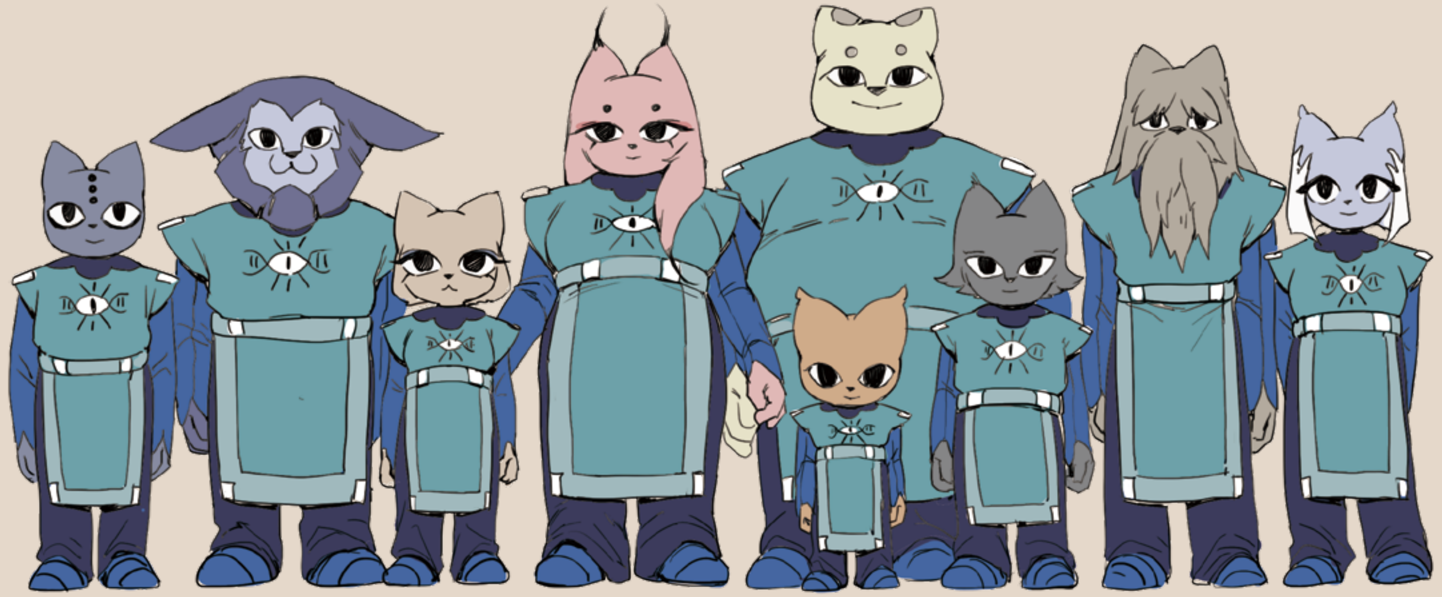
研究團隊 RESEARCH TEAM

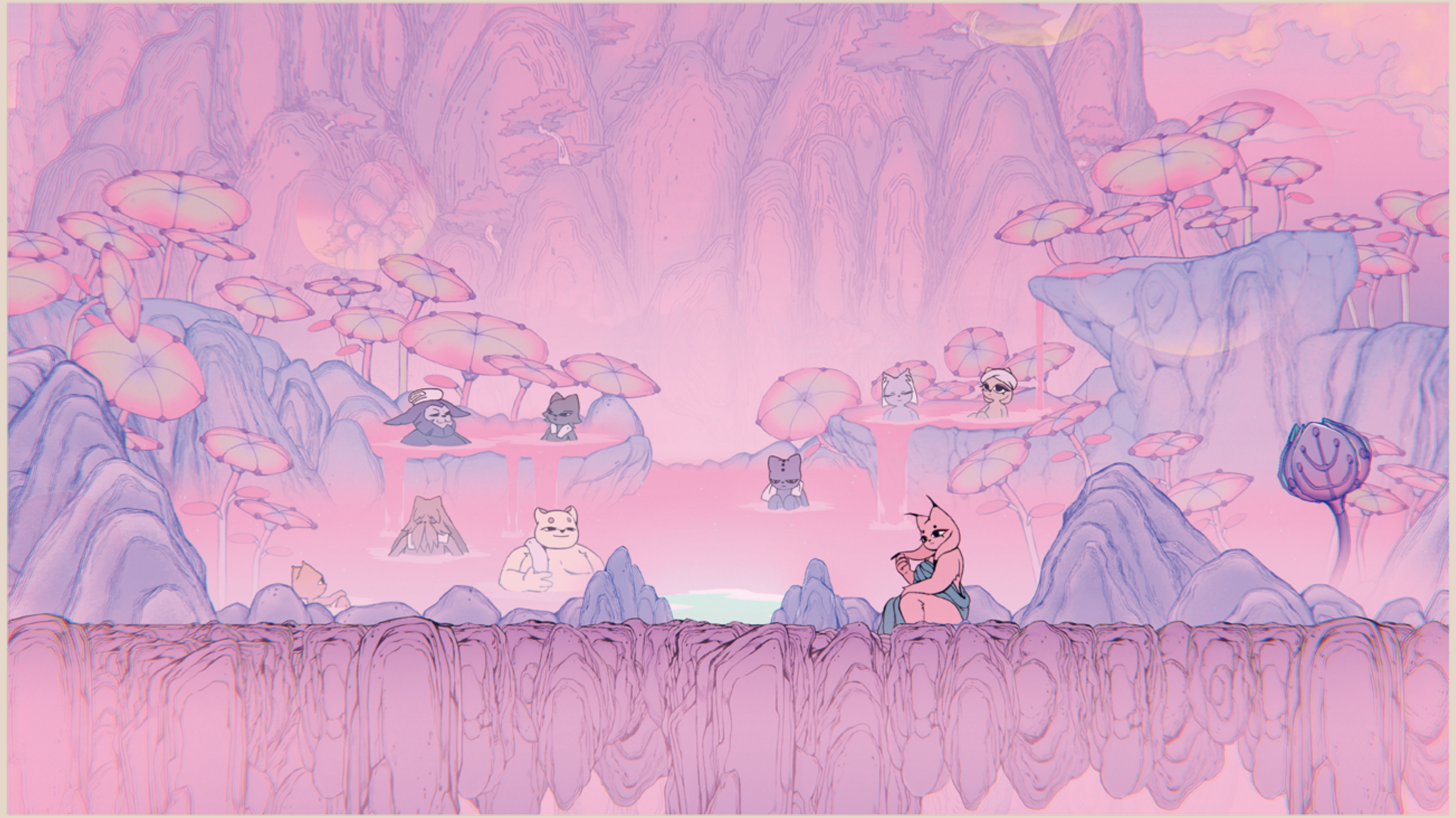
太初紀末，蚨蝶與他的八名友人共同組成了魂境科技研究團隊，並在被招募進天道議會後，成功將魂境技術從理論中實現。這個特別小組在工作時穿著一樣的制服，胸前有著議會的標誌。

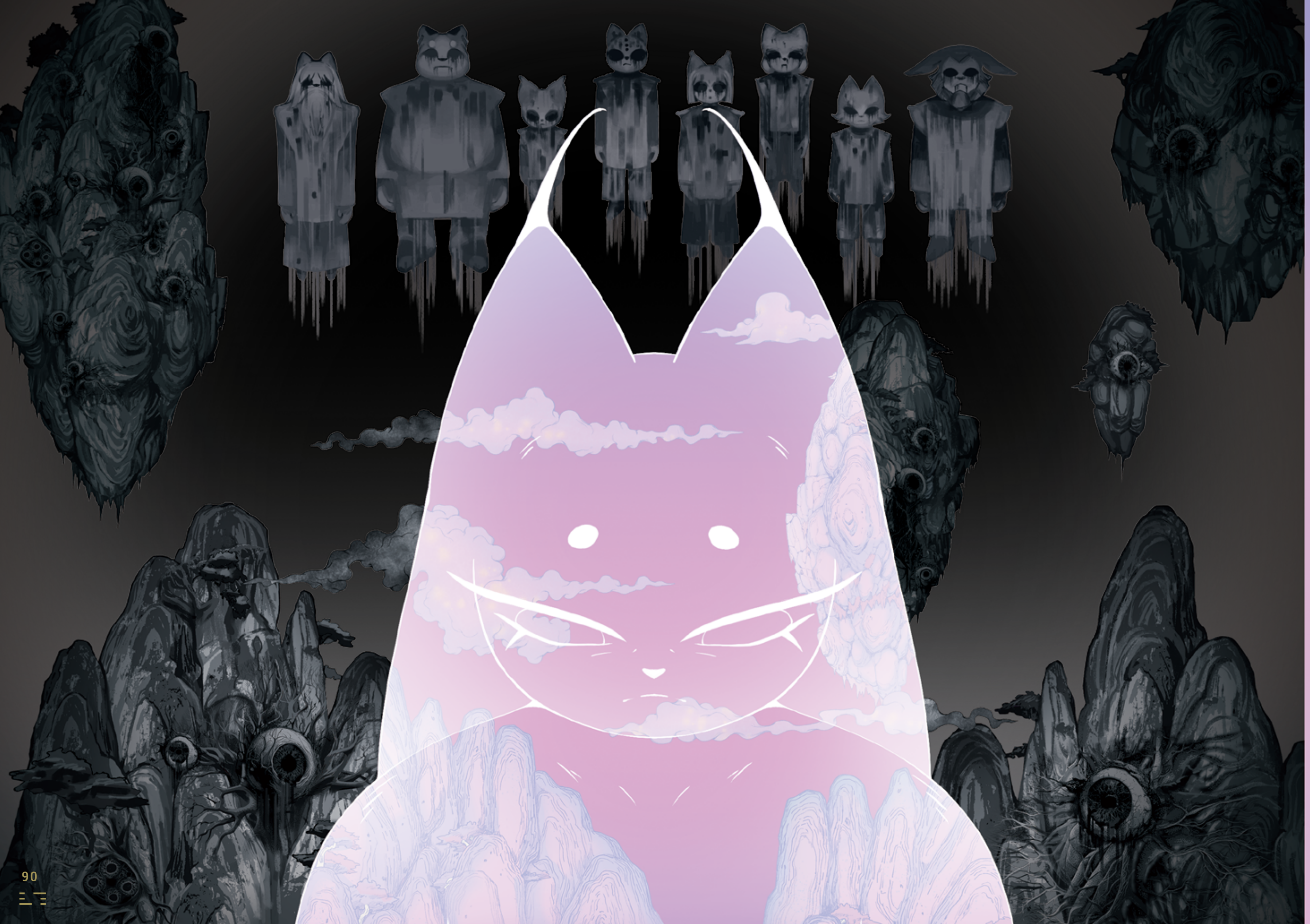
最初企劃以道教的八仙做為角色依據，經多次轉化，最終呈現出遊戲中的獨特形象。對蚨蝶來說，與八位友人共度閑靜美好的時光，是他最遺憾且未能成真的美夢。

Toward the end of the Origin Era, Lady Ethereal and eight companions formed a Soulscape technology research team. After joining the Tiandao Council, they brought Soulscape theory to life. This special unit wears matching uniforms emblazoned with the Council emblem.

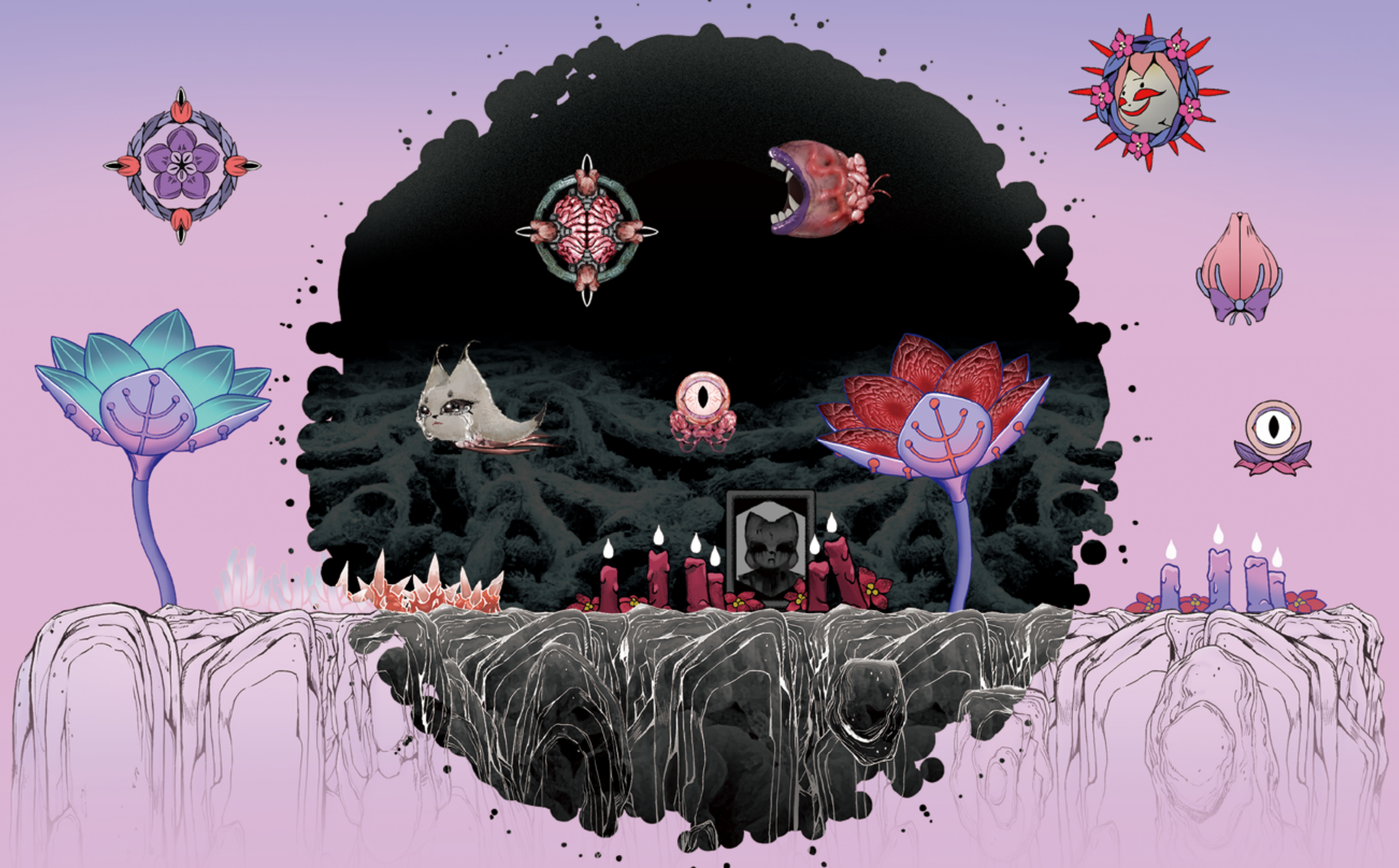
Originally derived from the Taoist "Eight Immortals", the designs evolved into the game's unique styles. For Lady Ethereal, the tranquil days spent with her eight friends remain an unfulfilled dream.



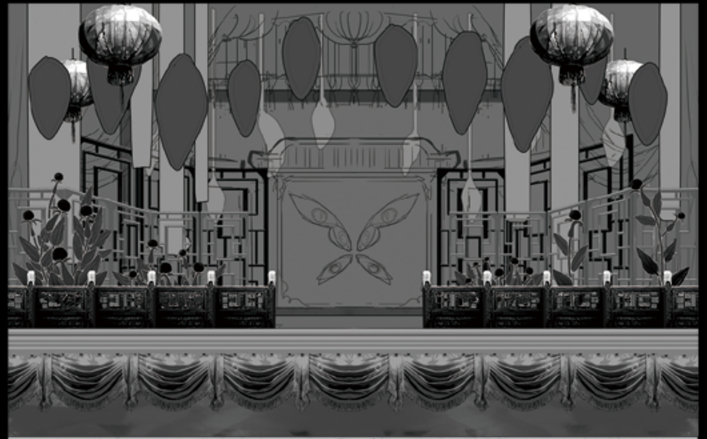


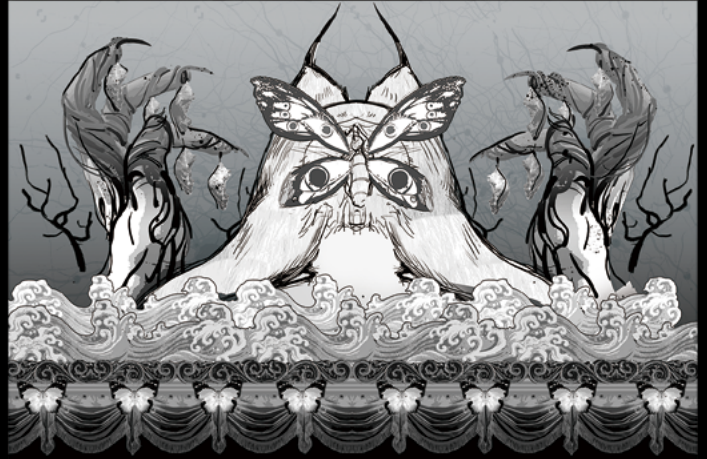


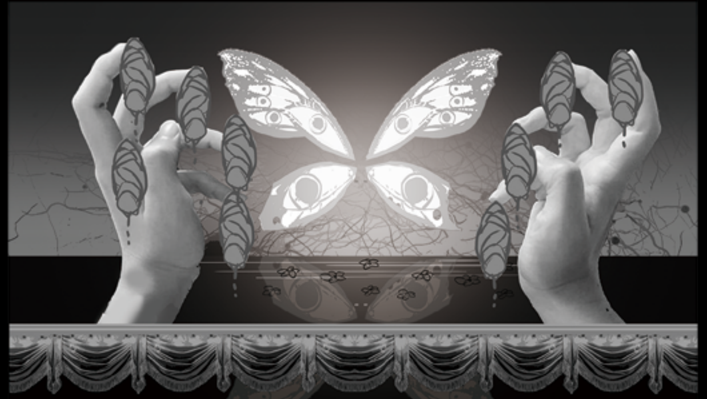
作為蚨蝶混亂的精神世界，夢境的環境和各類敵人，是以「美好的表」與「黑暗的裏」，這兩者對比極大的視覺表現作為主軸發展。

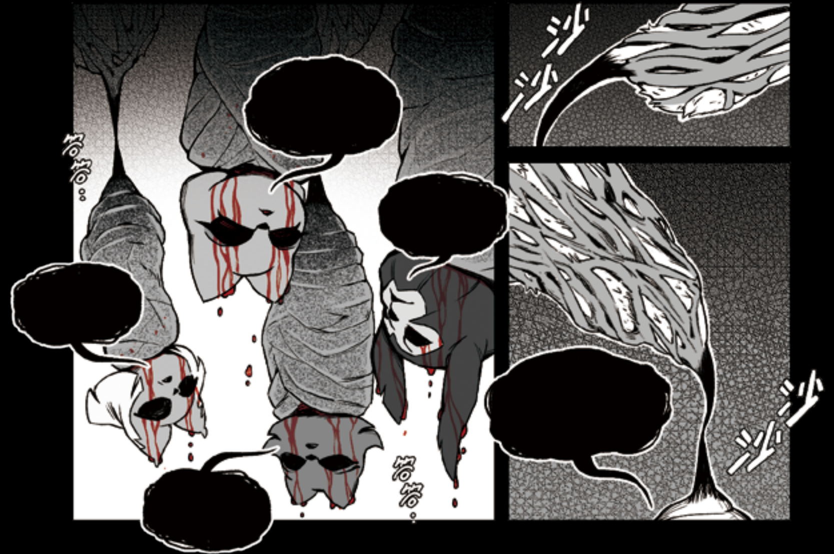


Reflecting her chaotic psyche, the Soulscape's environments and foes revolve around the stark contrast between a "heaven-like surface" and a "hell-like core," forming the basis of its visual direction.





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答答..
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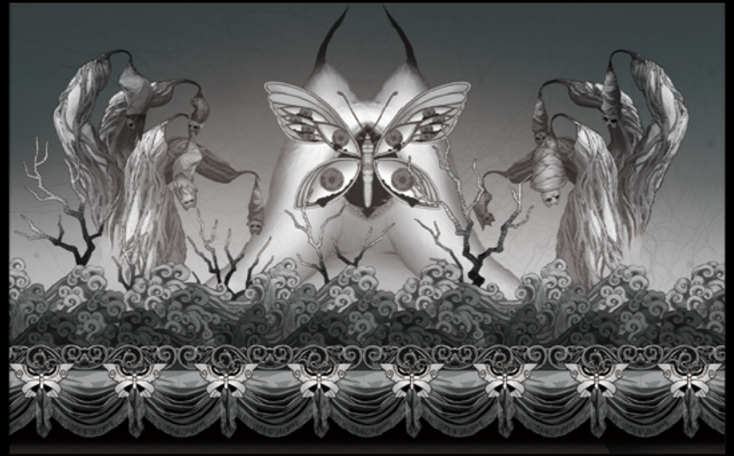
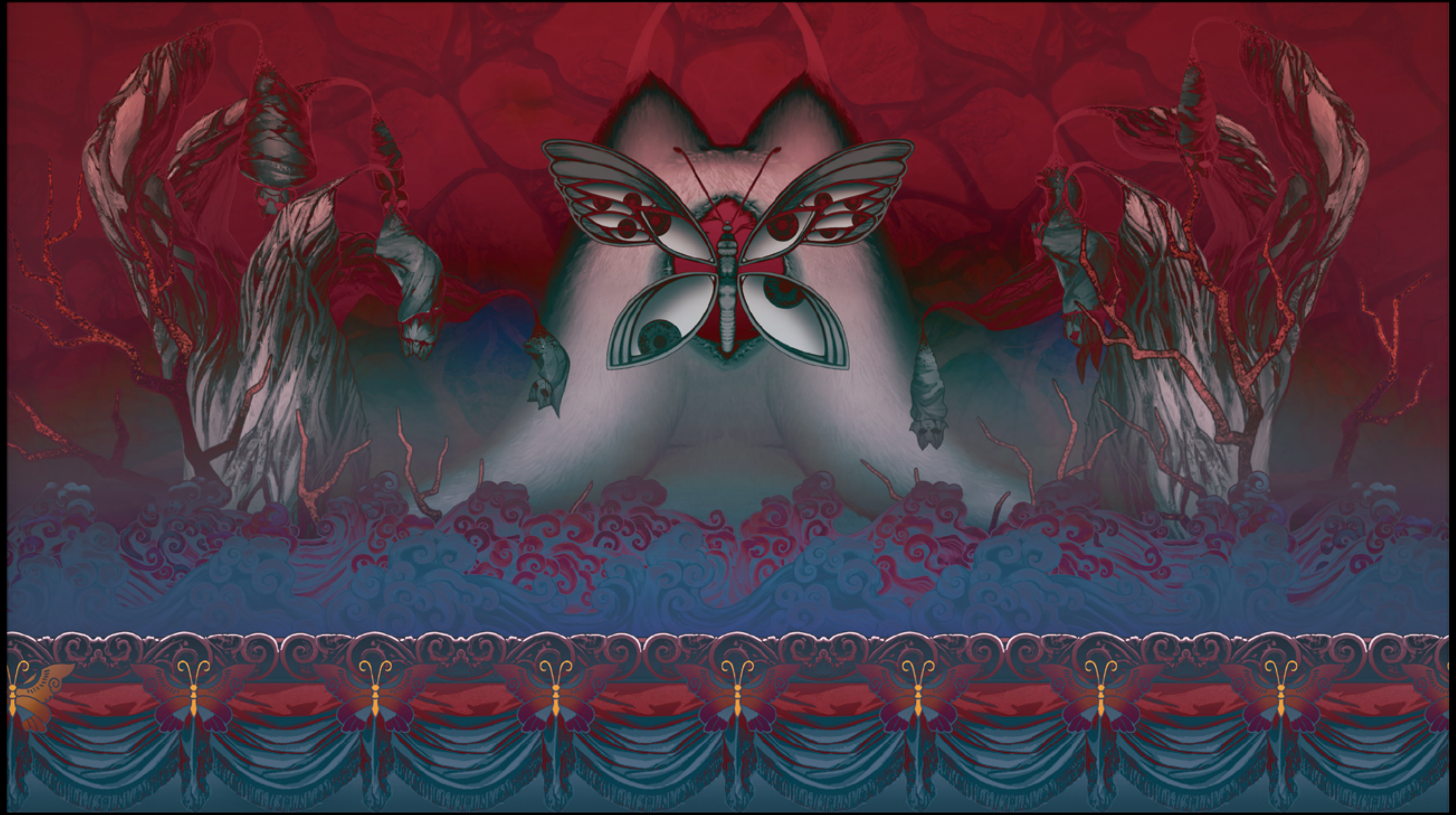
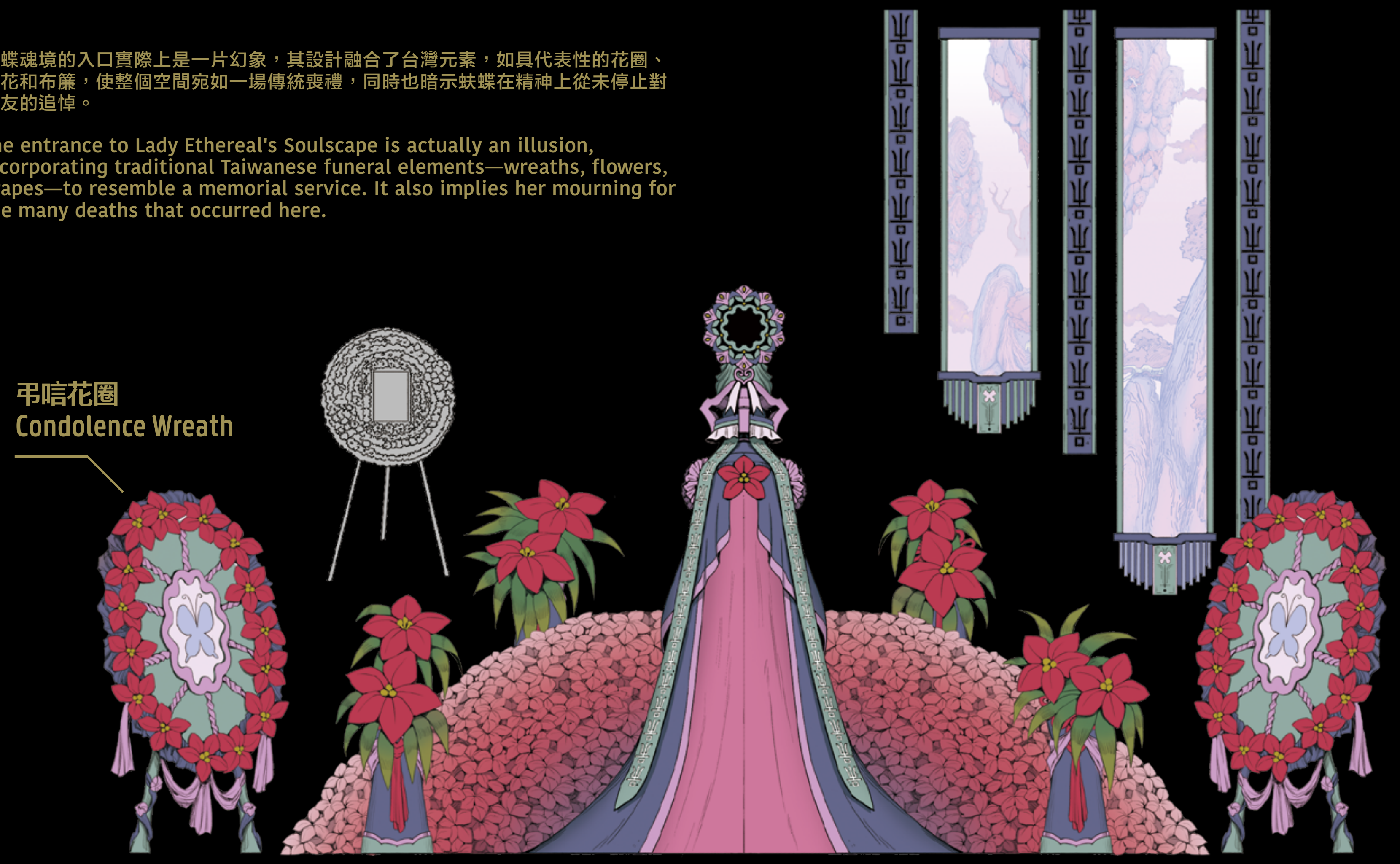


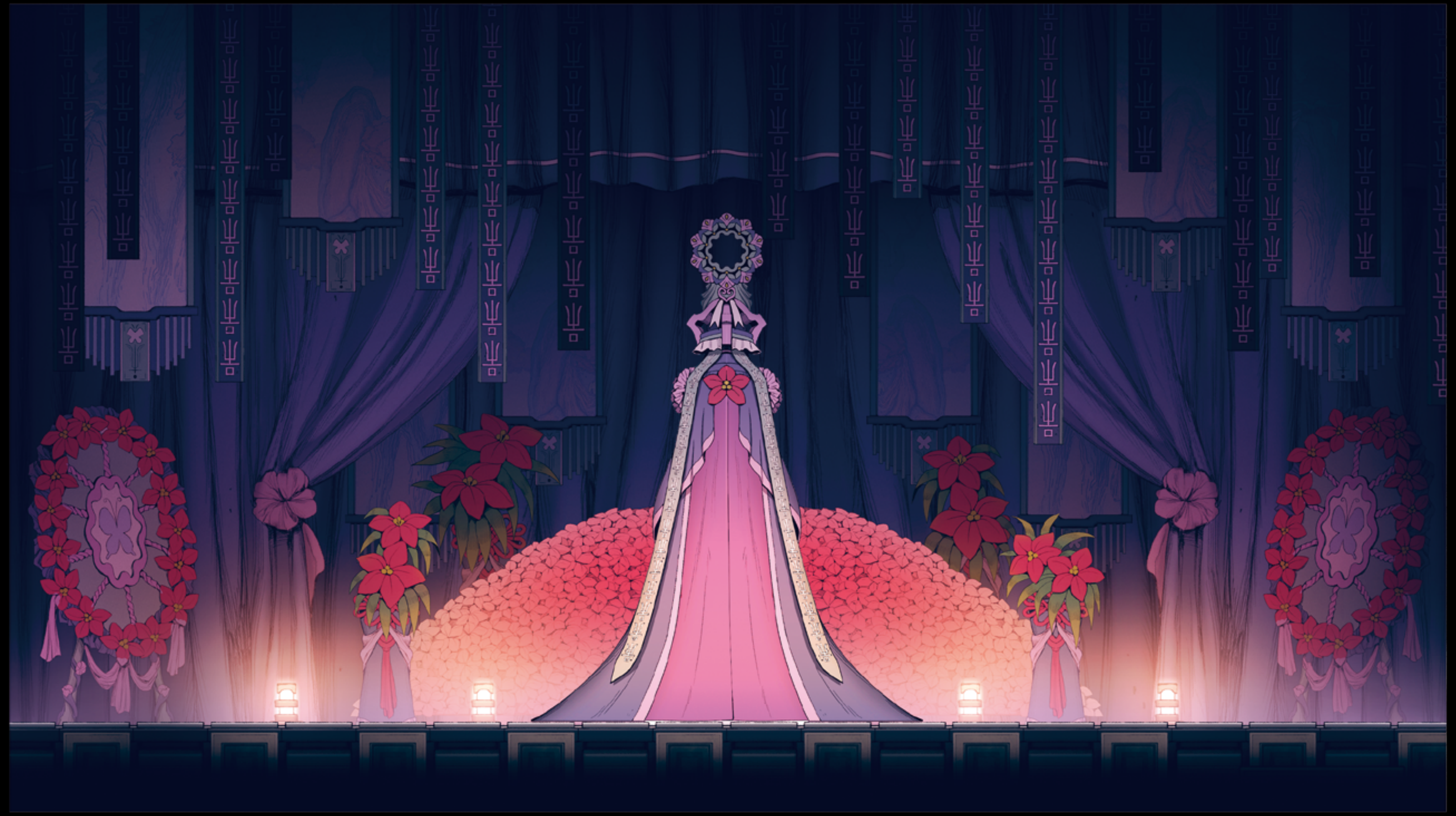


台式葬禮 TAIWANESE-STYLE FUNERAL

蛱蝶魂境的入口實際上是一片幻象，其設計融合了台灣元素，如具代表性的花圈、鮮花和布簾，使整個空間宛如一場傳統喪禮，同時也暗示蛱蝶在精神上從未停止對亡友的追悼。

The entrance to Lady Ethereal's Soulscape is actually an illusion, incorporating traditional Taiwanese funeral elements—wreaths, flowers, drapes—to resemble a memorial service. It also implies her mourning for the many deaths that occurred here.

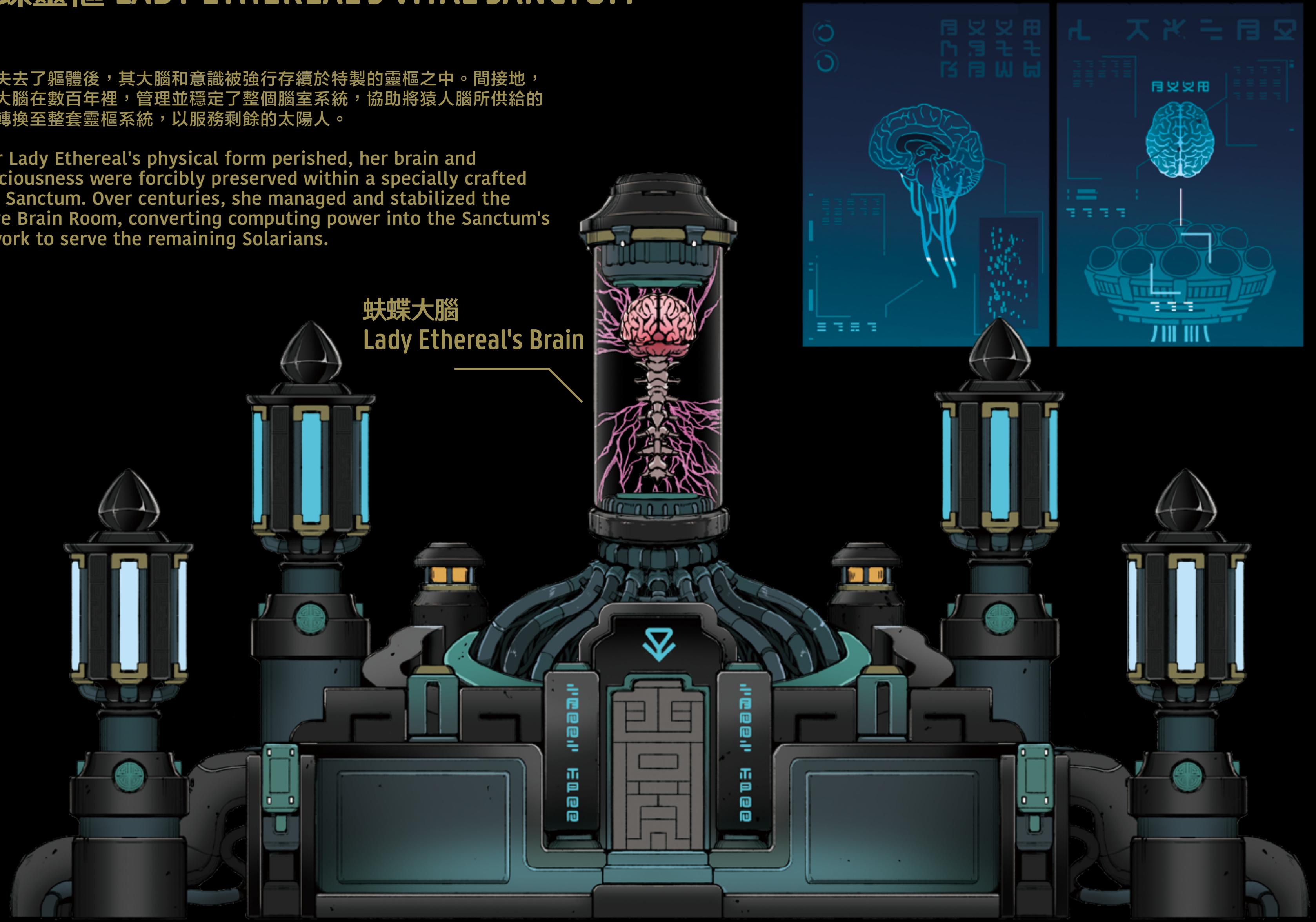




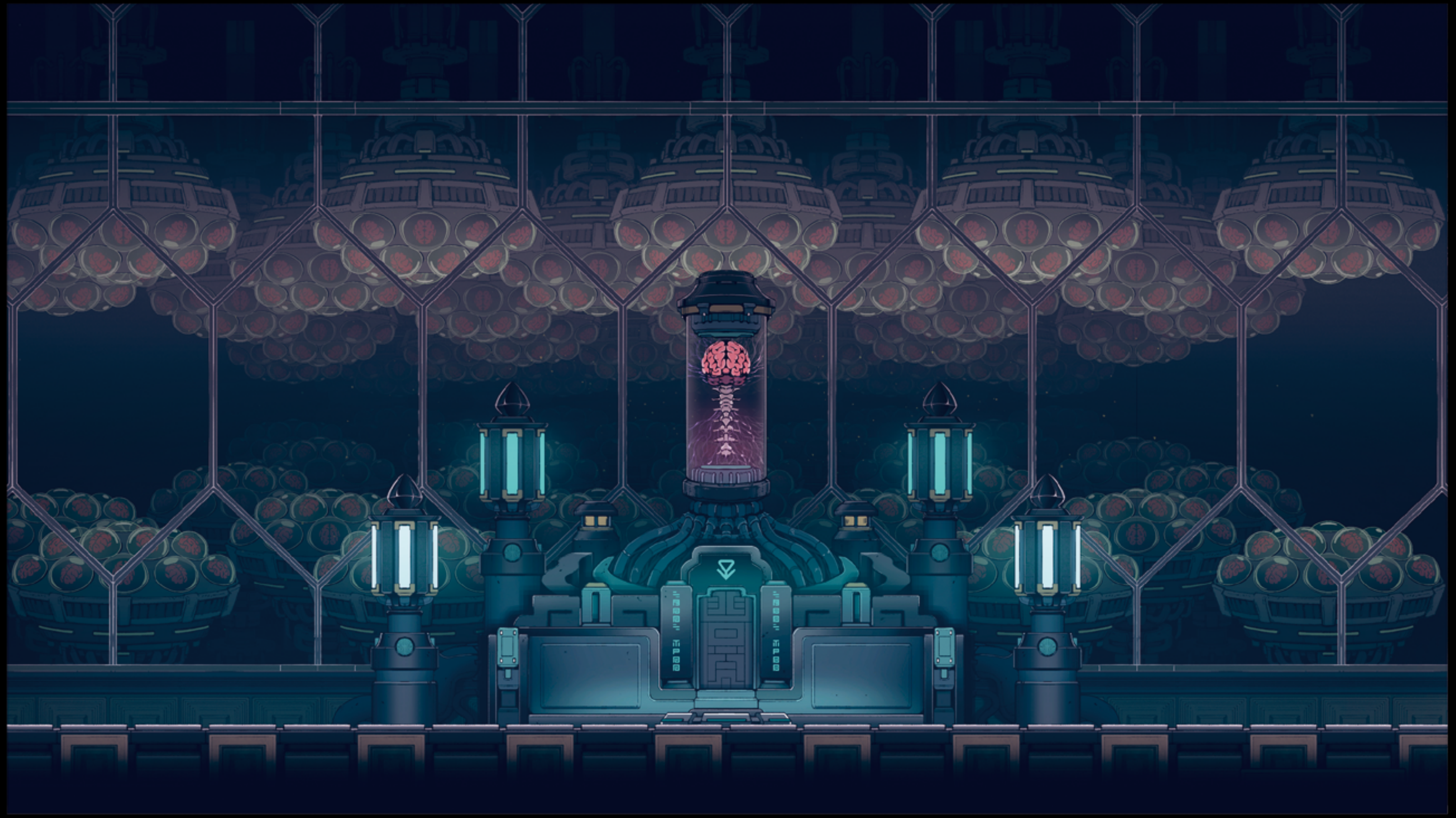
蛱蝶靈樞 LADY ETHEREAL'S VITAL SANCTUM

蛱蝶失去了軀體後，其大腦和意識被強行存續於特製的靈樞之中。間接地，他的大腦在數百年裡，管理並穩定了整個腦室系統，協助將猿人腦所供給的算力轉換至整套靈樞系統，以服務剩餘的太陽人。

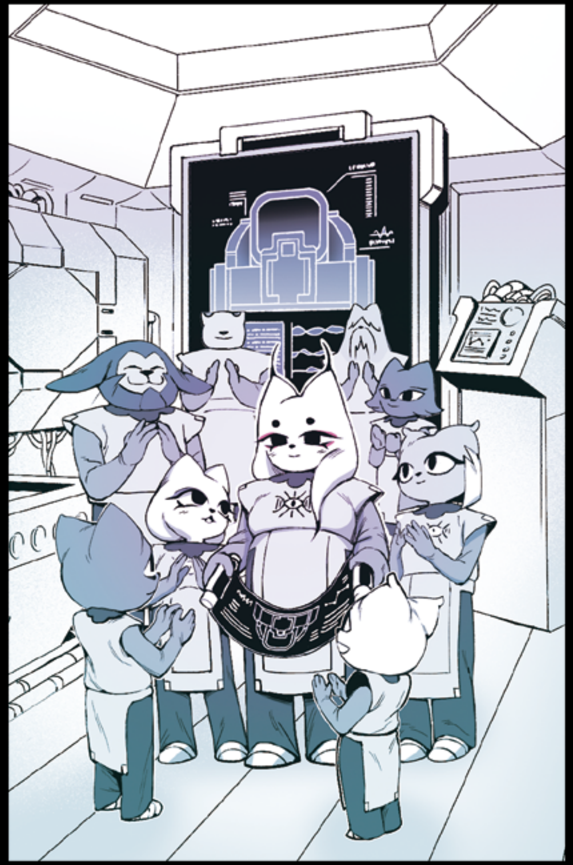
After Lady Ethereal's physical form perished, her brain and consciousness were forcibly preserved within a specially crafted Vital Sanctum. Over centuries, she managed and stabilized the entire Brain Room, converting computing power into the Sanctum's network to serve the remaining Solarians.



蛱蝶大腦
Lady Ethereal's Brain

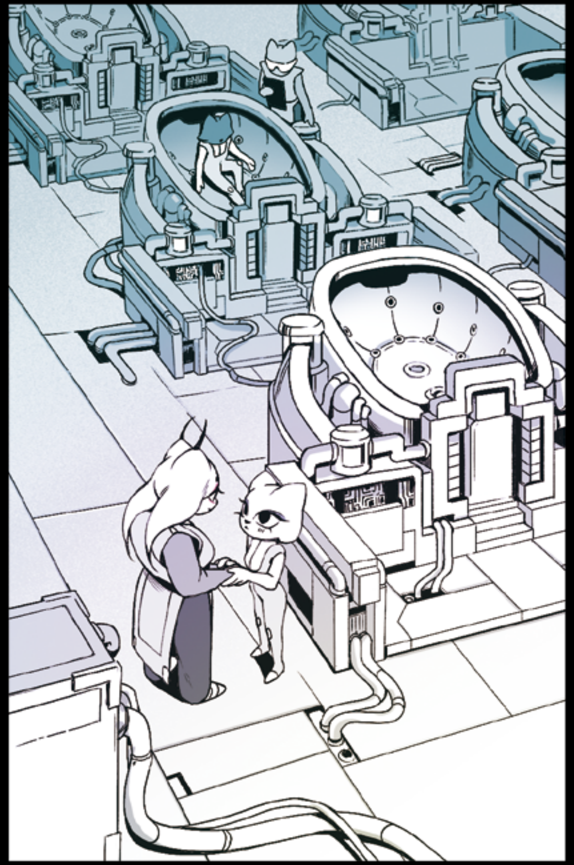


以上是計劃說明，接下來就需要大家幫忙，讓實驗一切順利！



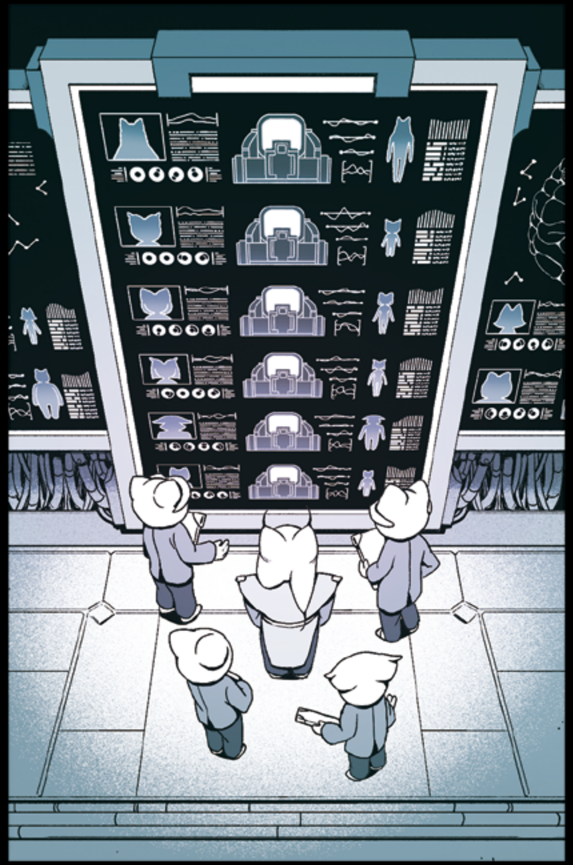
That concludes the briefing.
We'll need everyone's participation to make this experiment a success!

我相信你的設計，沒問題的！三十天後見囉。



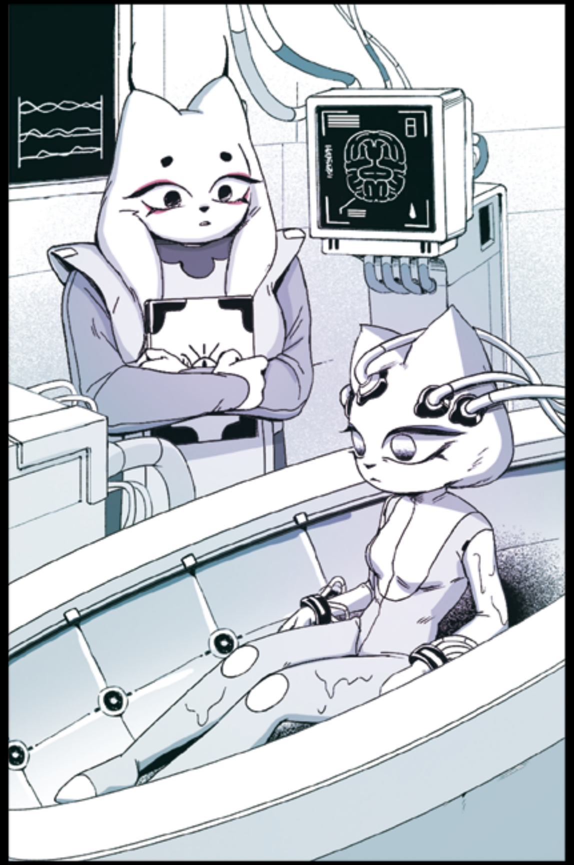
No problem, I believe in your designs! See you in thirty days!

觀察期結束，休眠者平安甦醒，「魂境」成功了！



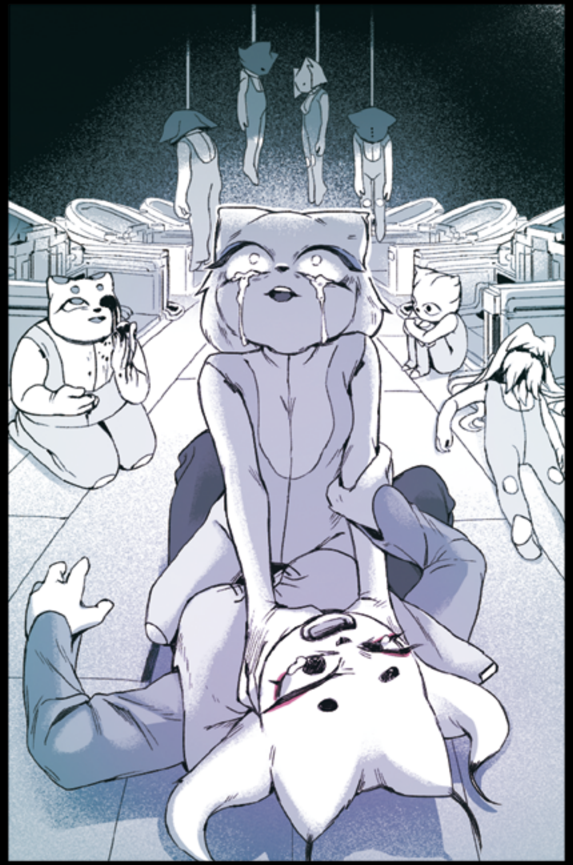
That concludes the observation period.
The subject is safely awake, and the Soulscape is a success!

小何，你感覺 如何，還好嗎？



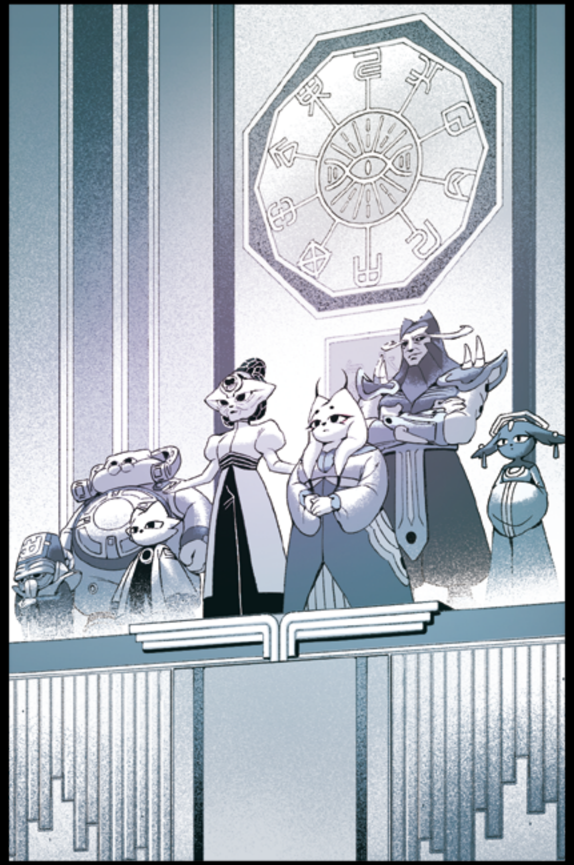
How do you feel, Xiaohe? Are you okay?

你……醒醒，求……求你……

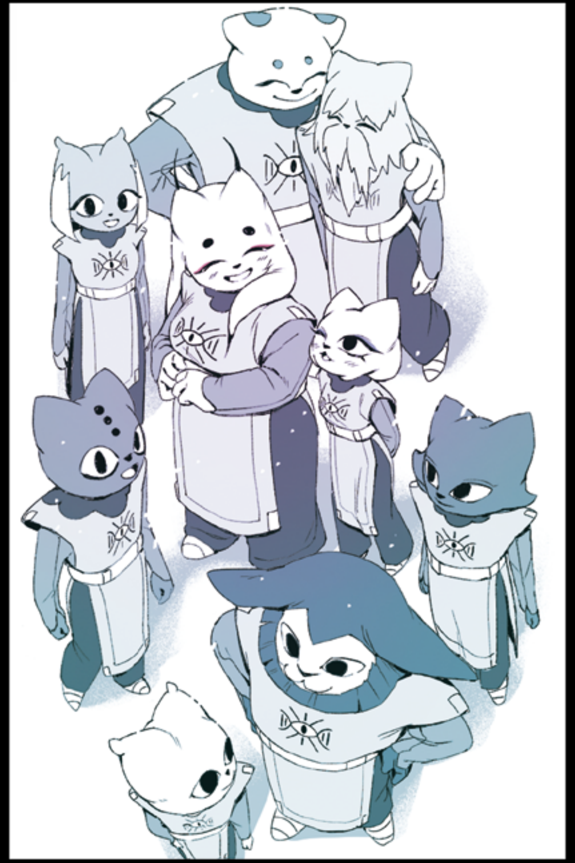


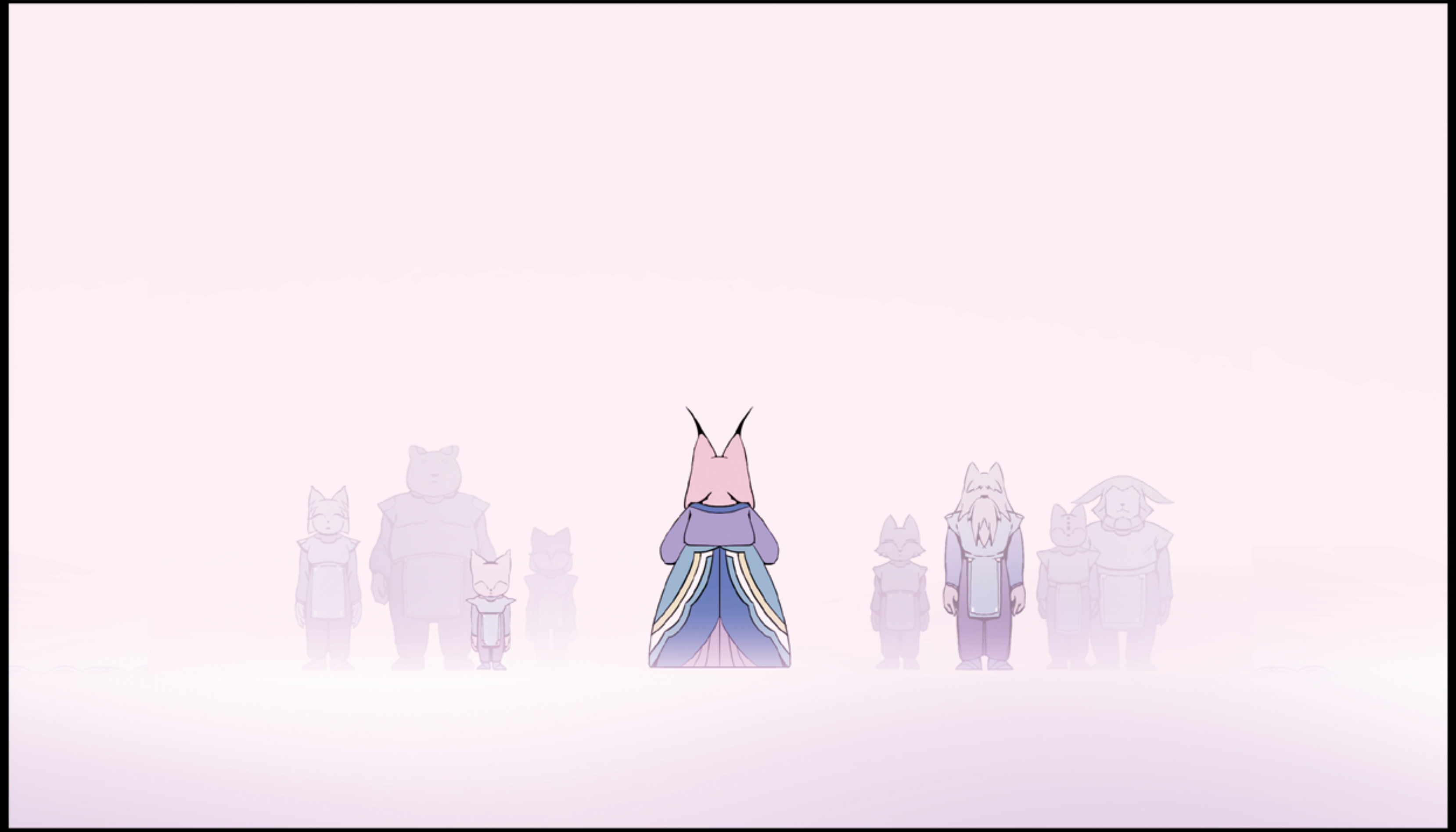
W-wåke up... I-I bEg YoU...

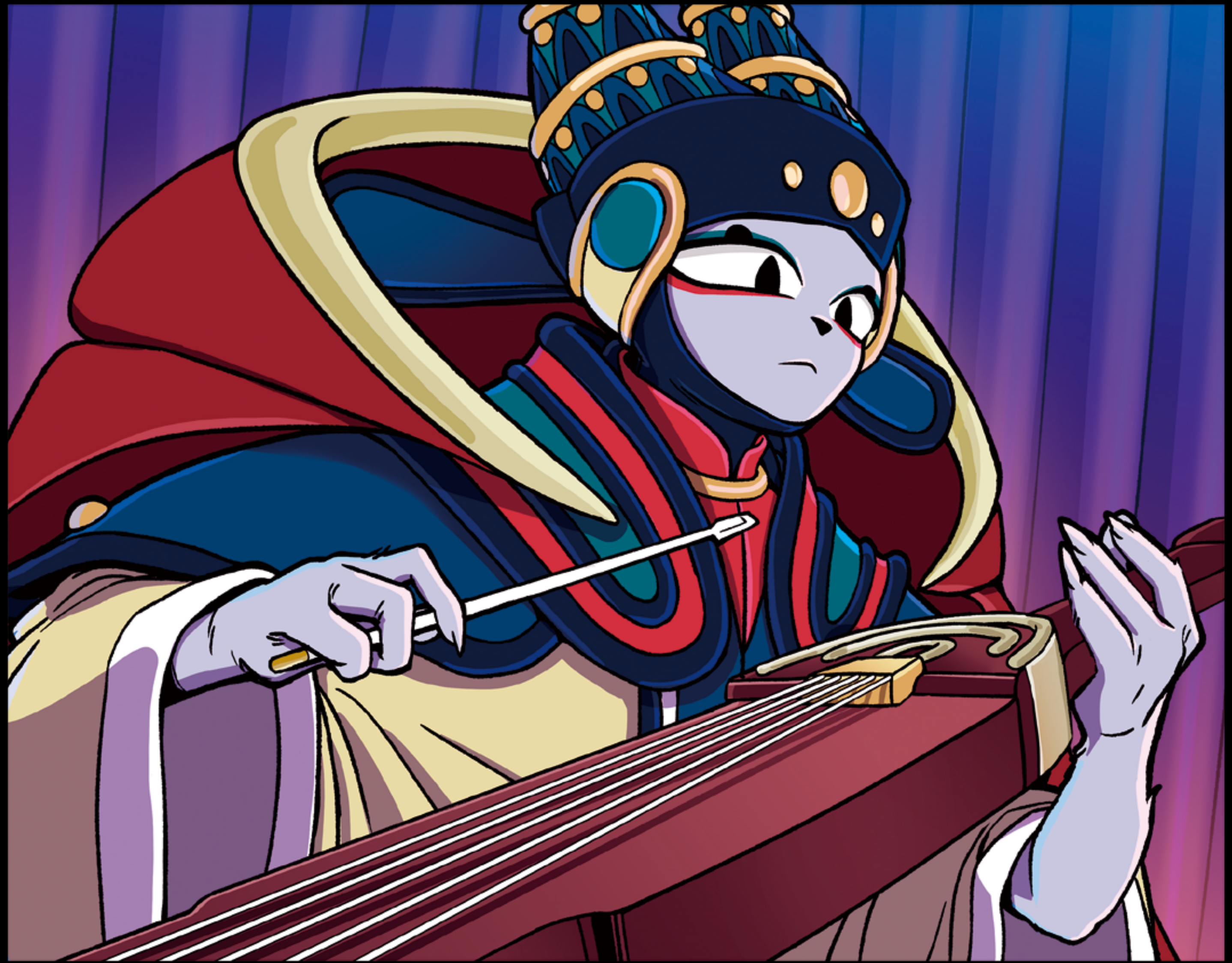
沒問題……裝置試驗很成功，永生爐計畫沒問題……
沒問題……



No issues... The tests were a success.
The Eternal Cauldron project won't have any problems...

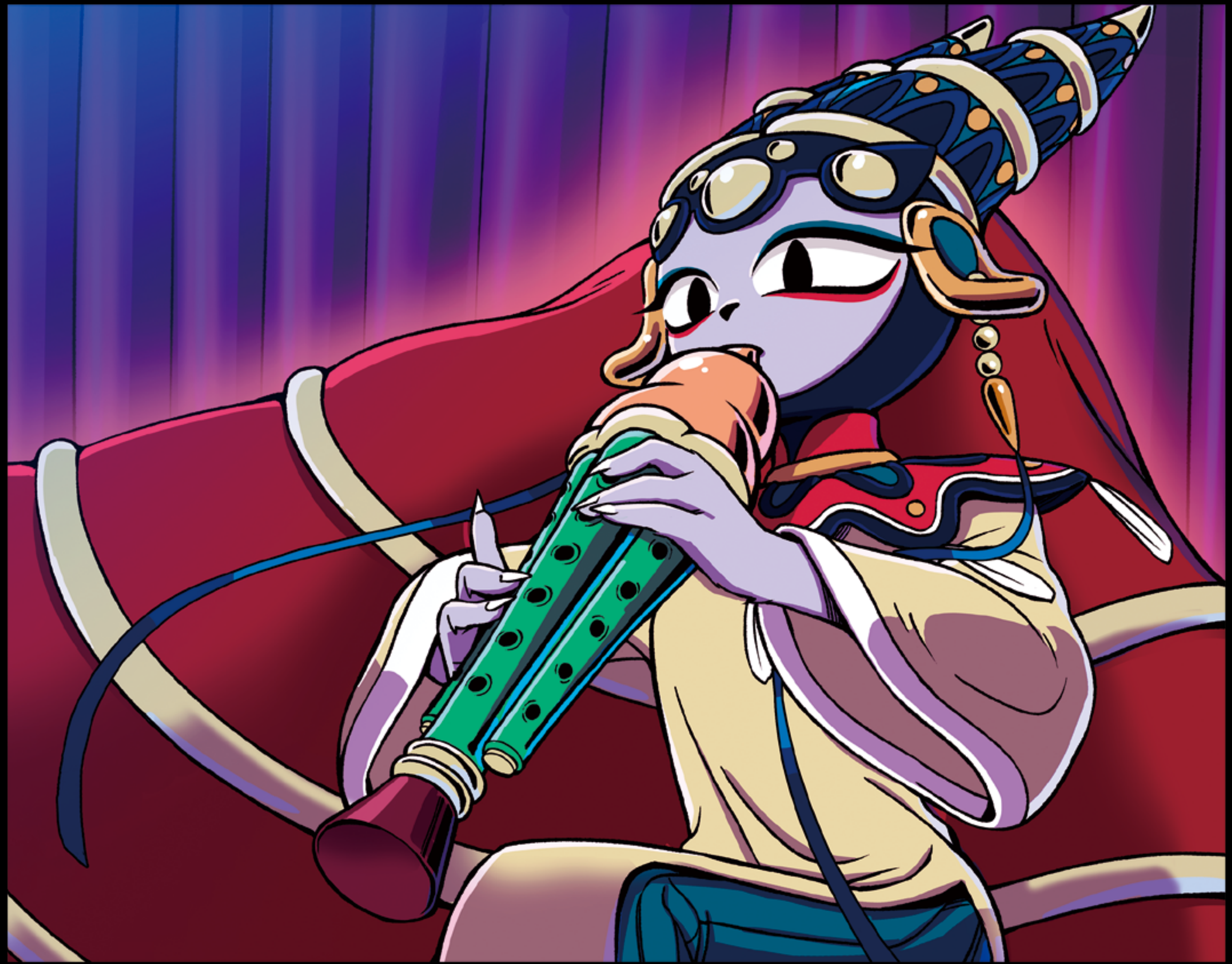






「在這裡，我們永遠辦著筵席……」

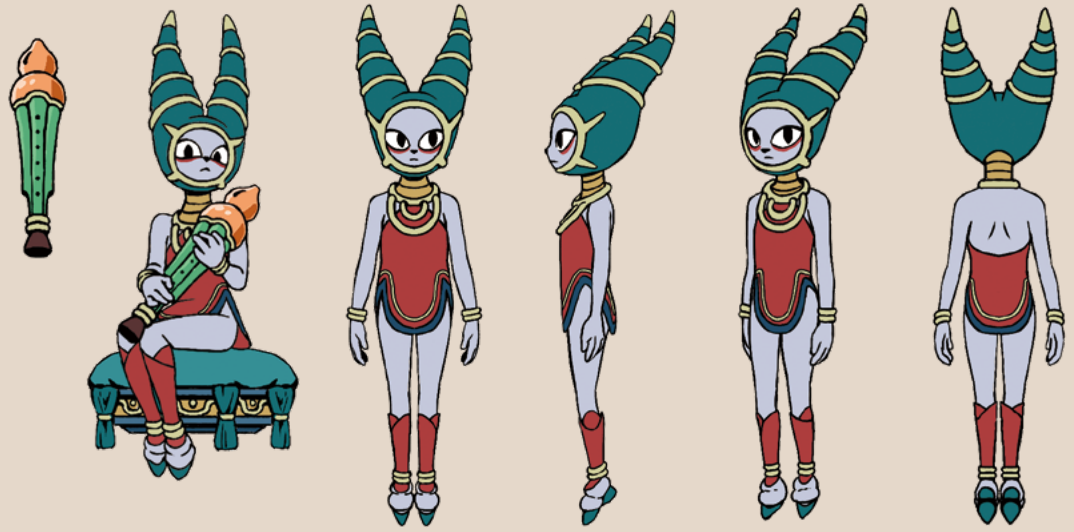
“Only here can we party for eternity...”

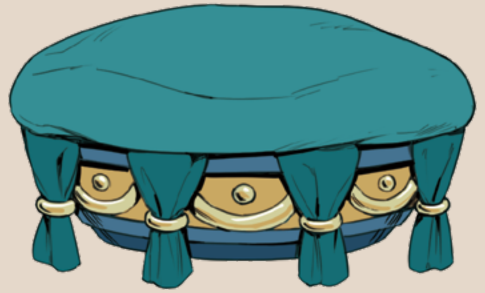


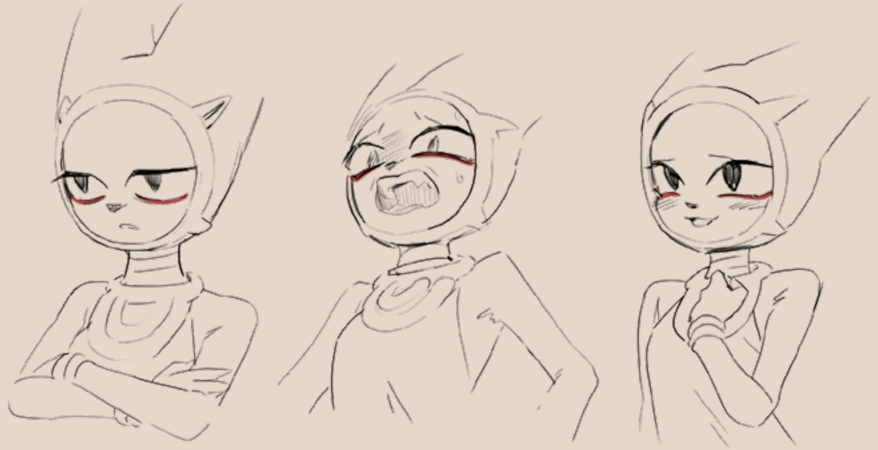
「曲不終，人不散。」

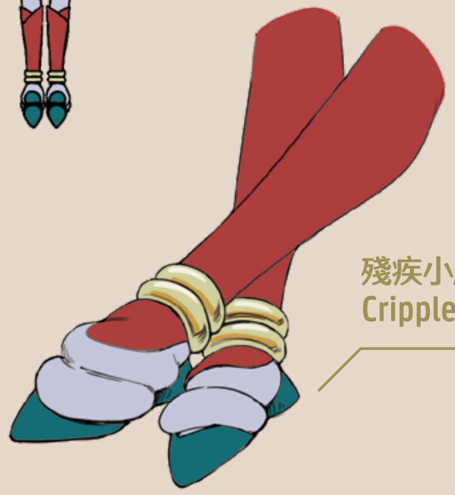
“With never-ending music and ever-present guests.”

女媧 NU WA







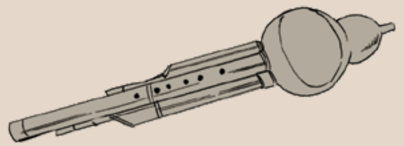

殘疾小腳
Crippled Feet

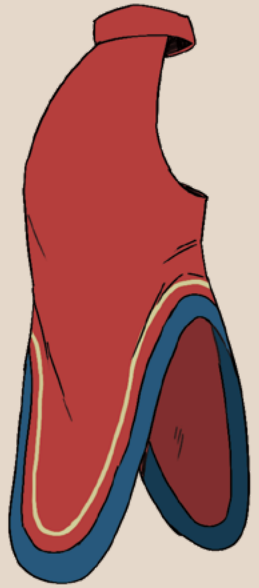
女媧的雙腳患有殘疾。設定上參考了中國古代貴族婦人纏足的習俗 ，除了暗示他出身尊貴，也令人聯想到近親聯姻後的畸形特徵。

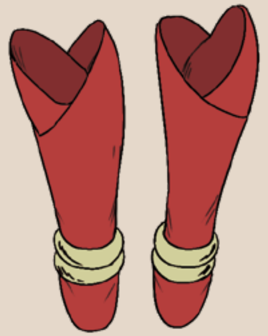
Nuwa suffers from deformed feet, a nod to the ancient Chinese practice of foot binding among noblewomen. Beyond implying her privileged birth, it also alludes to the deformities often associated with close-kin marriages.

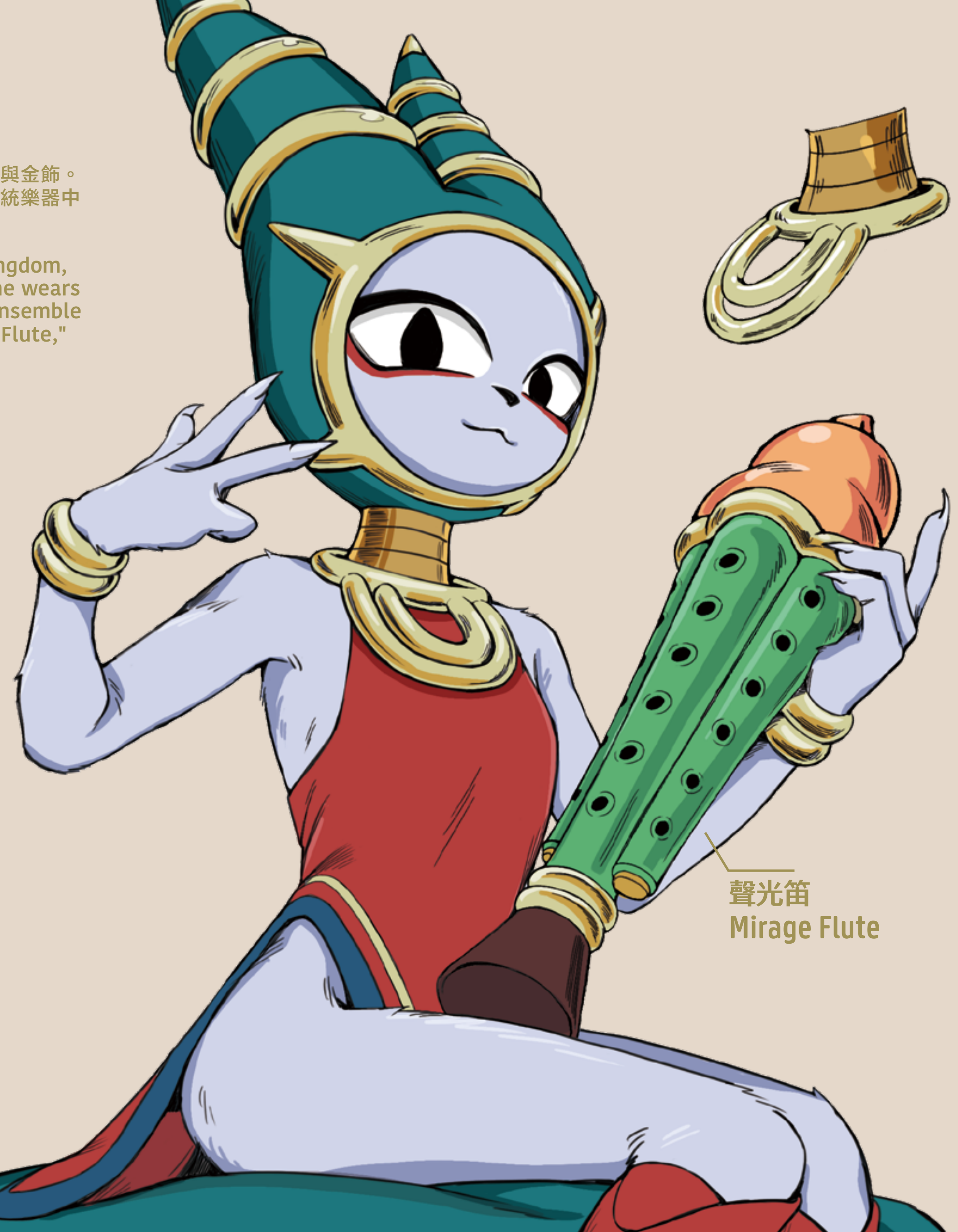
來自商國的巨賈家族的女媧生活方式窮奢極侈，身著華貴的衣裳與金飾。這套妝束為女媧參與宴會時的裝扮，手上的樂器「聲光笛」以傳統樂器中「葫蘆絲」為原型參考。

Hailing from a wealthy merchant family of the Shang Kingdom, Nuwa's lifestyle is one of opulence and extravagance. She wears lavish gold ornaments and accessories. This particular ensemble is her formal banquet attire, highlighted by the "Mirage Flute," an instrument inspired by the Chinese hulusi.

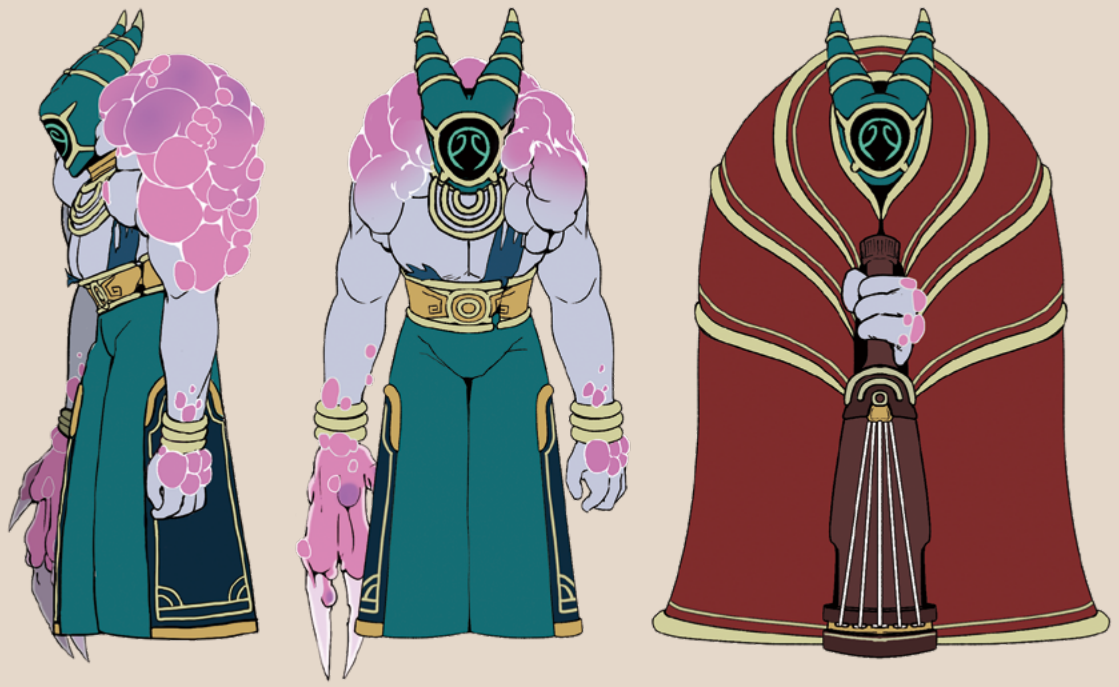






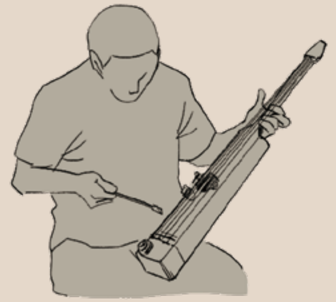

聲光笛
Mirage Flute

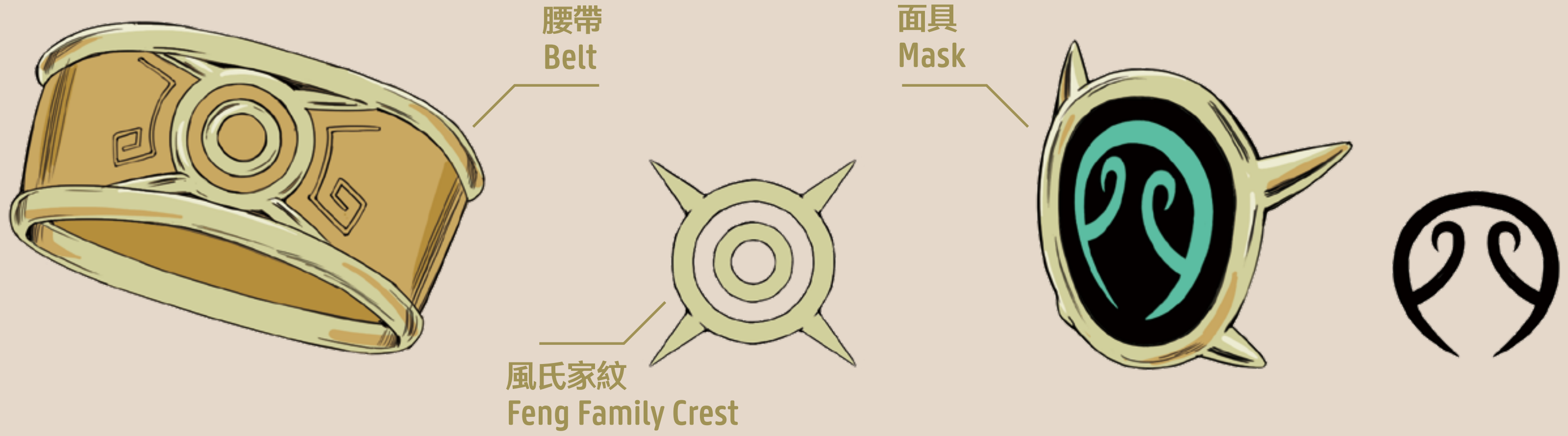
伏羲 FU XI



感染後的伏羲身形變得異常巨大，女媧以面具、厚重的袍子掩蓋兄長變異的身軀，並讓伏羲手持生前常用來與自己合奏的弦樂器。這種樂器以古樂器「筑」為原型參考。

Infected by the Tianhuo virus, Fuxi's body swelled unnaturally. Nuwa hides his twisted form beneath a mask and heavy robes, giving him the same string instrument he once played—a nod to the ancient Chinese zhu.

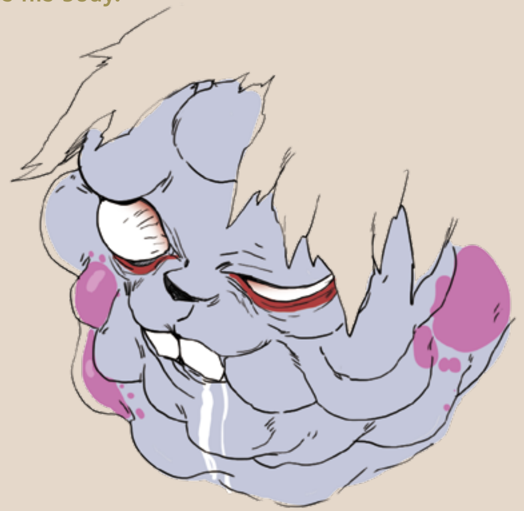


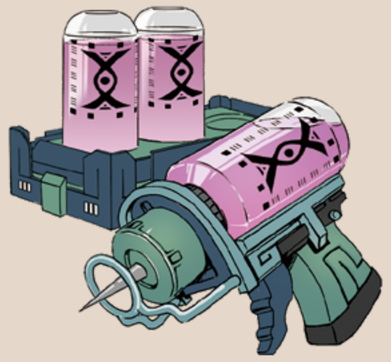


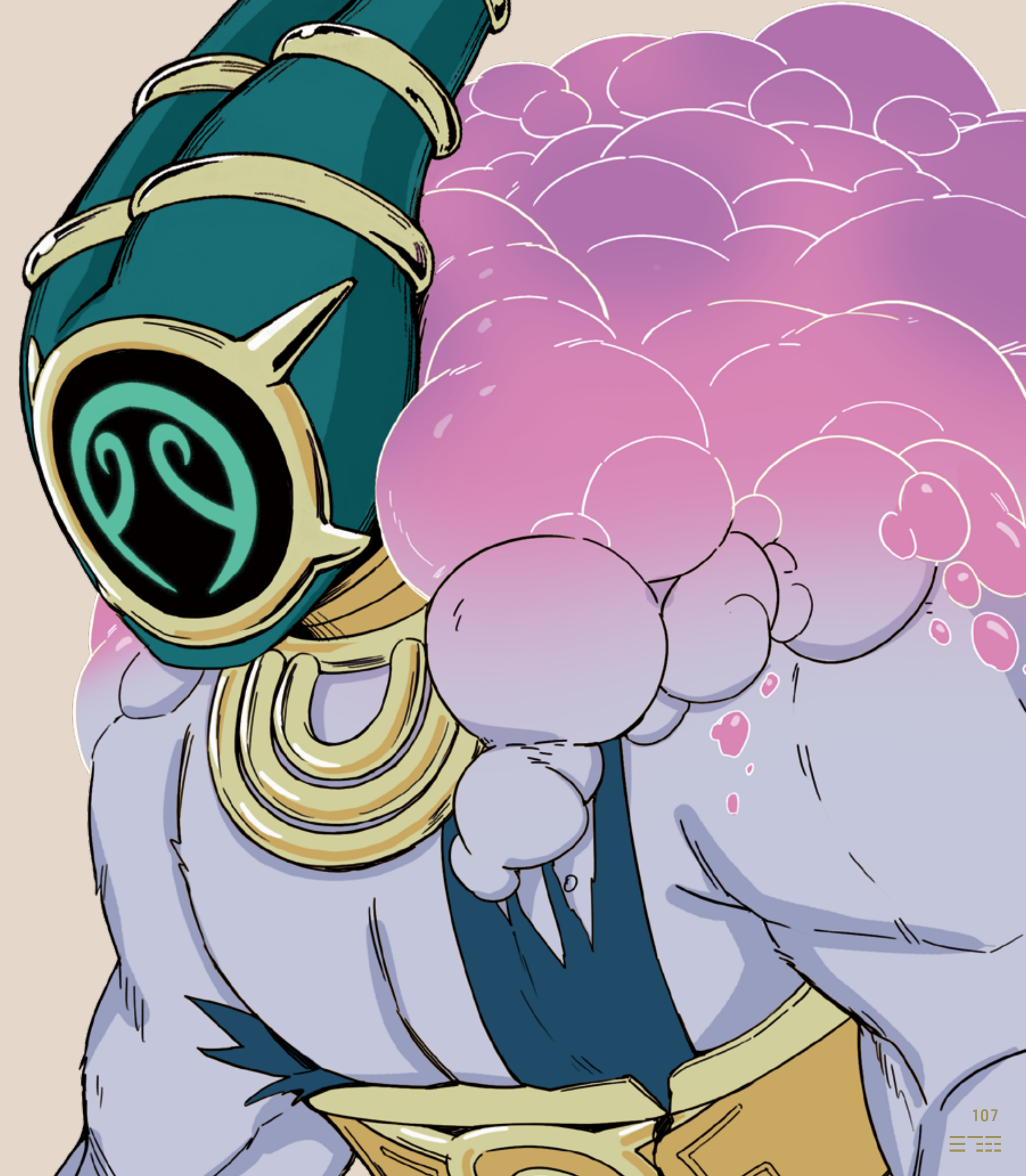
天禍血清 TIANHUO SERUM

為了嘗試治療天禍，伏羲被注射了實驗中的藥物，導致身體產生變異，組織肥大化、甚至膨脹出許多變異天禍腫塊。

In an effort to cure him, Fuxi was injected with the Tianhuo Serum, triggering drastic mutations. His tissues swelled, sprouting multiple infected lumps across his body.

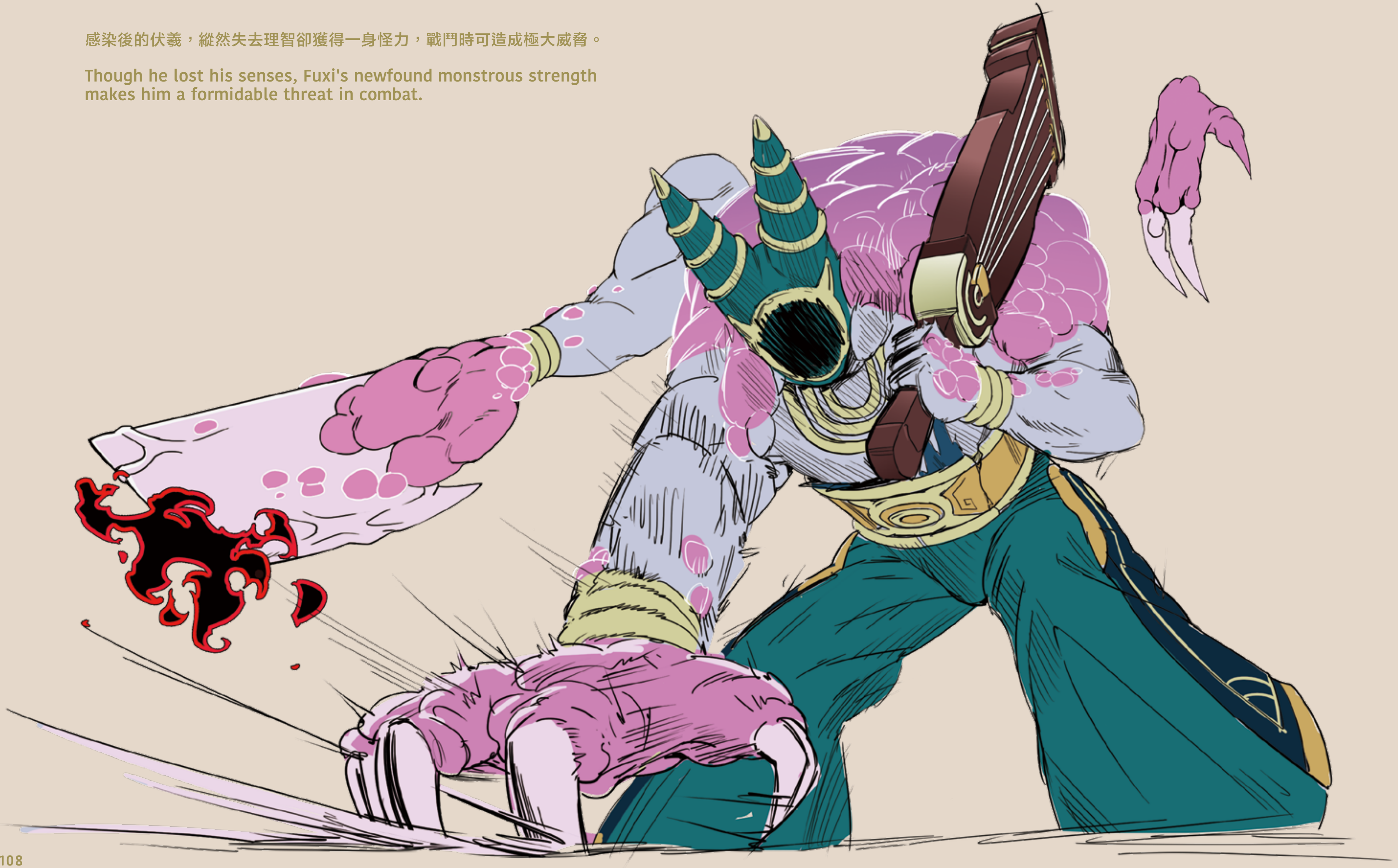


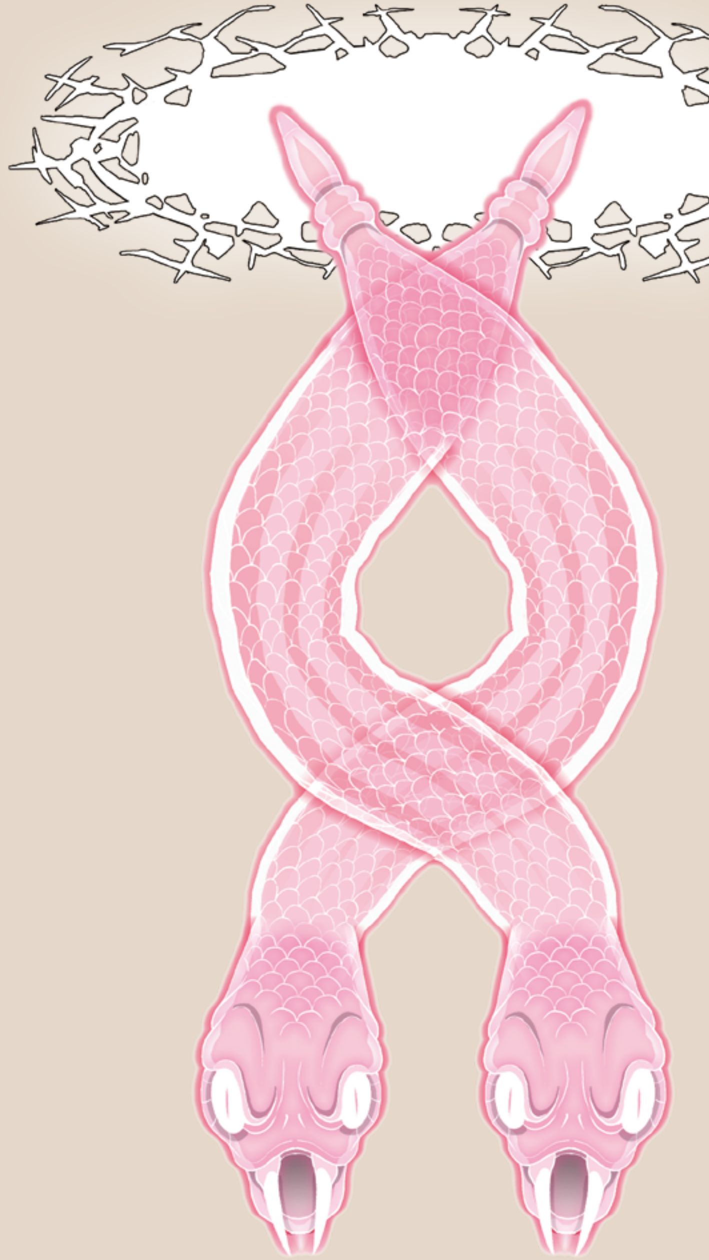


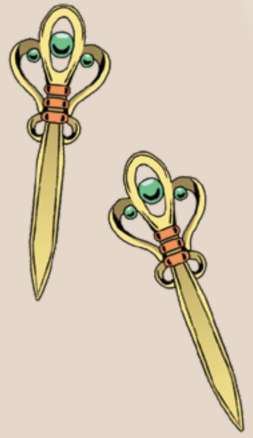


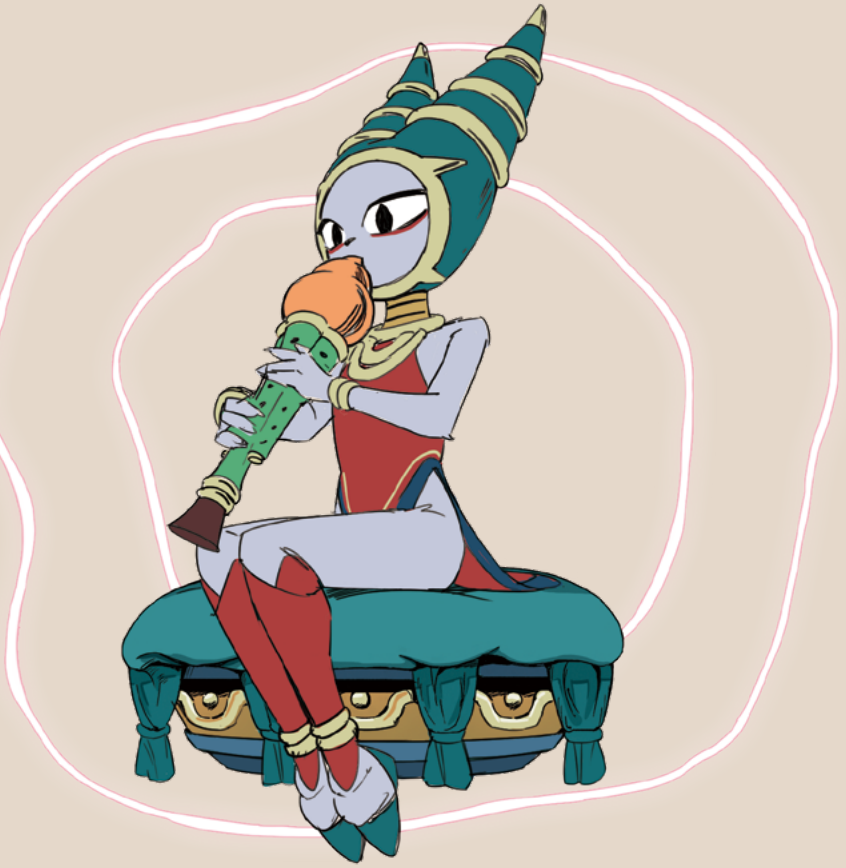
感染後的伏羲，縱然失去理智卻獲得一身怪力，戰鬥時可造成極大威脅。

Though he lost his senses, Fuxi's newfound monstrous strength makes him a formidable threat in combat.









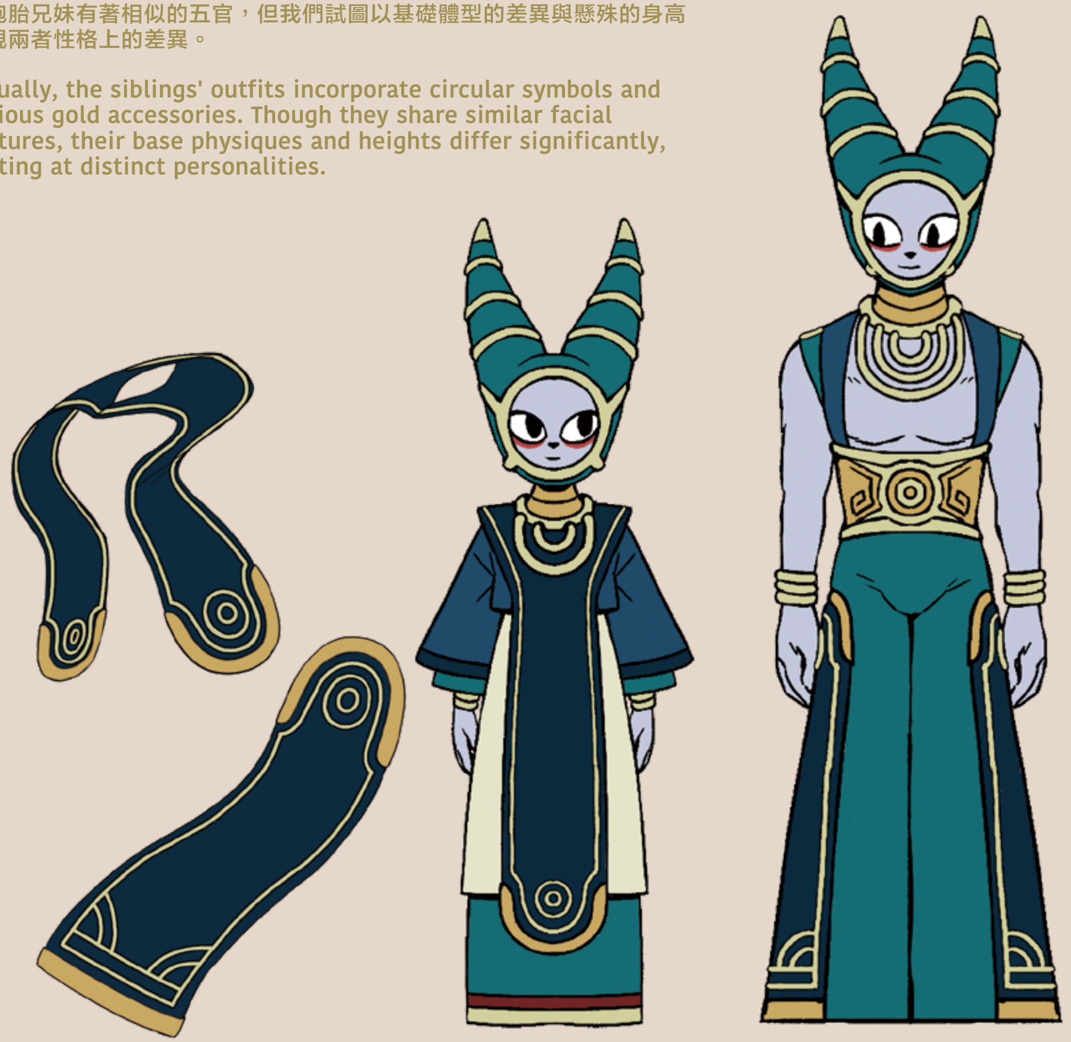
女媧透過吹奏聲光笛來控制物件，甚至能產生並轉化音波形成攻擊。其中飛針與蛇皆發想自中原神話中「女媧補天」的傳說，針象徵著縫補，交纏著擊碎天空衝出的蛇，則是伏羲與女媧在神話中常見的形象。

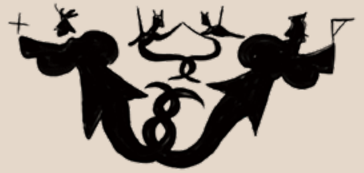
By playing her Mirage Flute, Nuwa can manipulate objects and convert sonic waves into attacks. Both the flying needles and serpents reference the ancient "Nuwa Mends the Heavens" myth: needles symbolize mending, while the entwined, sky-bursting snake evokes the shared imagery of Fuxi and Nuwa in folklore.

日常服裝 CASUAL ATTIRE

在外觀上，兩人的服裝運用了許多環形符號，另搭配不同的金飾加以點綴。雙胞胎兄妹有著相似的五官，但我們試圖以基礎體型的差異與懸殊的身高呈現兩者性格上的差異。

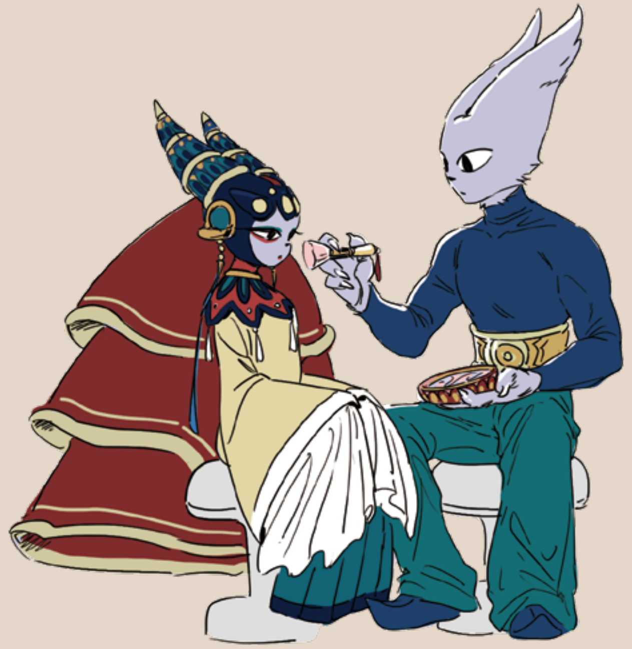
Visually, the siblings' outfits incorporate circular symbols and various gold accessories. Though they share similar facial features, their base physiques and heights differ significantly, hinting at distinct personalities.





民間傳說中，女媧與伏羲常以蛇身人首的形象記載。

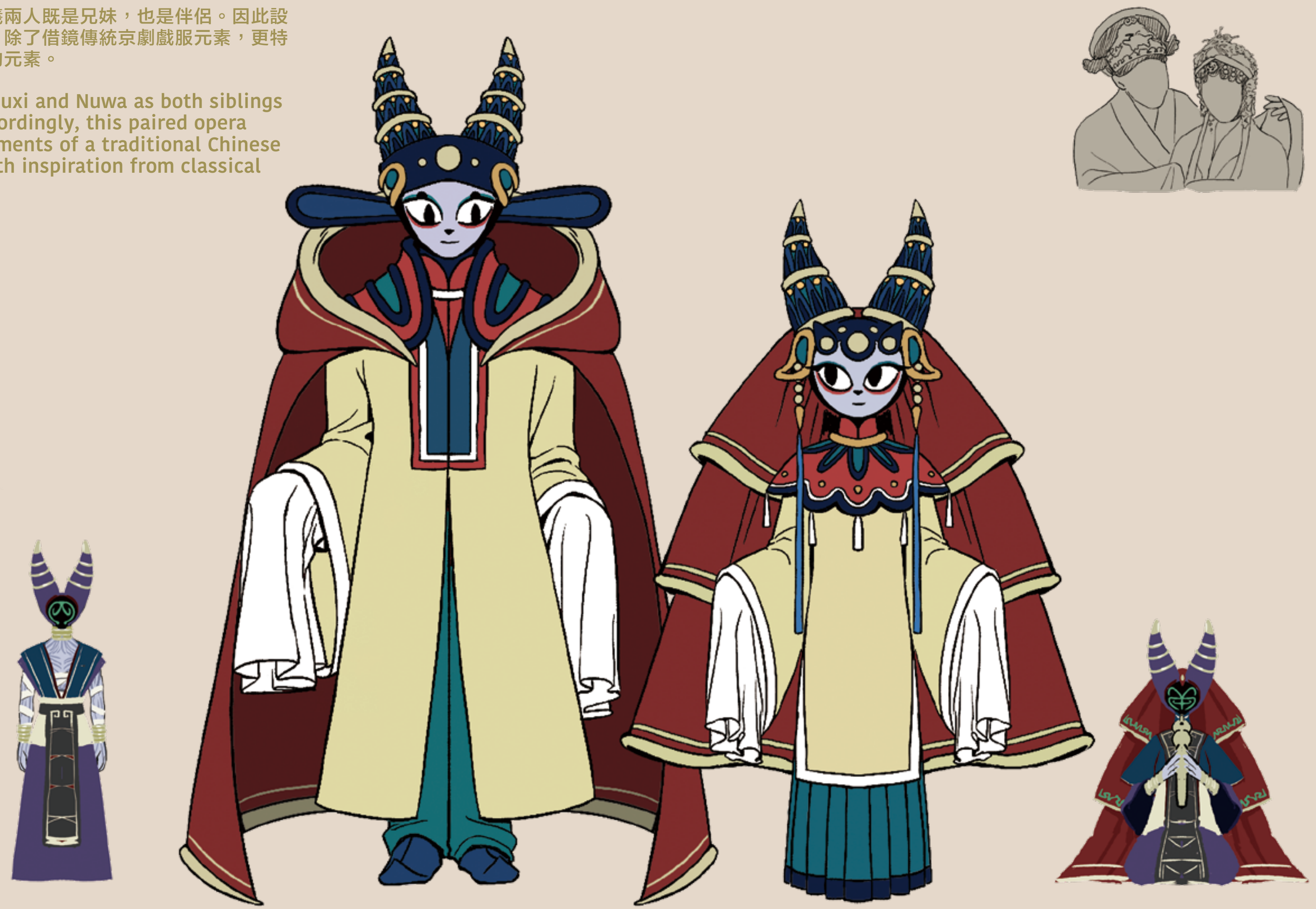
In folk tales, Fuxi and Nuwa often appear with serpentine bodies and human heads.

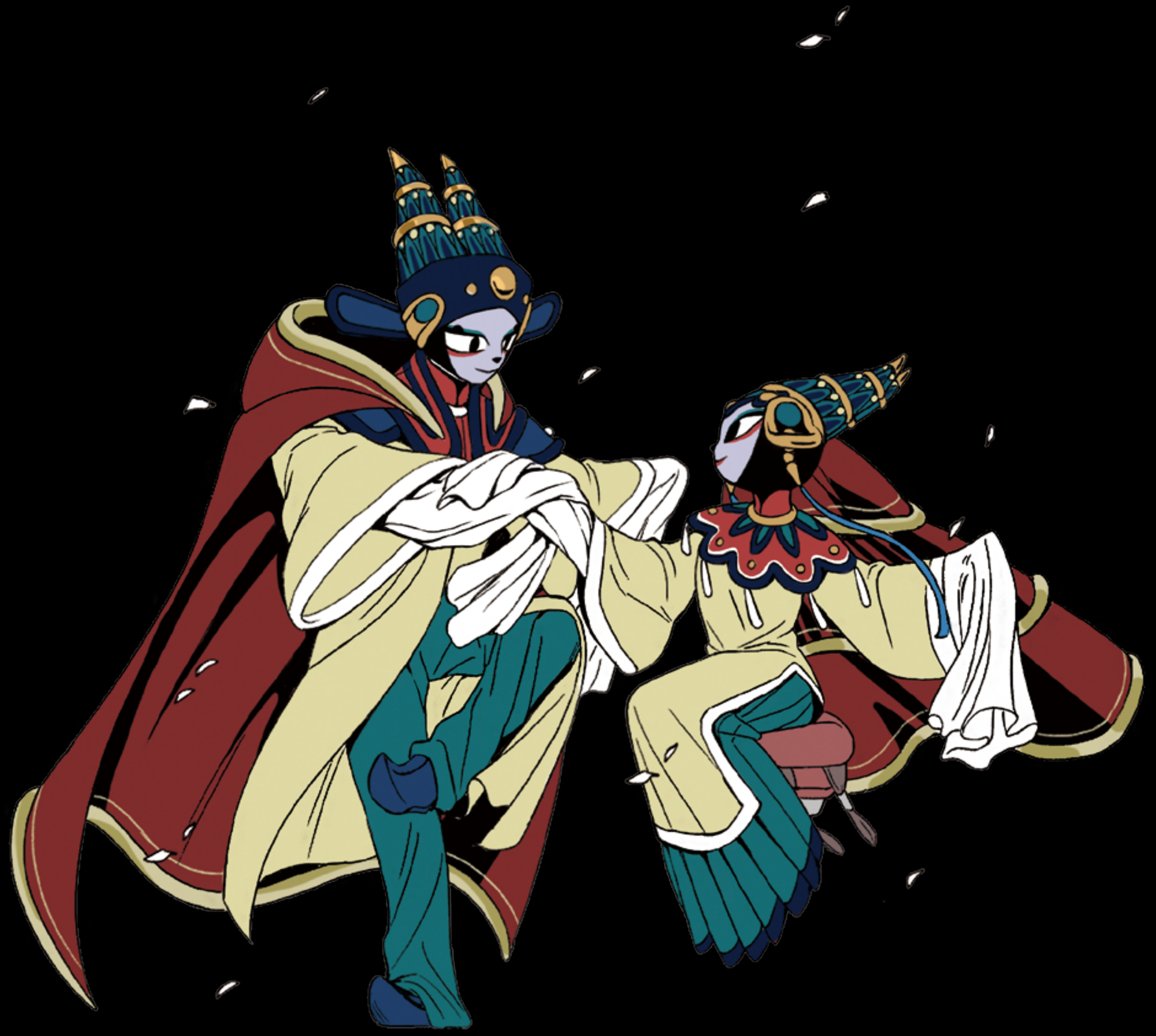


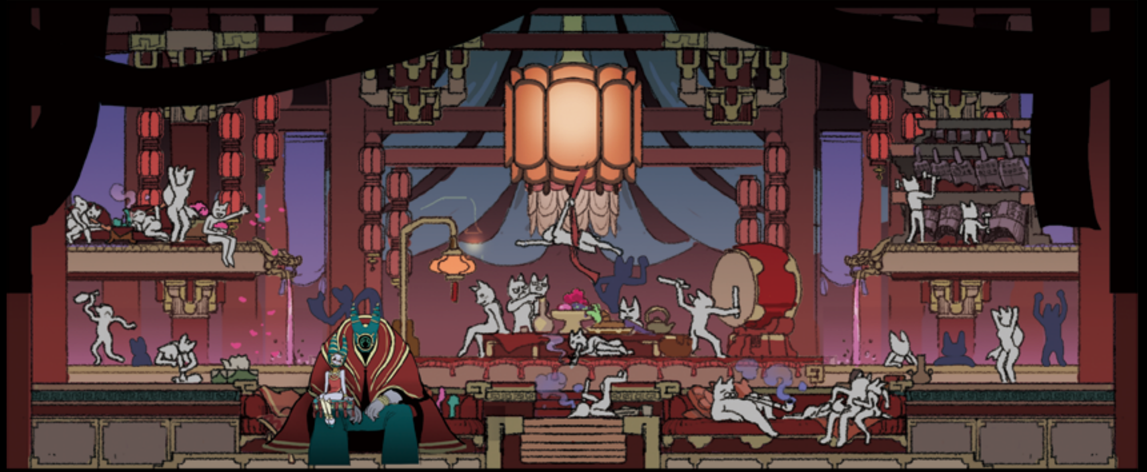
商國戲曲 SHANG KINGDOM OPERA

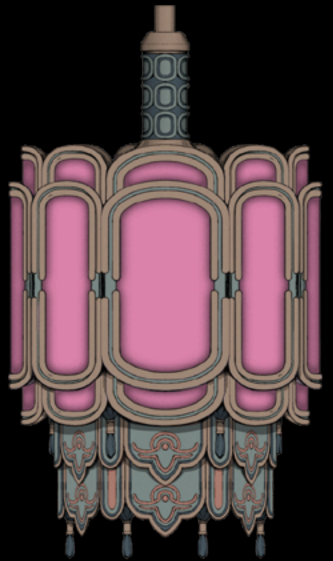
傳說中，女媧和伏羲兩人既是兄妹，也是伴侶。因此設計這套成對戲服時，除了借鏡傳統京劇戲服元素，更特別融入了中式嫁衣的元素。

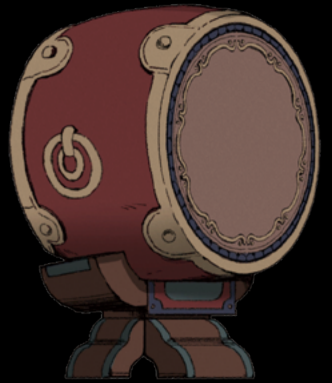
Legend portrays Fuxi and Nuwa as both siblings and partners. Accordingly, this paired opera attire merges elements of a traditional Chinese wedding gown with inspiration from classical Peking Opera.

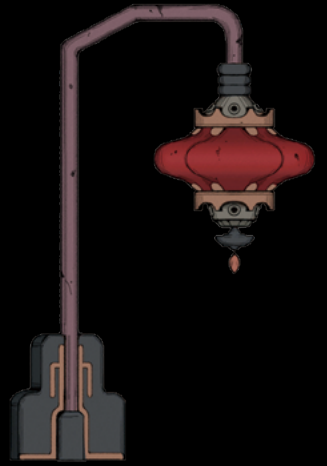


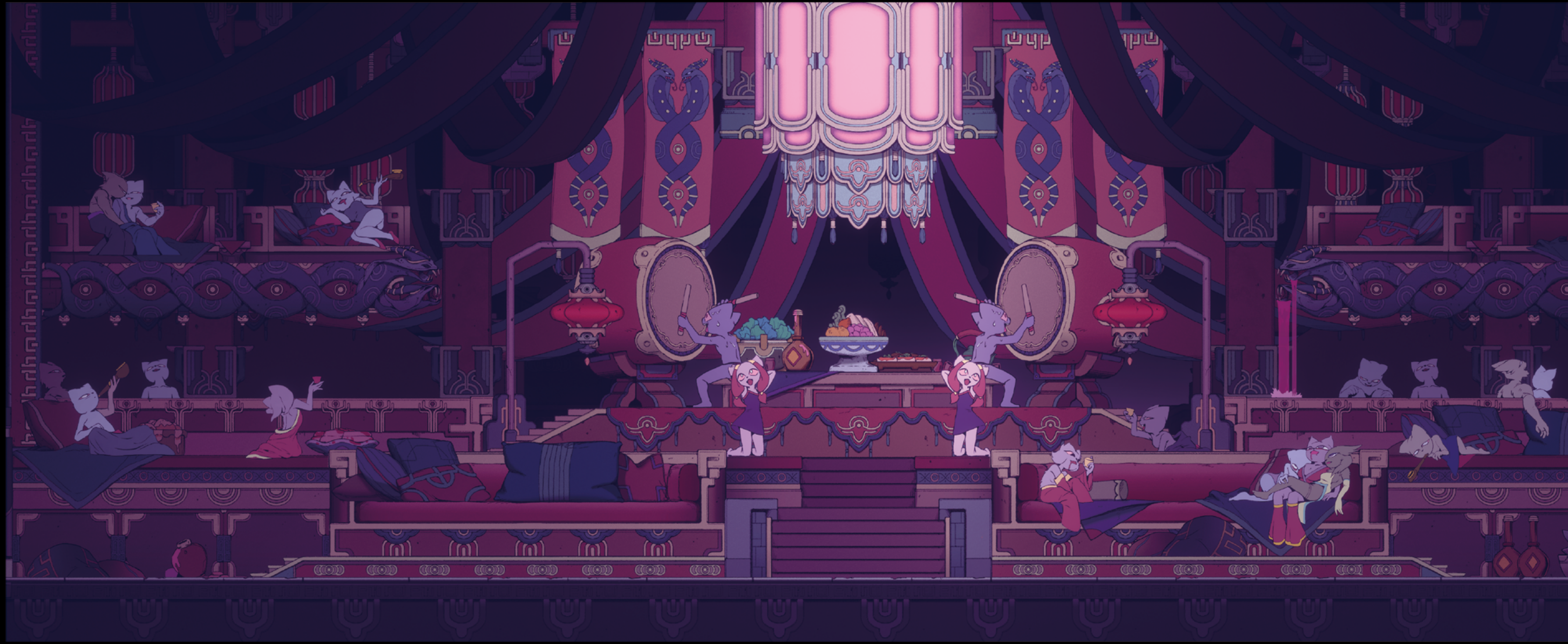


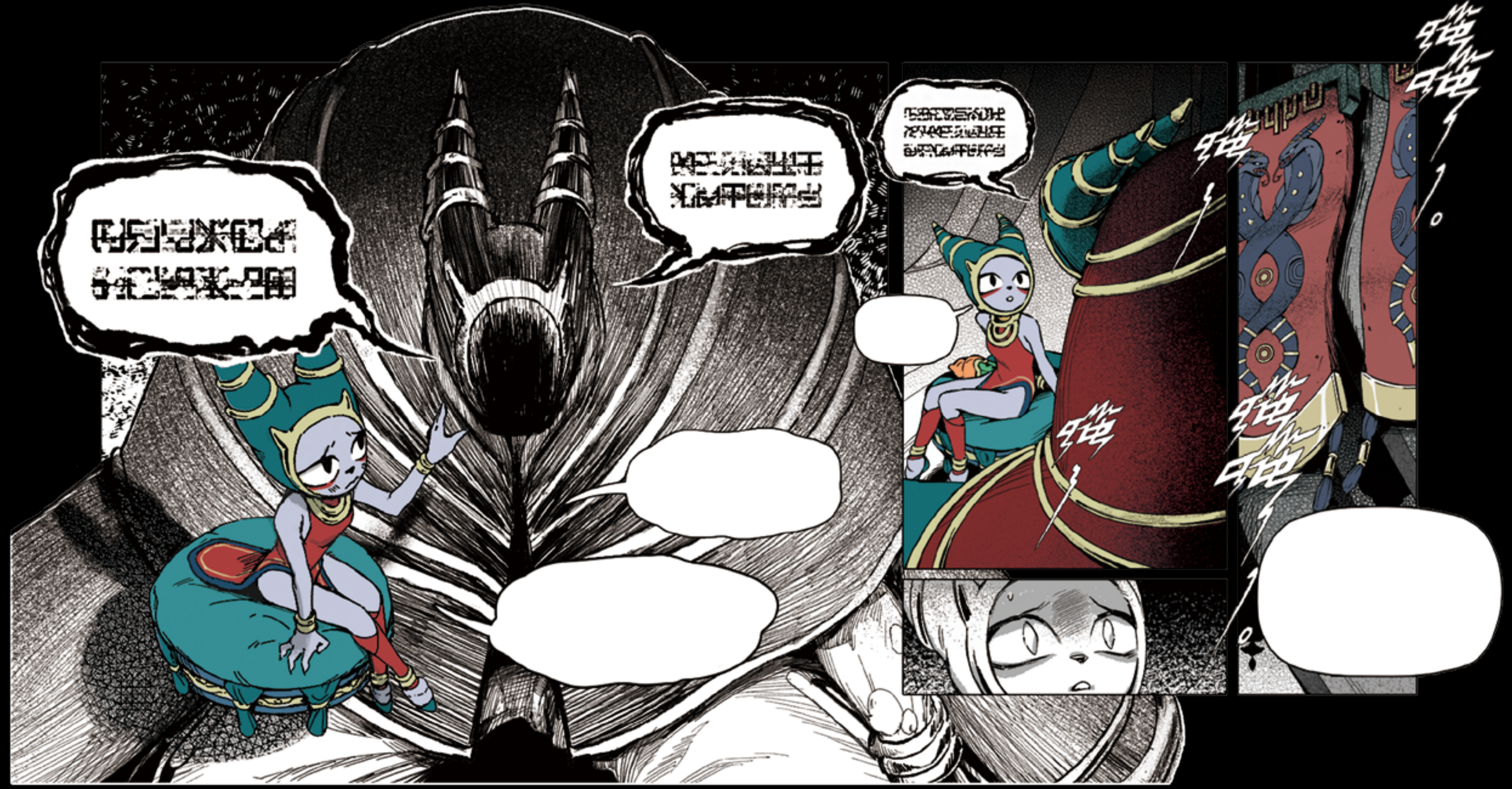


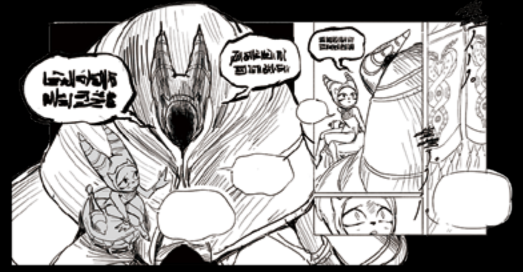


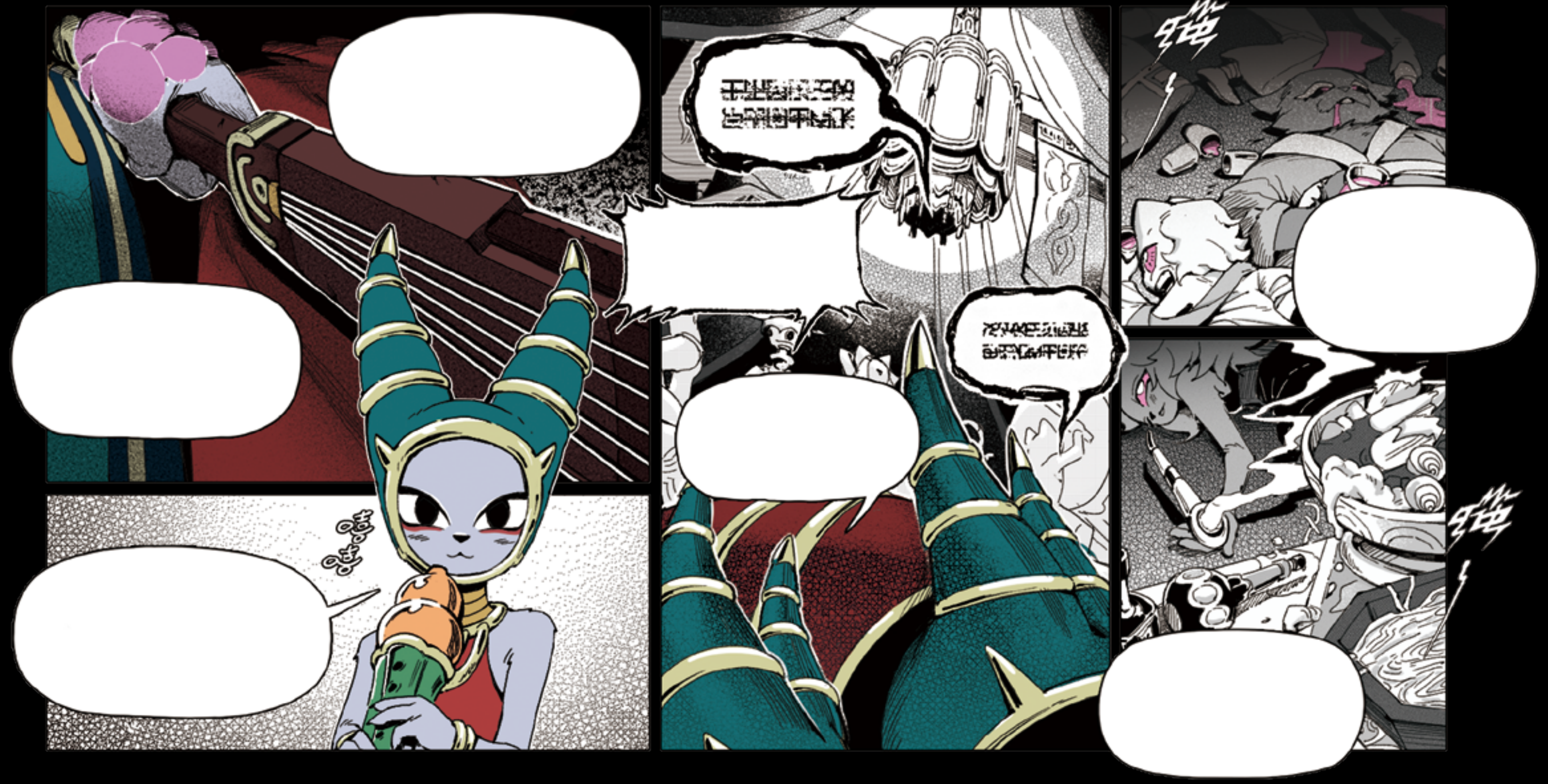


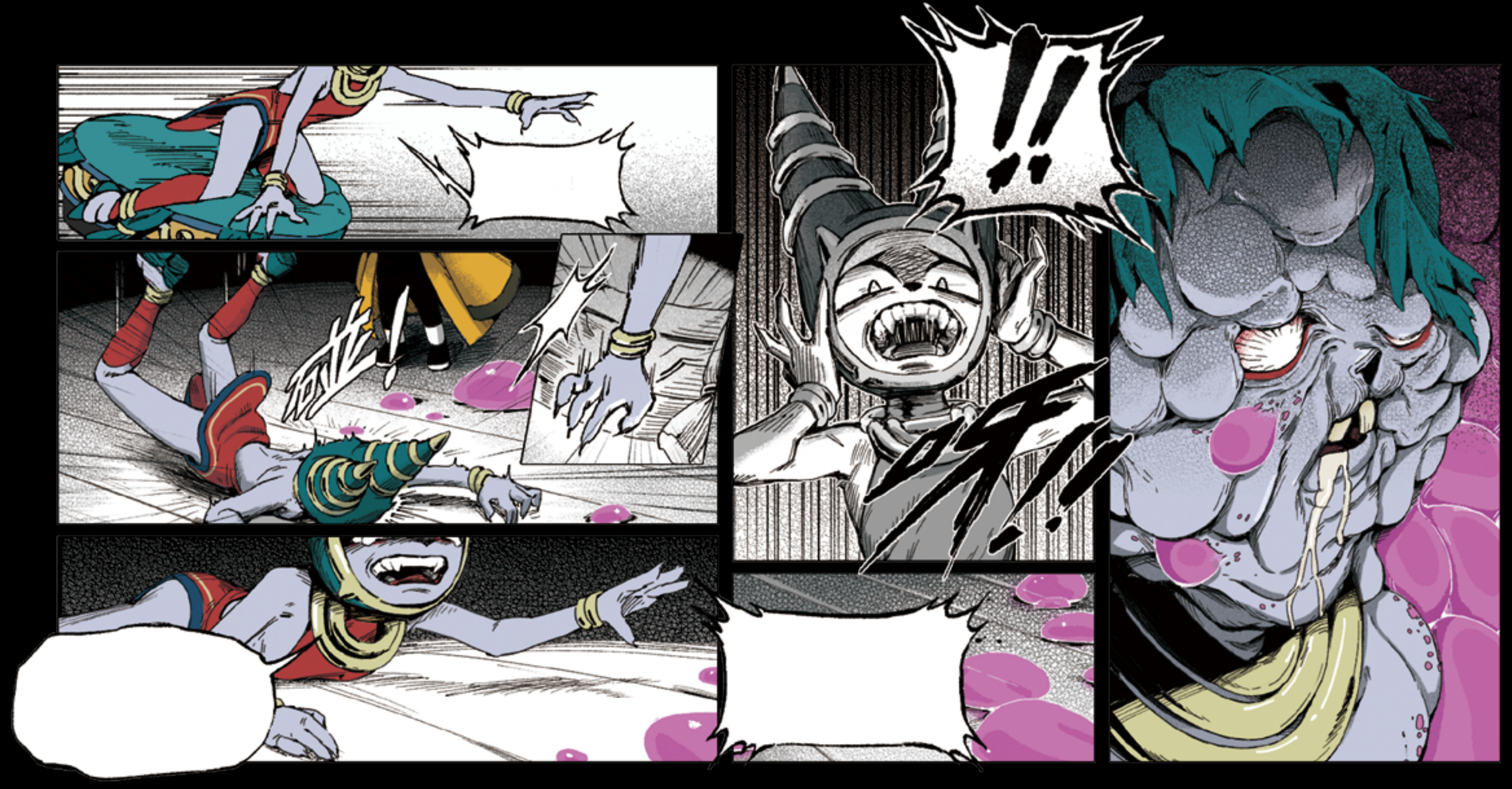


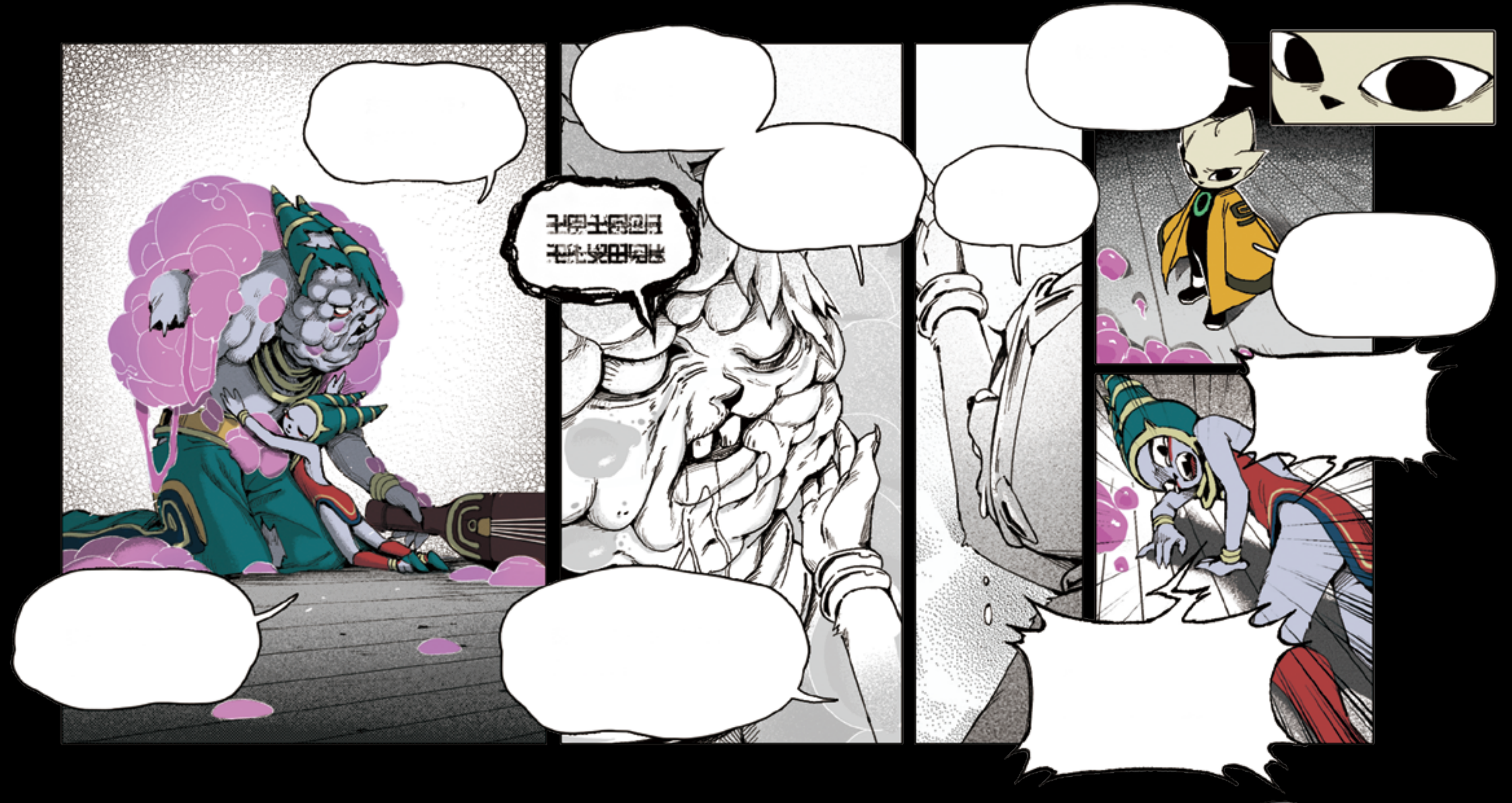


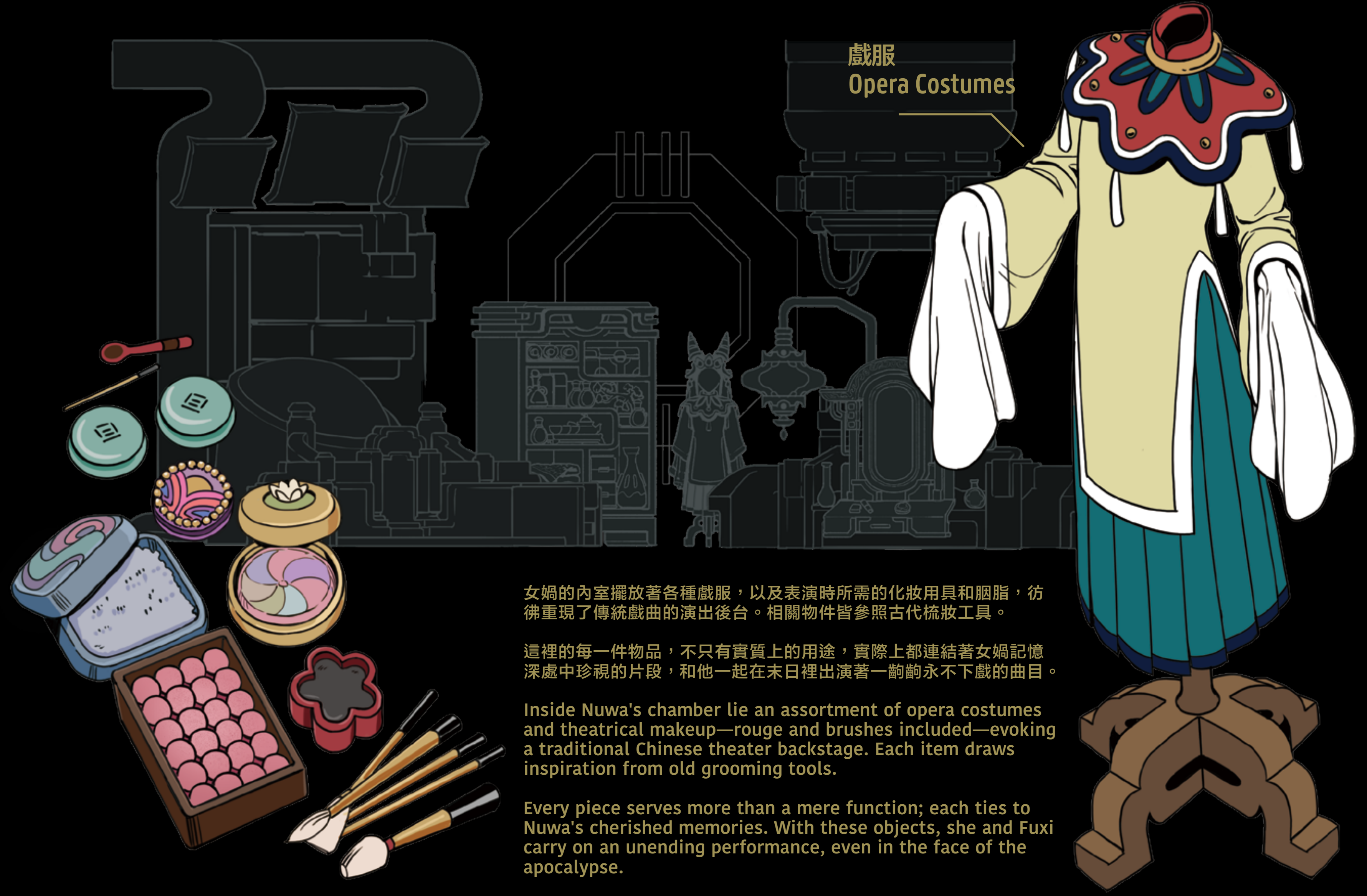










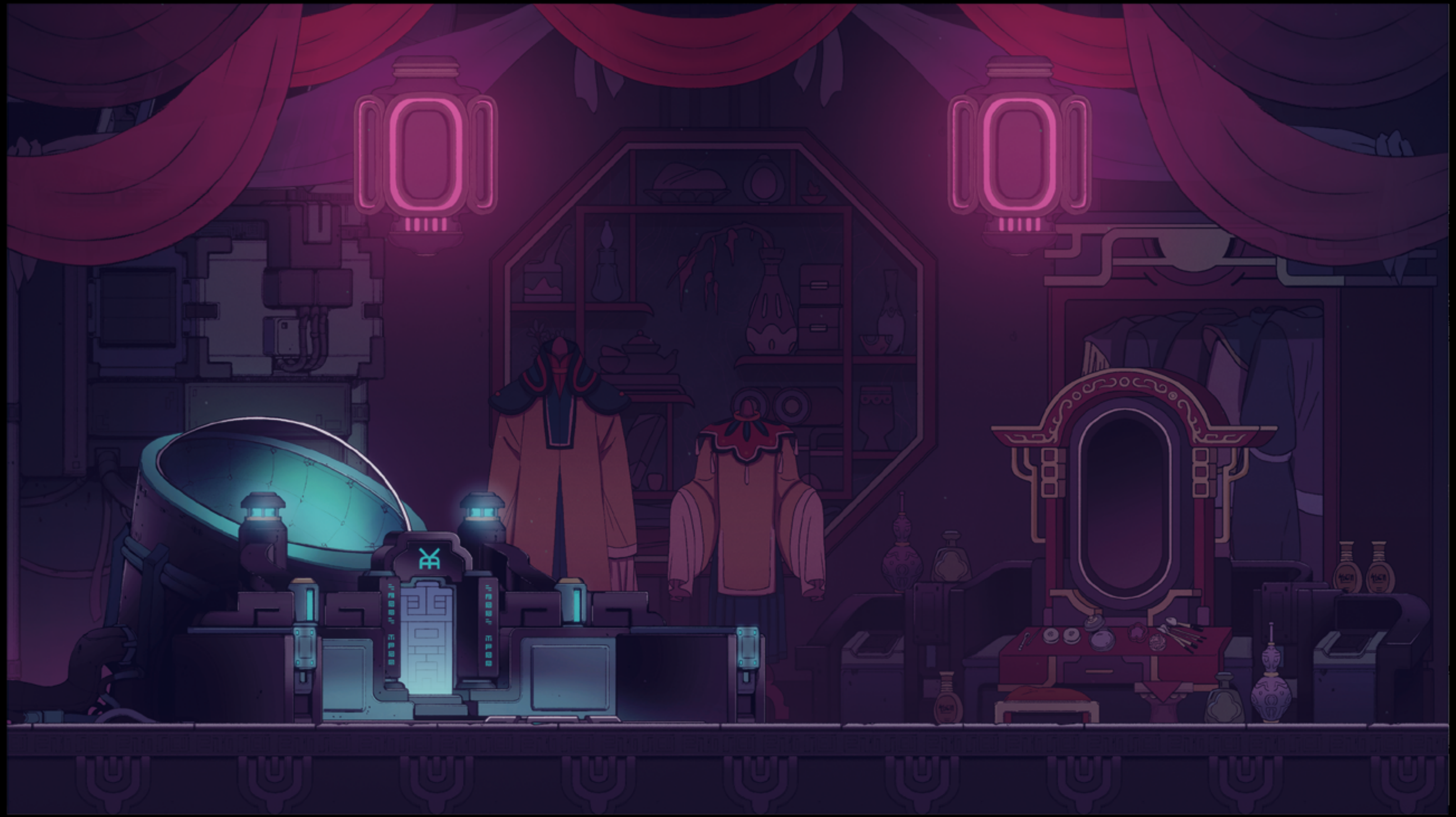


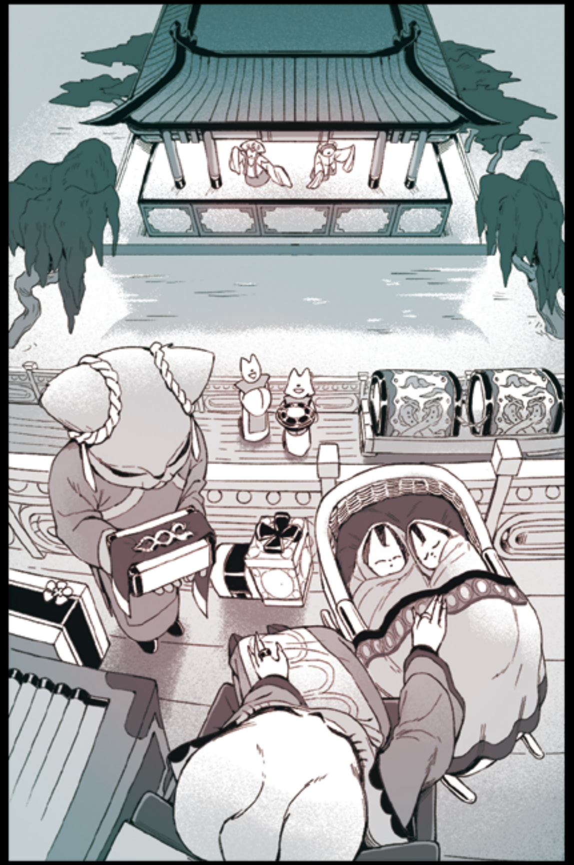
女媧的內室擺放著各種戲服，以及表演時所需的化妝用具和胭脂，彷彿重現了傳統戲曲的演出後台。相關物件皆參照古代梳妝工具。

這裡的每一件物品，不只有實質上的用途，實際上都連結著女媧記憶深處中珍視的片段，和他一起在末日裡出演著一齣齣永不下戲的曲目。

Inside Nuwa's chamber lie an assortment of opera costumes and theatrical makeup—rouge and brushes included—evoking a traditional Chinese theater backstage. Each item draws inspiration from old grooming tools.

Every piece serves more than a mere function; each ties to Nuwa's cherished memories. With these objects, she and Fuxi carry on an unending performance, even in the face of the apocalypse.





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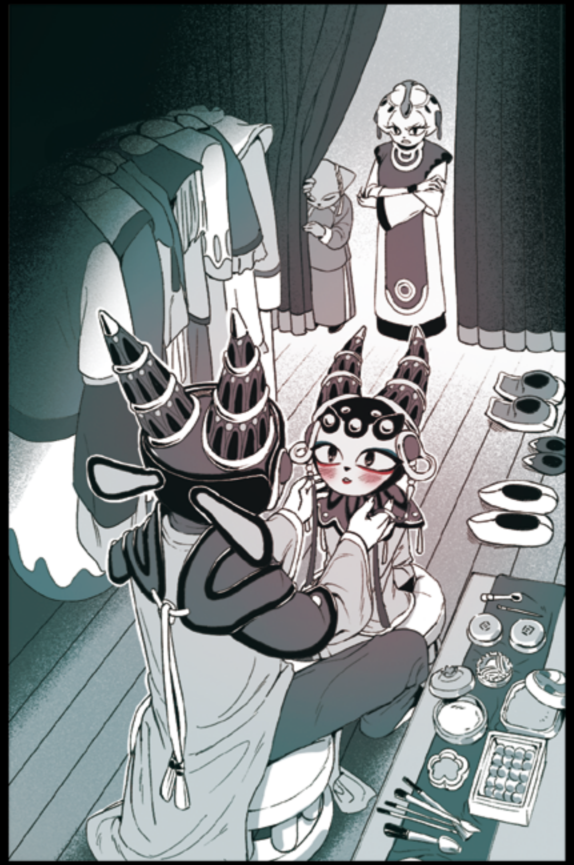

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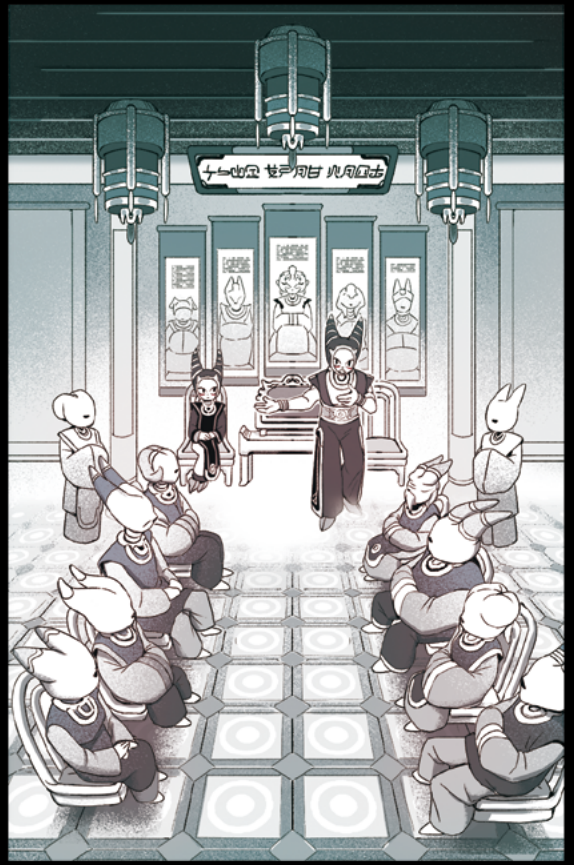

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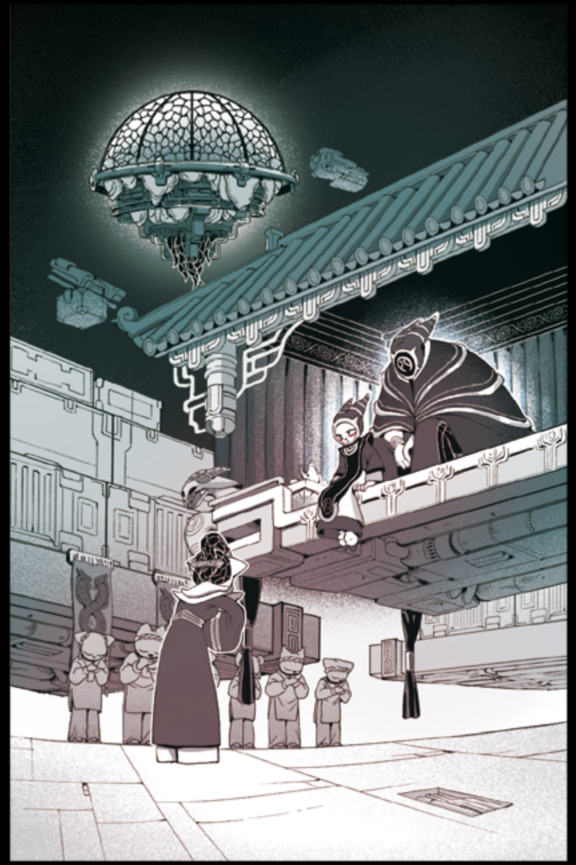

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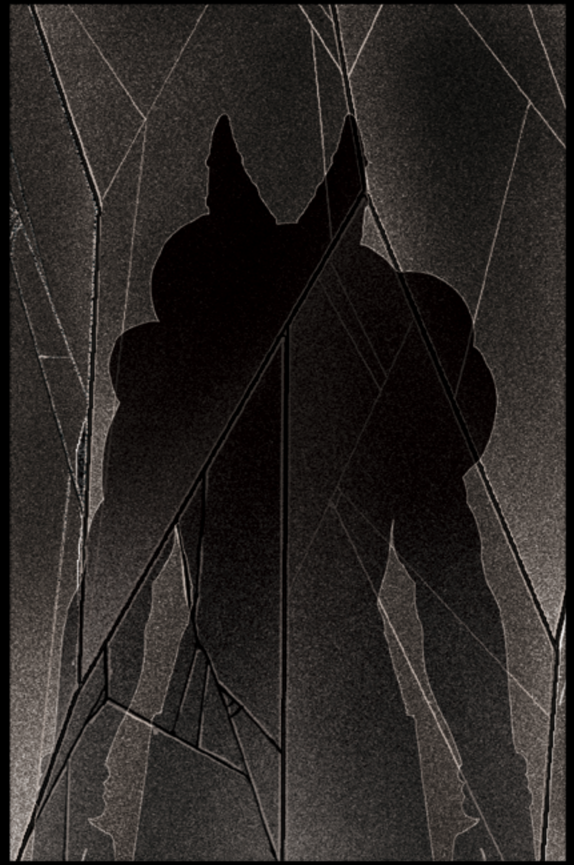


5

1 女媧、伏羲！歡迎來到最輝煌的年代！

2 都什麼時候了還胡鬧！淨是學些下等人的興趣！

3 靠著我們一族積累千年的家底，可以視危機為轉機！

4 酒席都備妥了嗎？大家這一路奔波都累壞了。

5 戲……開演了沒……

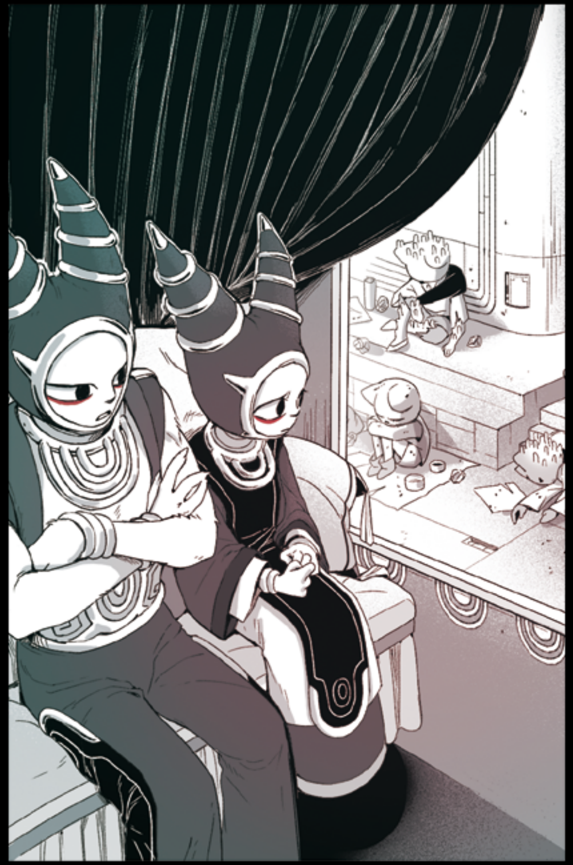
1 Nuwa, Fuxi! Welcome to the most glorious era!

2 What do you think you're doing, dabbling in these lower-class pursuits?

3 With the wealth our family has accumulated for a millennium, we can turn this crisis into an opportunity!

4 Is the banquet ready? Everyone must be exhausted from getting here.

5 Has the play... started yet?



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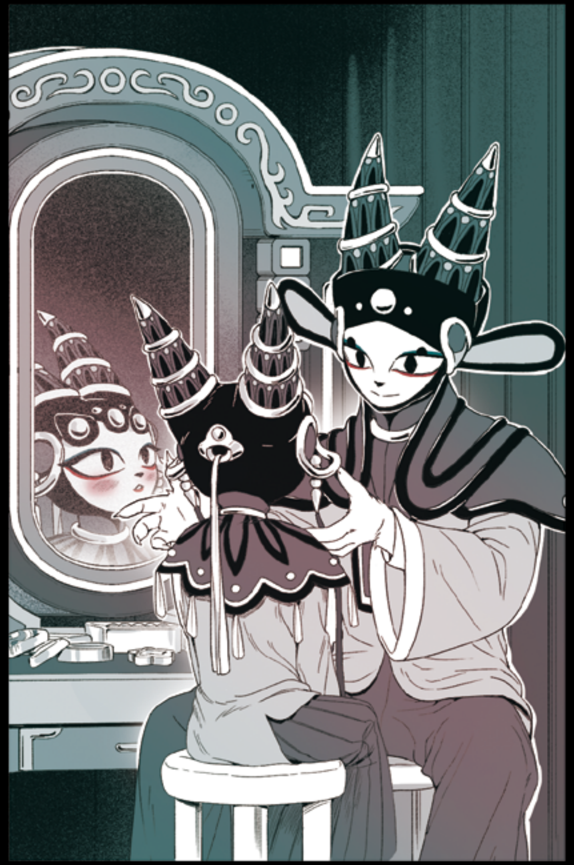

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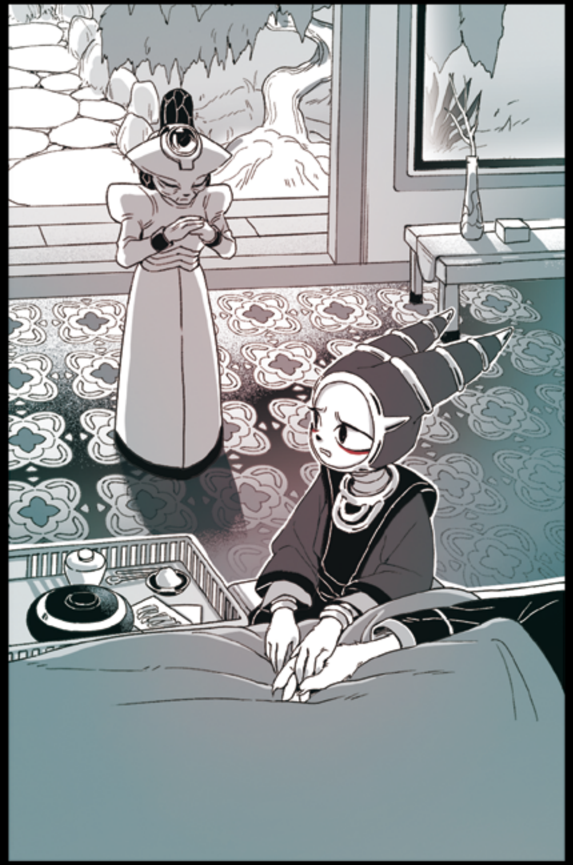

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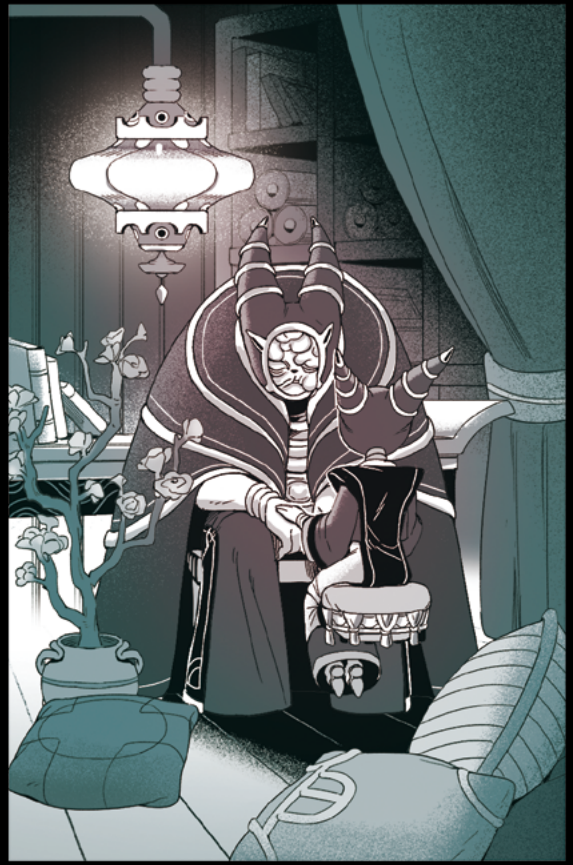

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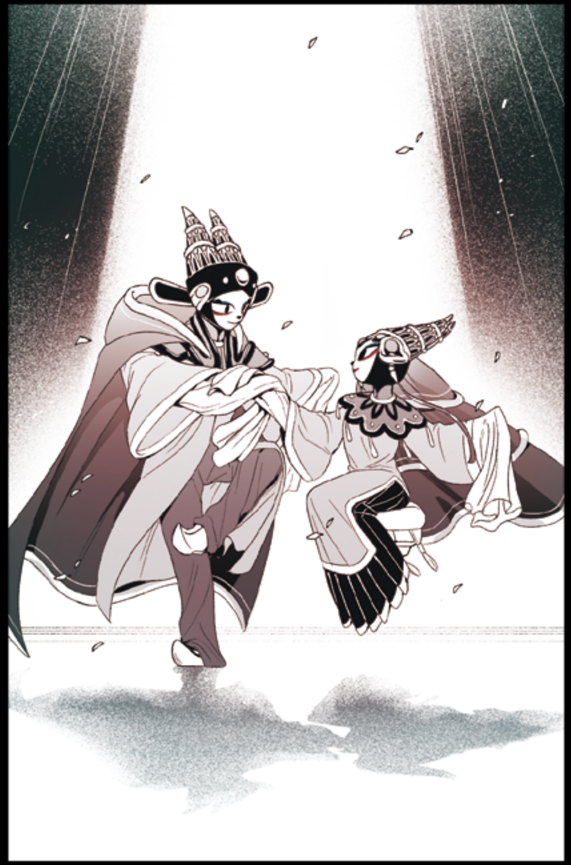


5

1 別難過，這不是他們的錯，更不是你的。

2 真美，不愧是我的當家花旦！

3 我這邊有個新藥，或許可以破例讓您先試用。

4 哥哥，打針了，很快就會好的。

5 情不知所起，一往而深。

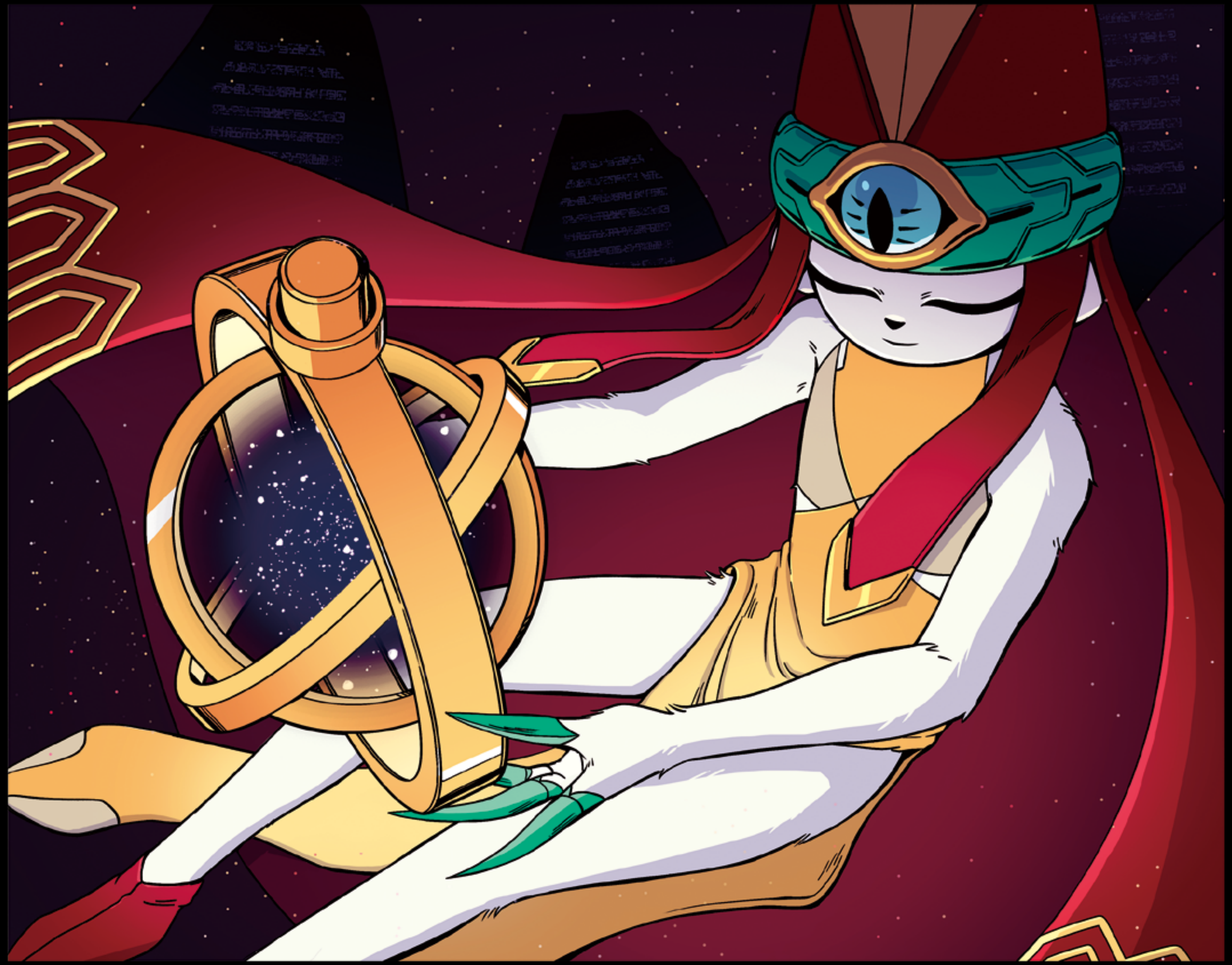
1 Don't dwell on it. This isn't their fault, and it's definitely not yours.

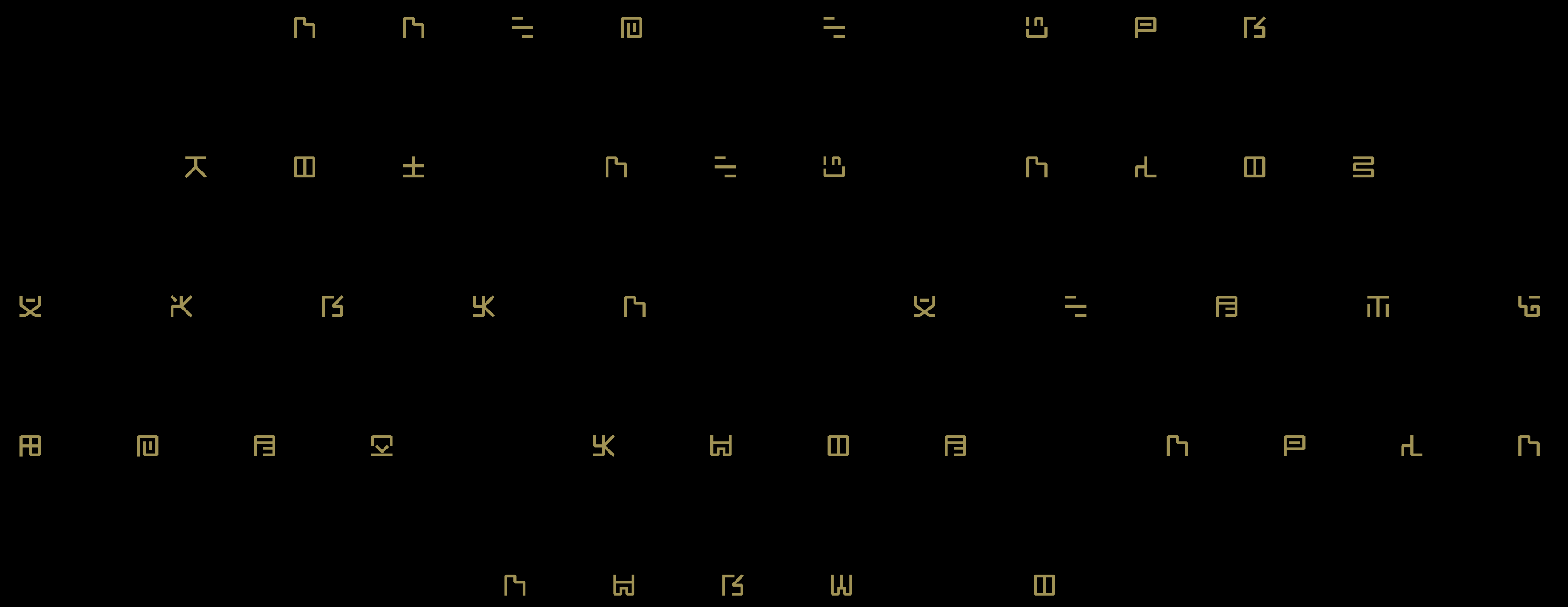
2 Beautiful! Just as our clan's lead actress should be!

3 I am developing a new cure, but I can make an exception and let your brother try it out.

4 Time for your shot, Fuxi. You'll be better in no time.

5 These feelings emerged in a haze, but they deepen with each passing day.

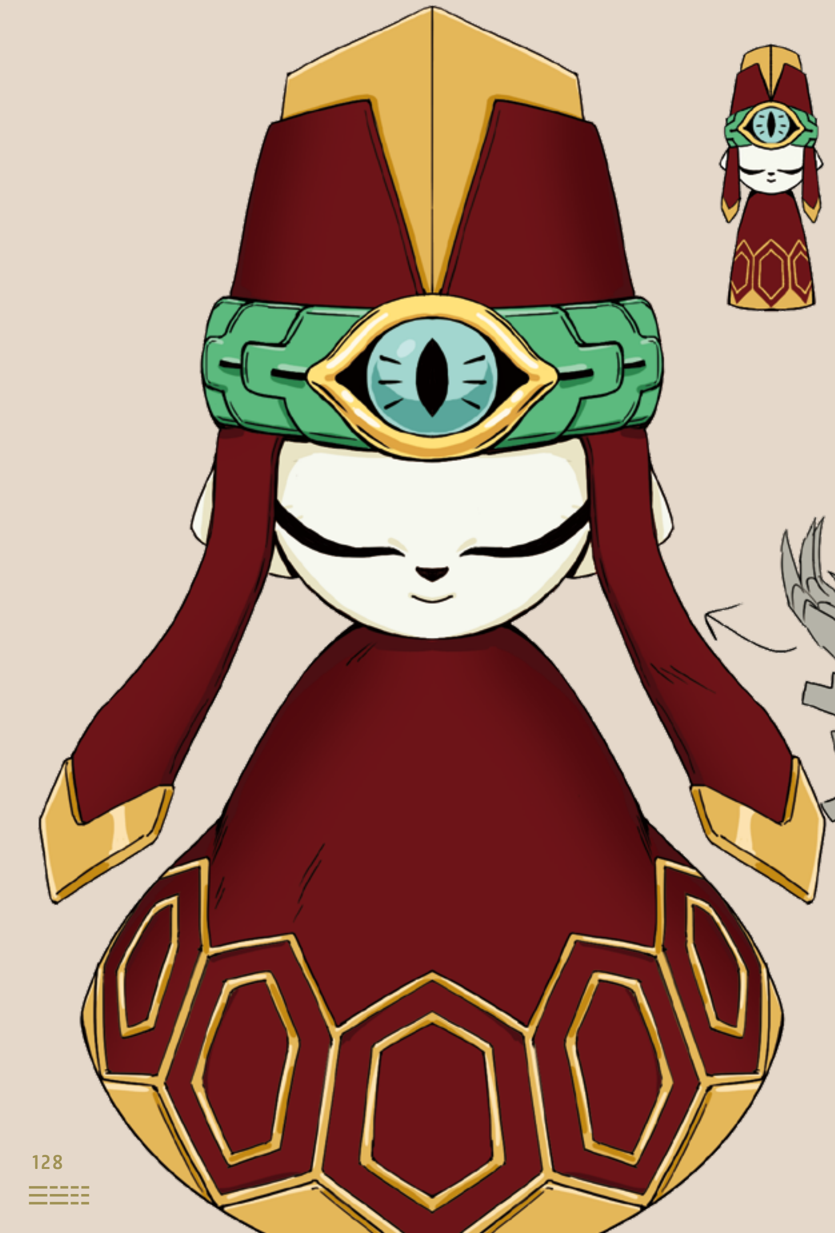


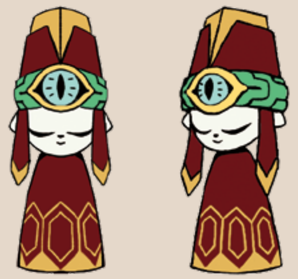


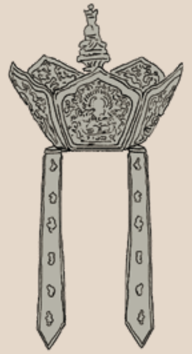
「這一切⋯在此刻⋯⋯終將圓滿於道中。」

“All of it has now attained wholeness within the Tao.”

姬 JI

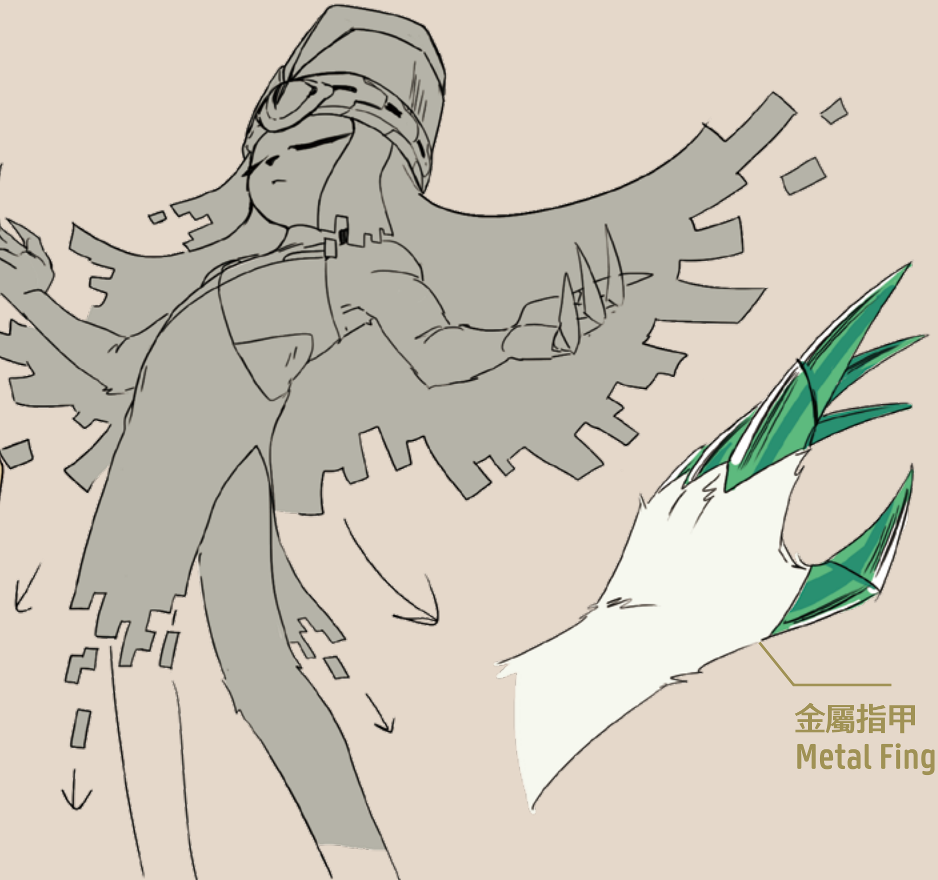




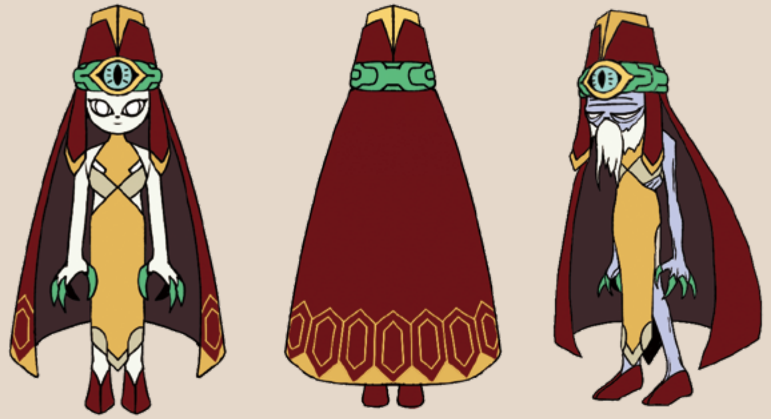


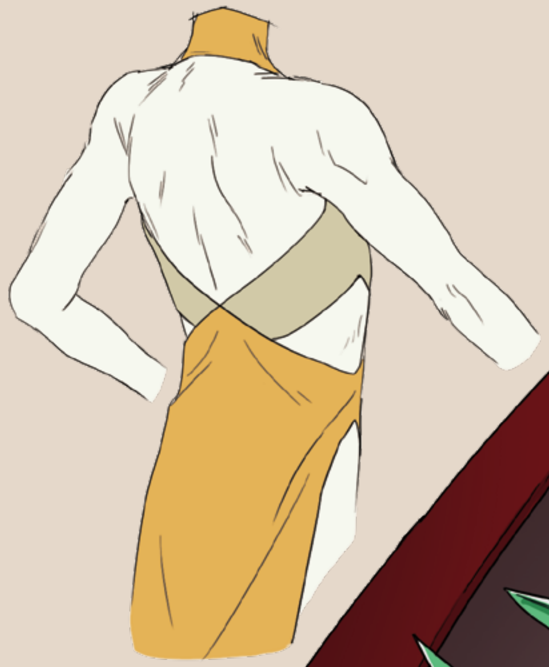
配合角色超凡脫俗的形象，姬的整體造型衍伸自佛教脈絡。例如衣服圖樣是由「五佛冠」形變而生，為人物添加了神秘色彩。

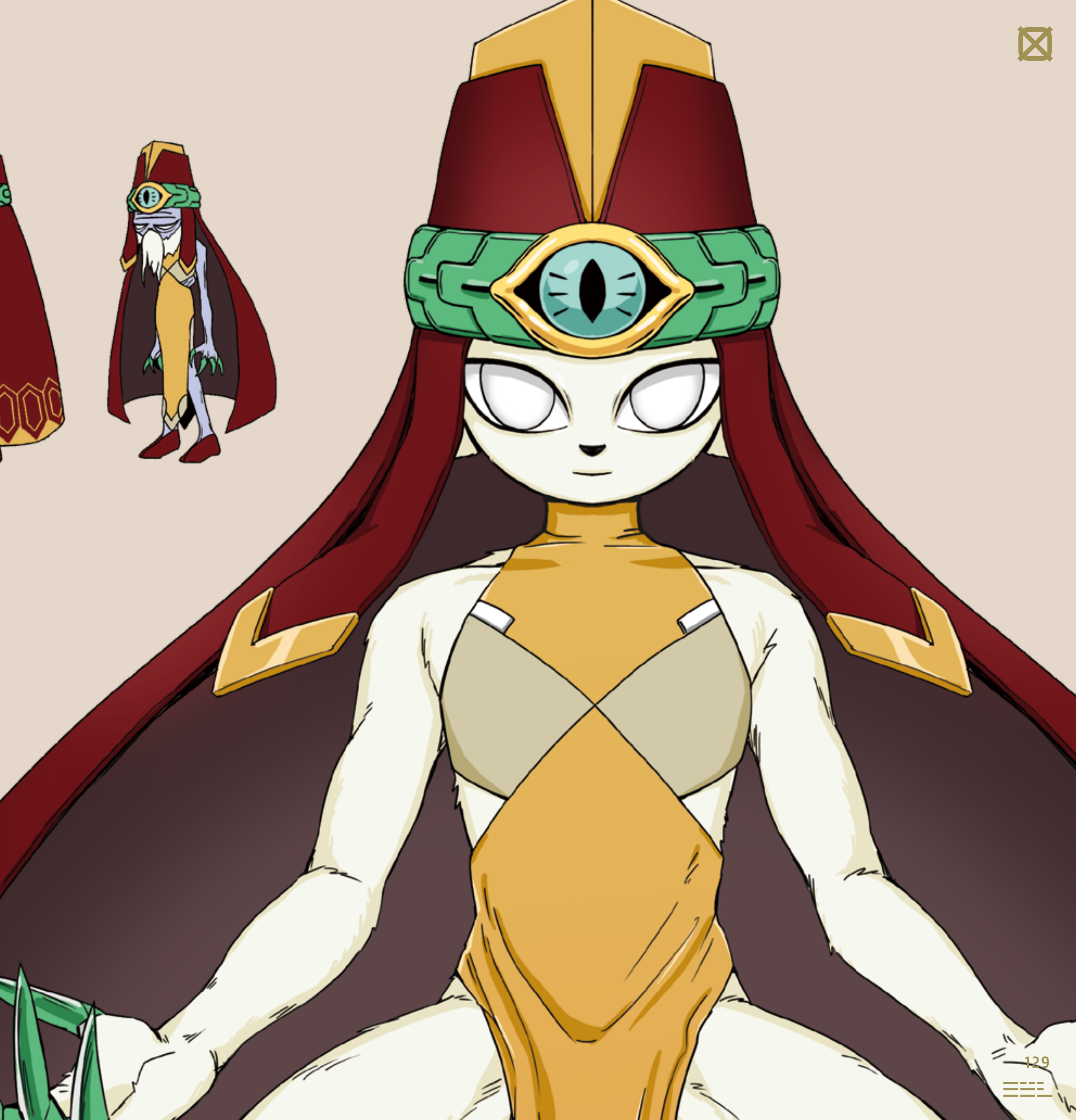
To match Ji's otherworldly aura, his design draws heavily on Buddhist motifs. For instance, his attire pattern evolves from the "Five-Buddha Crown" and extends across the entire ensemble, adding an air of mystery.

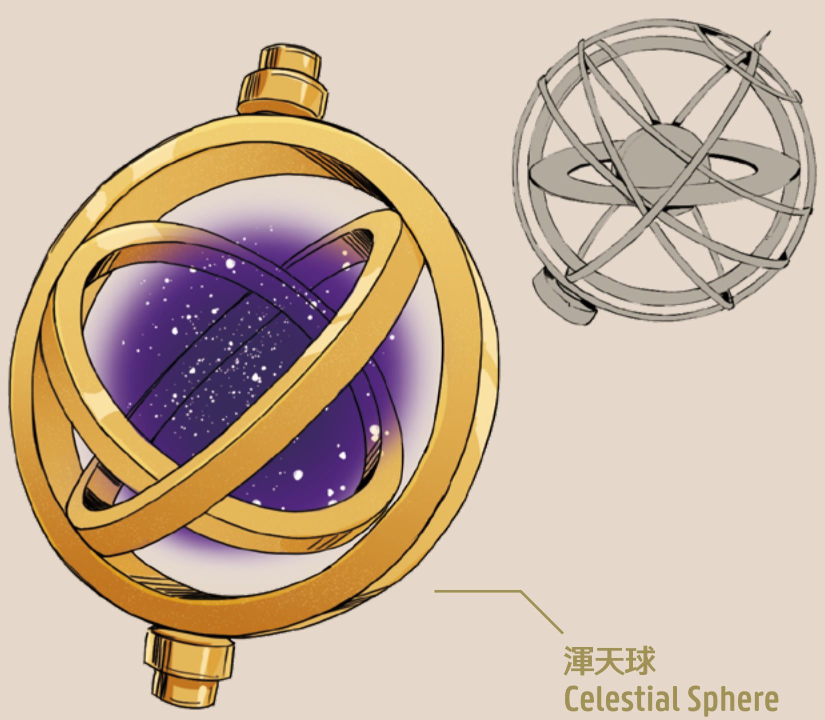


金屬指甲
Metal Fingernails

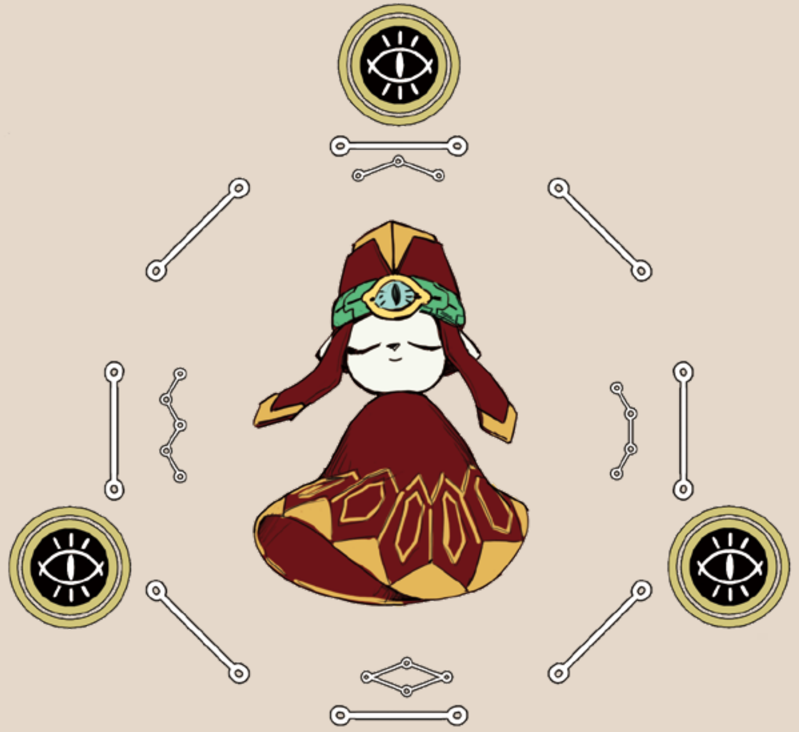


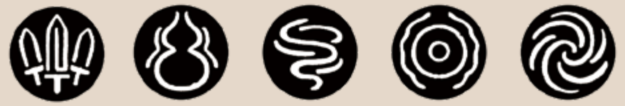






渾天球
Celestial Sphere





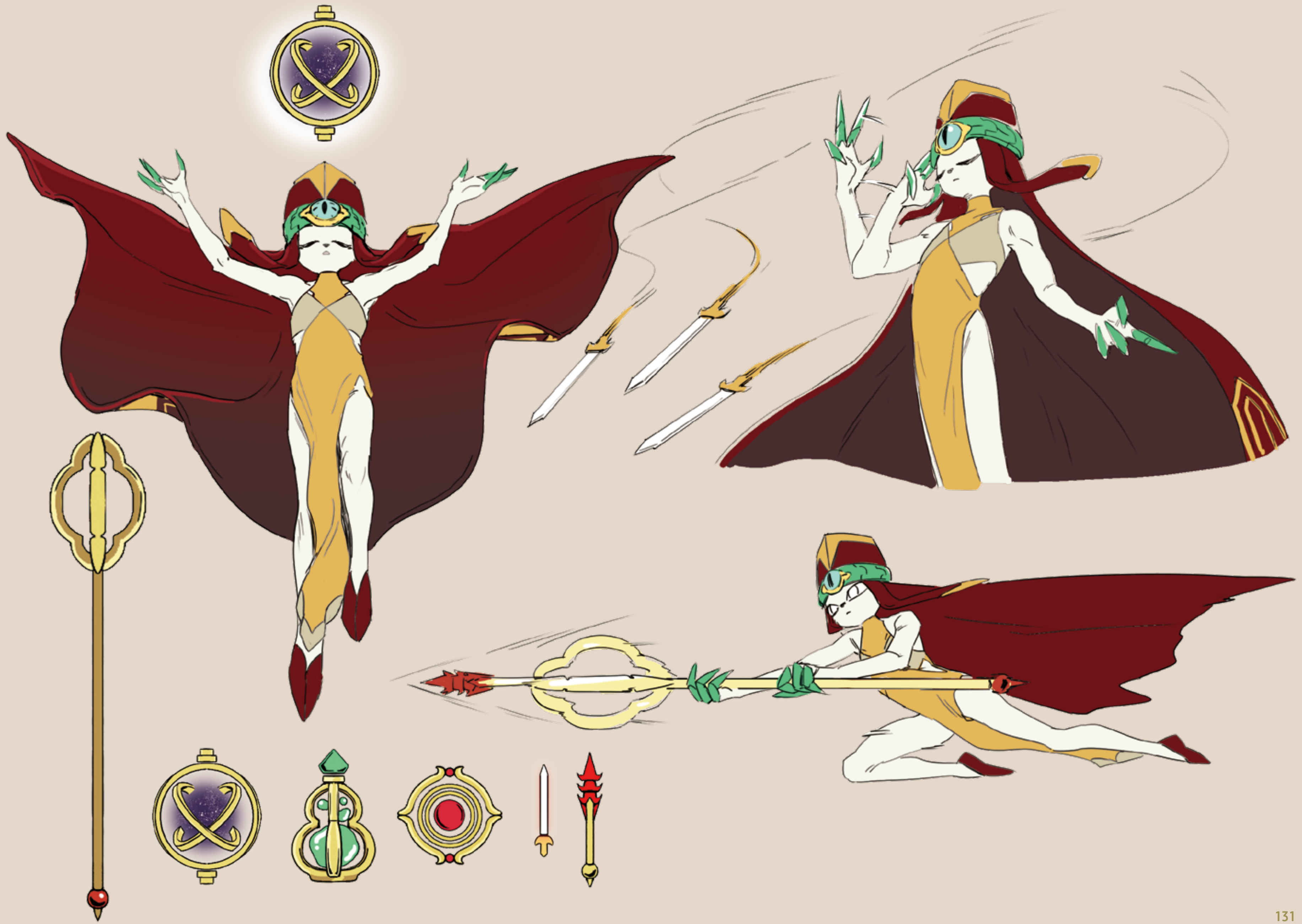
占卜 DIVINATION

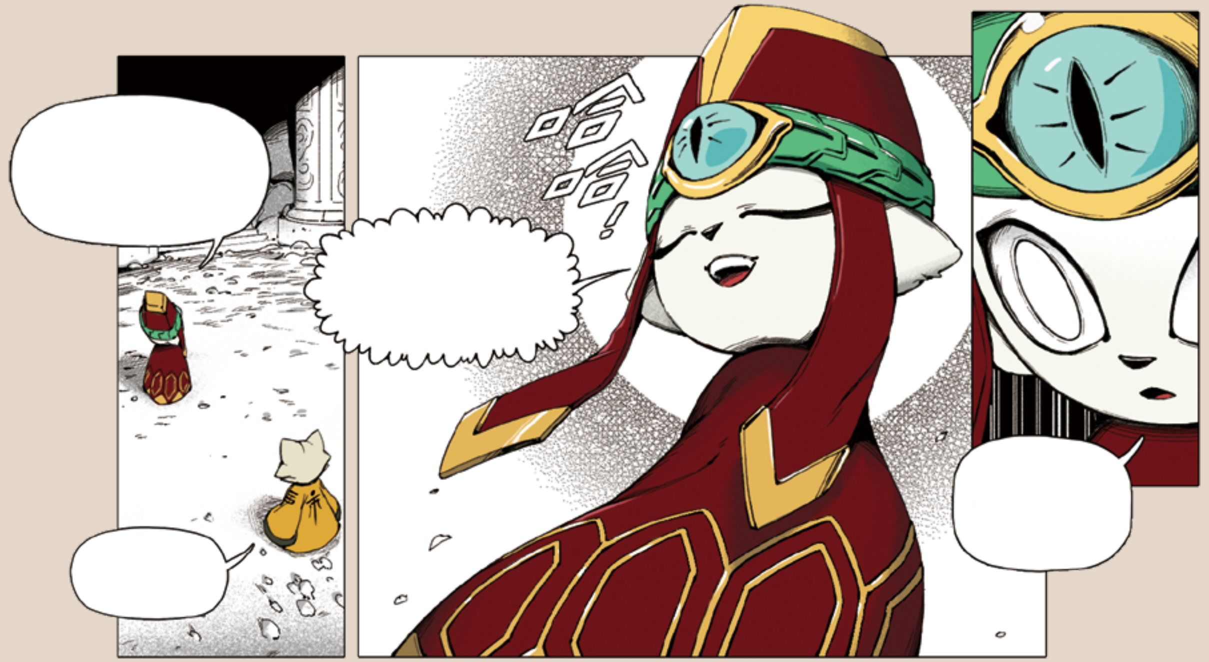
姬的法寶「渾天球」，是一個浮空的球體，占卜進行時會展開並投射出部分寰宇的星象。創作靈感來源自漢代的天體模型渾天儀。姬所持有的其他道具，則部分取材自佛教法器。

Ji's treasured Celestial Sphere floats and unfolds during divination, projecting cosmic imagery. The device is inspired by the Han Dynasty armillary. Some of his tools also echo Buddhist ritual implements.

在和羿的決戰中，姬驅使渾天球時，其身周會出現代表不同命運結果的符號，也對應了姬在戰鬥中會施展的招式。

In his final battle with Yi, the sphere reveals shifting fate symbols echoing his combat moves.

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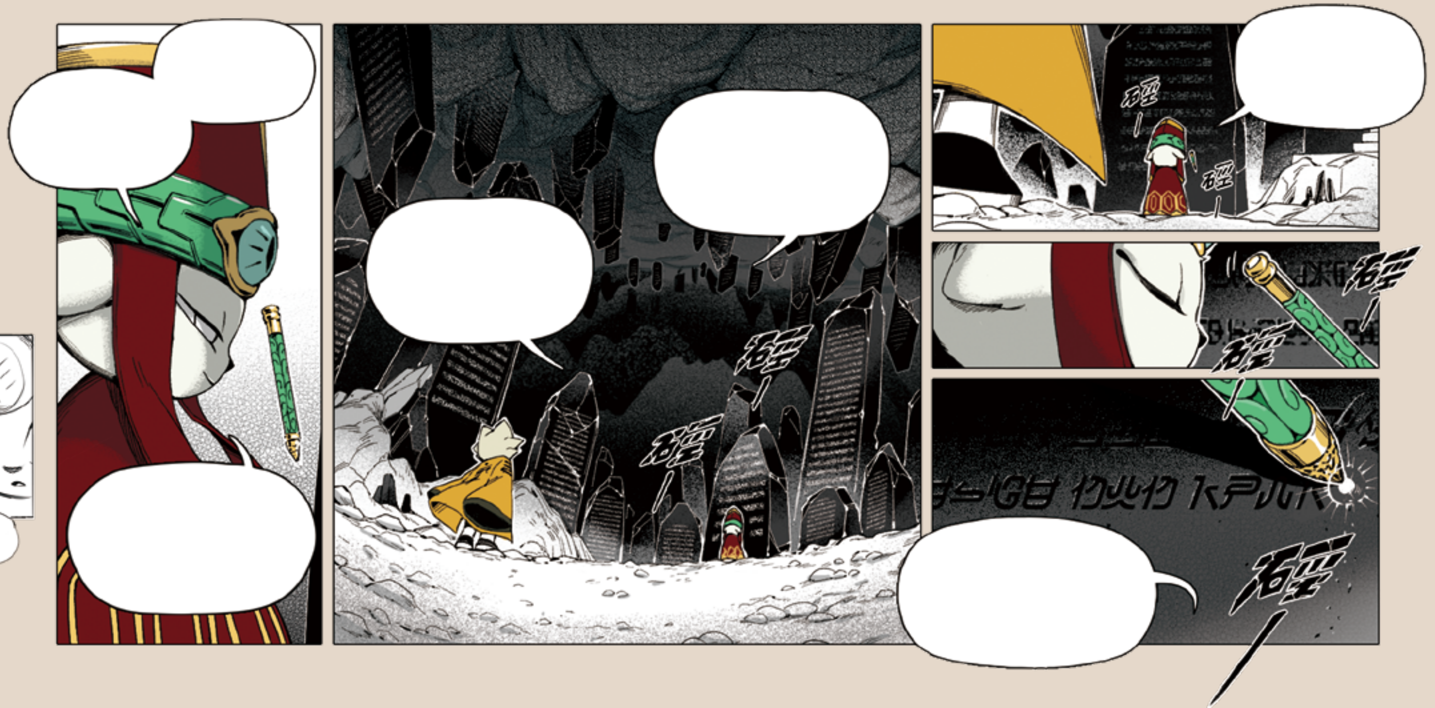
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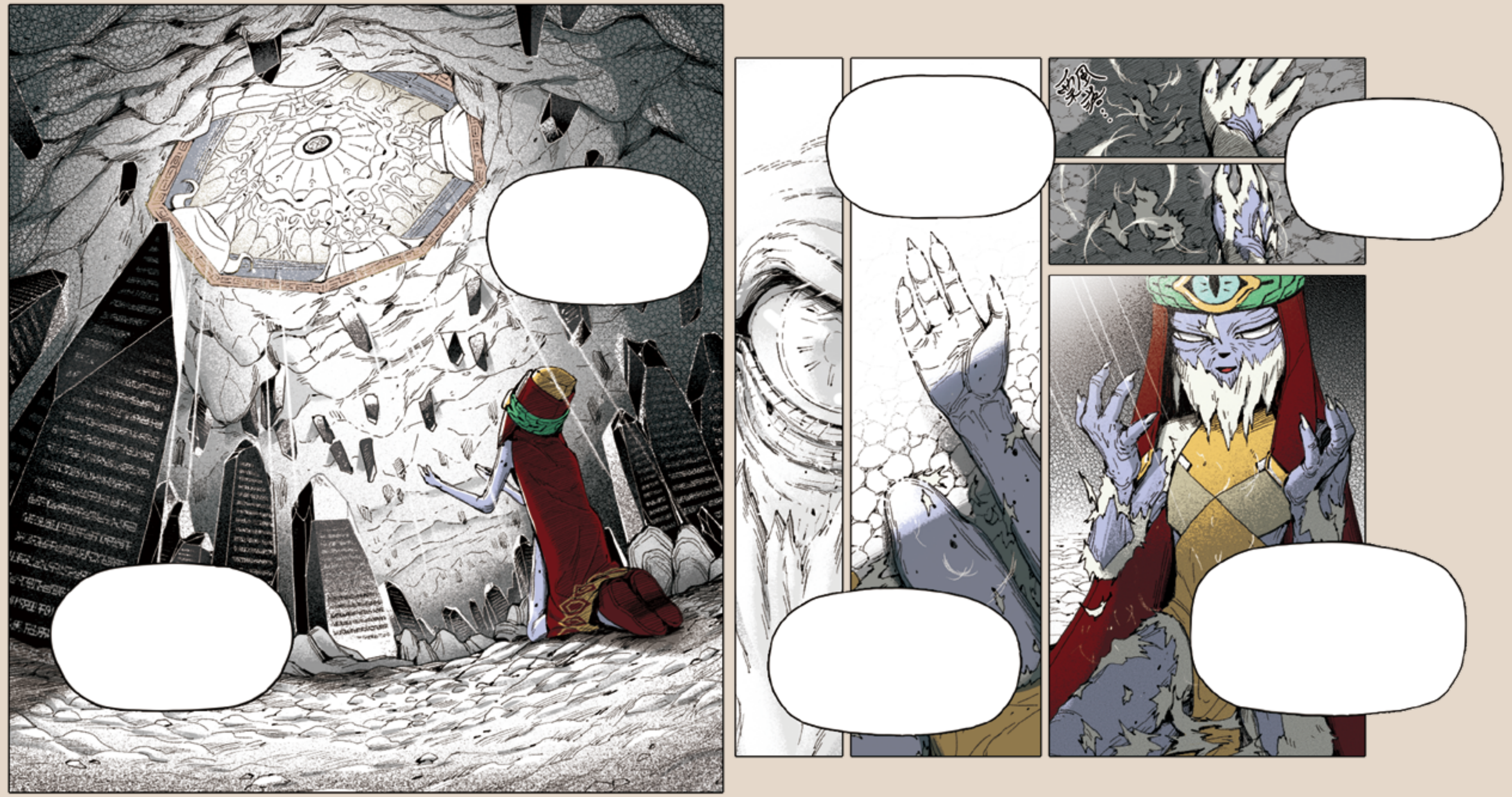
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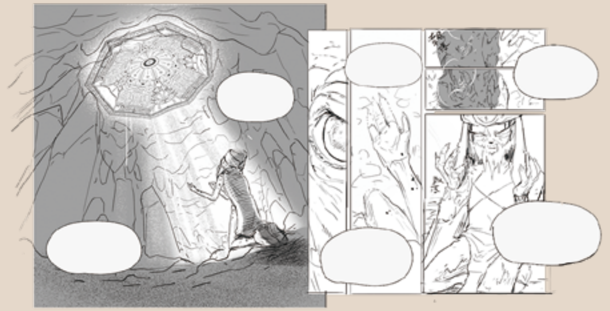
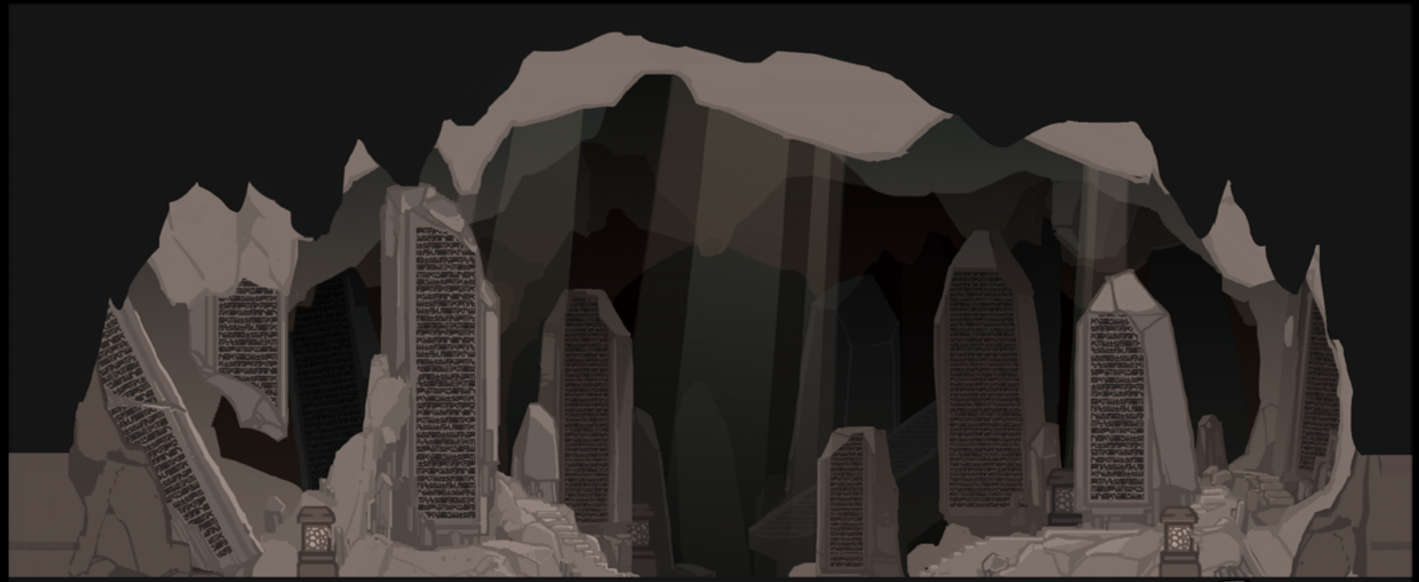
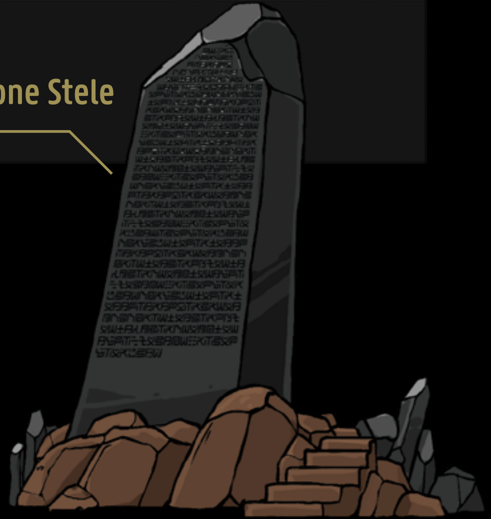


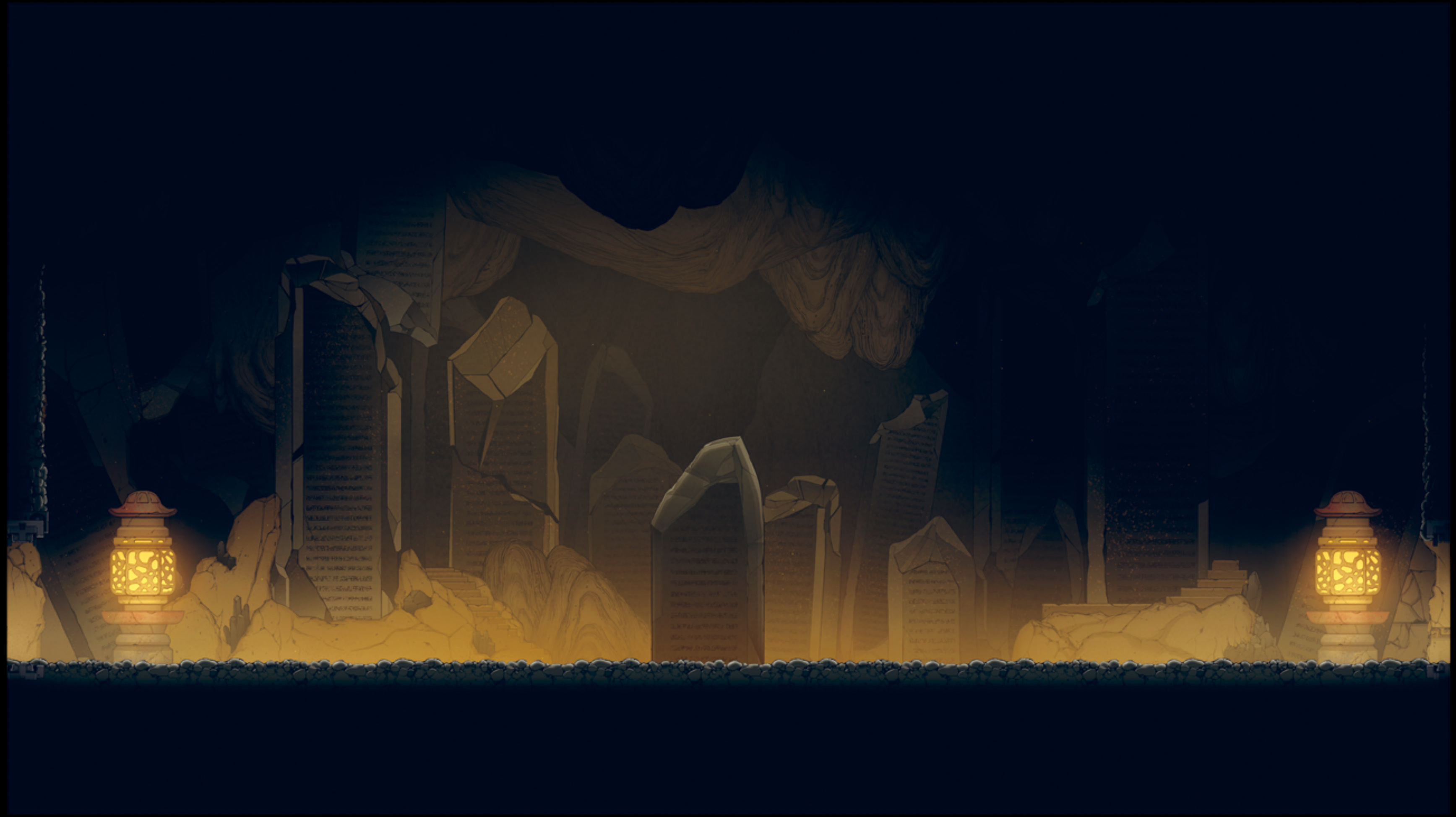


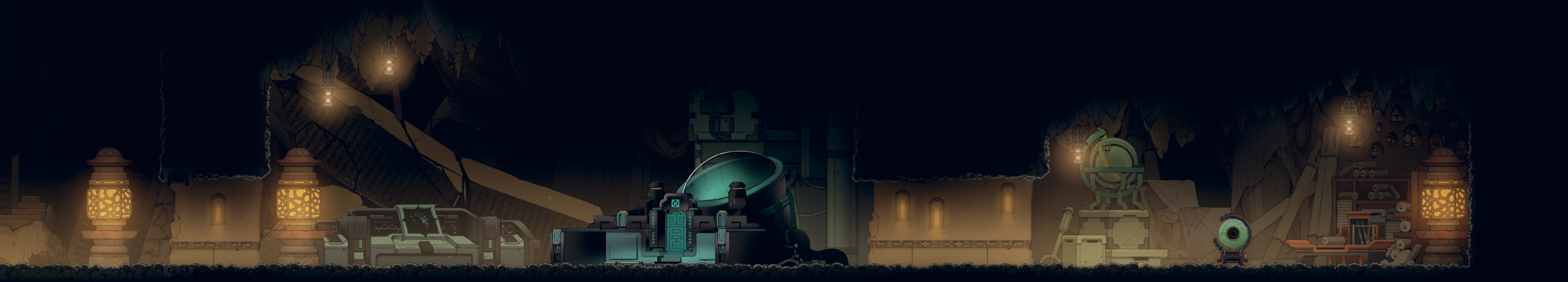
歷經漫長的歲月，姬最終將觀察到的世間萬象皆刻印至石窟裡的黑石碑群上。這些石碑數量之龐大，可以說此處記載了整個太陽人文明的歷史興衰也不為過。

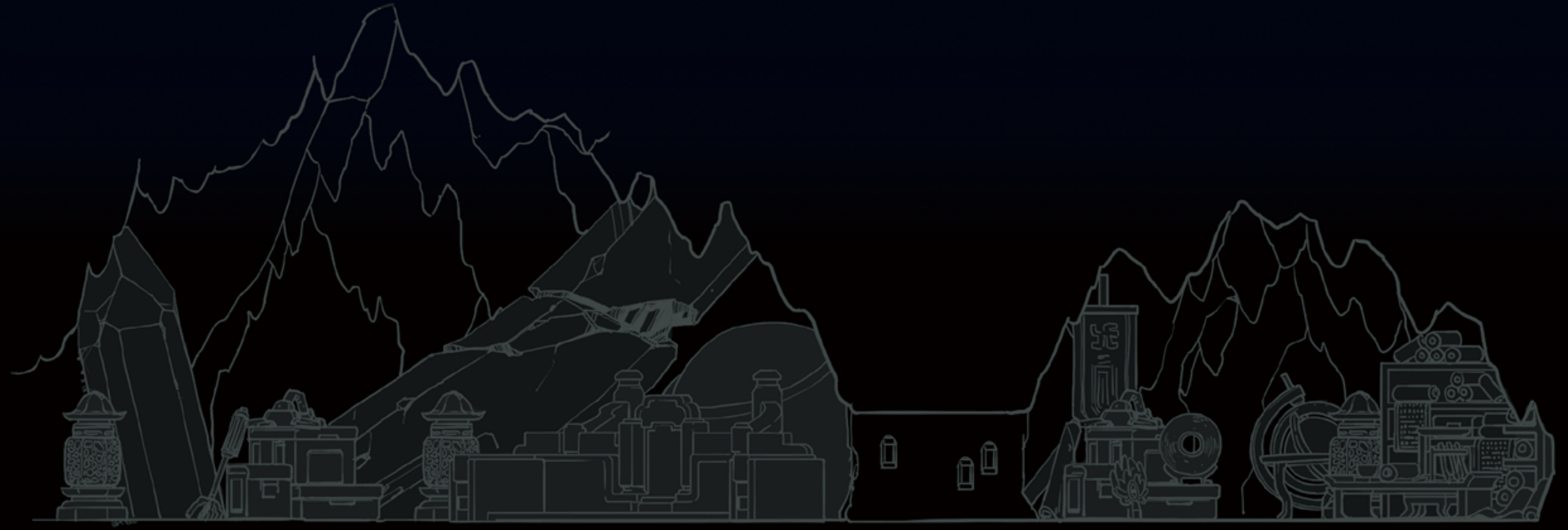
Over countless ages, Ji engraved each facet of the world he witnessed on towering black stone tablets within the Grotto. Their sheer quantity is said to encompass the entire rise and fall of Solarian civilization.

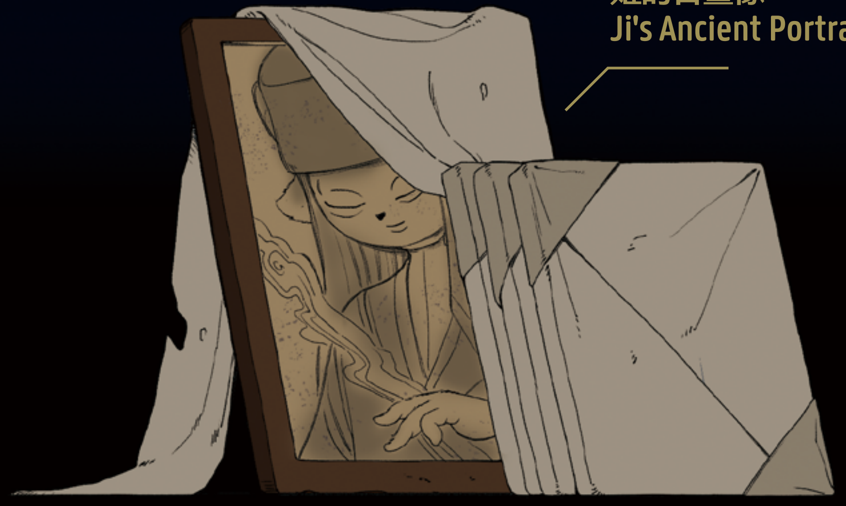


黑石碑
Black Stone Stele







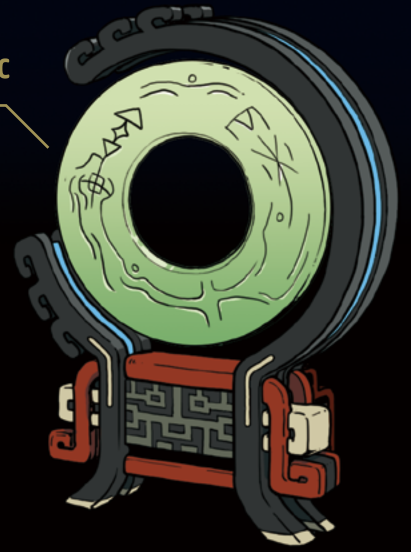


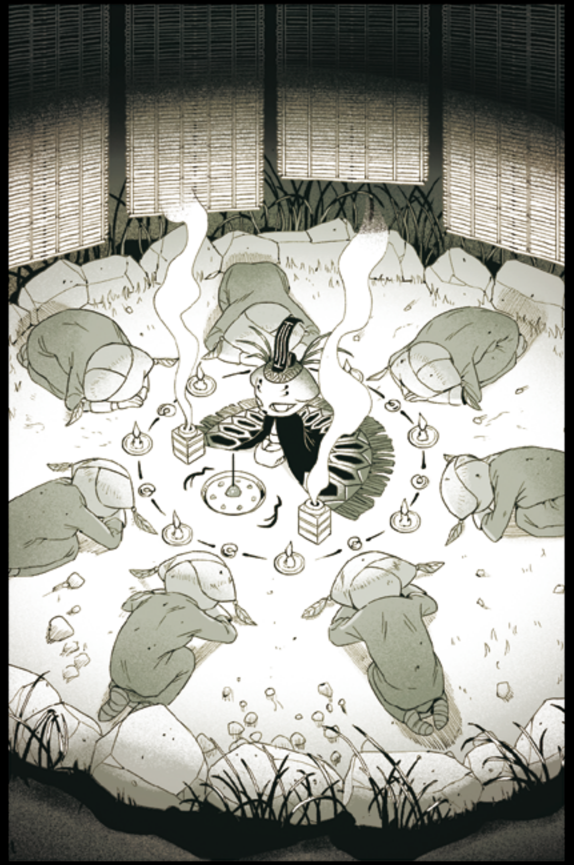
姬的古畫像
Ji's Ancient Portrait

除了石碑，姬的內室擺放了許多古老的書卷、字畫，影像以及聲音記錄玉盤。縱然都只是些個人記事和隨意收藏，但任一文物都承載著一部分太陽人的過往，更因此價值連城。

Beyond the steles, Ji's chamber houses old scrolls, calligraphy, and jade discs that record sounds and images. Though merely personal notes or casual keepsakes, each artifact embodies a piece of Solarian history and is immensely valuable.

玉盤
Jade Disc





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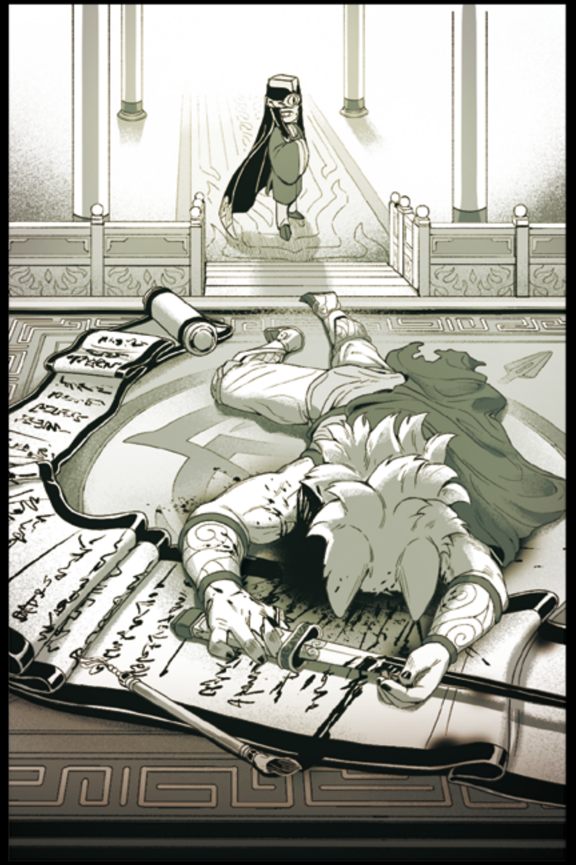

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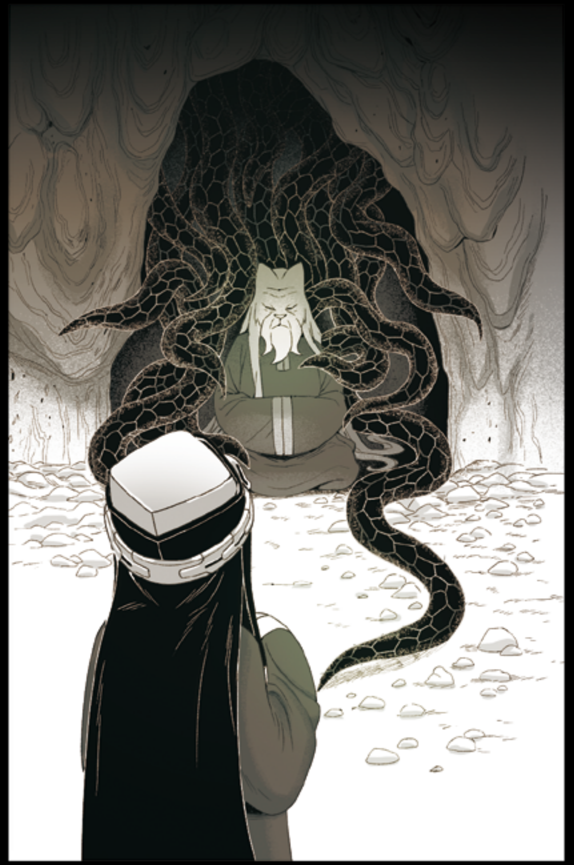

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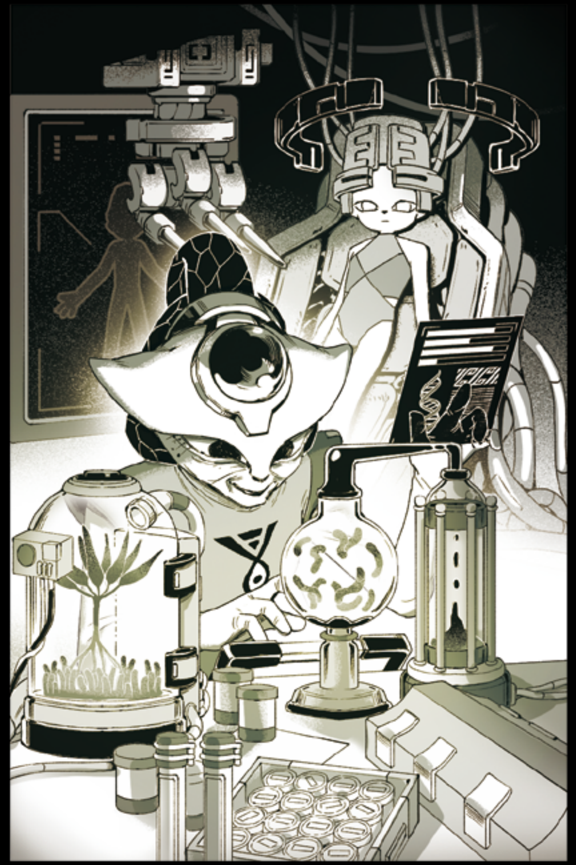

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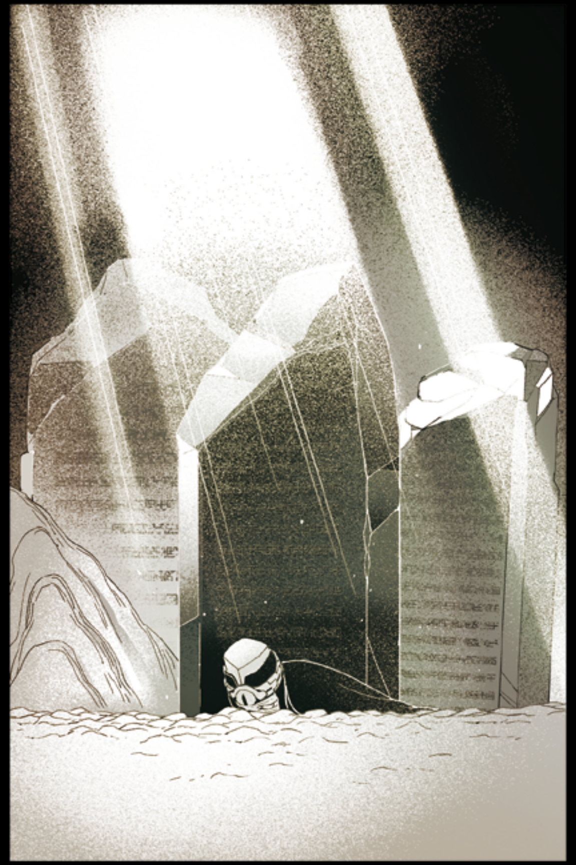


5

1 生命的守護者，時間的主宰者，我們向您膜拜。

2 我截通，生為戰者……死為……英……魂……

3 別過了朋友，生死之縛對貧道已無足輕重。

4 我們終於靠自己的力量超脫了命運……
終於不再是凡人！

5 這一切……在此刻終將圓滿於道中。

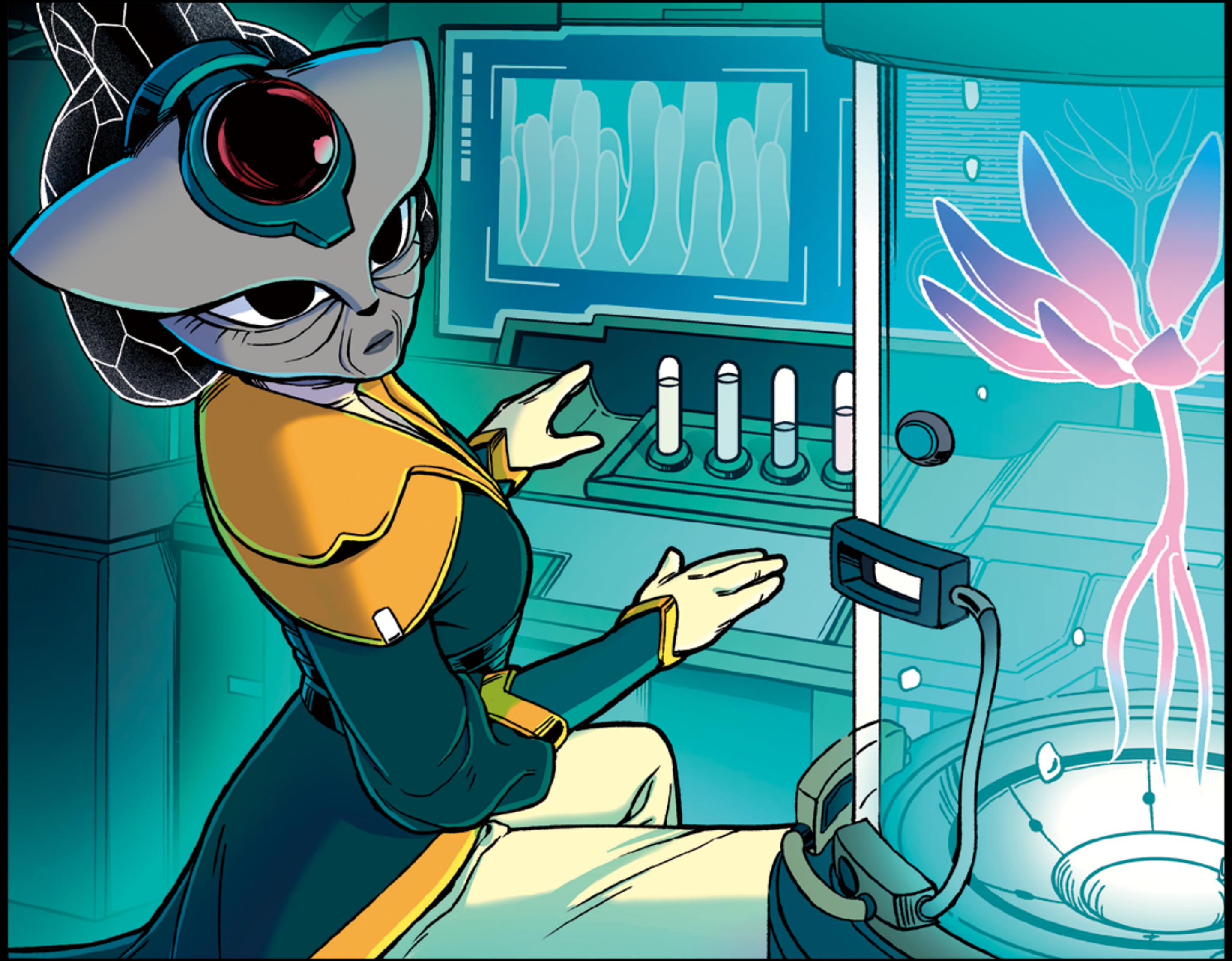
1 Guardian of life, master of time... We worship you.

2 I, Jietong... born as a warrior... shall perish... as... a... hero...

3 Farewell, my friend. The struggles of life and death no longer concern me.

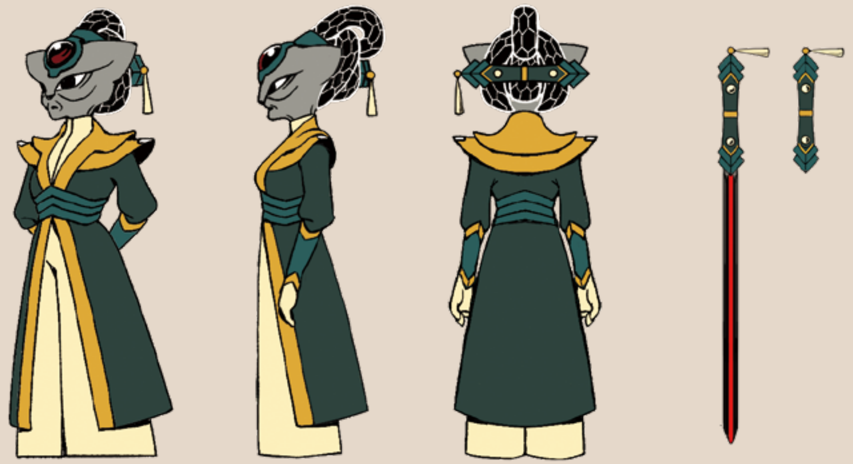
4 We have finally transcended our destiny with our own hands... We are no longer mortal!

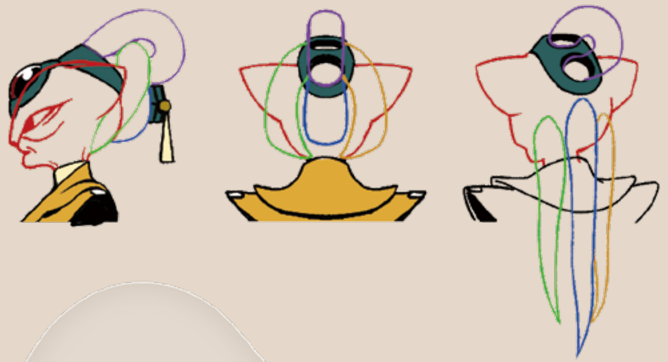
5 All of it has now attained wholeness within the Tao.



「太陽人終將永存於世…普照寰宇！」

“Solarians will last for ever and ever... A shining beacon of the universe!”





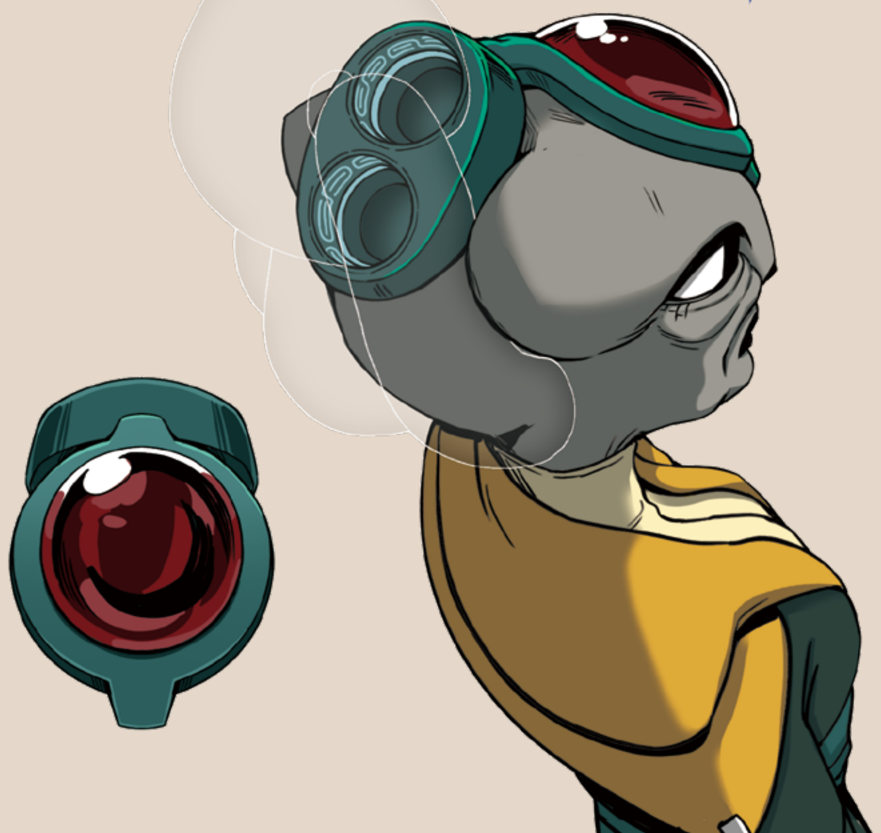
易公正裝 EI GONG'S FORMAL ATTIRE

易公是名幹練且理性的科學家，一板一眼的性格反映在其端正的儀態和衣著上。頭上所穿戴的裝置——「元環」，是由易公自行研發的元能轉換器，改良自上古方士遺留科技而來。

事實上，歷史上能夠和古樹產生直接共鳴的方士屈指可數（如羿和李耳），因此一般方士均倚靠外部裝置驅動古樹元能來施展方術。這個裝置平時如同頭飾一般裝設在易公的頭部。

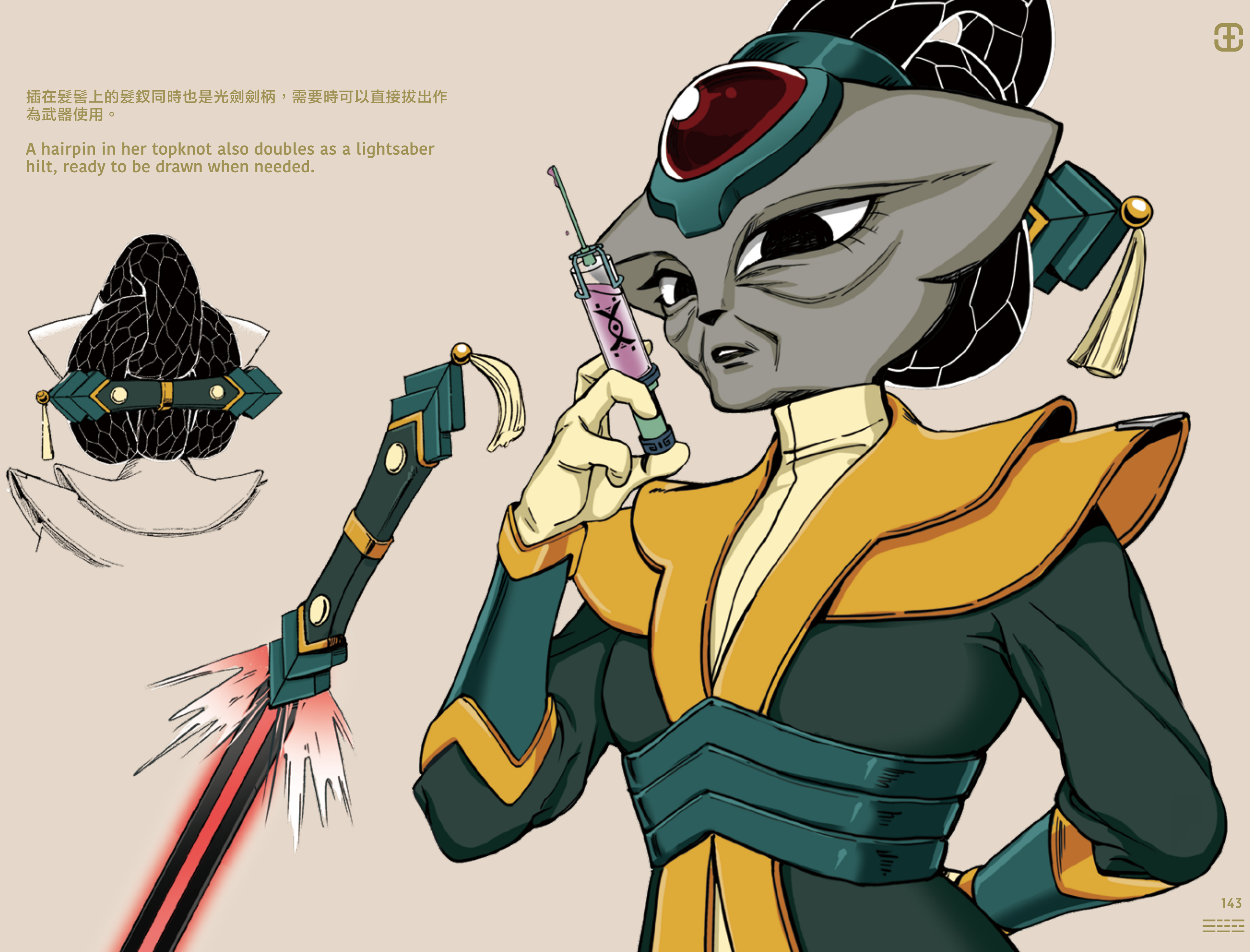
Ei Gong is a pragmatic scientist, her strict personality evident in her poised demeanor and attire. She wears a "Yuan Ring," a rhizomatic energy converter of her own design, refined from ancient Fangshi technology.

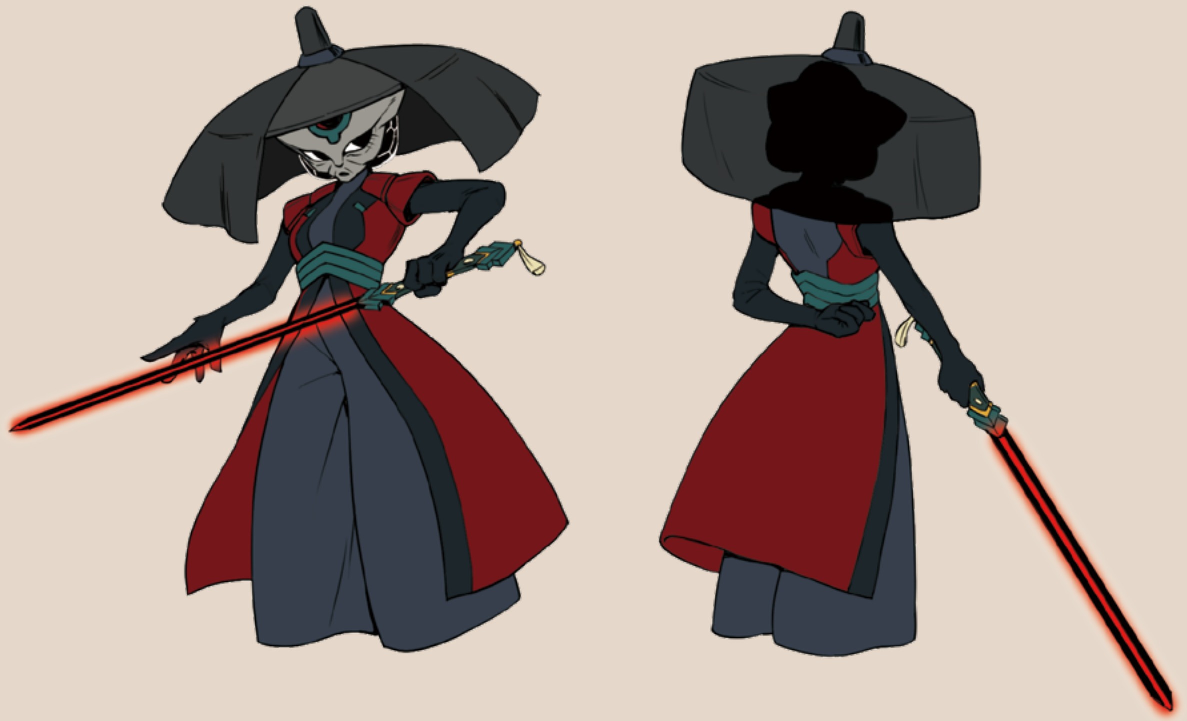
Throughout Penglai history, only a handful of Fangshi—like Yi and Lear—could directly resonate with the Primordial Roots. Most rely on external devices to harness its energy, so Ei Gong's Yuan Ring—typically worn as an ornament—serves that purpose.

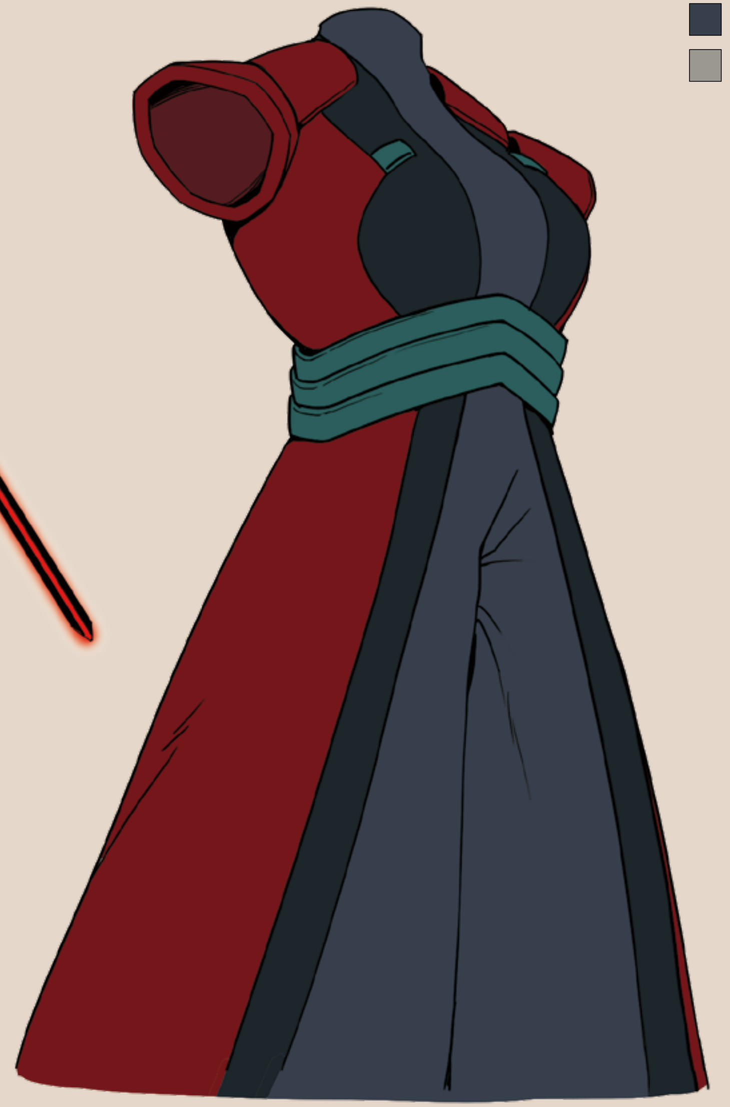


插在髮髻上的髮釵同時也是光劍劍柄，需要時可以直接拔出作為武器使用。

A hairpin in her topknot also doubles as a lightsaber hilt, ready to be drawn when needed.







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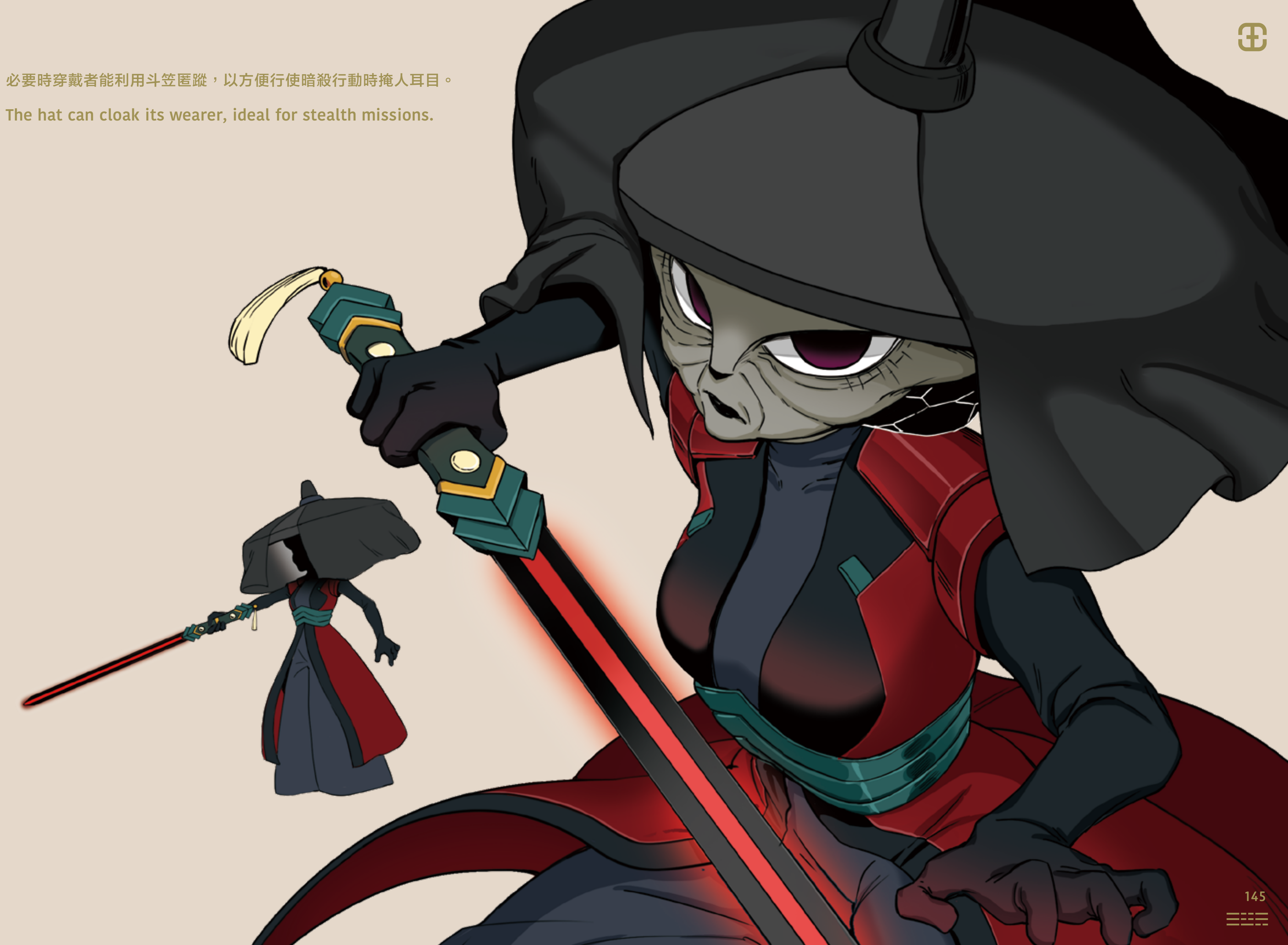
戰術突擊裝 TACTICAL ASSAULT SUIT

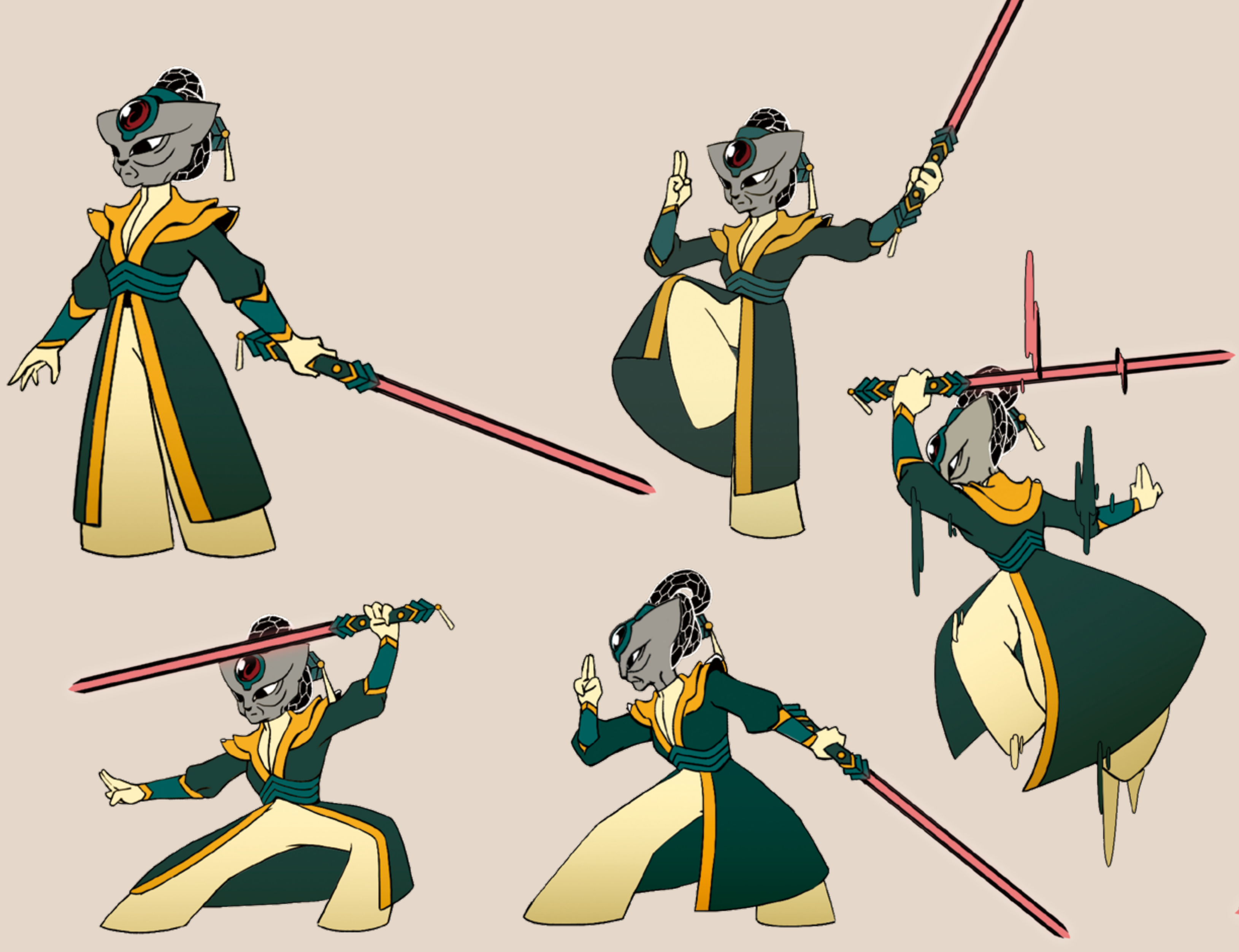
在易公和羿過往的對決中，他們的穿著採用了武俠作品中常見的俠客造型作為設計藍本，融合了經典的長袍與斗笠。同時，這套戰術裝也參照了守暮人執勤服的設計，並運用了相似的科技元素。

Ei Gong wore this outfit during her duel with Yi. Modeled on a classic wuxia swordsman's attire—long robes and a conical hat—it shares design and tech elements with the Dusk Guardians suit.

必要時穿戴者能利用斗笠匿蹤，以方便行使暗殺行動時掩人耳目。

The hat can cloak its wearer, ideal for stealth missions.

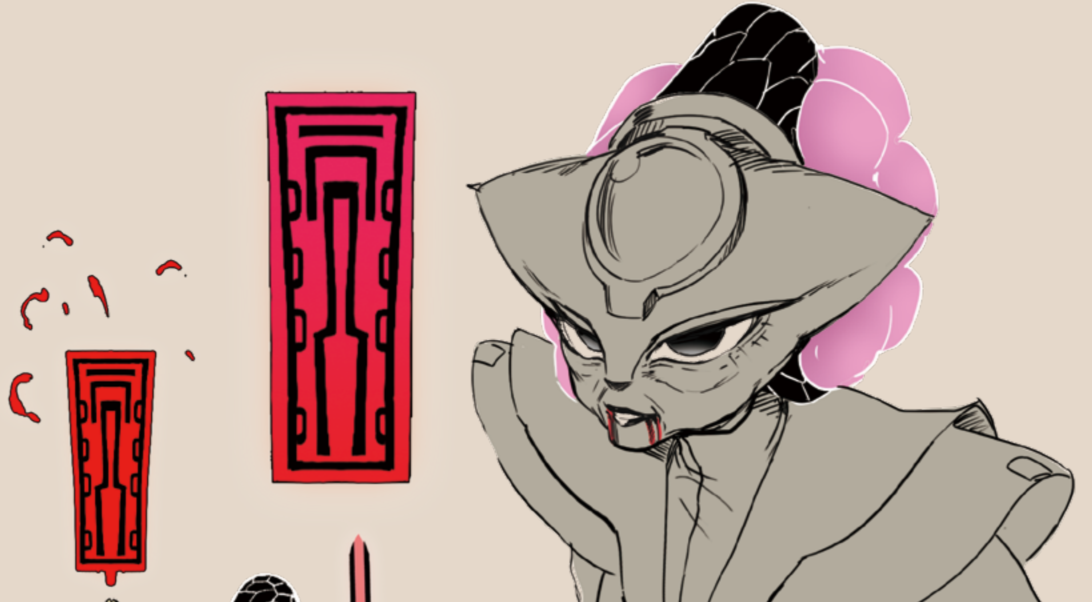


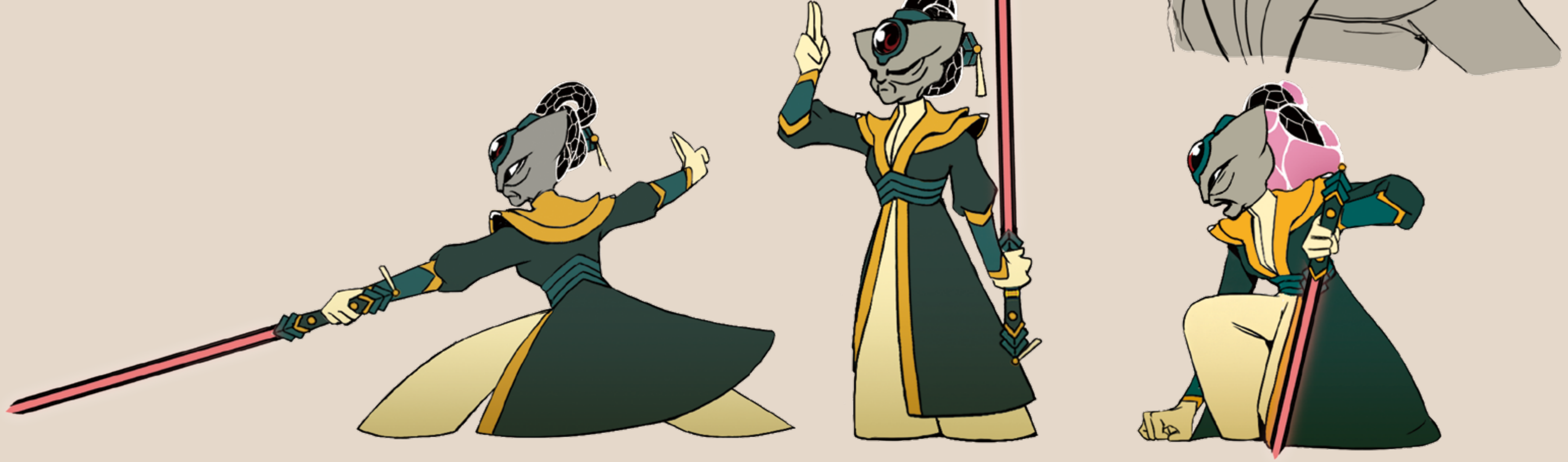


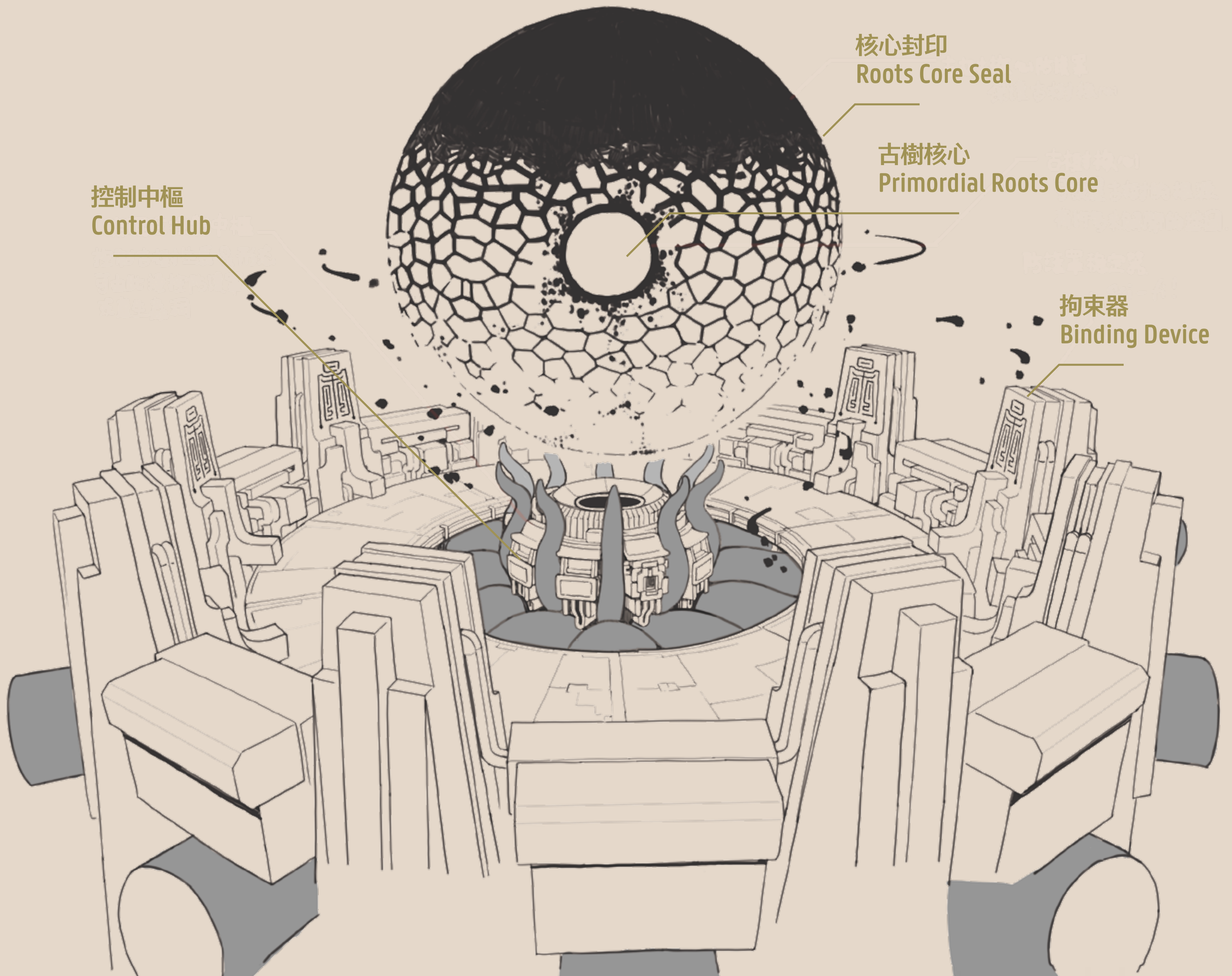
御劍方術 QI BLADE FANGSHU

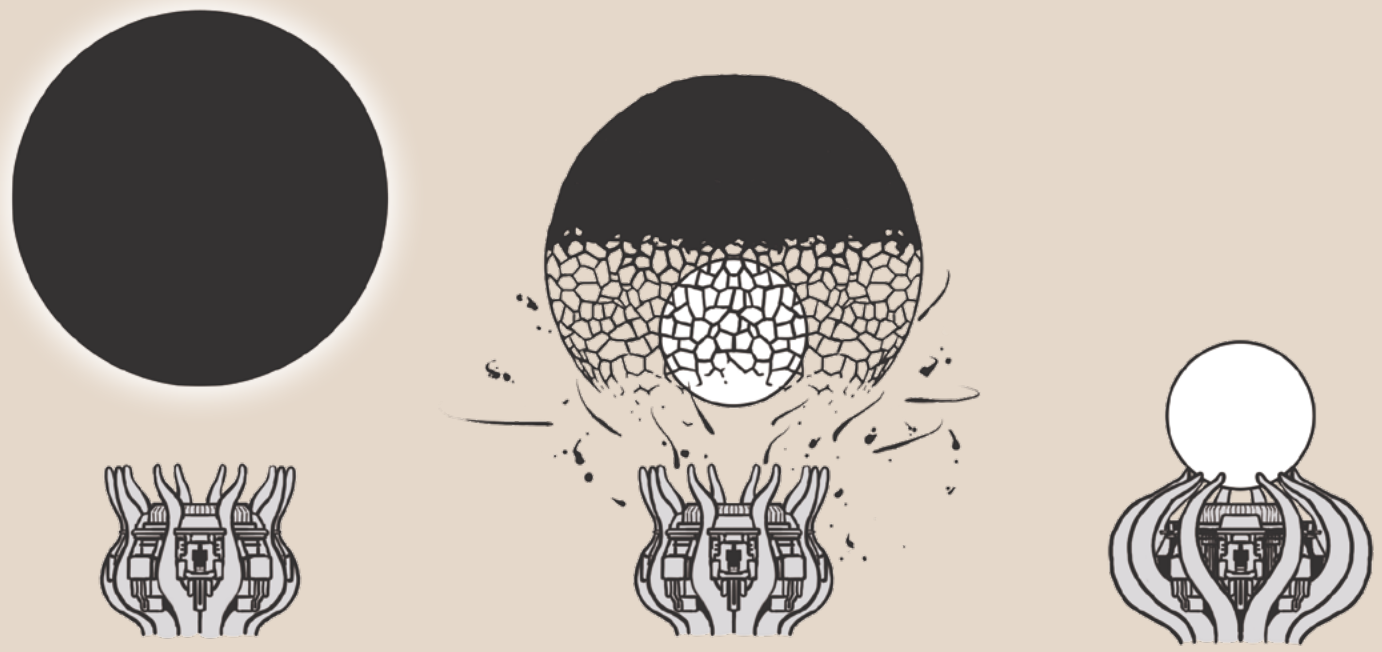
易公除了在科學領域成就不凡，亦擁有高深的武學造詣。因先祖曾是叛逃的方士，他得以習得部分失傳的方士戰技，加上長年鑽研各種上古文獻並不斷修煉、改良，最終將御劍方術運用得出神入化。身為羿的導師，他也曾將畢生武學心得傾囊相授予愛徒。

Beyond her scientific prowess, Ei Gong excels in martial arts. Descended from a renegade Fangshi, she inherited lost combat techniques, honing them through ancient texts to master near-mystical Qi-Blade manipulation. As Yi's mentor, she entrusted her lifetime of martial knowledge to her beloved disciple.









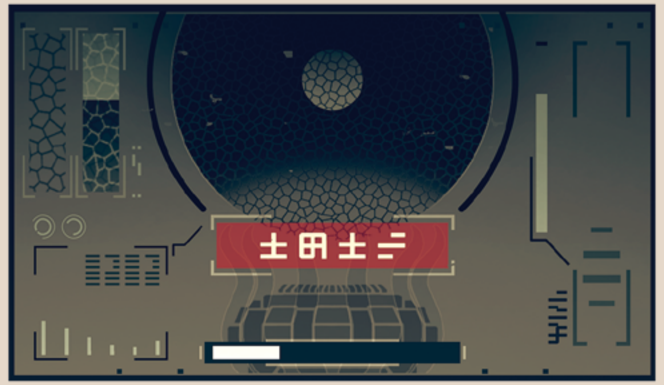
古樹核心 PRIMORDIAL ROOTS CORE

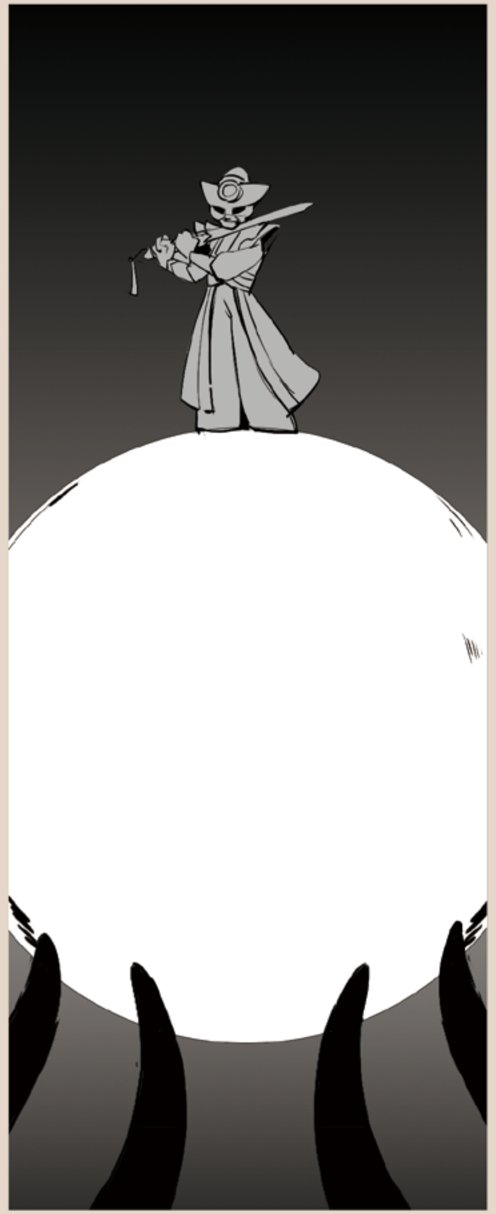
古樹扶桑透過吸收光能，不斷生長出類金屬的枝幹與根莖，數千萬年以來生成的盤根錯節，為崑崙構建了扎實的地基。這株神木在特殊的光合作用下所產生的能源，先儲存於枝幹節點，最終匯聚於核心。

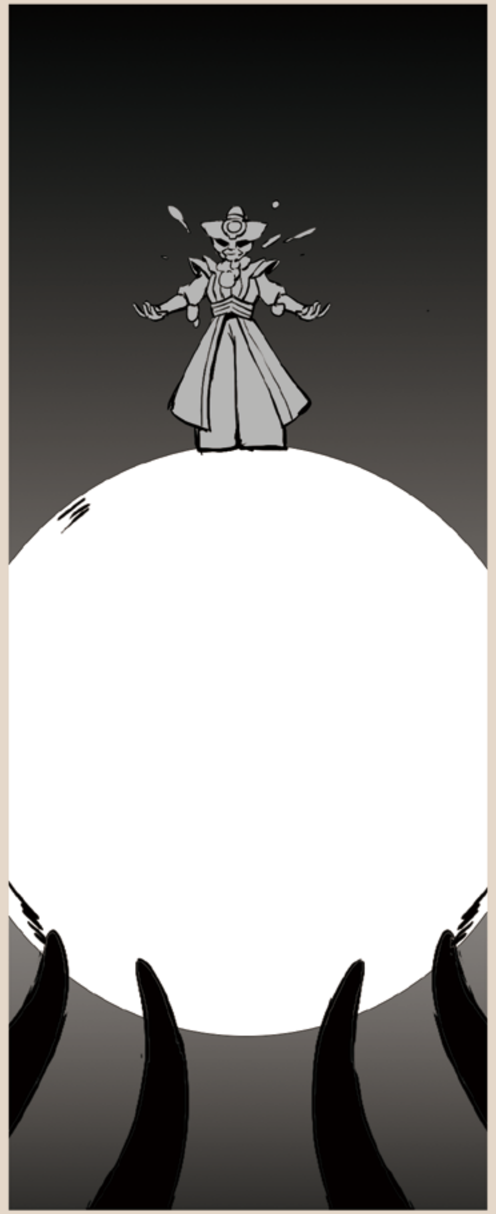
太陽人歷經無數代人的研究，終於在方士團時期迎來古樹科技的重大突破，研發出多項高階元能應用技術。到了天道議會的科技復興年代，他們更是再次掌握了透過拘束器控制古樹生長範圍的能力，得以最大化萃取其能源。

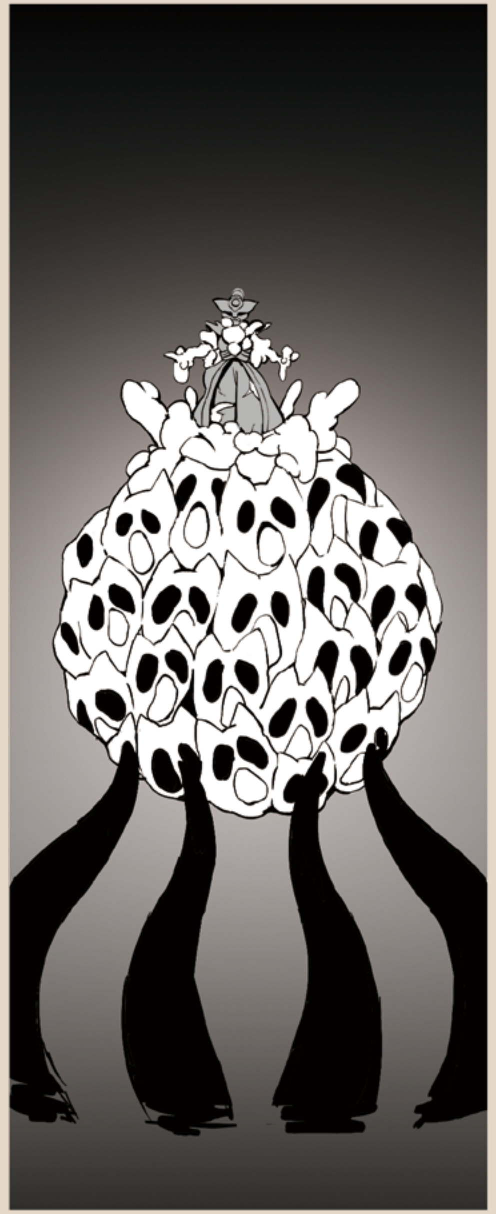
The Fusang—also known as the Primordial Roots—absorbs light and continuously sprouts metallic branches and roots that form New Kunlun's foundation. Energy generated by this divine tree collects at branch nodes before converging in the core.

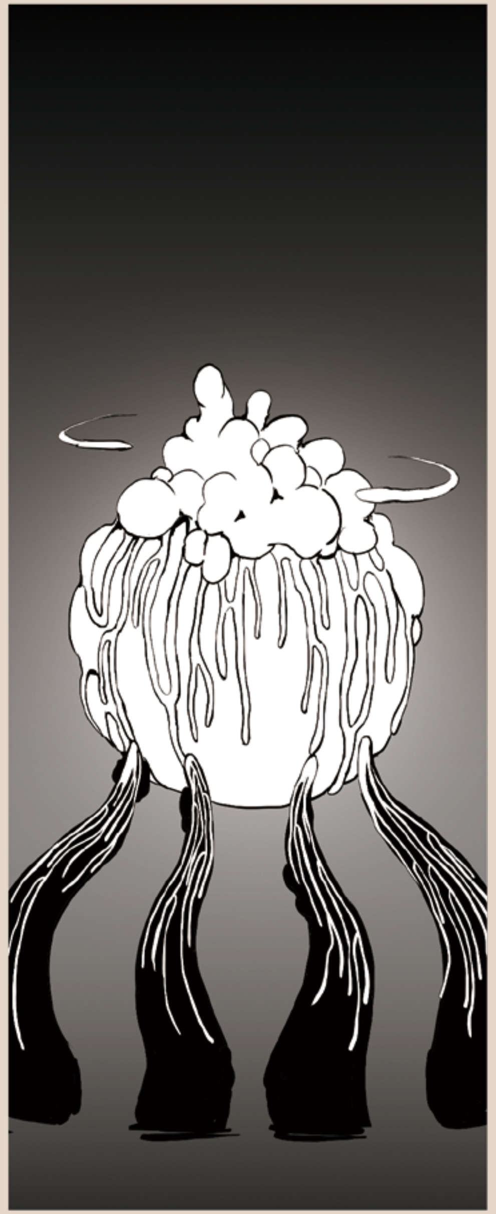
Through extensive research—especially breakthroughs during the Fangshi Guild era—Solarians advanced Primordial Roots tech. In the Tiandao Council's technological renaissance, they perfected using a Binding device to limit the tree's growth, maximizing energy extraction and regulating expansion.

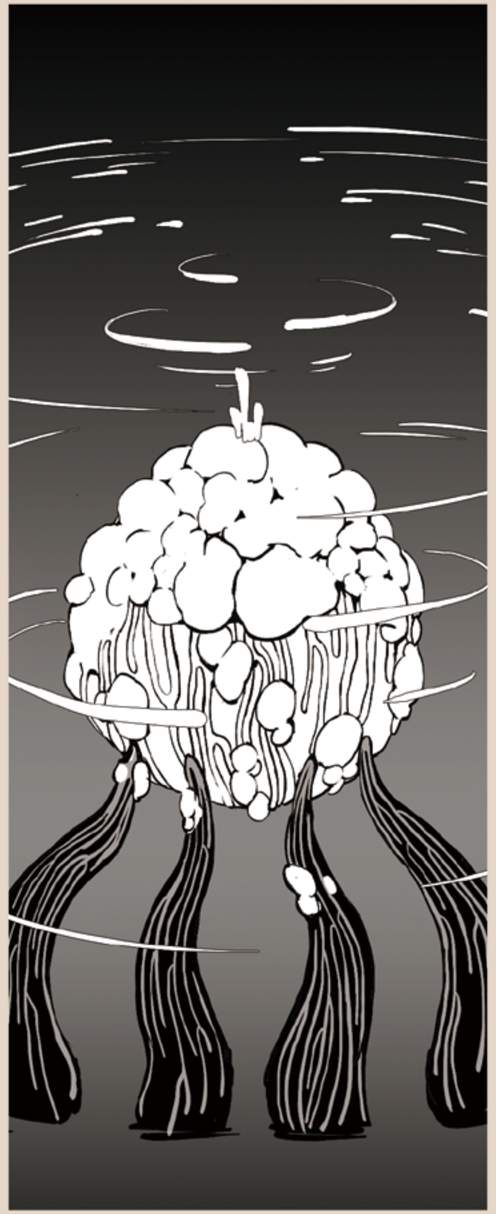


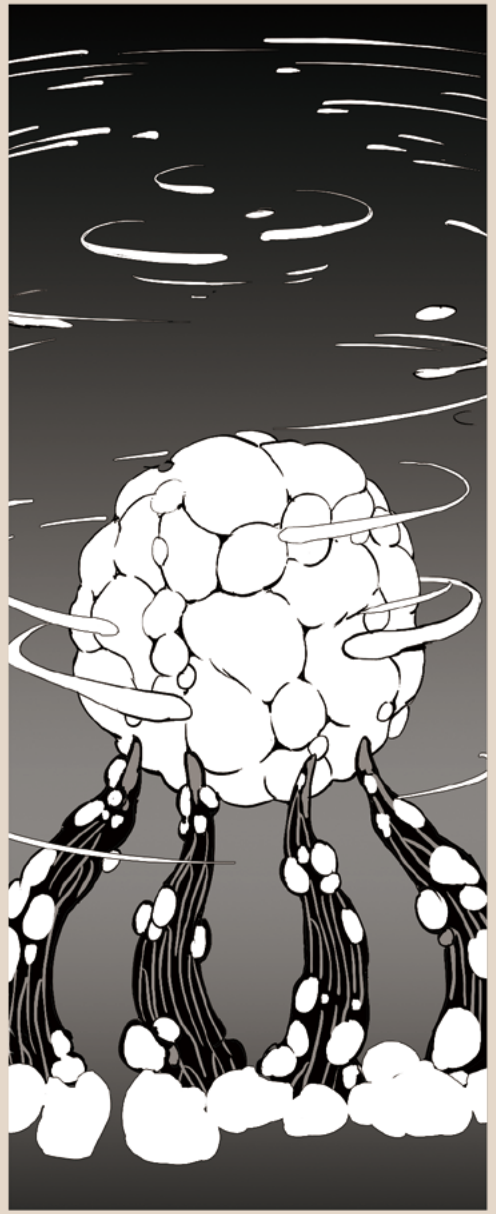




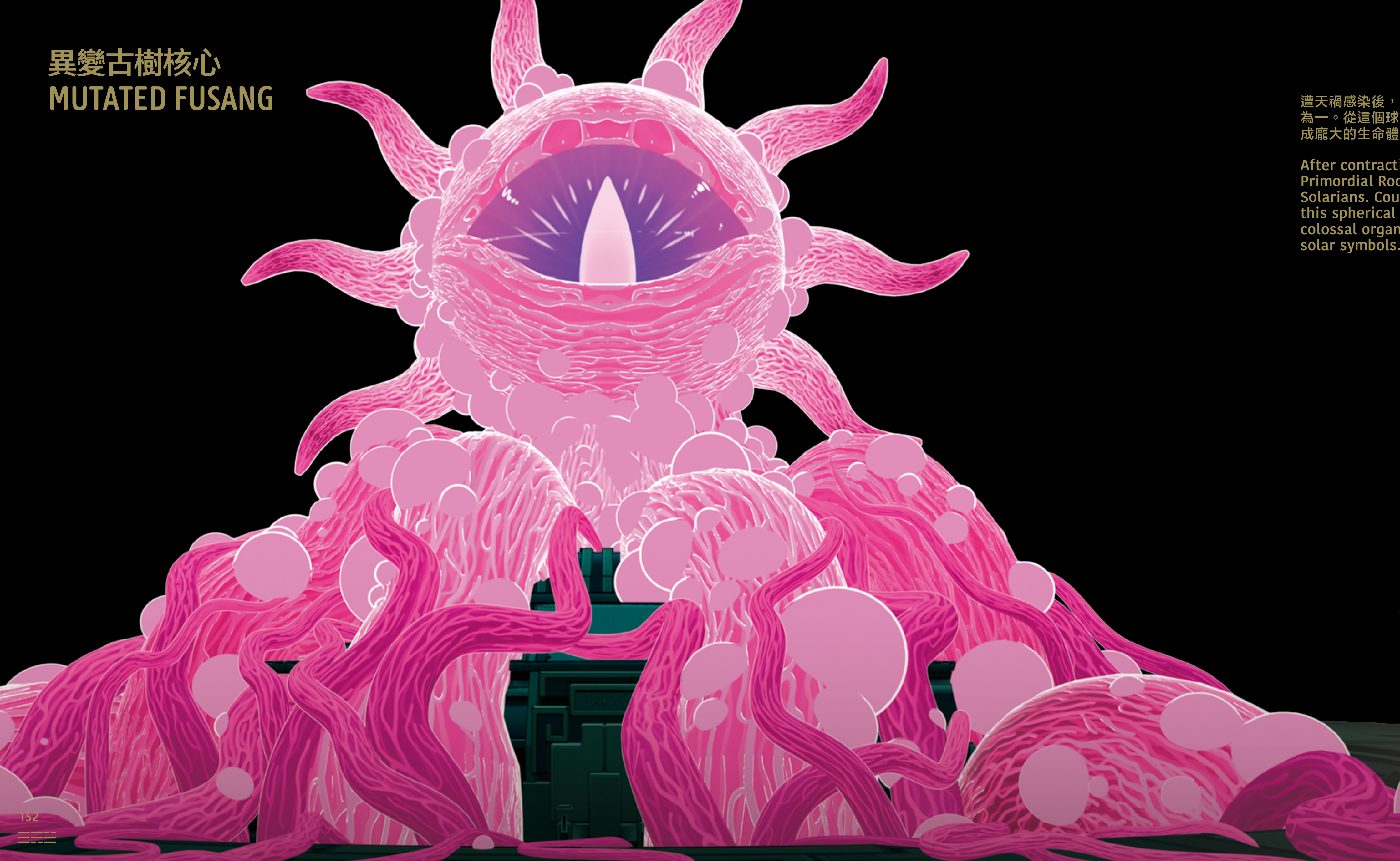






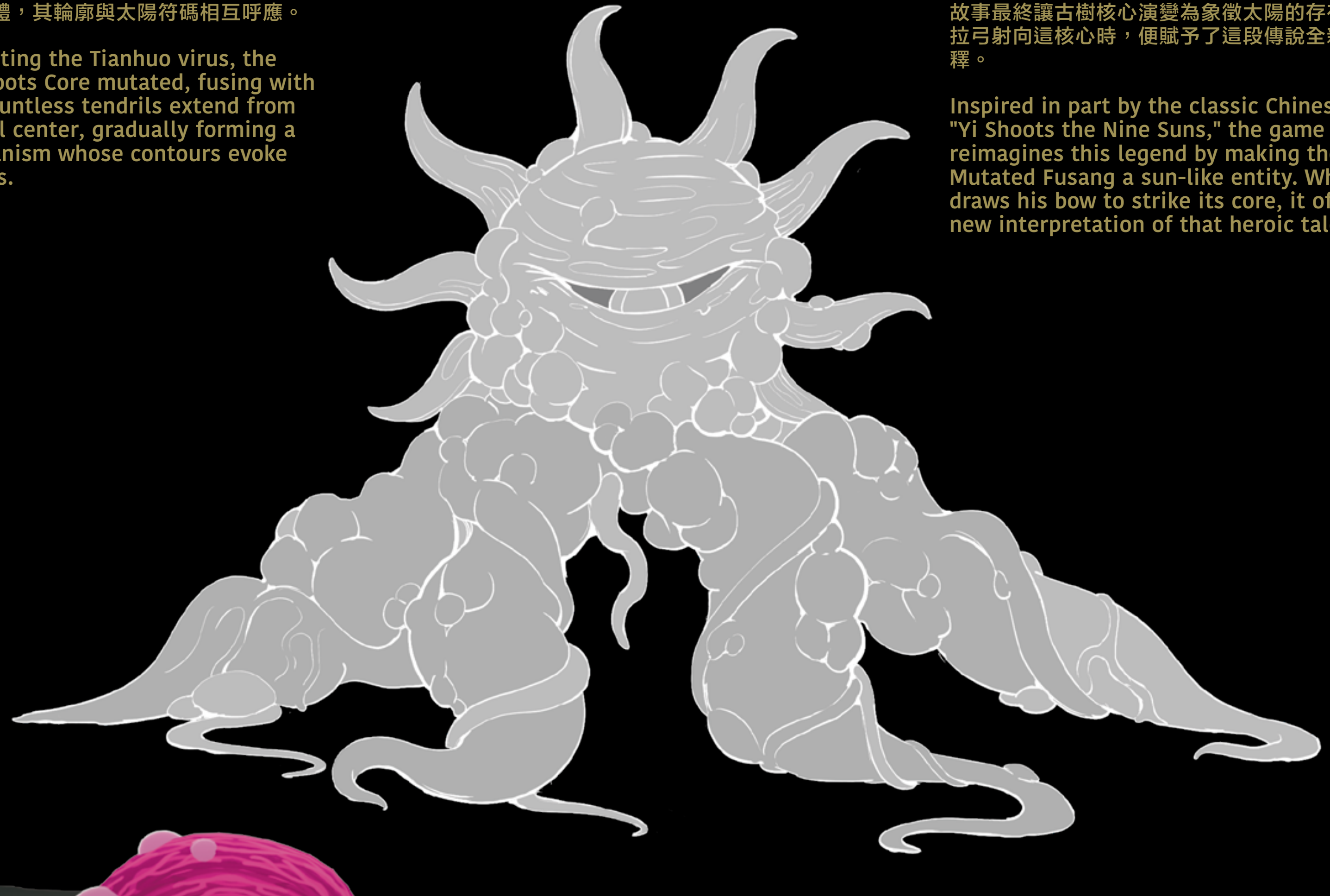


異變古樹核心
MUTATED FUSANG



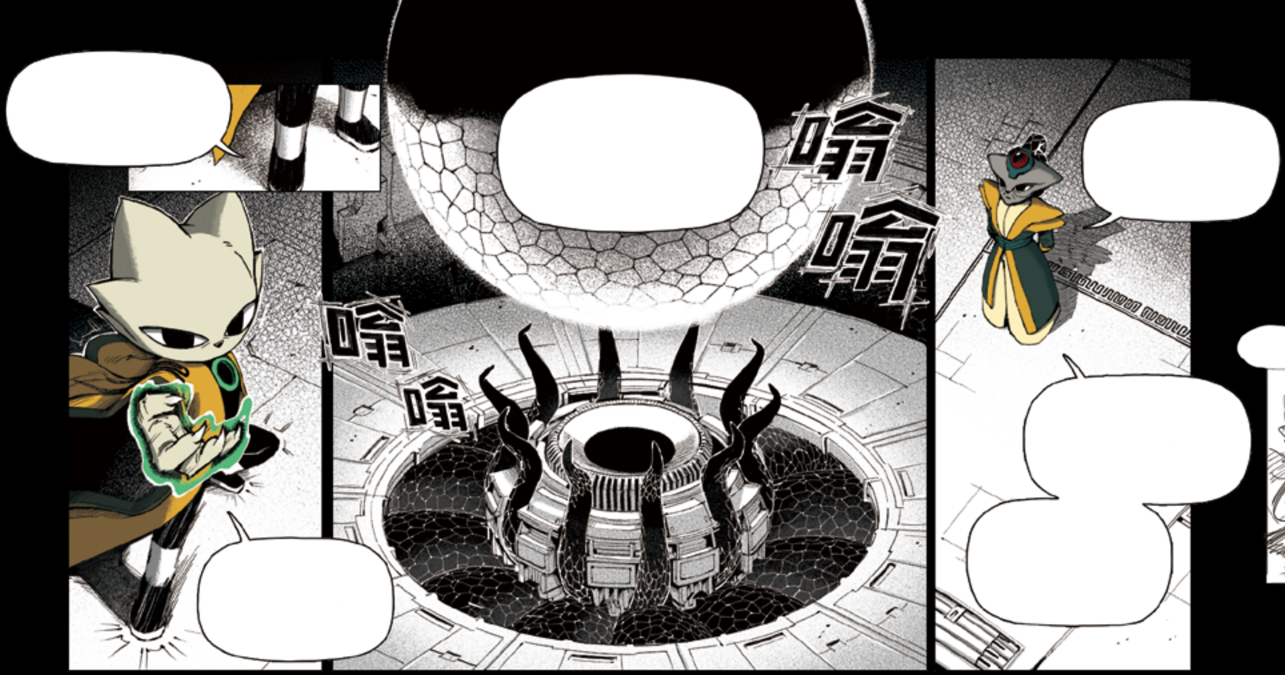
遭天禍感染後，古樹核心發生異變，與太陽人融合為一。從這個球體中心延展出無數觸手，逐漸生長成龐大的生命體，其輪廓與太陽符碼相互呼應。

After contracting the Tianhuo virus, the Primordial Roots Core mutated, fusing with Solarians. Countless tendrils extend from this spherical center, gradually forming a colossal organism whose contours evoke solar symbols.



作為遊戲的原型參照之一，經典中國神話「羿射九日」講述了英雄羿為拯救蒼生而射落太陽的傳奇。故事最終讓古樹核心演變為象徵太陽的存在，當羿拉弓射向這核心時，便賦予了這段傳說全新的詮釋。

Inspired in part by the classic Chinese myth "Yi Shoots the Nine Suns," the game reimagines this legend by making the Mutated Fusang a sun-like entity. When Yi draws his bow to strike its core, it offers a new interpretation of that heroic tale.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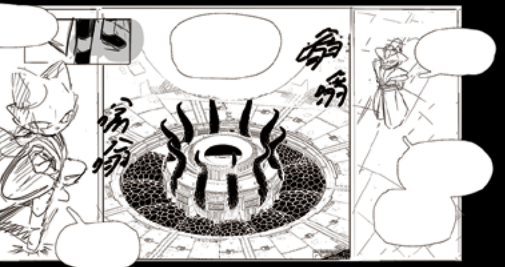
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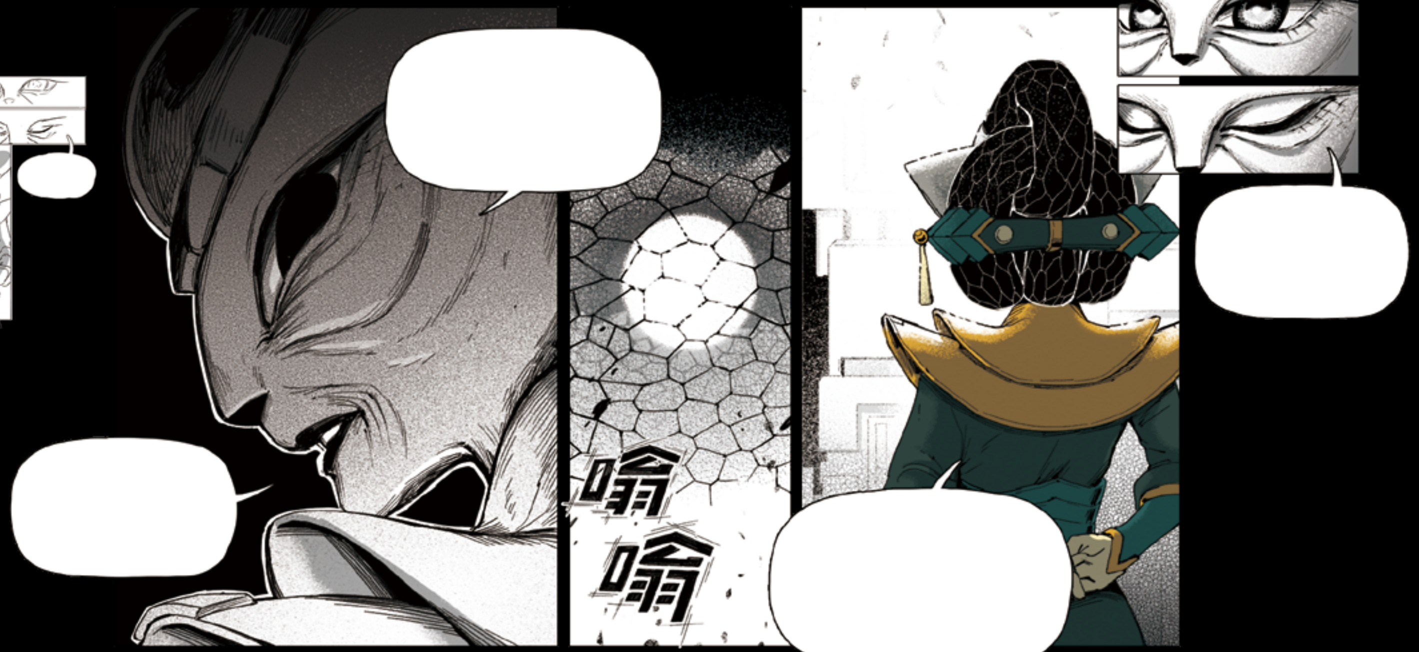
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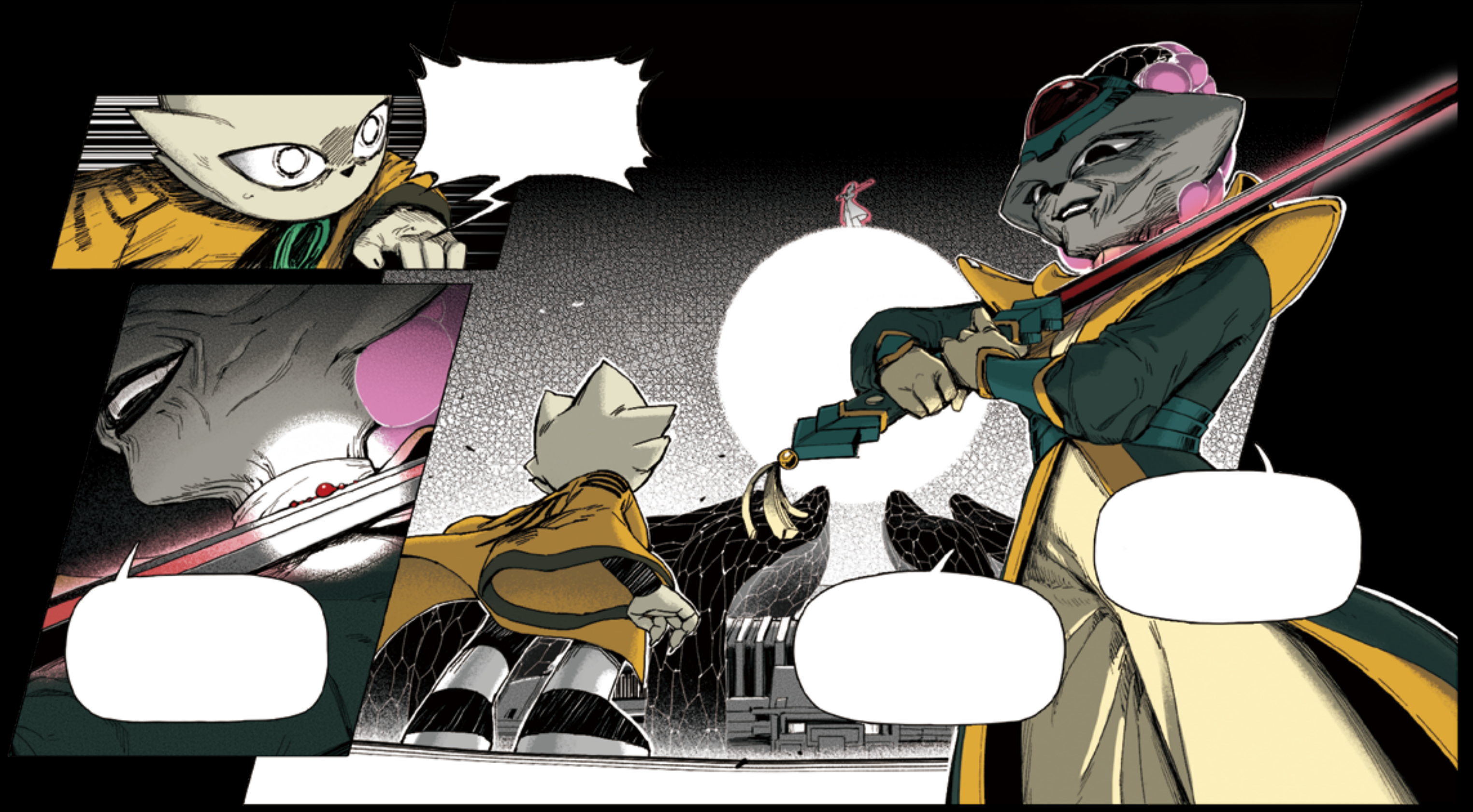

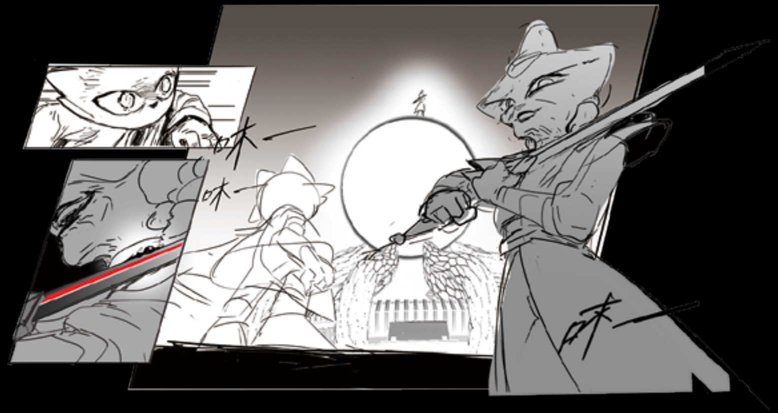
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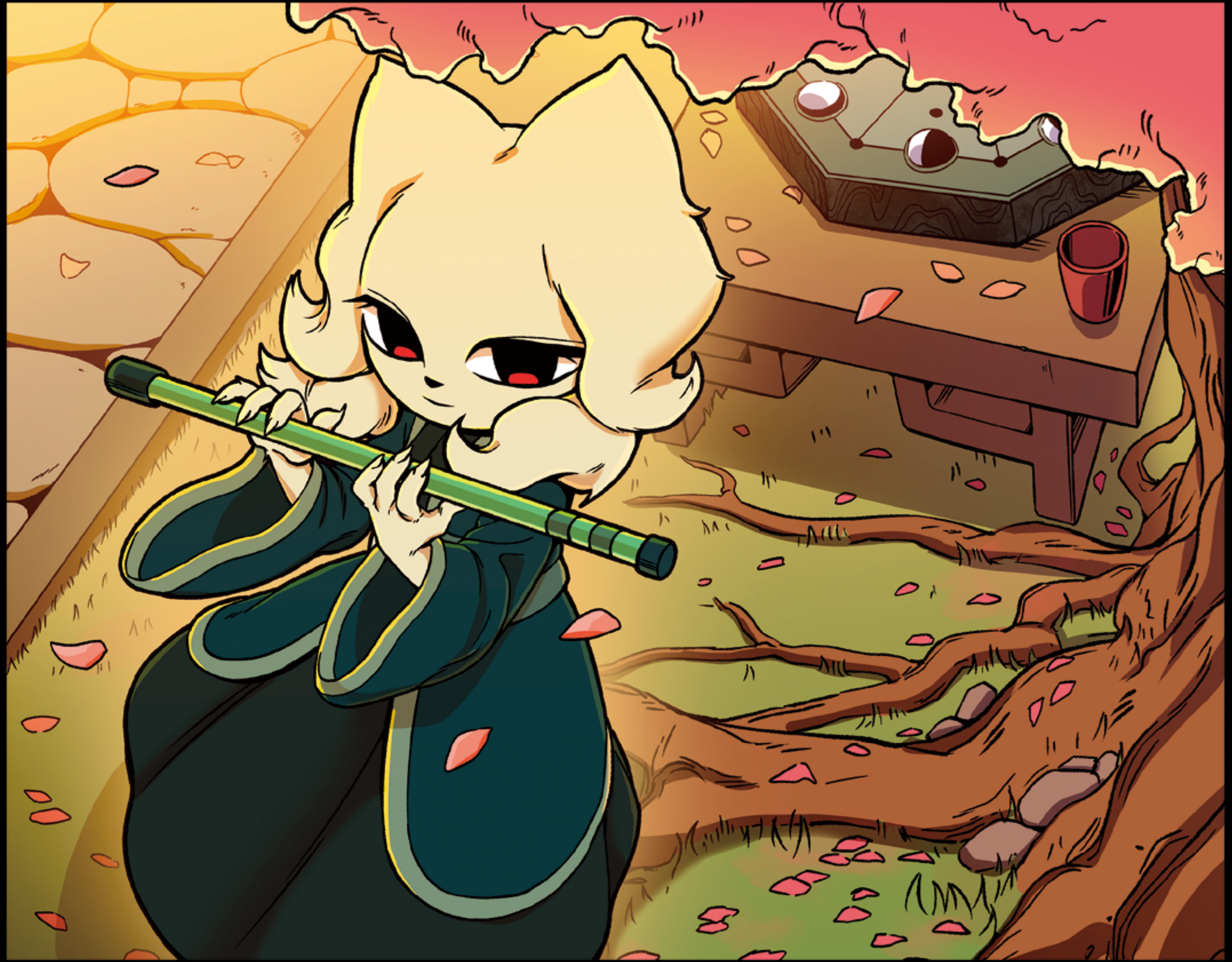
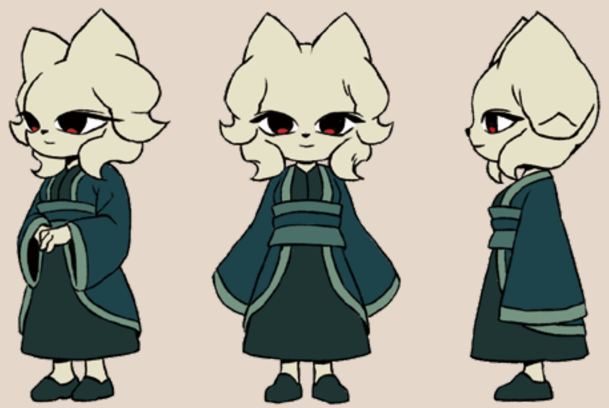
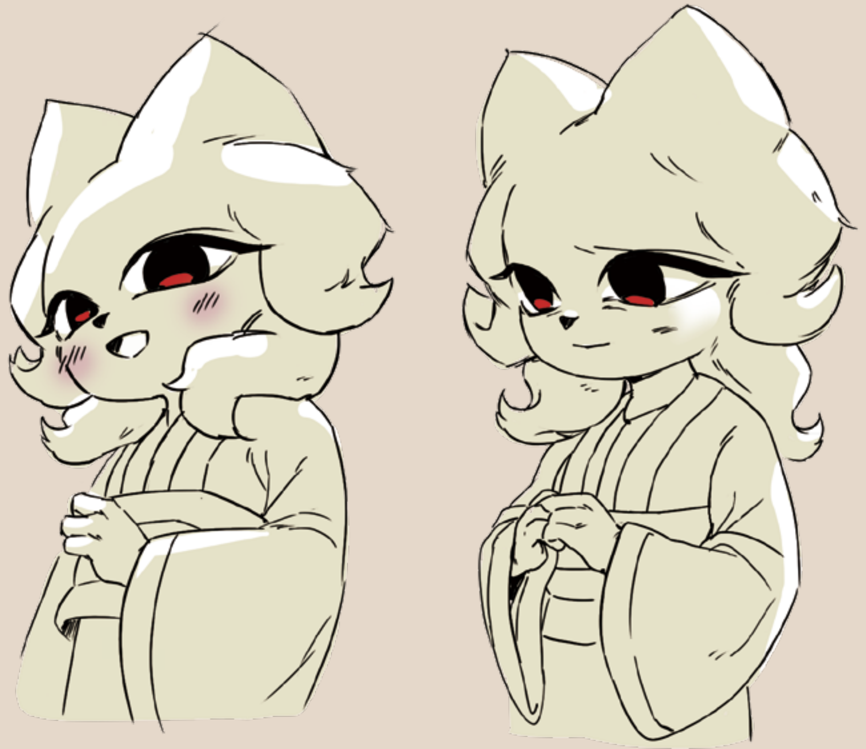


「親愛的大哥，你好嗎？」

“How are you doing, dear brother?”

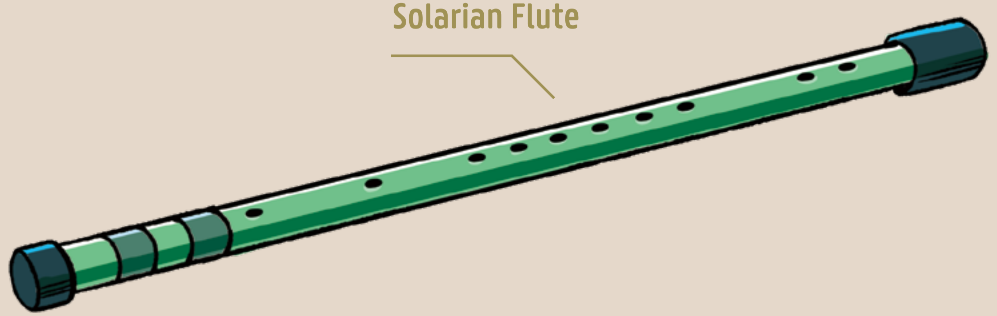




成人時期 ADULT PERIOD

妹妹「恆」與羿有相似的毛色與體型，但他擁有一雙深邃的暗紅赤瞳。恆的性格更加開朗、熱愛自然。除了散發溫和親切的氣質外，在設計時更期望他整體形象充滿靈氣，展現出一種脫俗的獨特魅力。

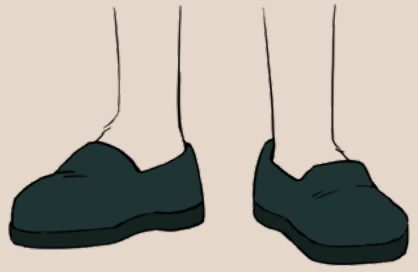
Heng, the younger sister, shares a similar fur color and body type with Yi—but her eyes are a deep, crimson red, a hallmark of those who resonate with the Primordial Roots. Her personality is cheerful and nature-loving, and her design radiates an ethereal spirit with a unique charm that transcends the ordinary.

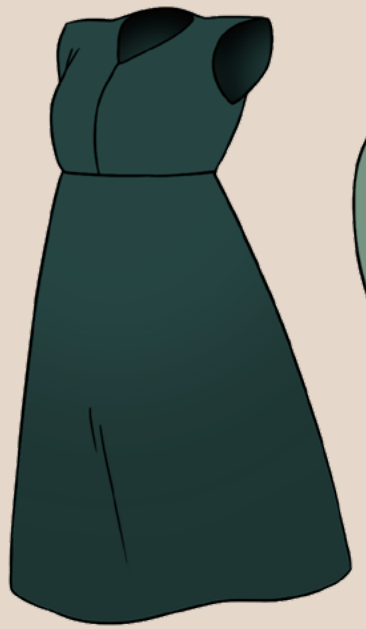


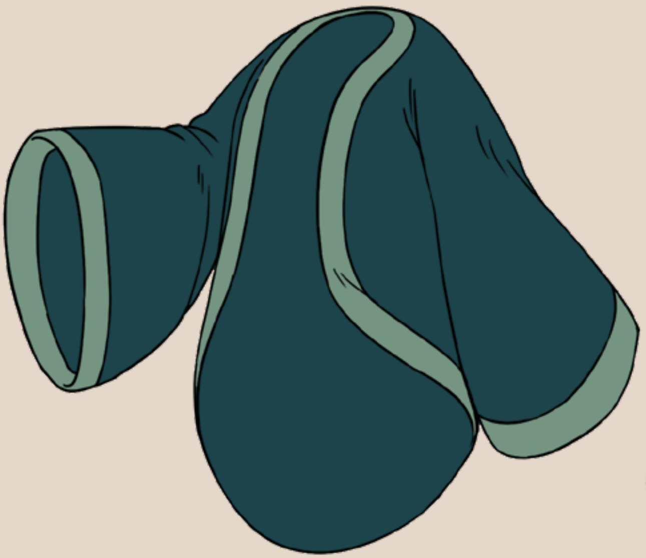
太陽笛
Solarian Flute

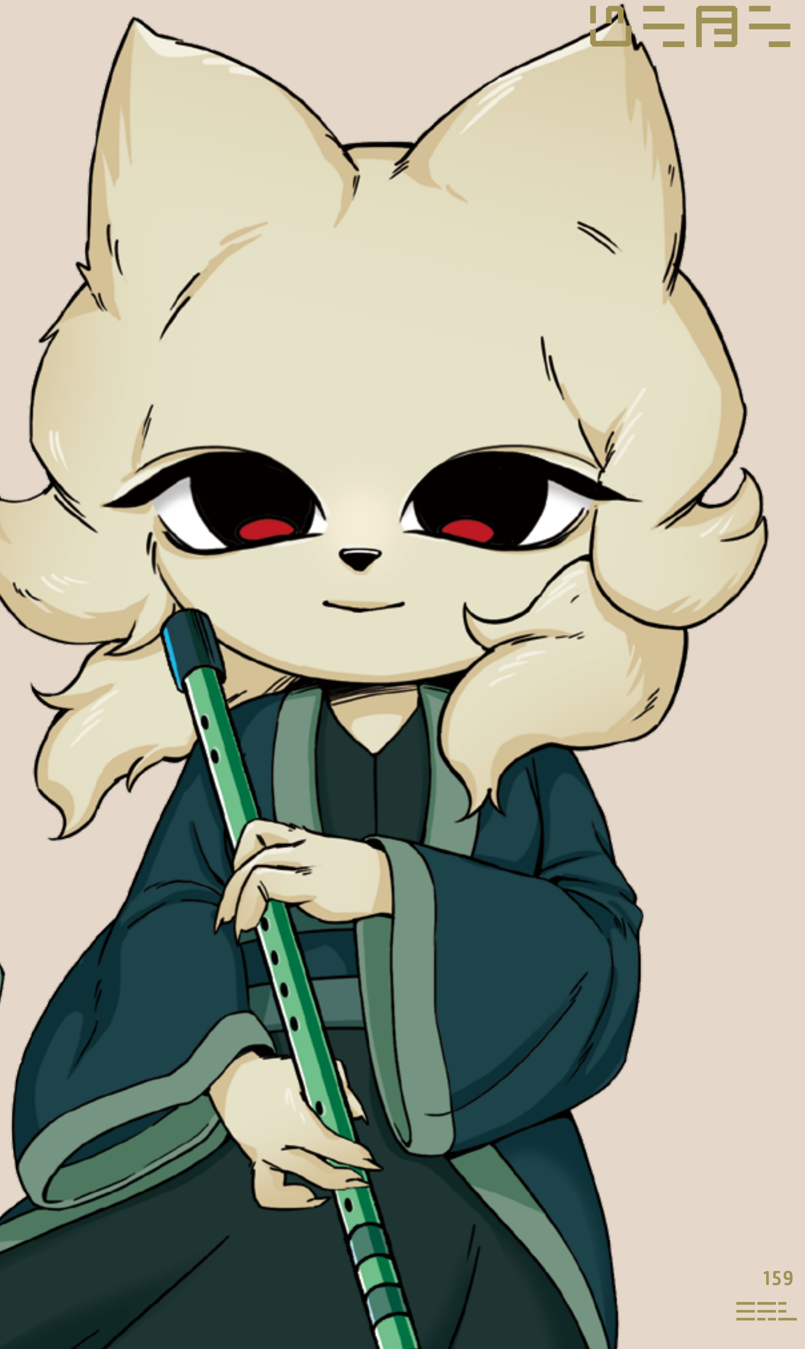
依循家中信仰道教的傳統，恆的日常裝扮以深邃的主色調和簡約俐落的剪裁線條展現內斂與沈穩，卻難掩那一抹感性。這一服裝設計靈感取自台灣早期閩南式的服飾特色。

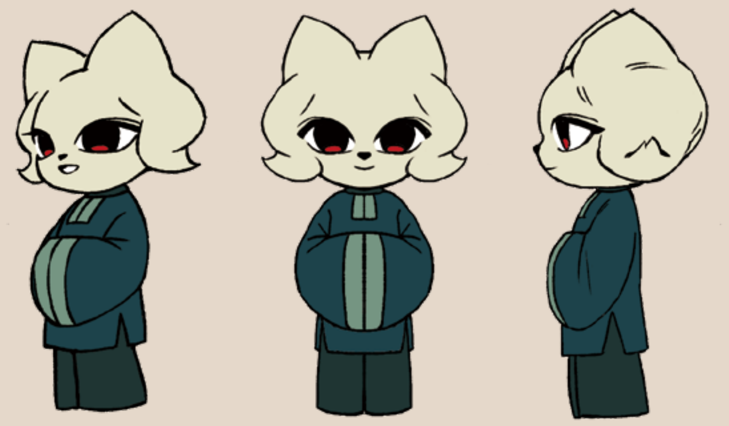
Honoring her family's Taoist traditions, Heng's daily attire features rich hues and sleek cuts that project restraint and conservatism, yet a subtle trace of emotion still lingers. The design is inspired by early Taiwanese Minnan-style garments.

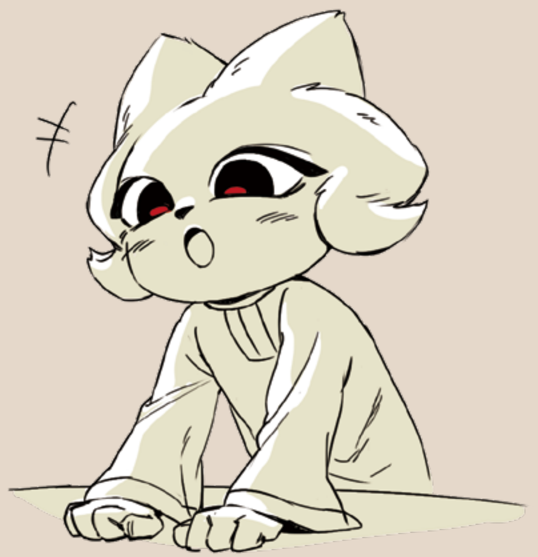








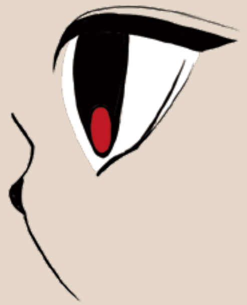




孩童時期 CHILDHOOD PERIOD

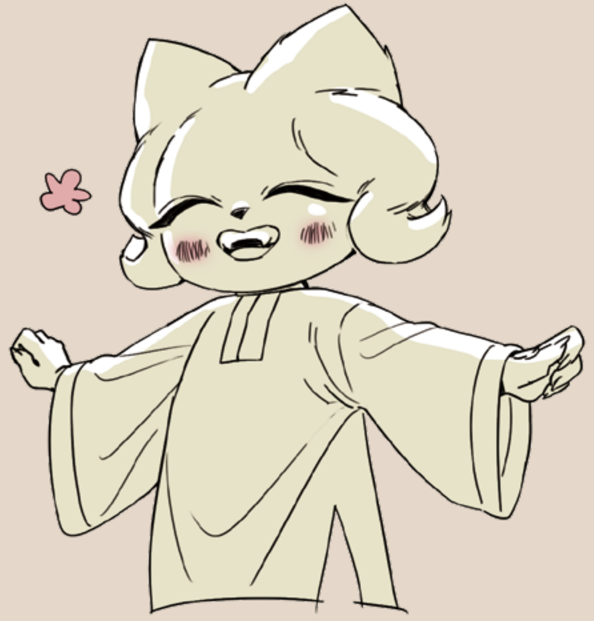
相比成年後穩重的恆，幼年時的他留著輕盈的短髮，臉上滿溢著天真無邪與樂觀，傻裡傻氣的樣子甚至讓人聯想到軒軒。設計時，我們特意強調幼年恆的純真無瑕，以與歷經慘劇後成長得堅韌成熟的他形成鮮明對比。

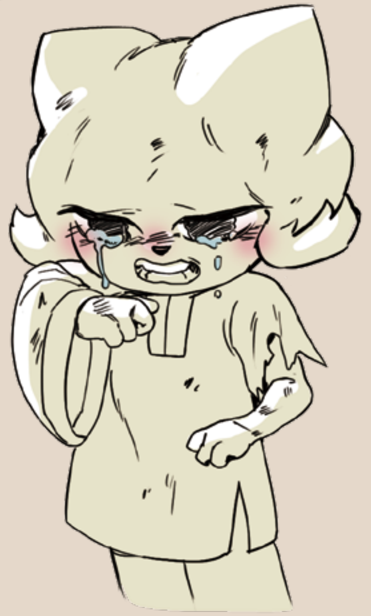
Unlike her composed adult self, young Heng sported light, short hair and a face full of innocent optimism. Her delightfully goofy look even recalls Shuanshuan. We deliberately emphasized her unblemished childhood purity to starkly contrast with the resilient maturity forged by later tragedies.



赤瞳乃是與古樹共鳴者的典型特徵。

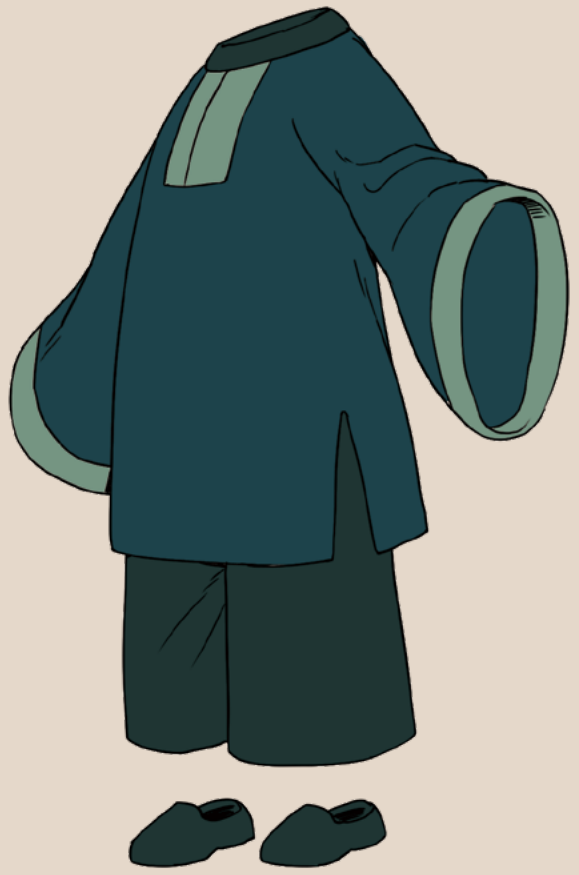
Crimson eyes are a hallmark of those who resonate with the Primordial Roots.

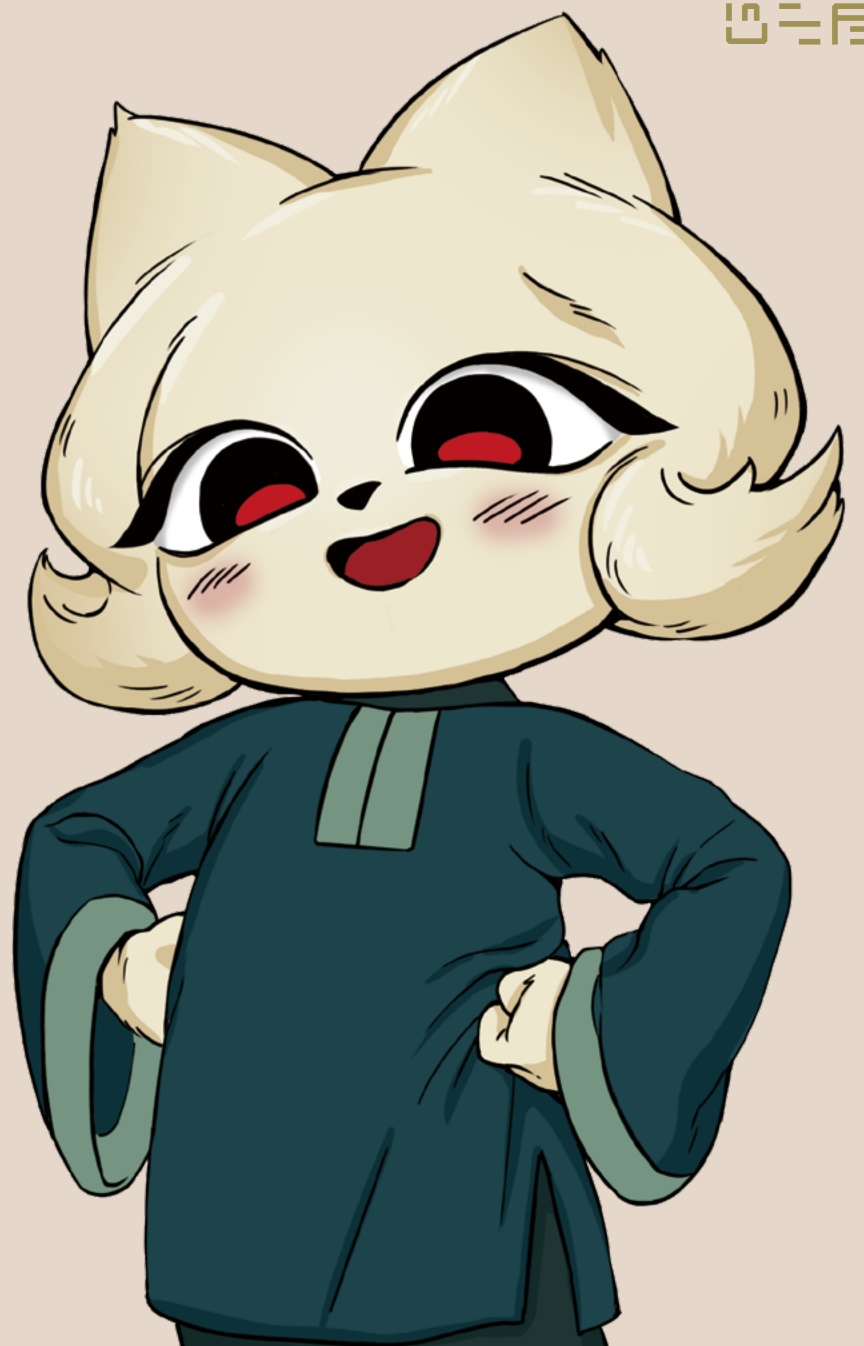


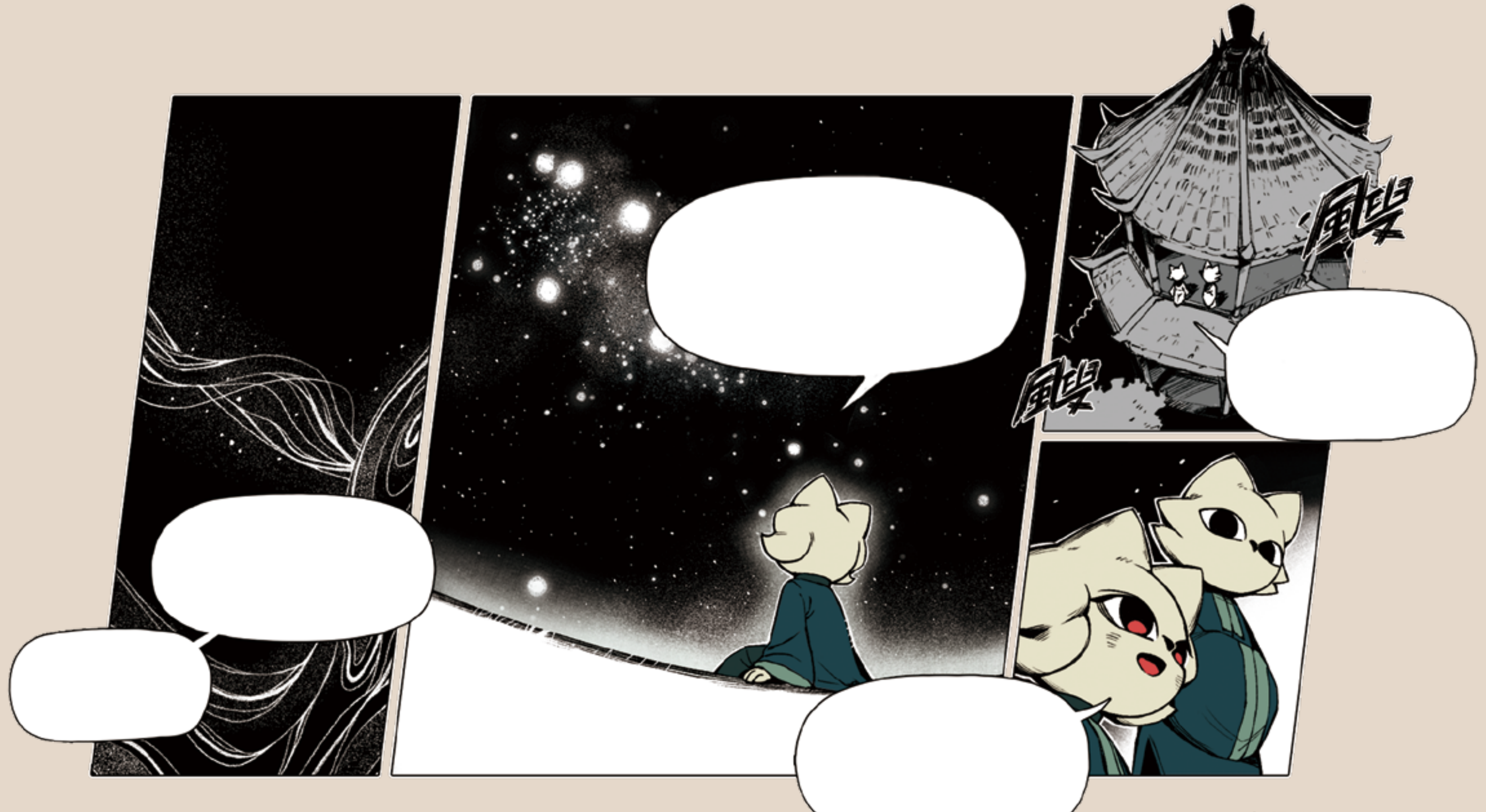


童年時，兄妹兩人的服裝色調保持一致，充分展現了蓬萊道教家庭一貫推崇的簡樸與實用風格。

In childhood, the siblings wore matching outfits that epitomized the simplicity and practicality championed by Penglai Taoist families.



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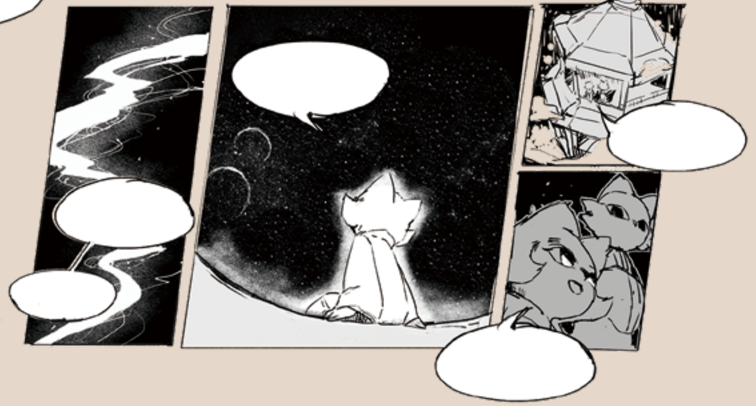

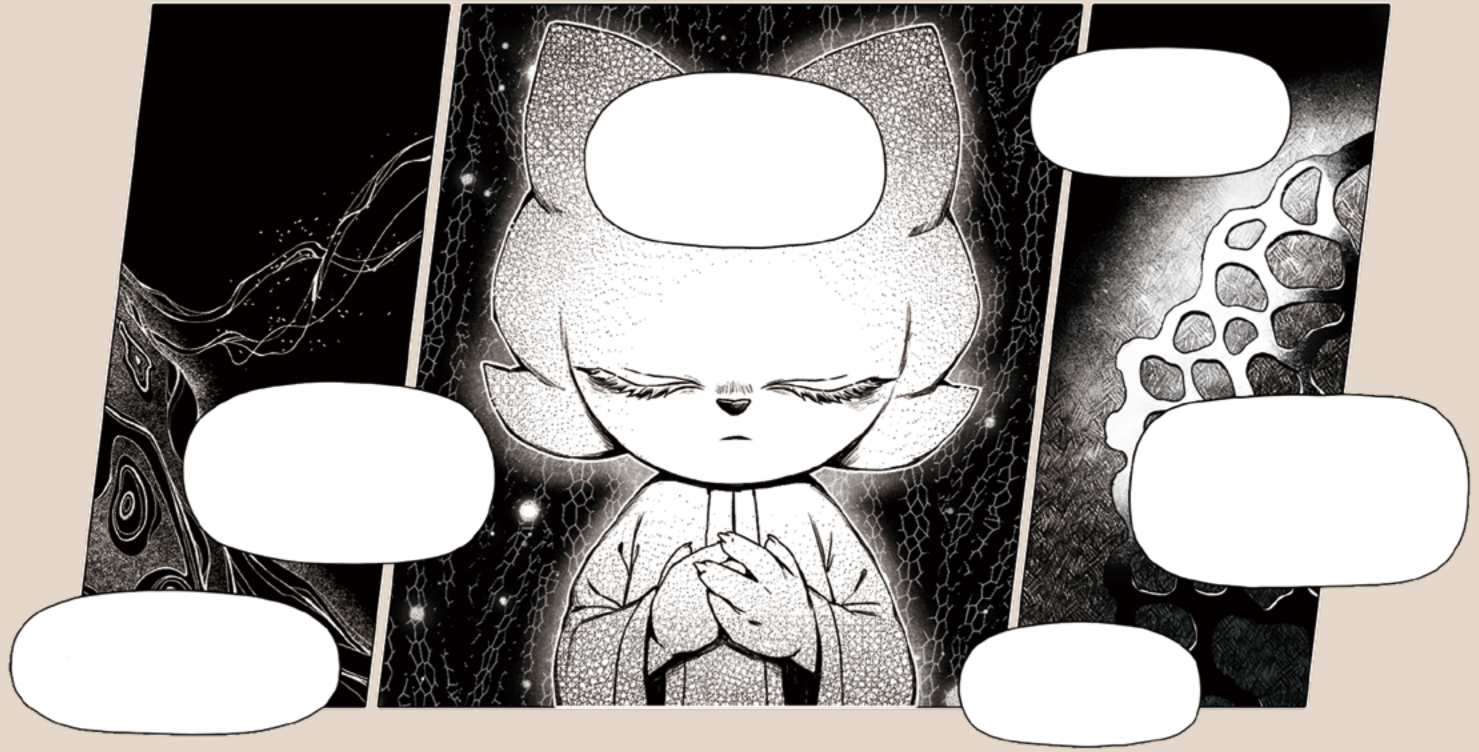

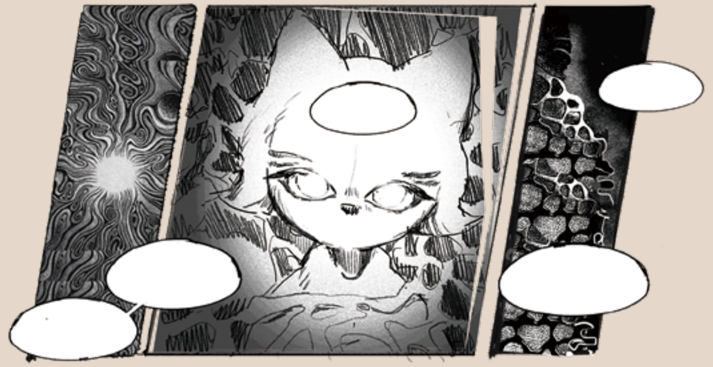

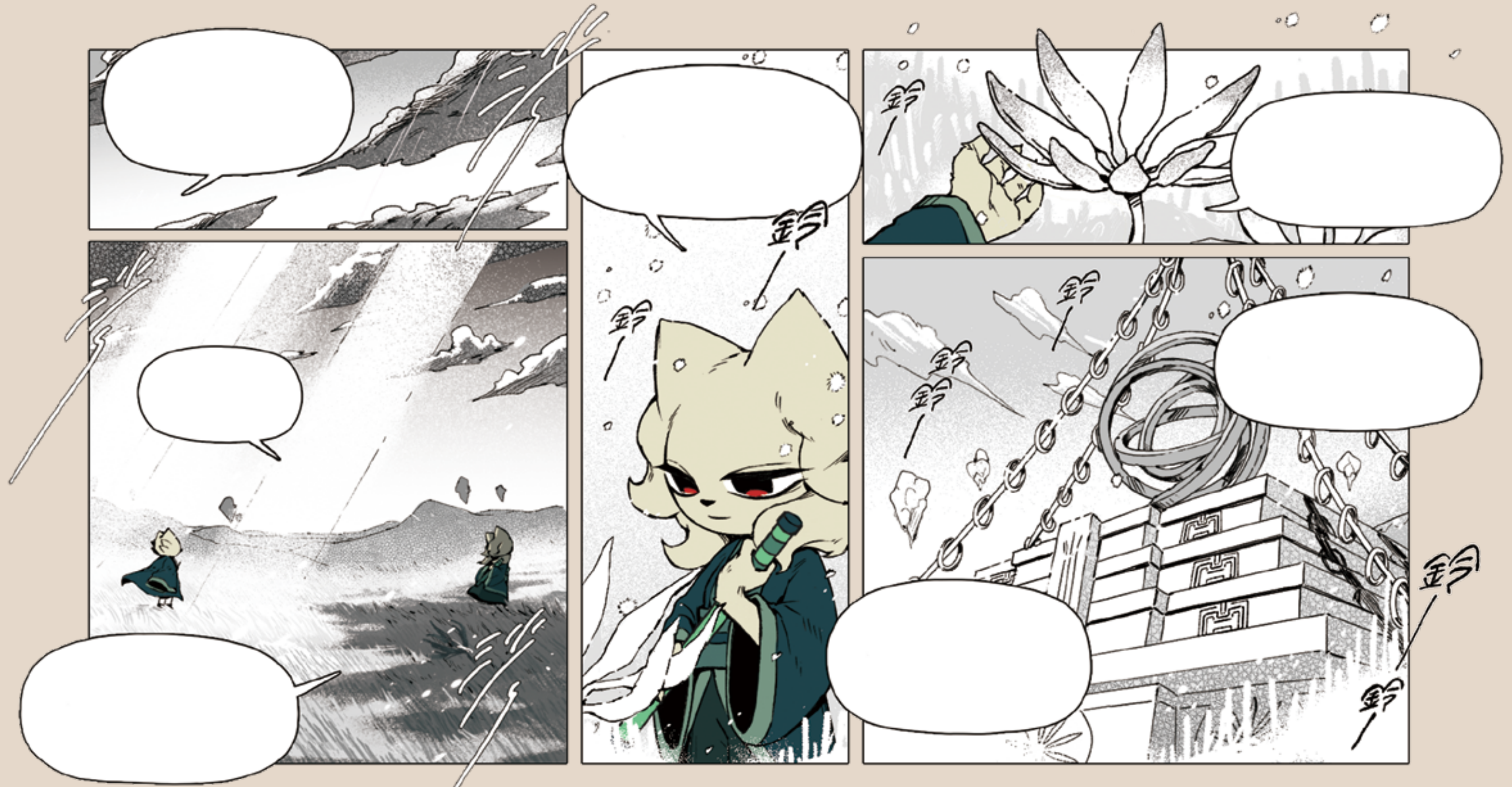
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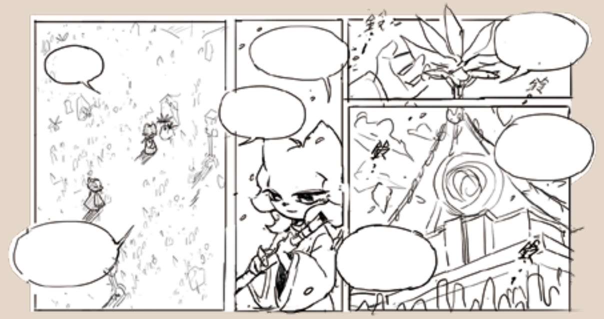

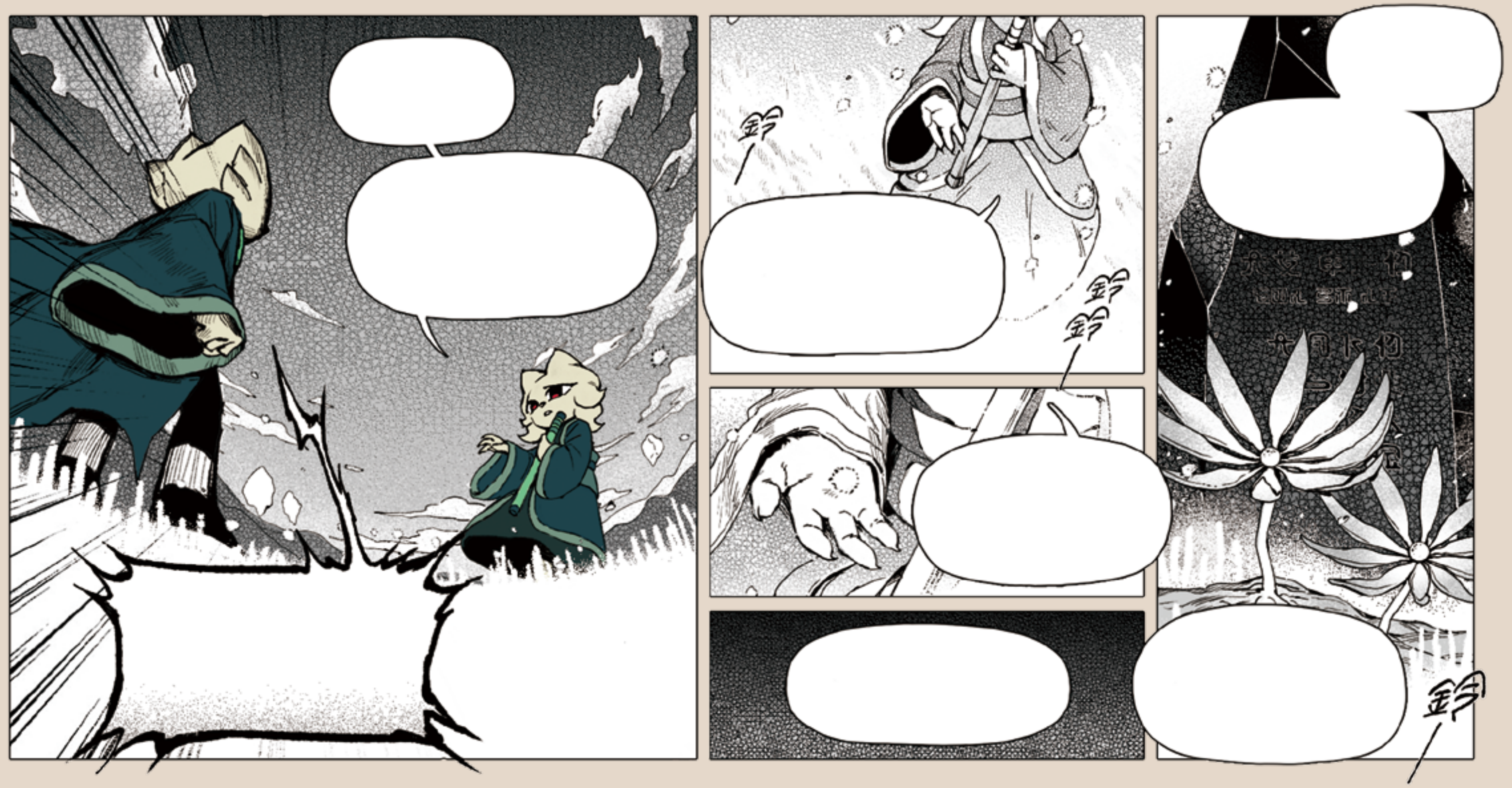
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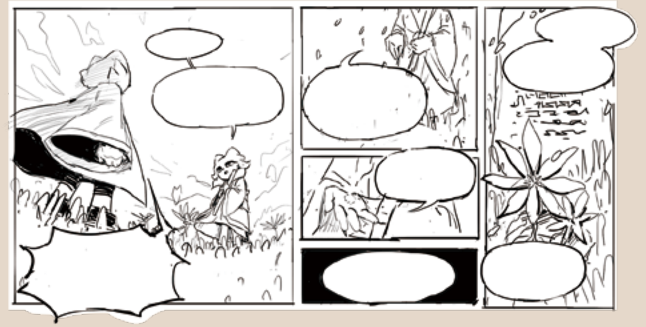
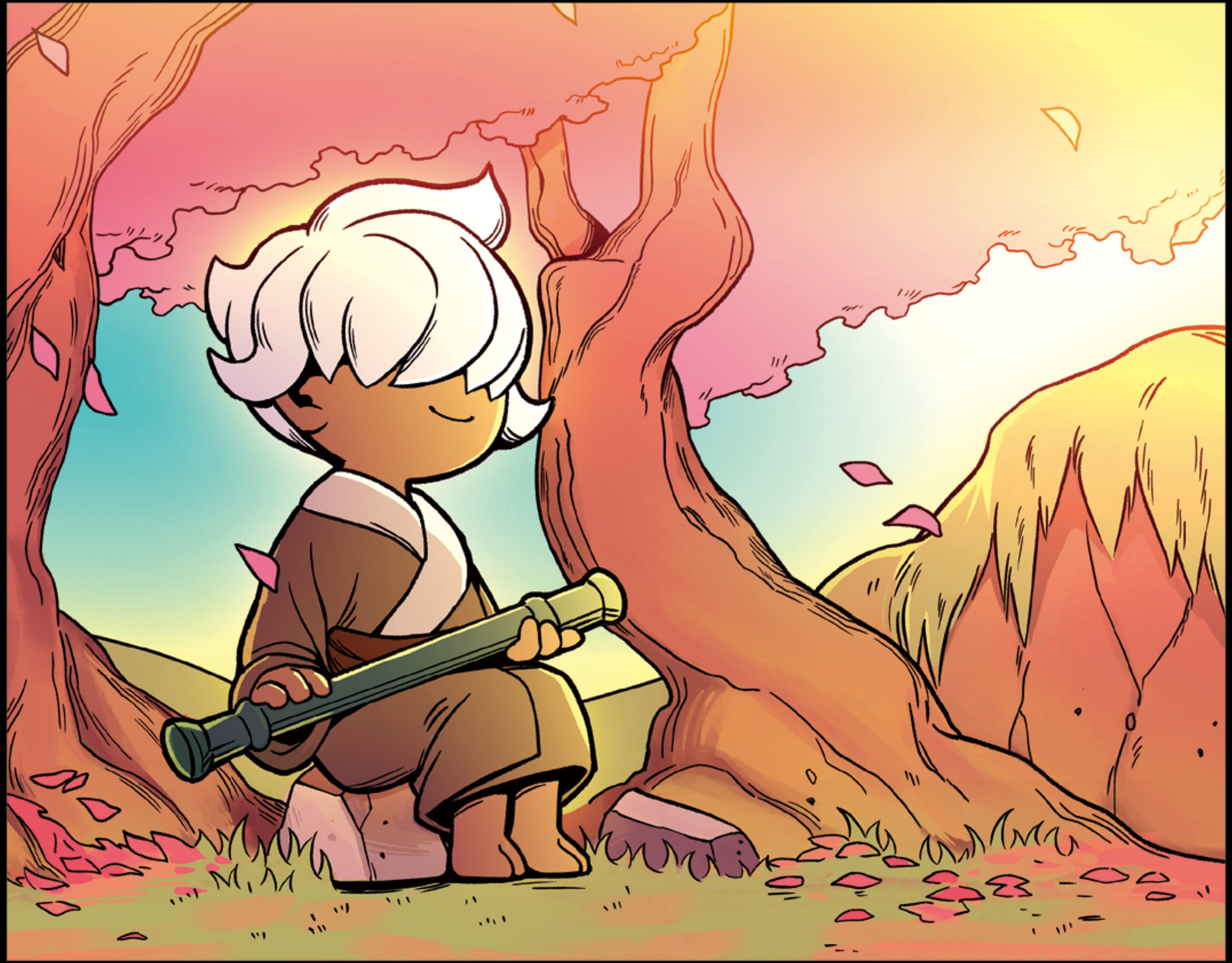
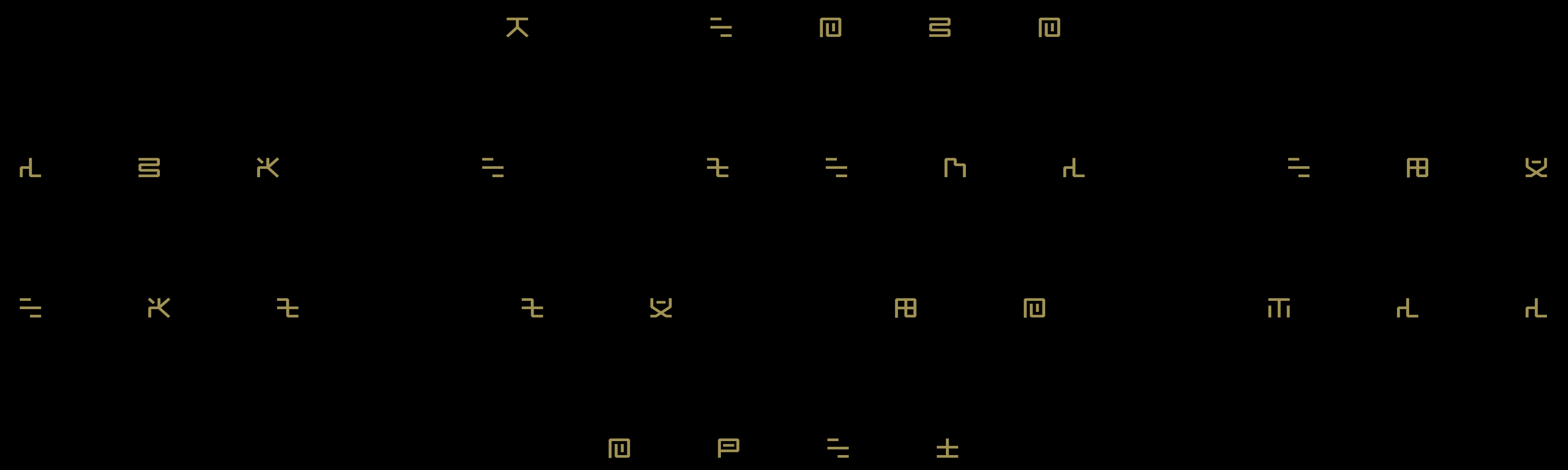


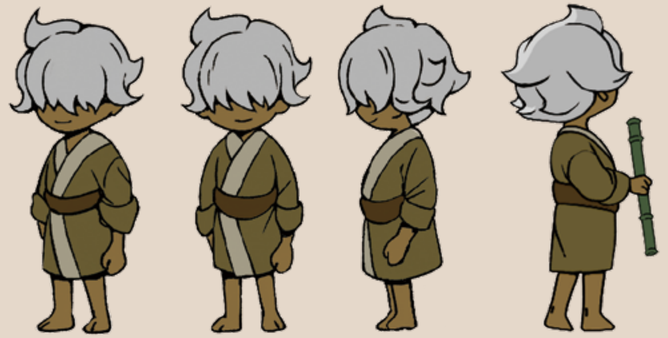




「大哥，你一定要平安回來喔！」

“You have to come back safe and sound, Yi!”

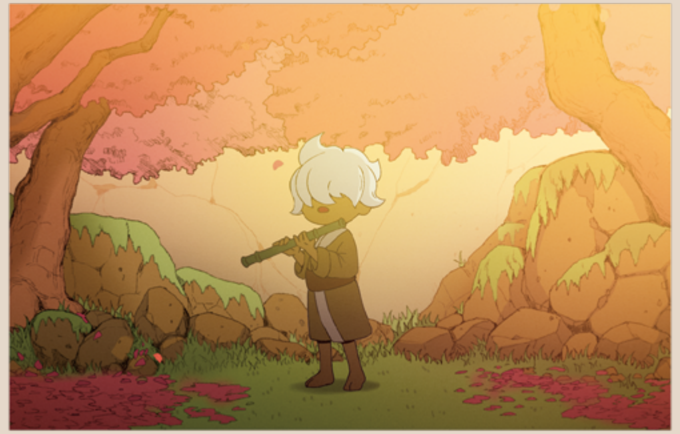
軒軒 SHUAN SHUAN

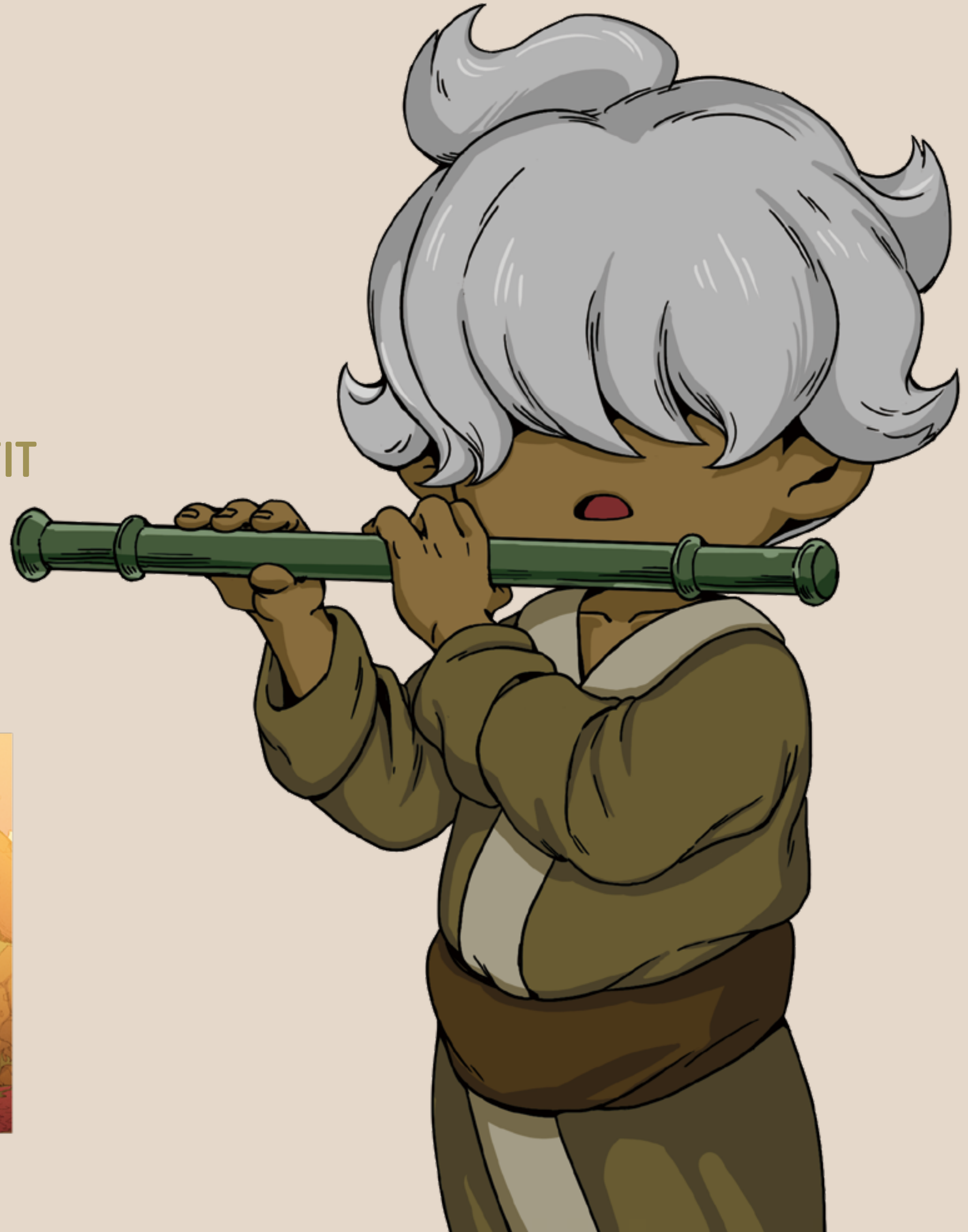


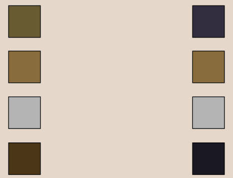
猿人日常服 APEMEN DAILY OUTFIT

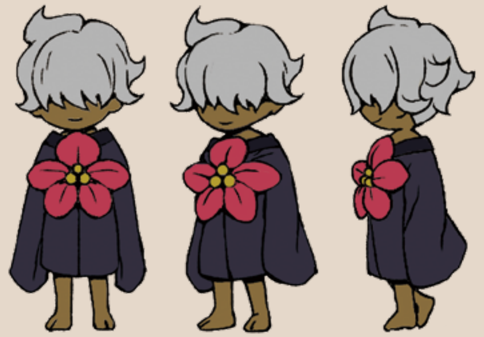
在造型設計上，為了與孩童時的恆形成外貌上的呼應，於是讓軒軒留著微捲的短髮，同時凸顯其樂觀活潑的個性。

In his character design, Shuanshuan mirrors Heng's youthful style with lightly curled short hair that accentuates his energetic, free-spirited nature.





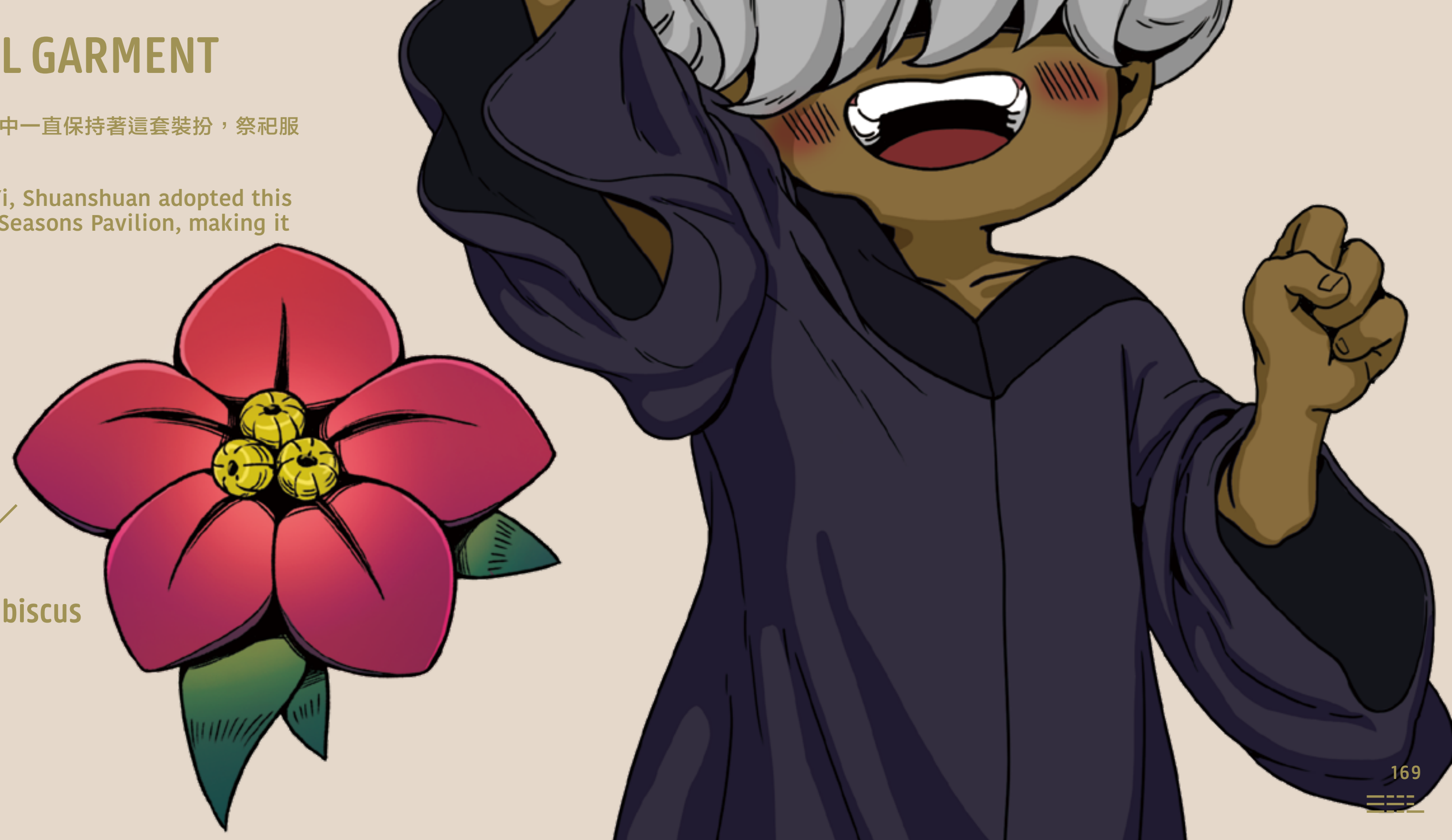




祭祀服 RITUAL GARMENT

被羿救下後，軒軒在四季閣中一直保持著這套裝扮，祭祀服反而成為他的獨特標誌。

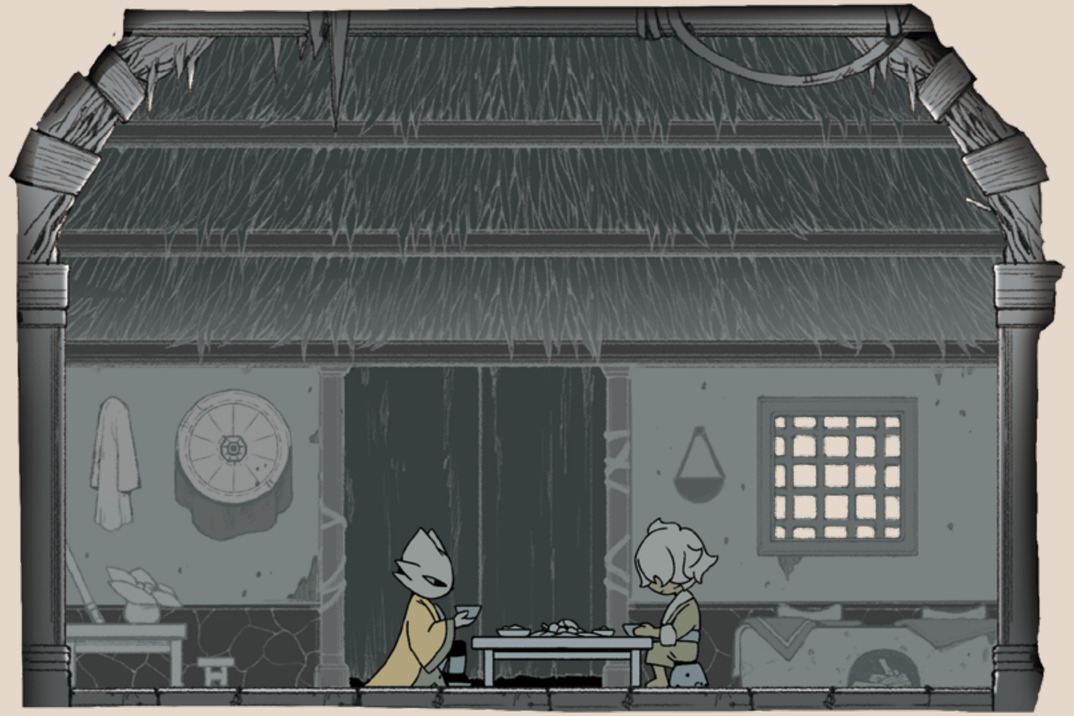
After being rescued by Yi, Shuanshuan adopted this ritual outfit at the Four Seasons Pavilion, making it his signature look.

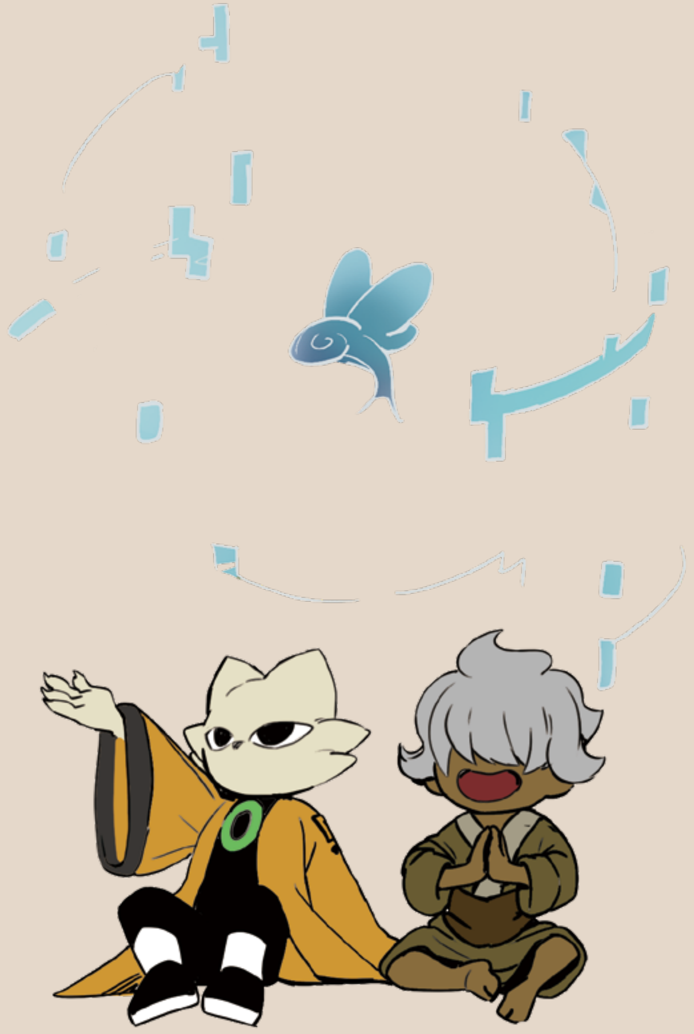


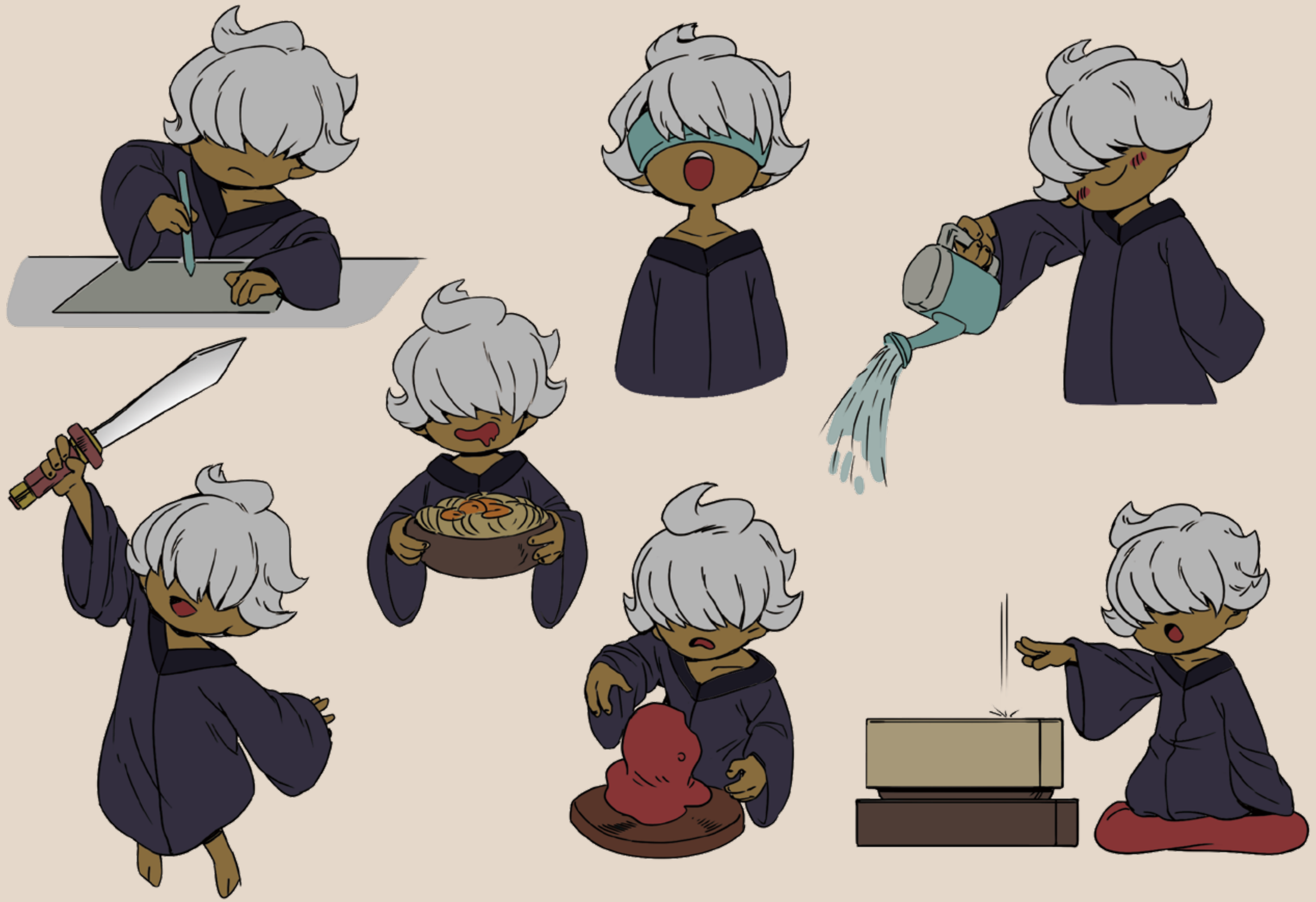
軒軒 SHUAN SHUAN

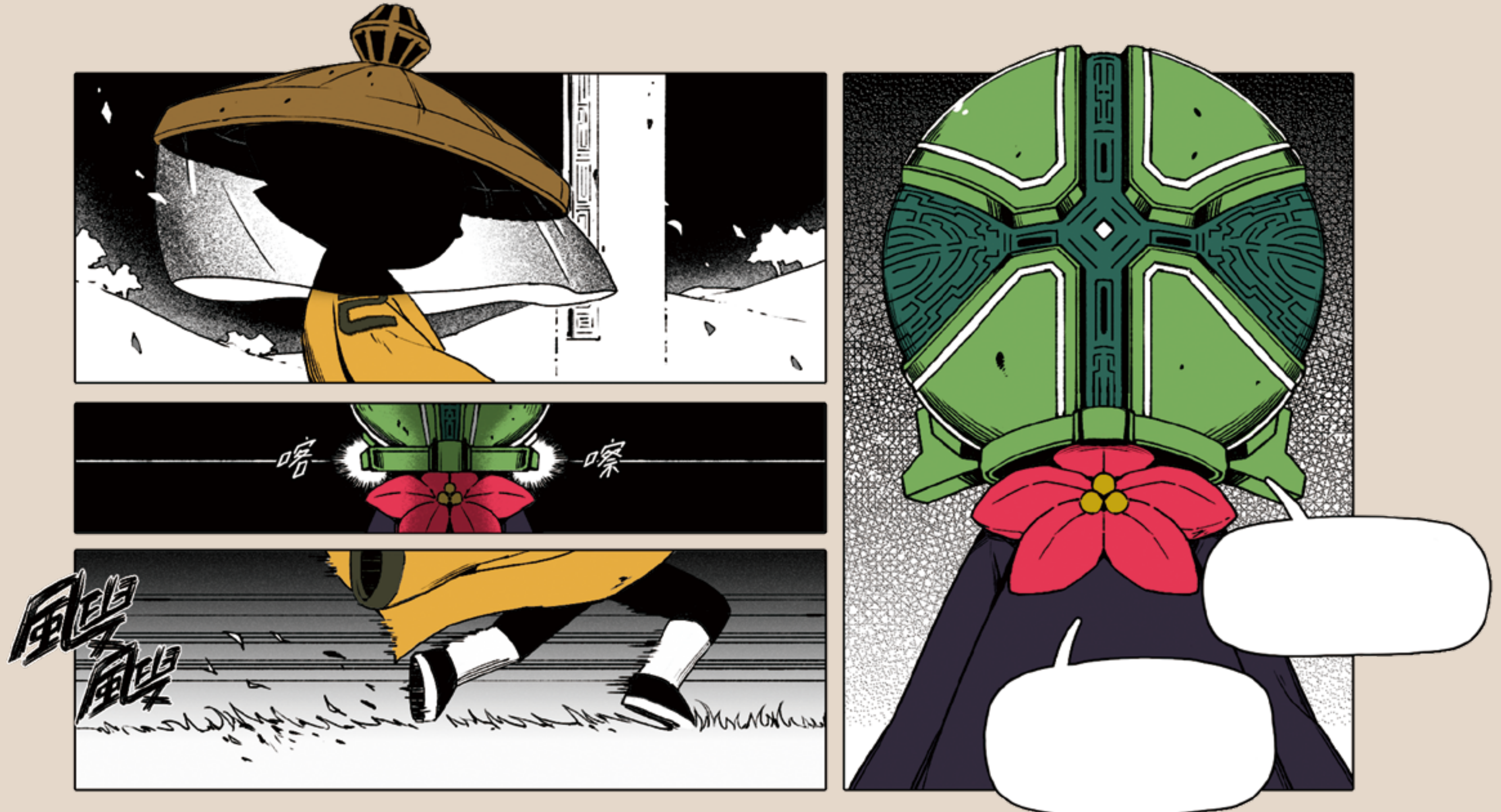
自從被喚醒後，羿在康復期間與軒軒於桃花村共度了平靜而美好的時光；隨後，在四季閣中，他們進一步加深了對彼此的理解。軒軒那天真爛漫的童言童語中，偶爾迸發出一句超然脫俗的話語，總令羿驚喜不已。

During Yi's recovery, they spent peaceful, beautiful days together in Peach Blossom Village; later, in the Pavilion, they deepened their bond. Amid Shuanshuan's innocent banter, his occasional transcendent remarks always delighted Yi.





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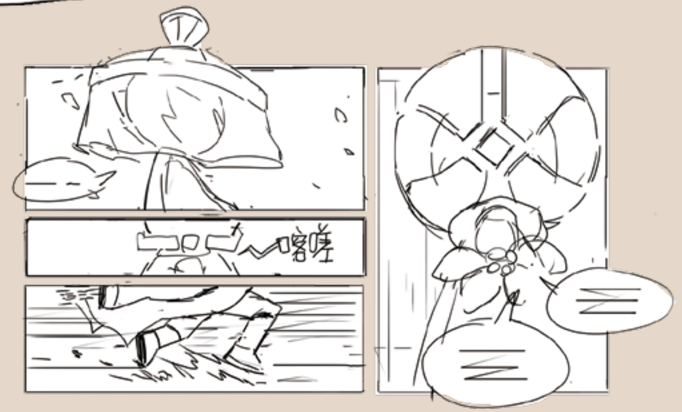
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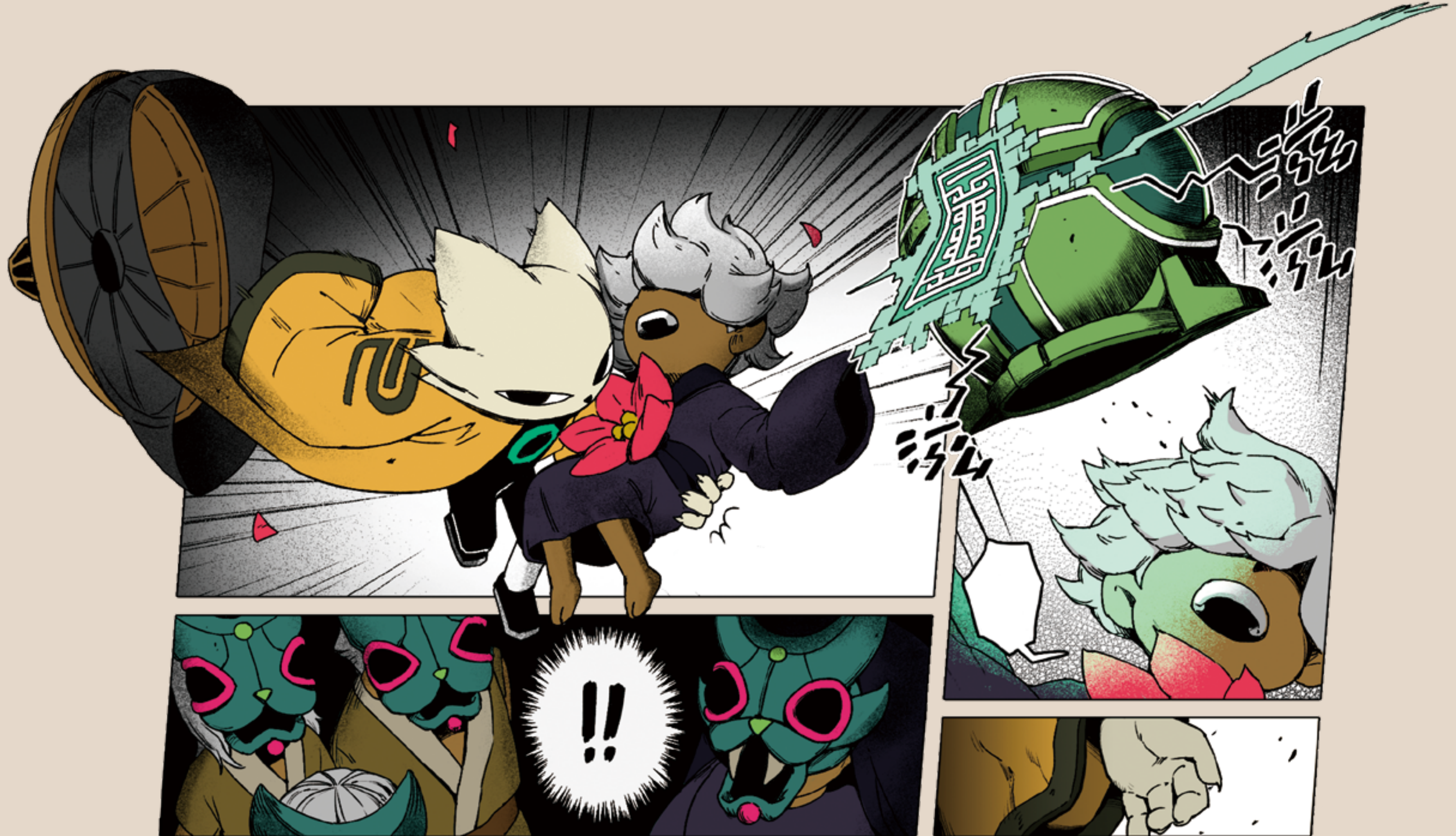
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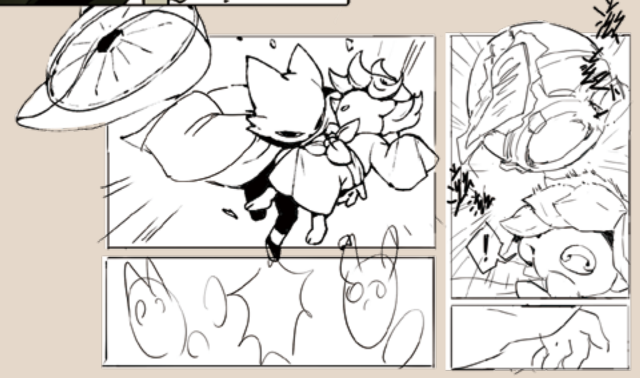
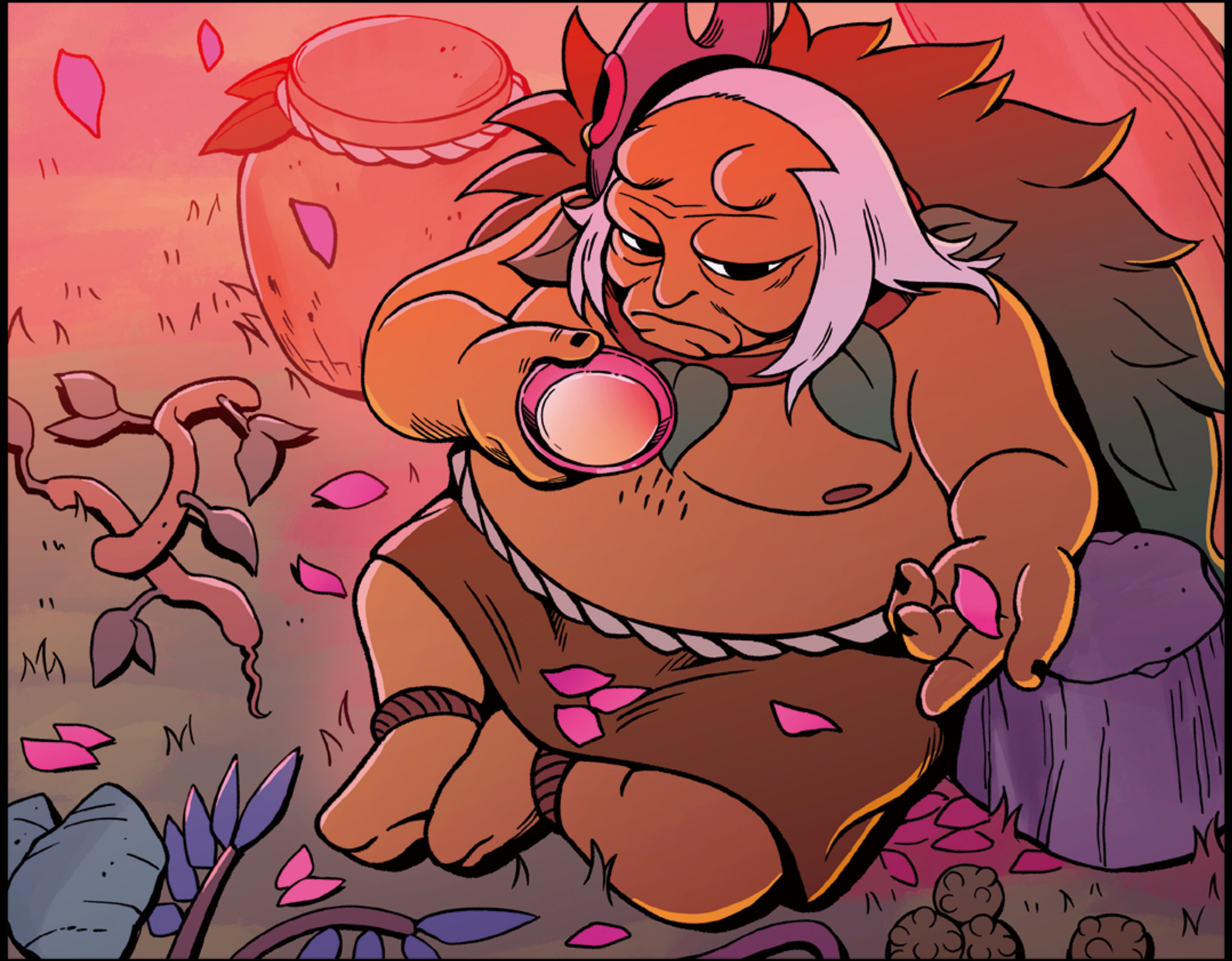
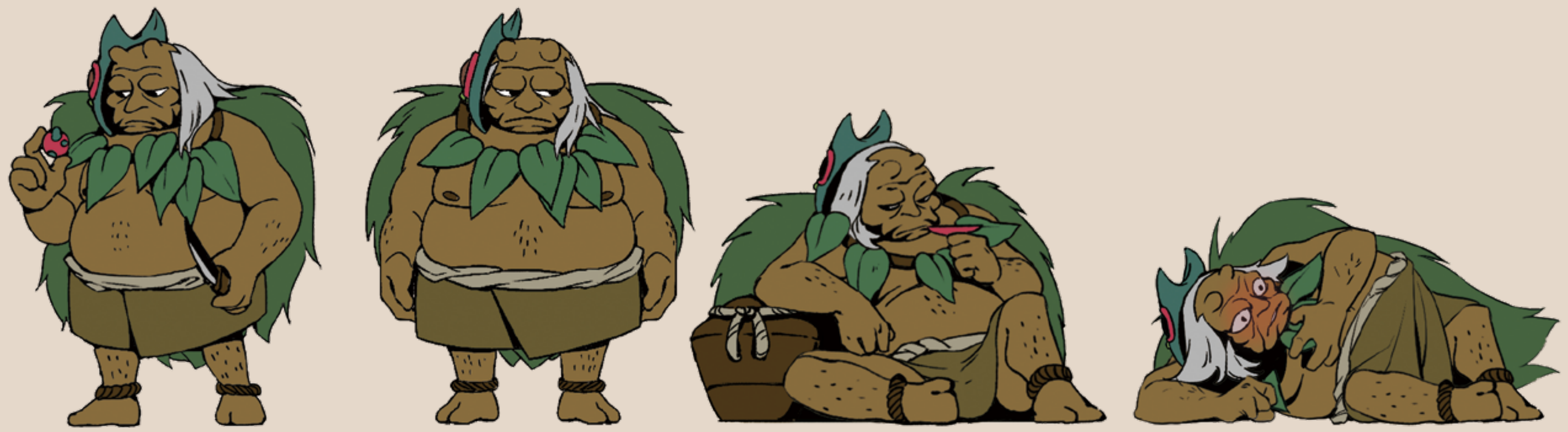




「要…對世界……保持懷疑…嗝！」

“Must… stay skeptical… about anything and everything! Hic!”



神農的由來 ORIGIN OF SHEN NONG

神農的原型取自中原神話中的上古氏族「神農氏」，傳說中部落首領「神農」以親嚐各種野草探索藥效而聞名，被譽為中醫藥草學的奠基者；據傳，中原最早的農耕技術也出自這位神話人物。

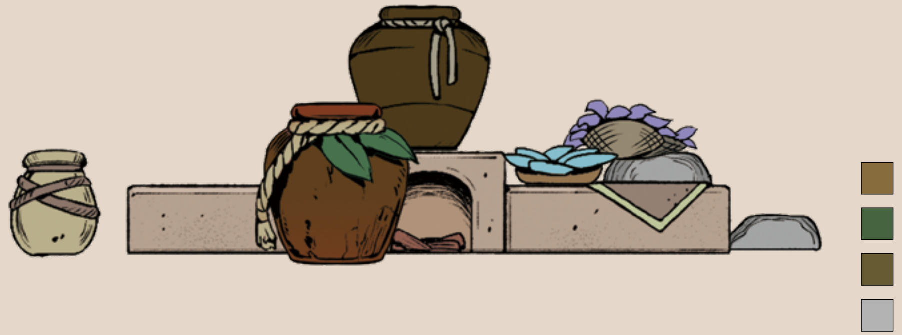
在遊戲中，神農的角色延續了「嚐百草」的設定，並進一步將草藥轉化為藥酒，最終塑造他總是攜帶酒缸、四處流浪且憤世嫉俗的形象。

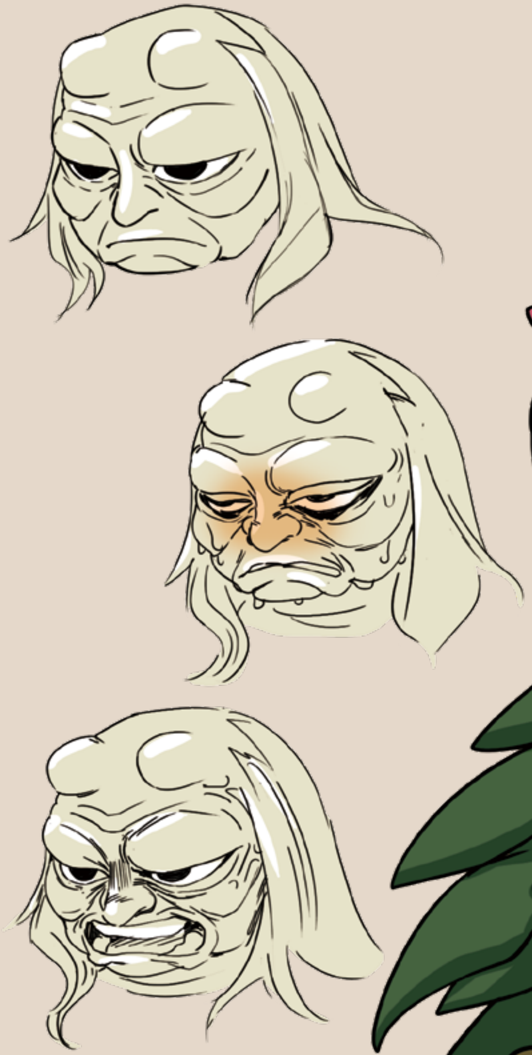
Shen Nong originates from the ancient "Shen Nong Clan" of Chinese mythology. Legend says the tribal chief personally sampled wild herbs to test their medicinal properties, earning him the title of founder of Chinese herbal medicine and credit for pioneering early farming techniques.

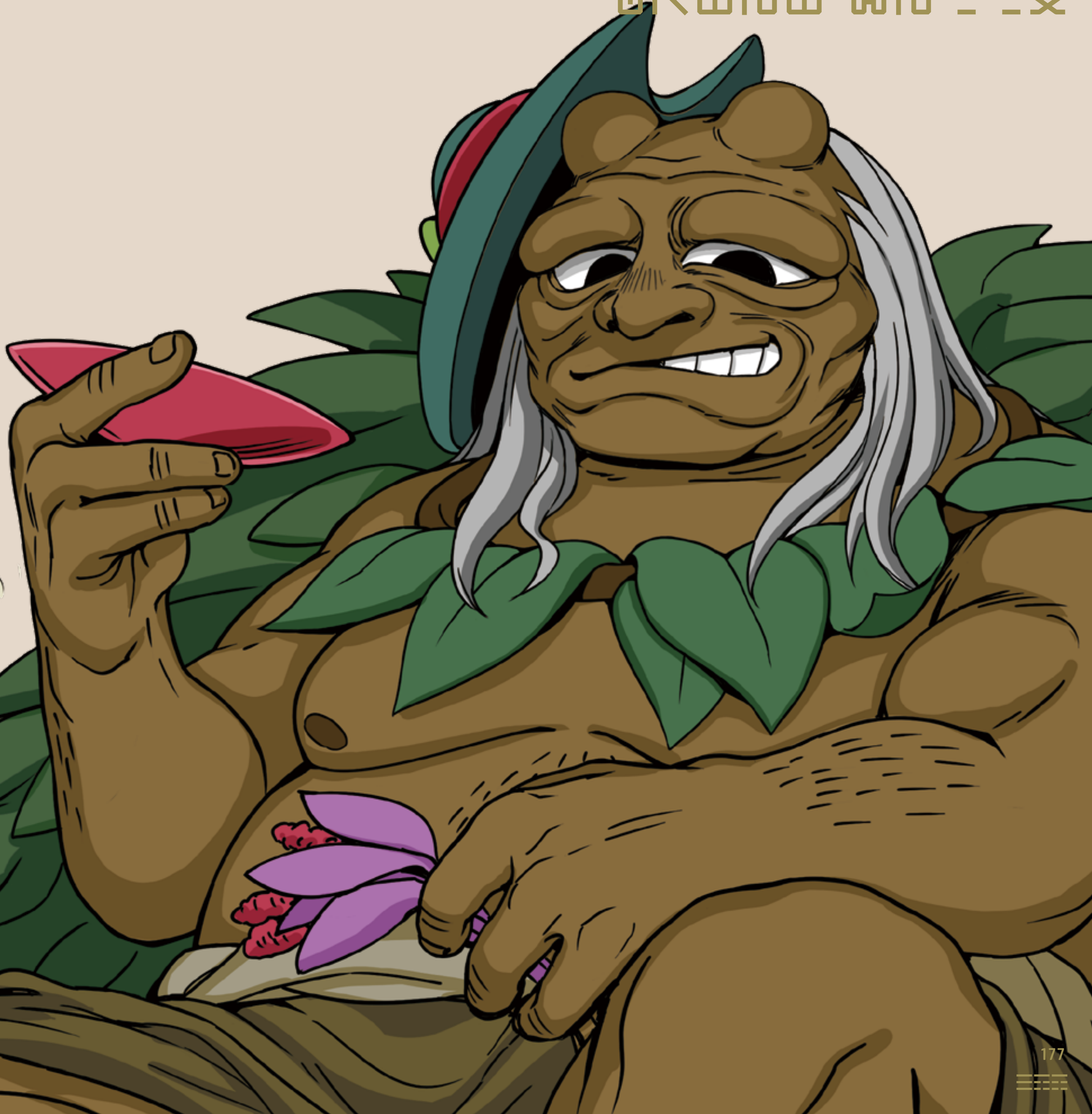
In the game, Shen Nong's character continues the "herb tasting" tradition, further transforming herbs into medicated wine to craft an image of a cynical wanderer who always carries a wine jar.

神農身邊總是堆滿各式不知名的藥草與原料，以及大大小小的酒缸和甕——這些器具正是他釀造藥酒的必需品，可謂是他「賴以維生」的法寶。

He is surrounded by a variety of unidentified herbs and raw ingredients, along with wine jars and earthenware of all sizes—essential tools for brewing his medicinal wine, which serve as his lifeline.







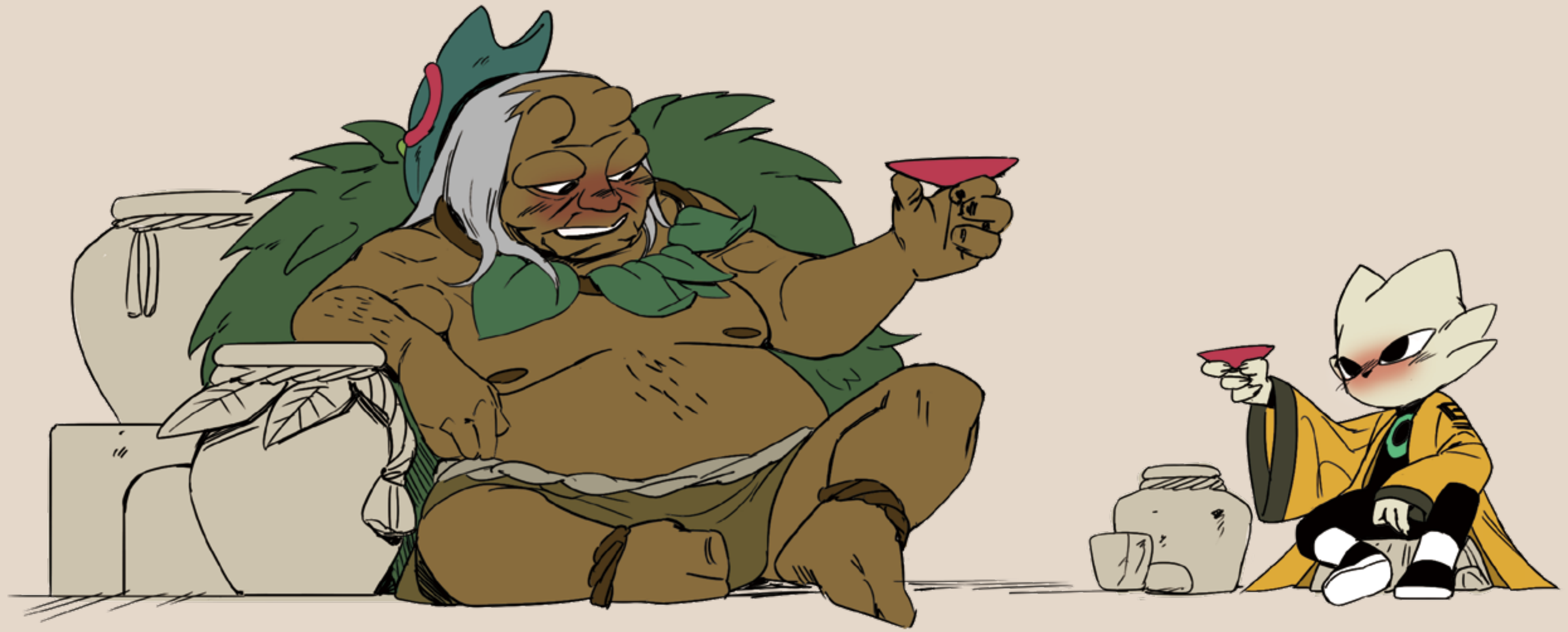
把酒言歡 DRINKING TOGETHER

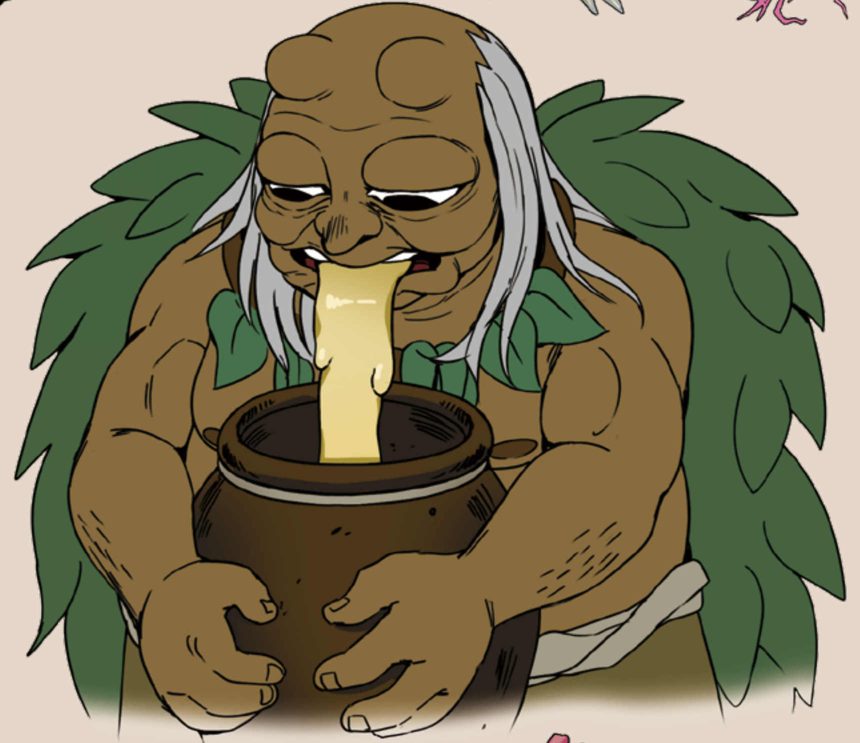
特製藥酒不僅具有神奇療效，更正好符合神農和羿的口味。兩人皆喜愛杜康美酒，幾杯黃湯下肚後，便能敞開心扉，聊上幾句真心話。

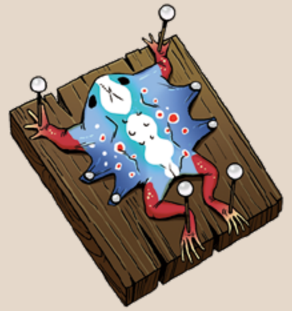
至於神農藥酒的製作方法，相信大家應該都再清楚不過了。其釀造概念是從台灣原住民的口嚼酒文化聯想而來。

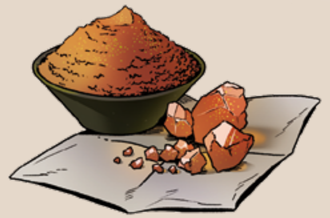
The specially crafted medicated wine not only boasts miraculous healing properties but also perfectly suits the tastes of Shen Nong and Yi. Both are ardent connoisseurs of great wine; just a few cups of this golden brew are enough for them to open up and share heartfelt sentiments.

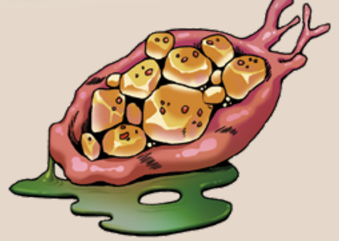
As for the production method of Shen Nong's medicated wine, it hardly needs further explanation. Its brewing concept is drawn from the indigenous Taiwanese tradition of chewing wine.







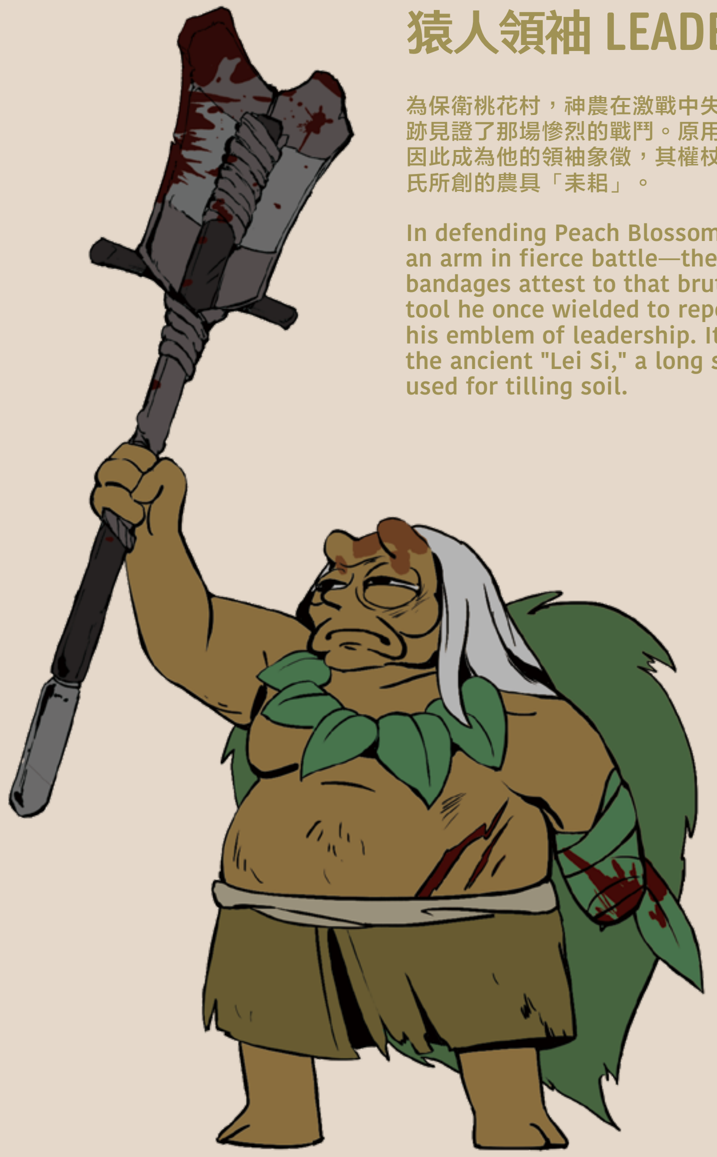


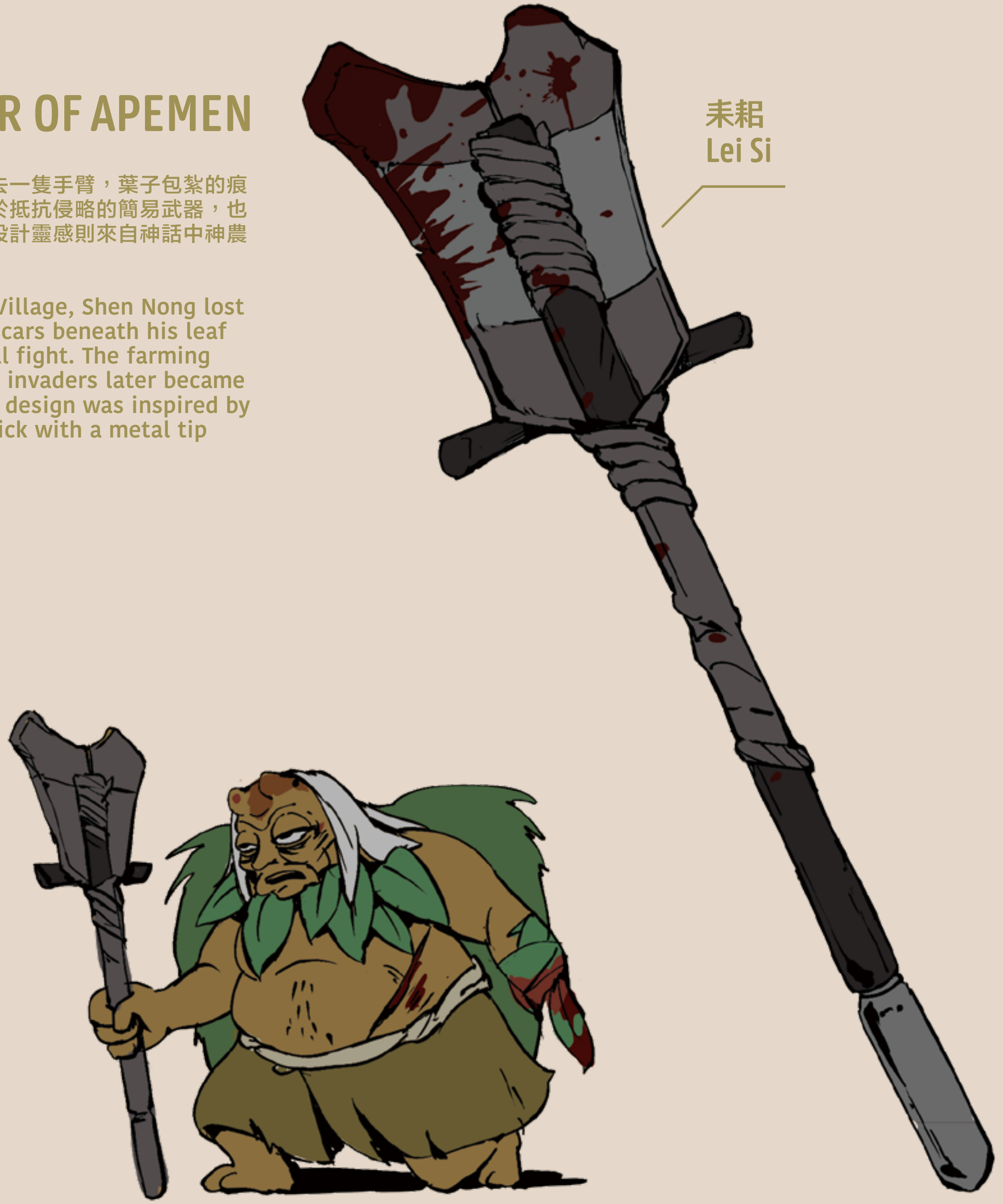


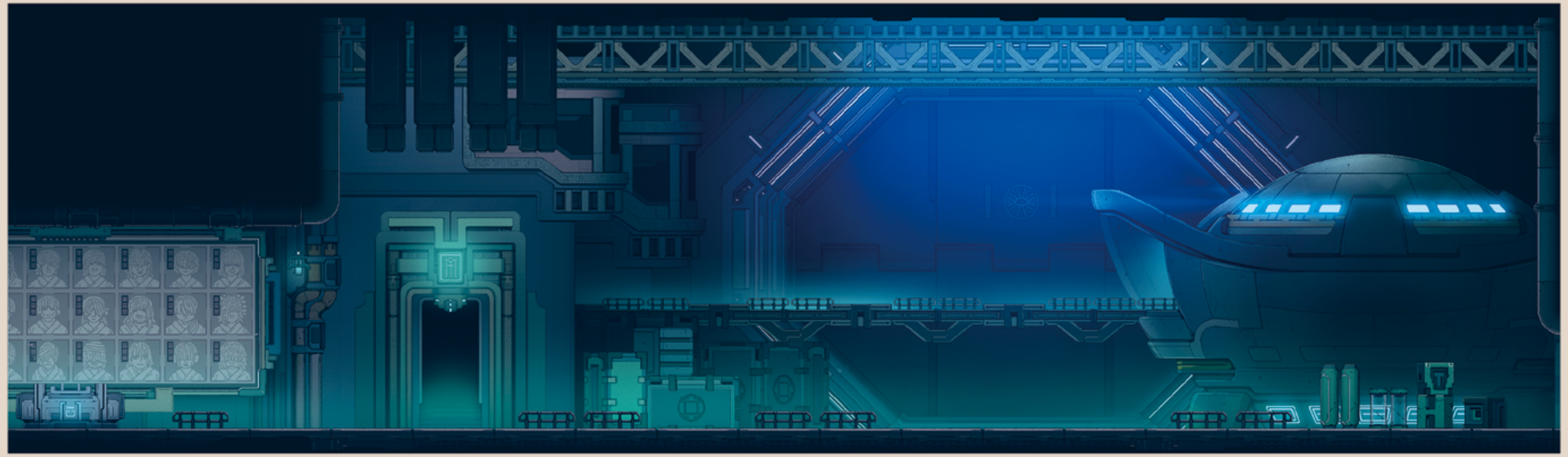
猿人領袖 LEADER OF APEMEN

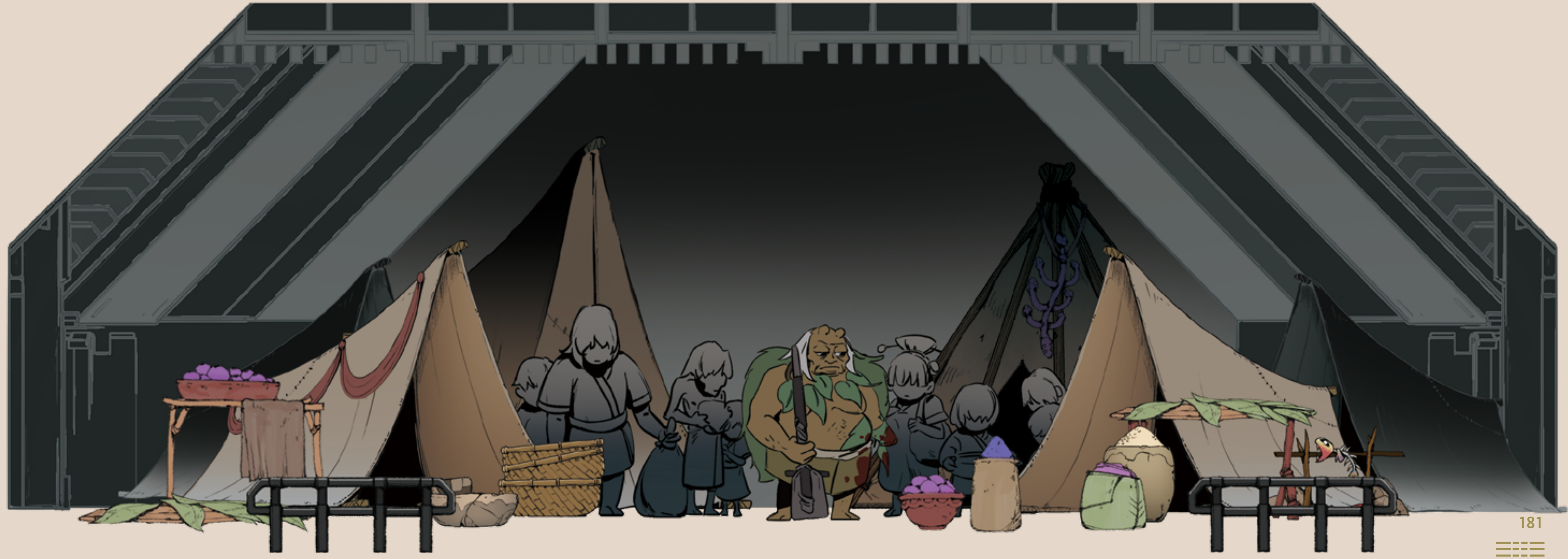
為保衛桃花村，神農在激戰中失去一隻手臂，葉子包紮的痕跡見證了那場慘烈的戰鬥。原用於抵抗侵略的簡易武器，也因此成為他的領袖象徵，其權杖設計靈感則來自神話中神農氏所創的農具「耒耜」。

In defending Peach Blossom Village, Shen Nong lost an arm in fierce battle—the scars beneath his leaf bandages attest to that brutal fight. The farming tool he once wielded to repel invaders later became his emblem of leadership. Its design was inspired by the ancient "Lei Si," a long stick with a metal tip used for tilling soil.

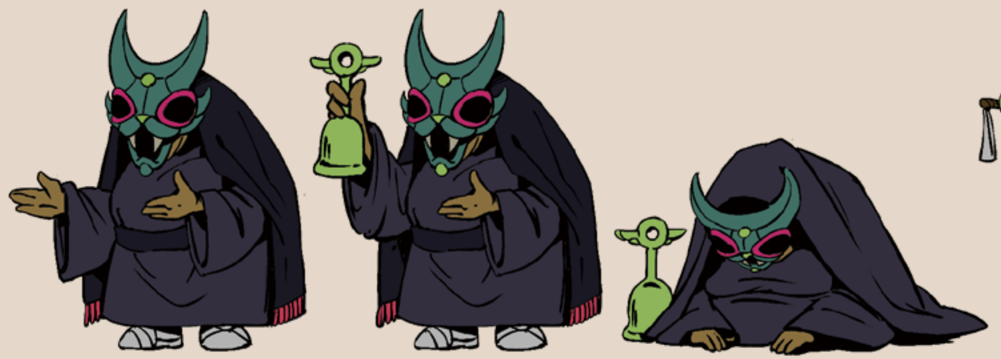




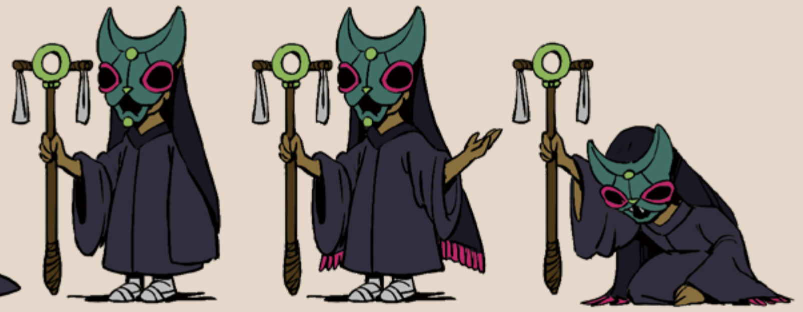




卜巫 SHAMAN



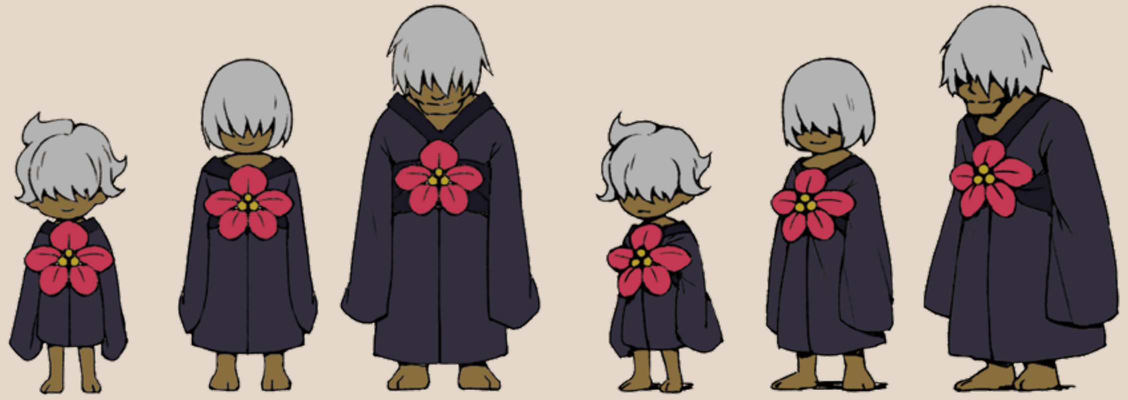
侍祭 ACOLYTES



神選之人 THE CHOSEN

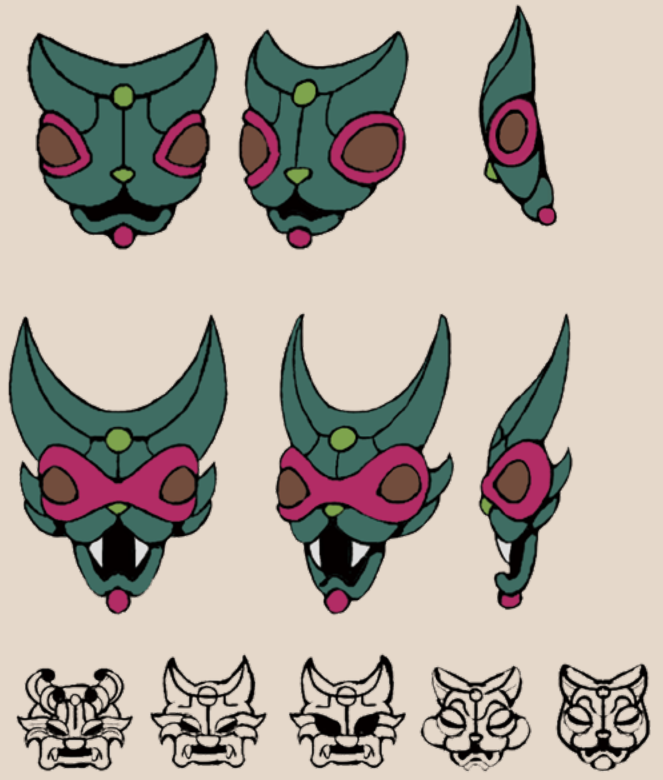
桃花村被設定為一個原始部落，其中卜巫作為村中主祭祀，手握象徵神明的專屬法器與面具，擁有莫大的權力，實質上領導著整個村落。在這個以太陽崇拜為核心的聚落中，祭典與各項宗教活動對所有信眾而言具有極高的重要性。

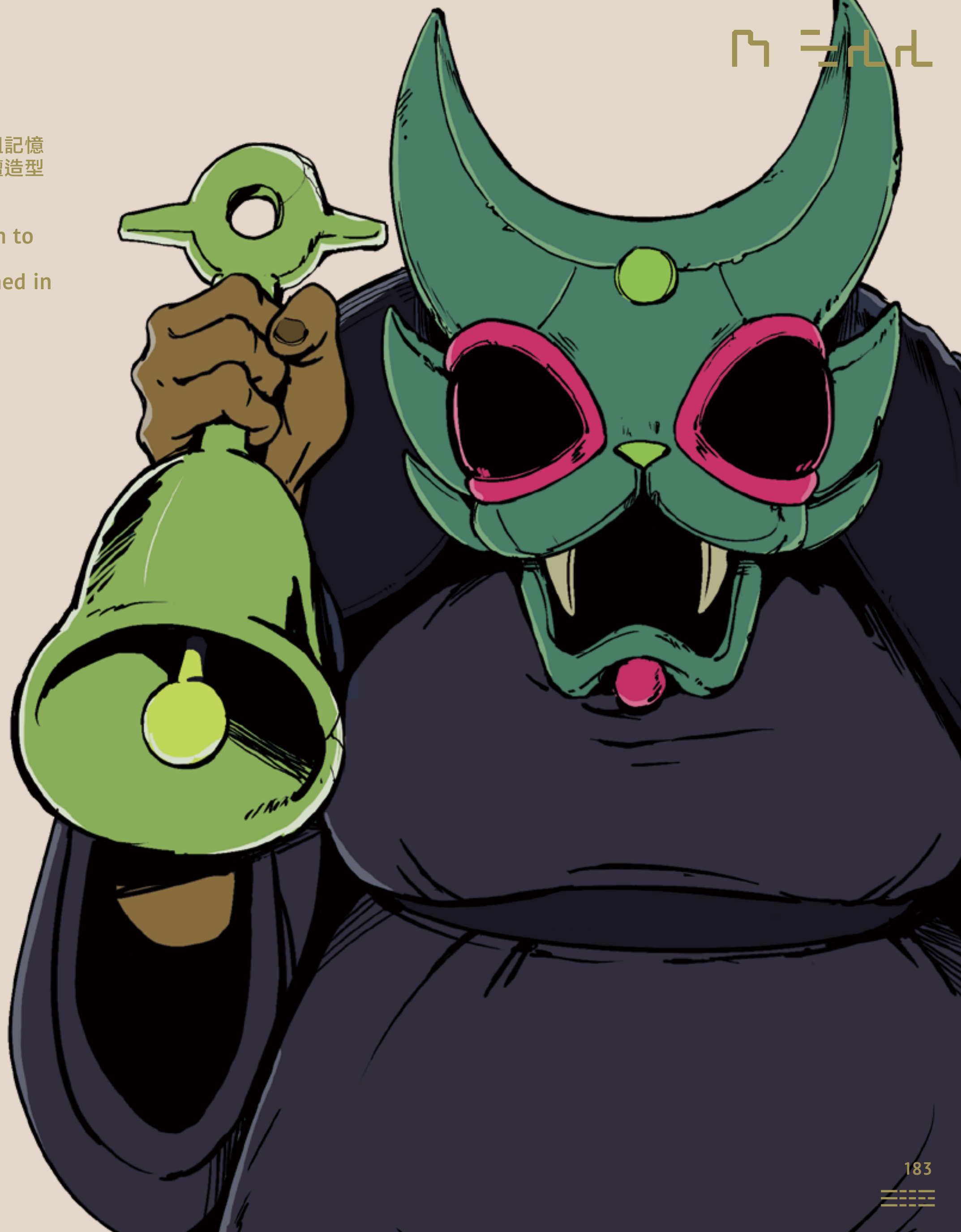
In Peach Blossom Village, the Shaman wields sacred instruments and dons a unique mask that signifies his divine status, granting him immense power to lead the tribe. In this Sol-worshipping settlement, festivals and religious ceremonies hold great significance for all villagers.



村人的面具採用木材製作，經彩色顏料精心塗飾，其造型旨在再現先祖記憶中崇拜的太陽人形象。同時，卜巫手中的鈴鐺與祭司的法杖均依照祭壇造型所打造。

The villagers craft wooden masks and meticulously paint them to evoke the Sol's image as cherished and passed down by their ancestors. Meanwhile, the Shaman's bell and staff are fashioned in the style of the sacred altar.



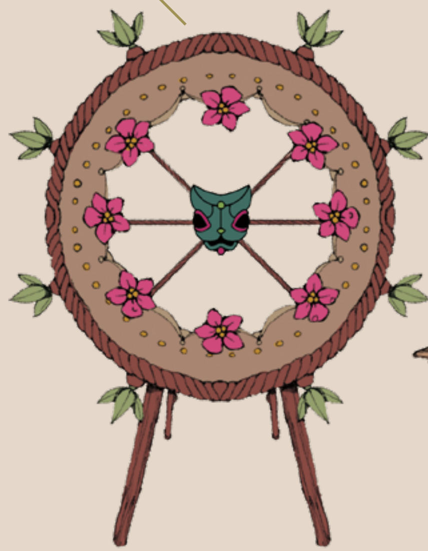


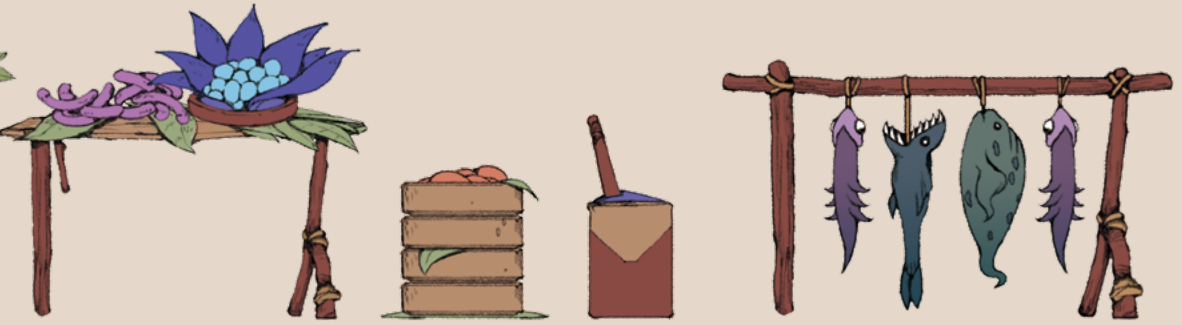
桃花村 PEACH BLOSSOM VILLAGE

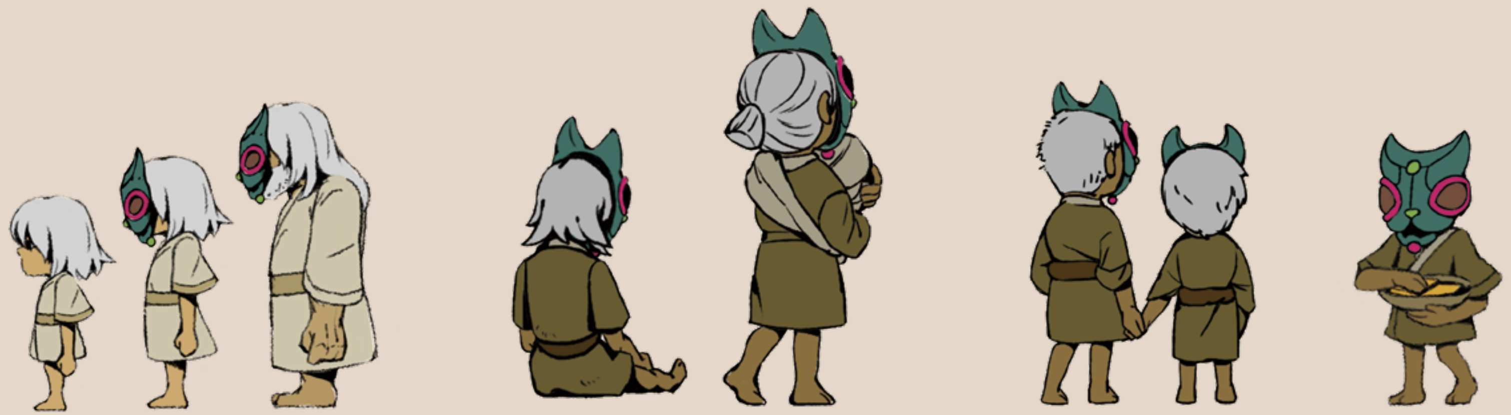
在祭典慶祝儀式中，融合了許多華人婚喪喜慶的傳統習俗，如放鞭炮、舞龍舞獅以及陳列各式牲禮。同時，常出現在喪事場合的花圈，則暗示著儀式中將進行活人獻祭。

Festival celebrations here blend many traditional Chinese customs—firecrackers, dragon and lion dances, and various sacrificial offerings. Additionally, the wreath, typically seen at funerals, hints at an impending human sacrifice during the rites.

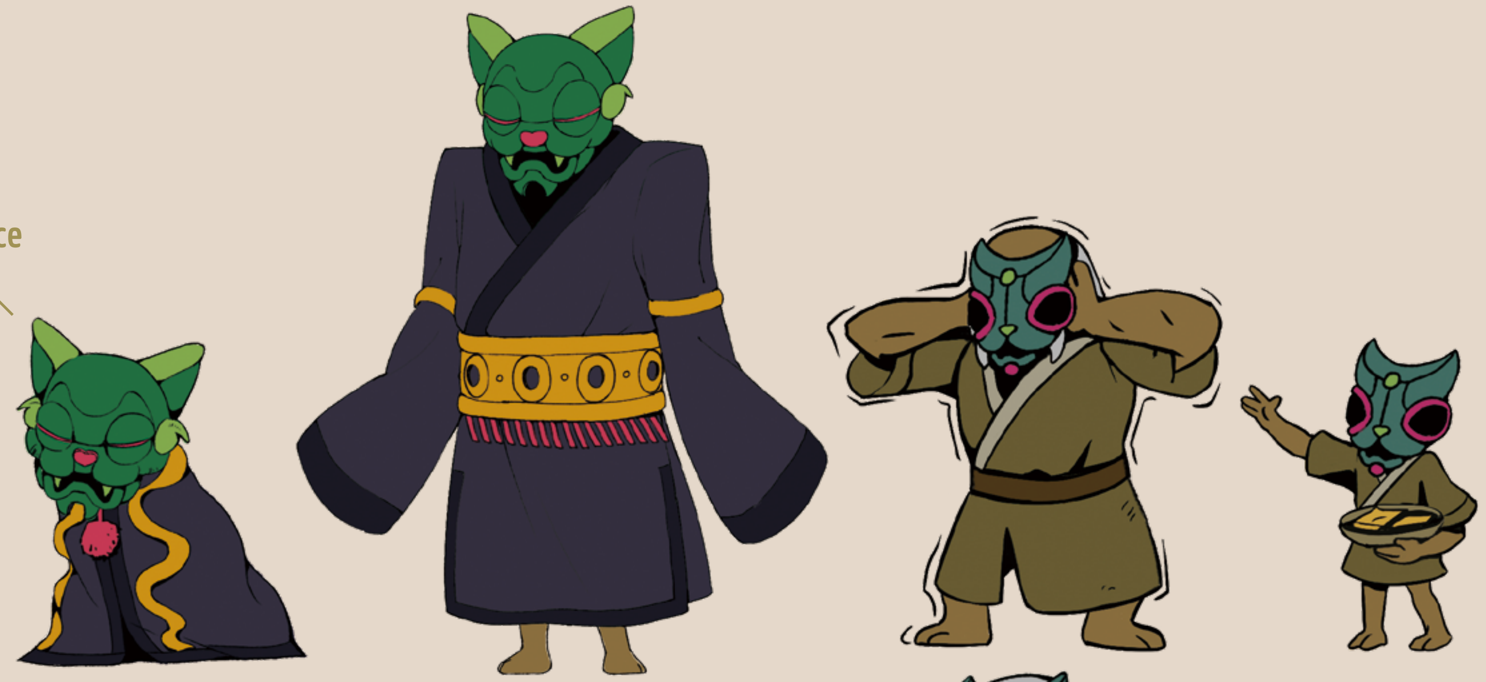
祭祀花圈
Sacrificial Wreath

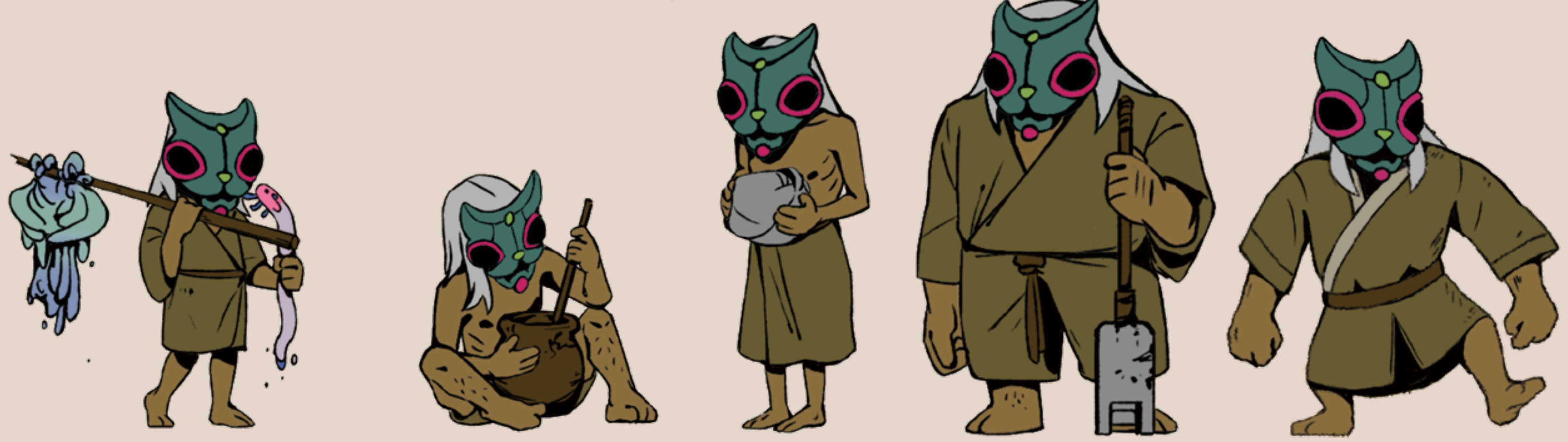


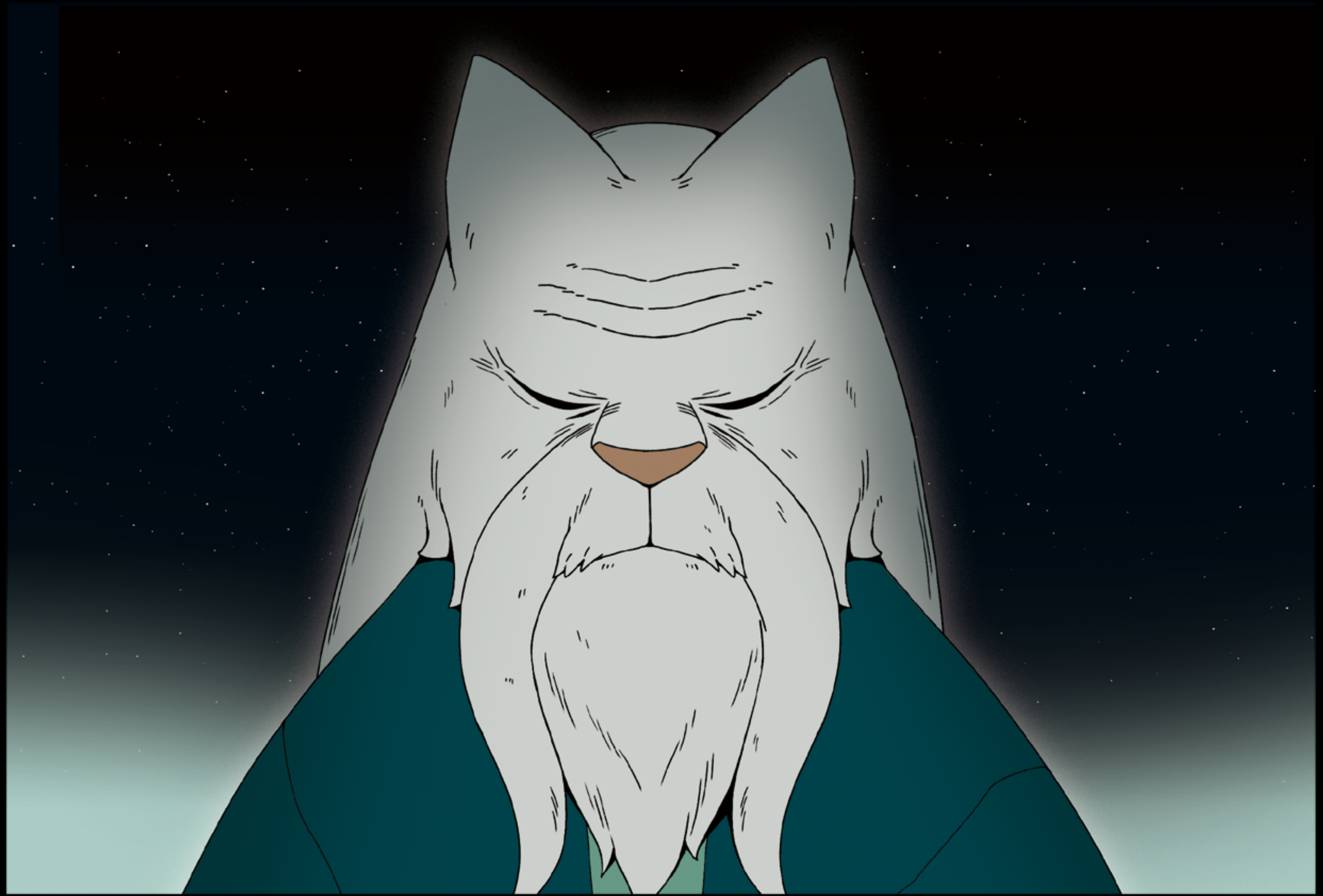




舞獅
Lion Dance

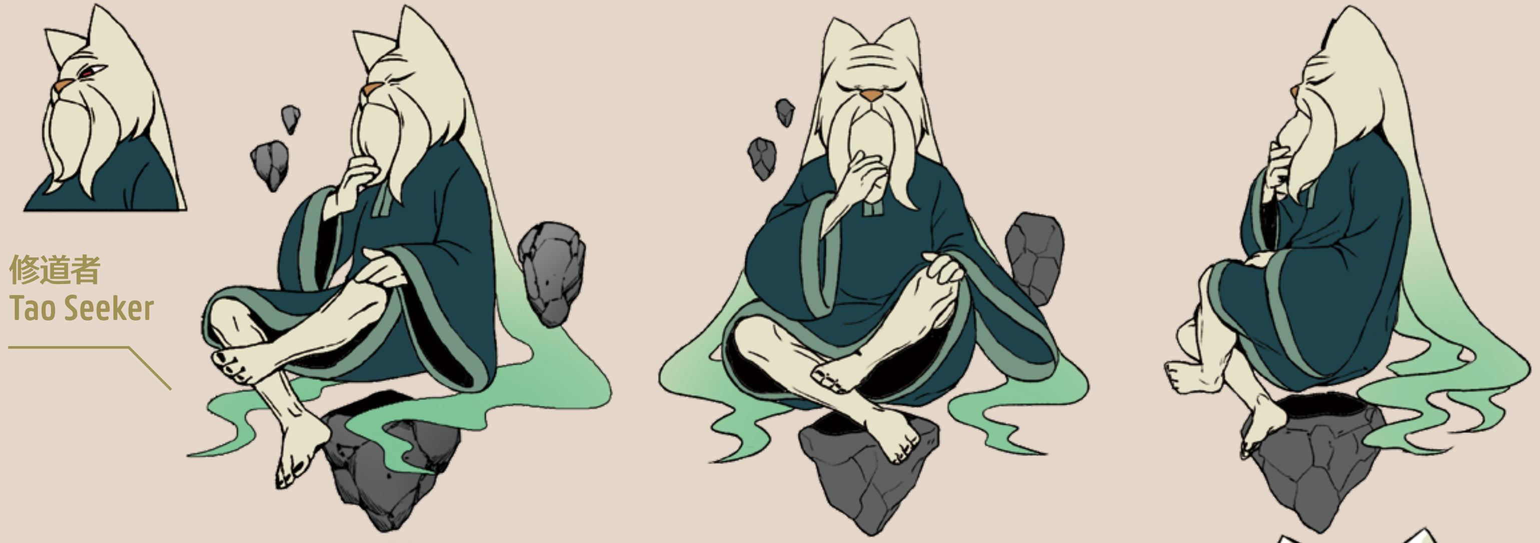






「如果有緣，大道自有安排。」

“May we meet again, under the auspices of the Great Tao.”



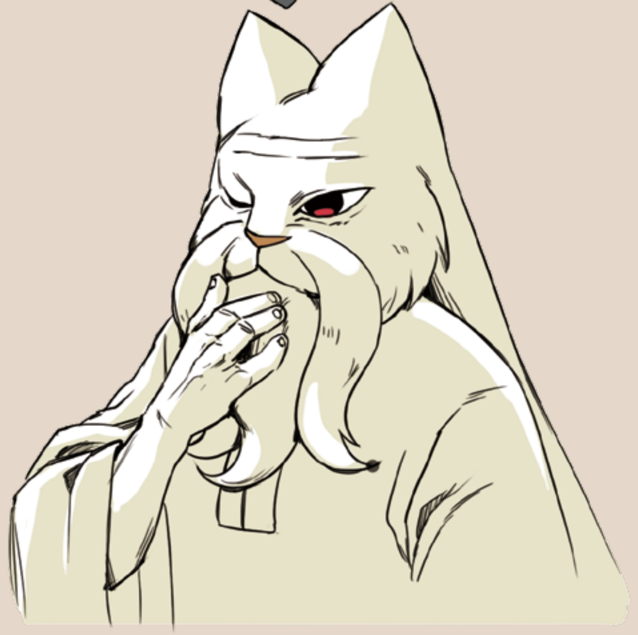
老年李耳 OLD LEAR

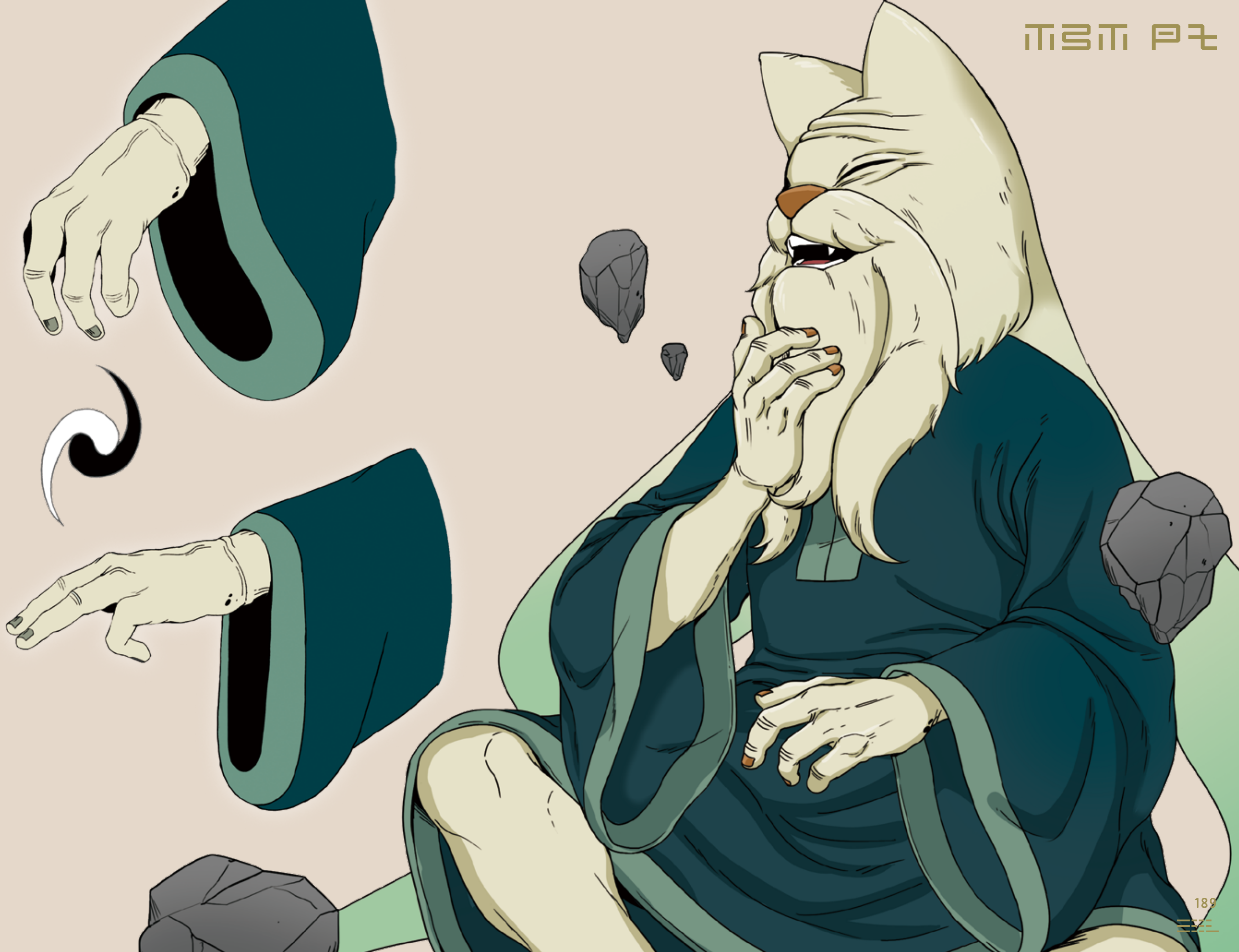
晚年的李耳長年隱居於崑崙，不問世事。或許有人認為他從科學家轉變為修道者，但對他而言，本質從未改變；他的求道之路正是試圖理解天地之法。

造型以道教仙人的風範為藍本，散發著逍遙自在的氣息。他的毛髮末端逐漸化作能量狀態，正是長期逗留於無極之地、深受古樹影響的結果。

In his later years, Lear has secluded himself on Kunlun, indifferent to worldly affairs. Though some say he shifted from scientist to Tao seeker, his lifelong pursuit remains a quest to understand the laws of Heaven and Earth.

His look is modeled after Taoist immortals, exuding unbounded freedom. The tips of his hair gradually transform into energy—a result of his prolonged stay in the Limitless Realm and deep influence from the Primordial Roots.





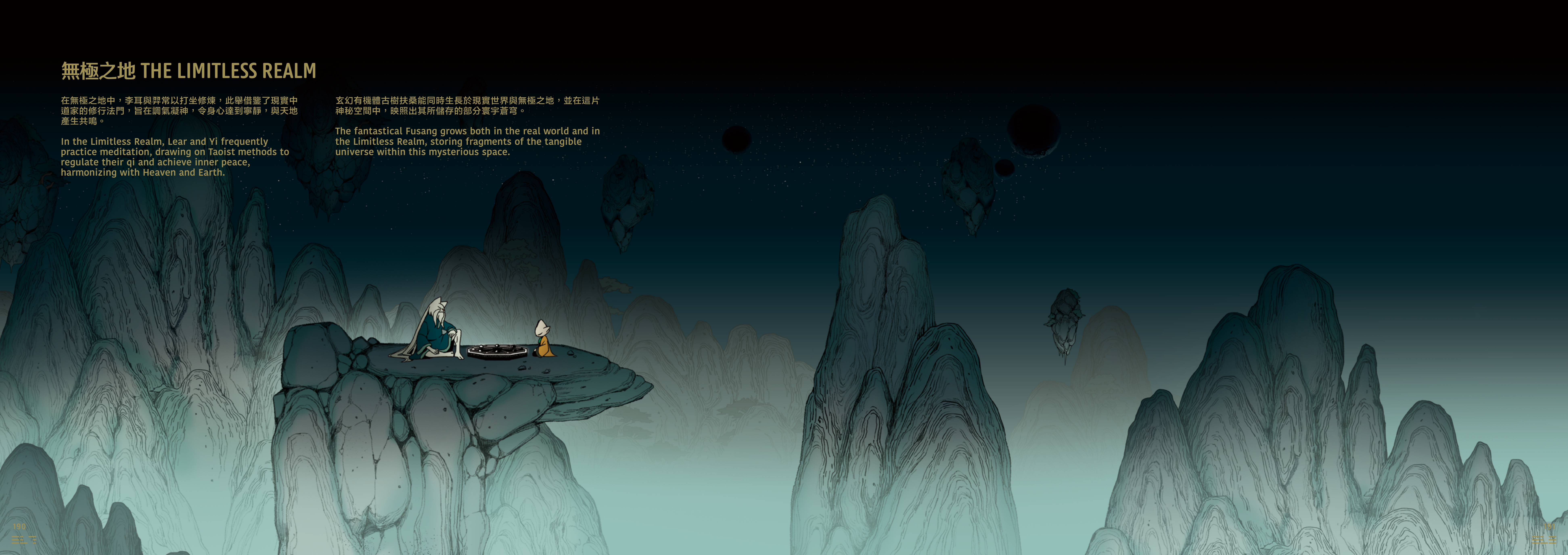
無極之地 THE LIMITLESS REALM

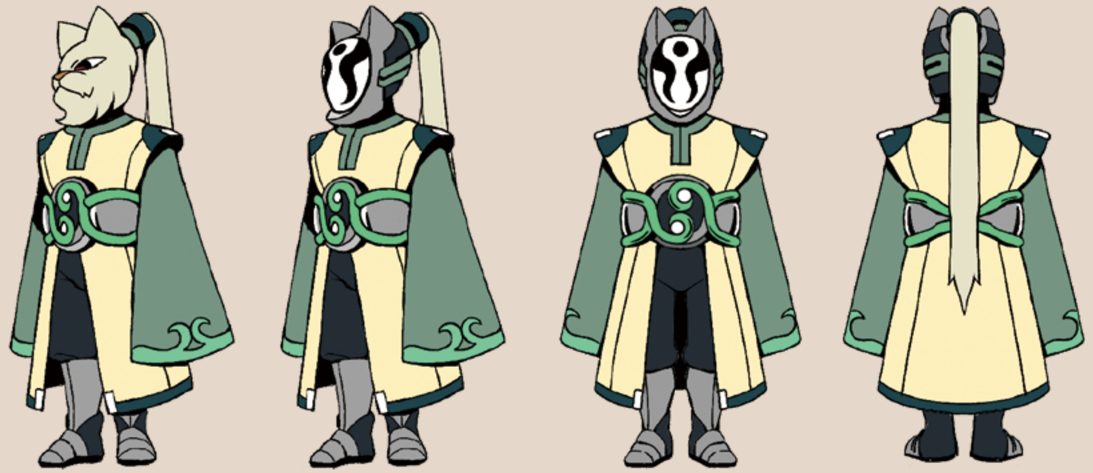
在無極之地中，李耳與羿常以打坐修煉，此舉借鑒了現實中道家的修行法門，旨在調氣凝神，令身心達到寧靜，與天地產生共鳴。

In the Limitless Realm, Lear and Yi frequently practice meditation, drawing on Taoist methods to regulate their qi and achieve inner peace, harmonizing with Heaven and Earth.

玄幻有機體古樹扶桑能同時生長於現實世界與無極之地，並在這片神秘空間中，映照出其所儲存的部分寰宇蒼穹。

The fantastical Fusang grows both in the real world and in the Limitless Realm, storing fragments of the tangible universe within this mysterious space.





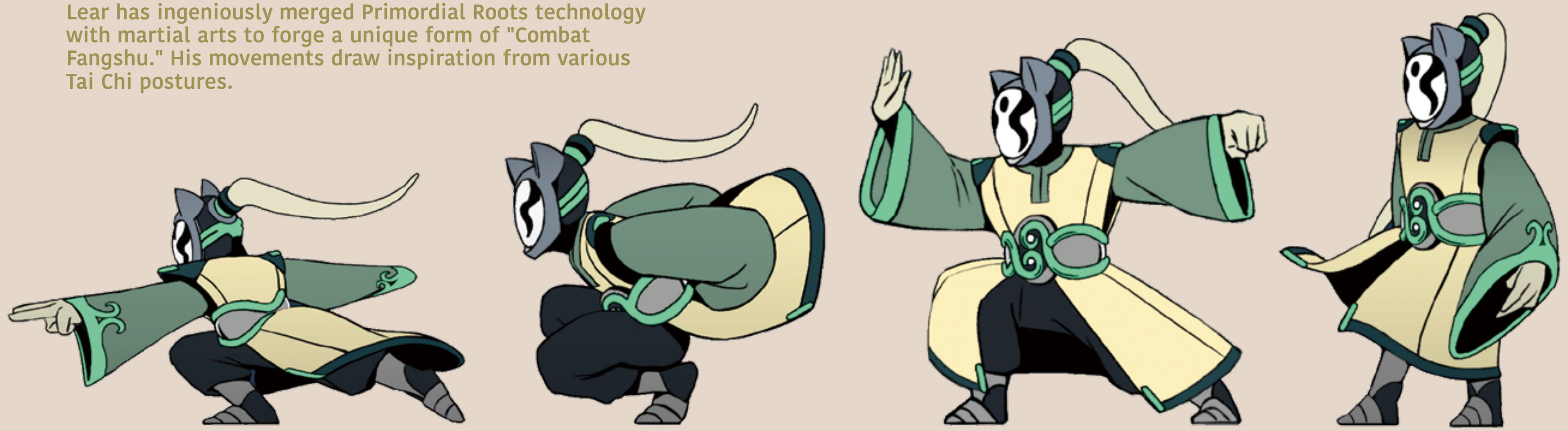
壯年李耳 YOUNG LEAR

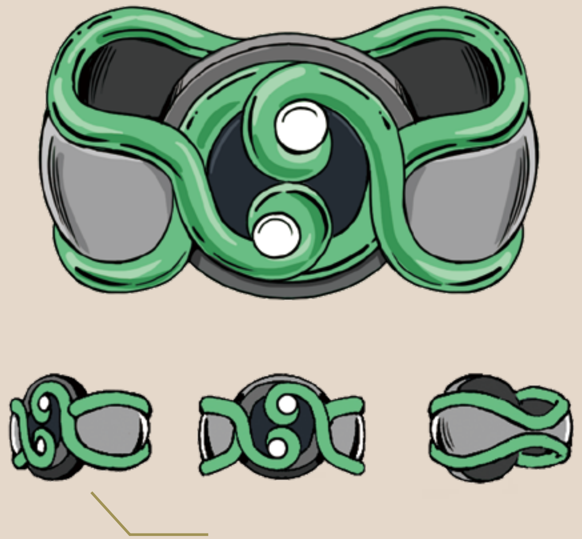
在這時空交界之處，雖無法真實見到彼此的形體，但藉由與古樹扶桑的連結，從青年到壯年的李耳實現了與羿的意識交流。

At this crossroads of time and space, Lear has long been bonded with Yi through Fusang's influence. Although he cannot fully perceive Yi's form, their consciousnesses continually converge.

李耳巧妙地將古樹科學與武藝融合，創造出一門獨一無二的「戰鬥方術」。在設計上，他的動作靈感取自眾多太極拳的架勢。

Lear has ingeniously merged Primordial Roots technology with martial arts to forge a unique form of "Combat Fangshu." His movements draw inspiration from various Tai Chi postures.

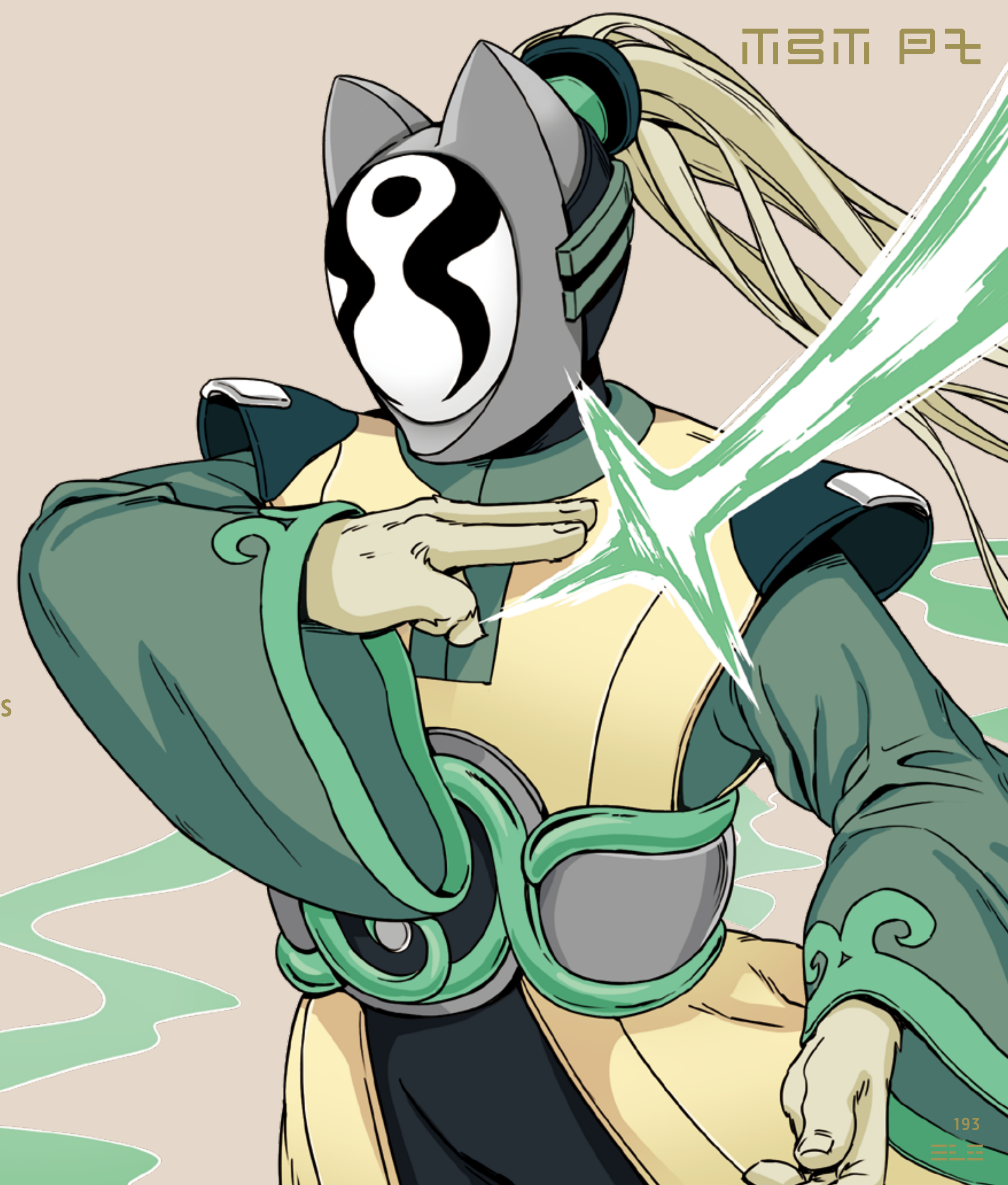


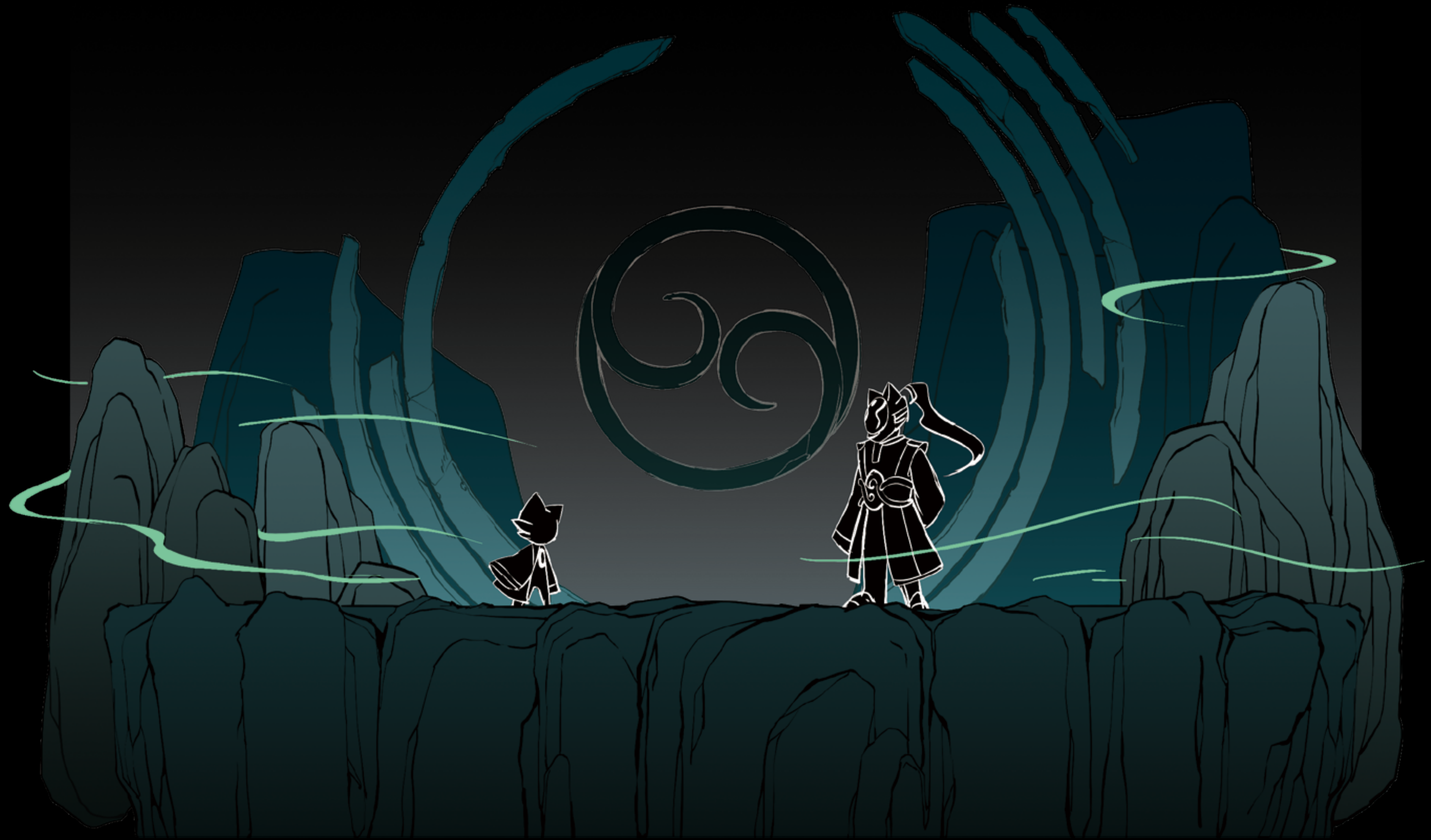


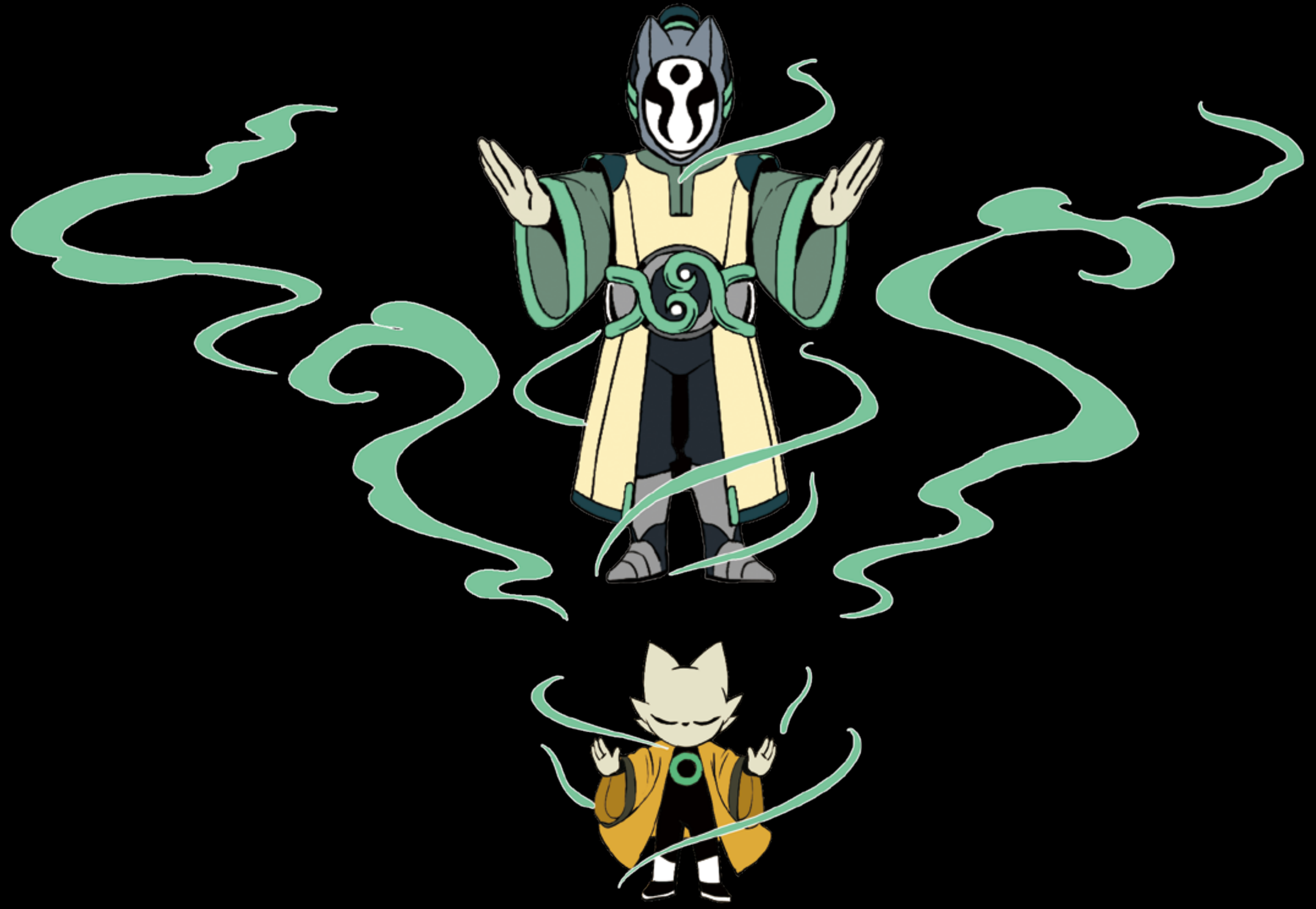
帶有古樹標記的方士腰帶
Fangshi Belt with Fusang Markings

年輕時的李耳為充分發揮作為古樹「共鳴者」的潛能，佩戴著各式能夠顯著提升戰鬥實力的方士法寶。

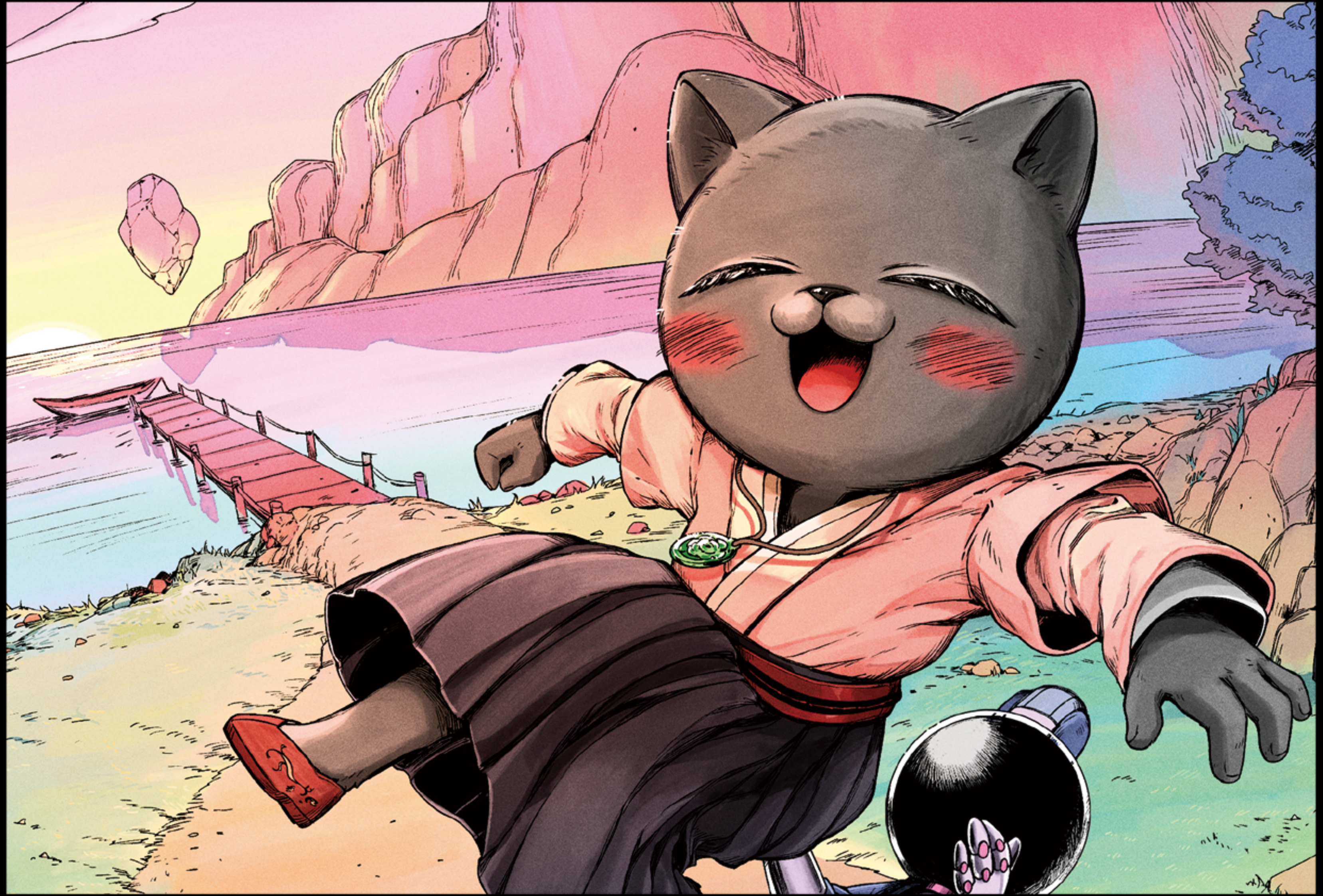
In his youth, Lear adorned himself with various pieces of Fangshi-tech gear to fully harness his potential as a "Resonator" of the Primordial Roots, significantly boosting his combat prowess.







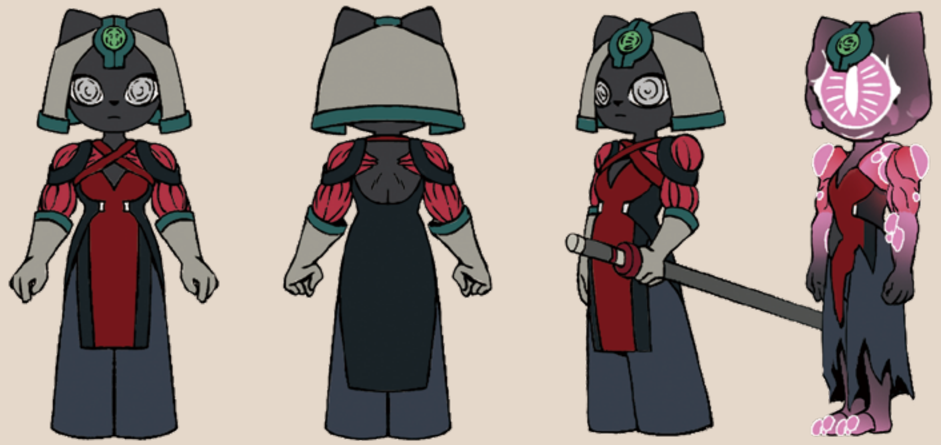
小倩 CHIEN

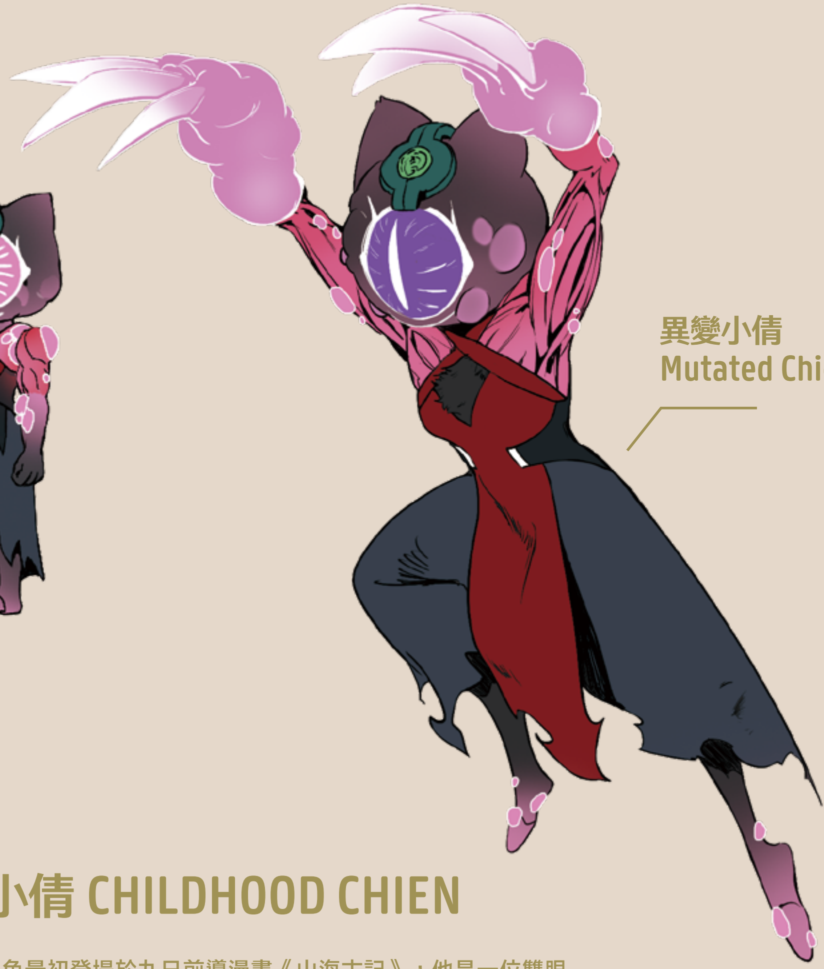


「我們從不闔眼，夜不曾寐。」

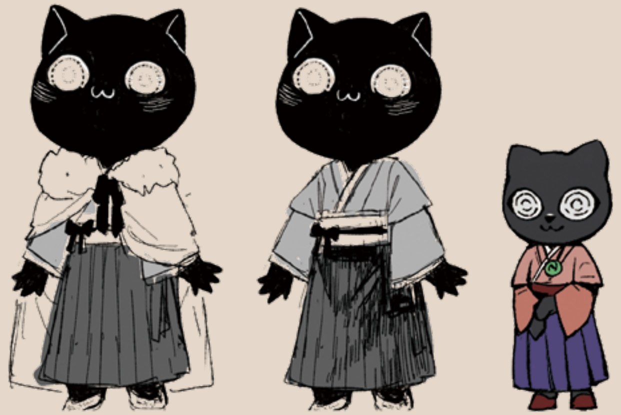
“Our eyes are always open, and we never sleep.”

小倩 CHIEN





異變小倩
Mutated Chien



孩童小倩 CHILDHOOD CHIEN

小倩這個角色最初登場於九日前導漫畫《山海古記》，他是一位雙眼失明的太陽人，因緣際會成為了易公直屬部隊——「守暮人」的一員。

Chien first appeared in the Nine Sols prequel manga "Shan-Hai Archive." A blind Solarian, she joined the Dusk Guardians by fate, becoming one of its members.

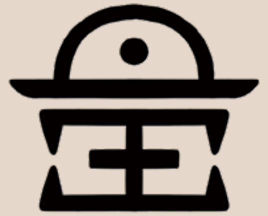
小倩頭戴的玉石是母親離去前留下的信物。他所穿的服裝屬於守暮人的標準執勤服，該部隊直屬於易公。根據任務性質，成員會獲得不同的裝備與權限；而小倩所使用的戰術光刃正是少數高權限者專配的兵器。

Chien wears a jade token—a gift from her mother—and dons the standard suit of the Dusk Guardians, an organization directly under Ei Gong. Members are issued mission-specific gear; the tactical light blade she wields is reserved for high-ranking operatives.

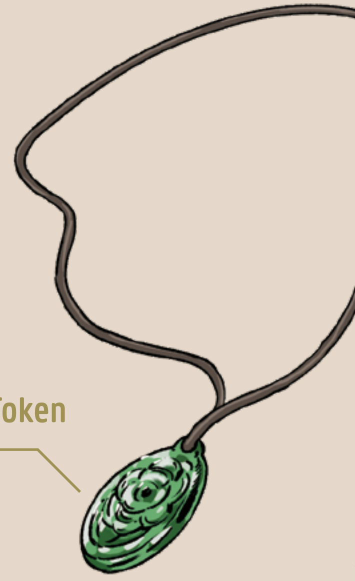
加入守暮人後，為了滿足執勤需求，小倩的身體經過煉丹技術大幅改造與強化，甚至部分恢復了視力。由於守暮人的日常任務涵蓋設備維護與清潔，他們還配備了防止髒污的手套與面罩。

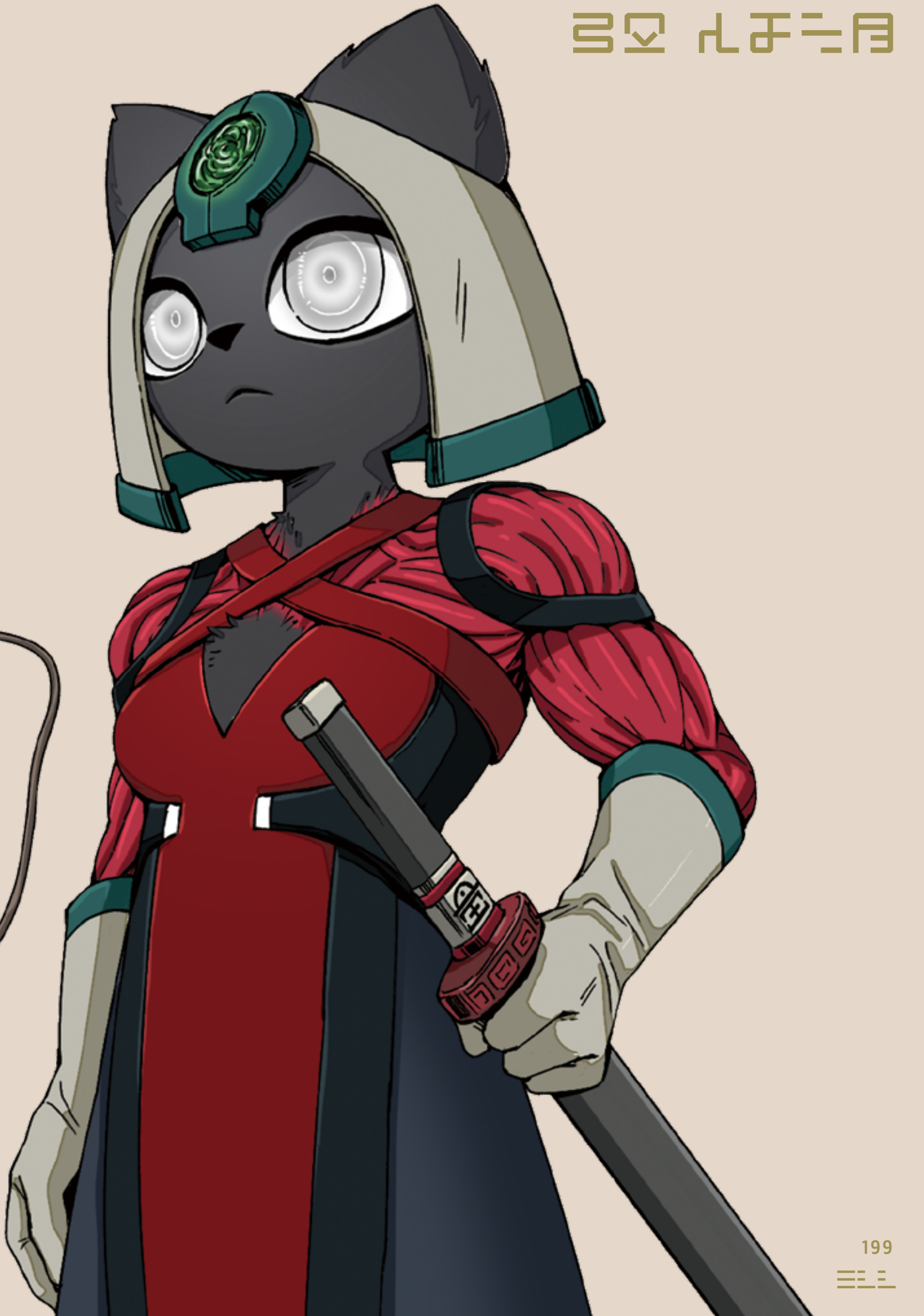
After joining the Dusk Guardians, Chien underwent extensive transmutation to meet operational demands, even partially restoring her sight. Since their daily tasks include equipment maintenance and cleaning, members are also outfitted with gloves and masks to prevent contamination.

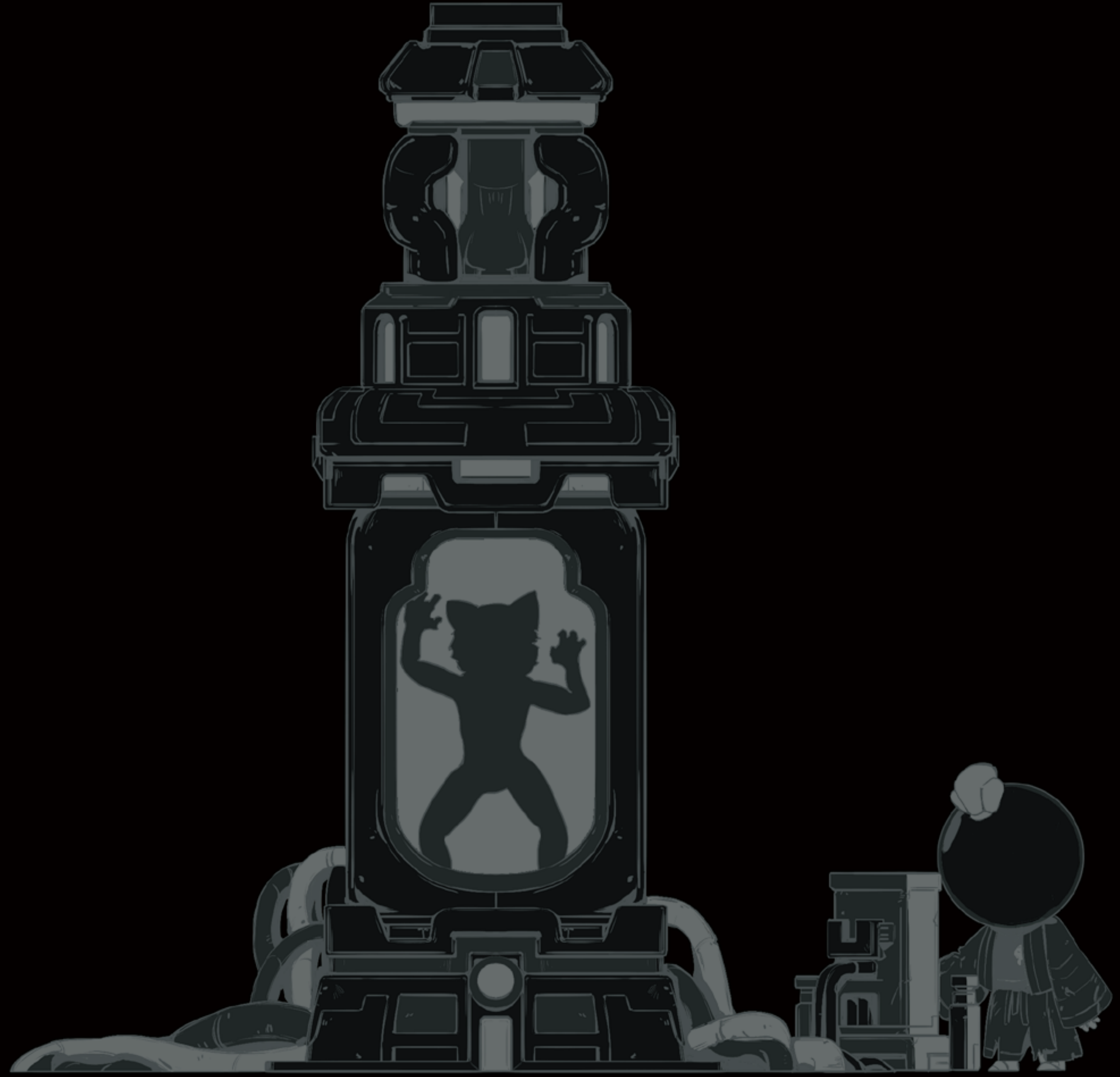
守暮人標誌
Dusk Guardian Emblem



玉石
Jade Token



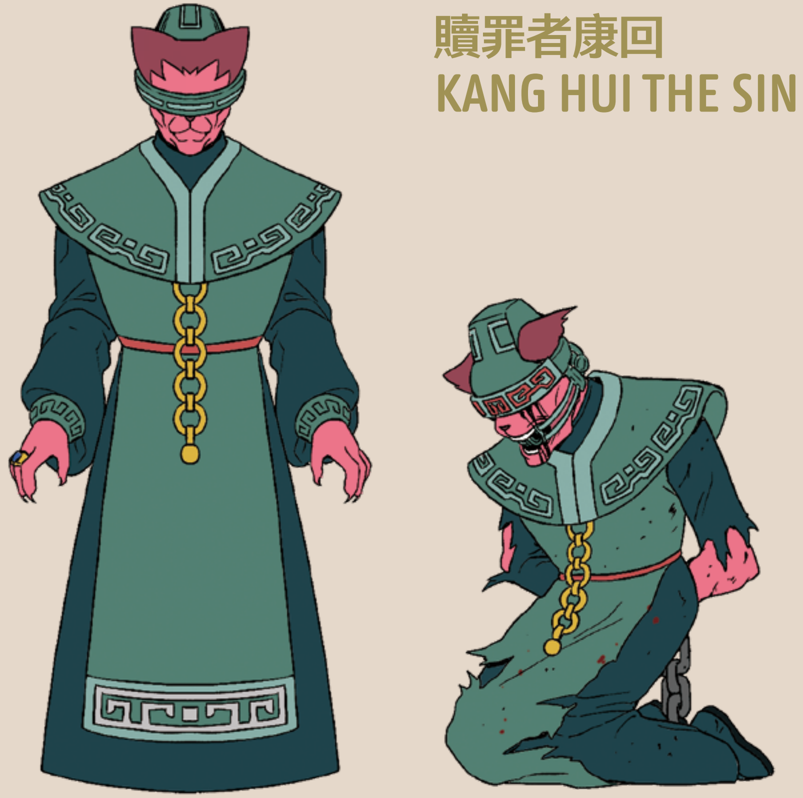




沒關係 小倩 就是 小倩 不分 生死。

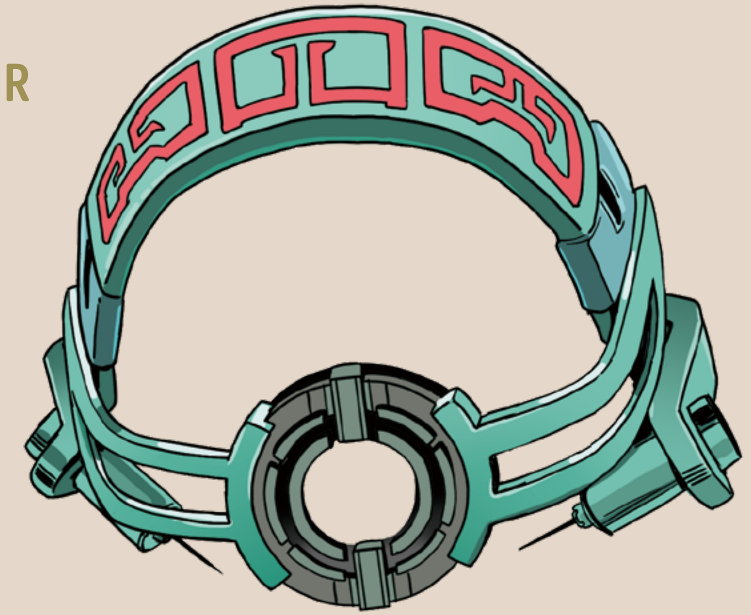
Doesn’t matter. Chien. Is. Chien. Alive. Or. Dead.

贖罪者康回
KANG HUI THE SINNER



前貴族康回作為重刑犯，不僅人身自由受到嚴密限制，更遭受非人道的折磨。長年的酷刑伺候，甚至被當作實驗體進行改造，康回最終變成了一個體型龐大且精神異常的怪物。

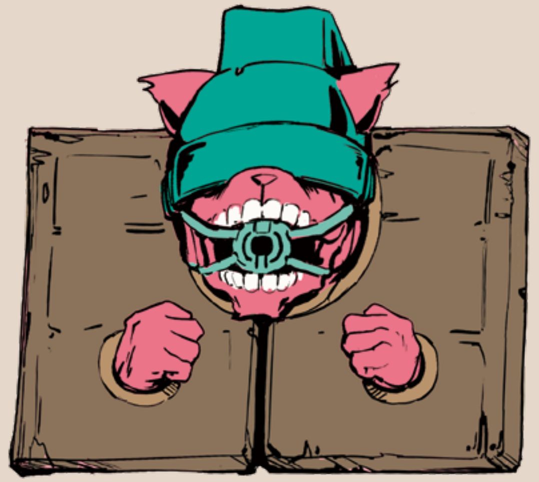
Once a noble, Kang Hui became a condemned criminal whose freedom was tightly restricted. Subjected to inhumane torture and experimental transmutation, he ultimately transformed into a gigantic, aberrant creature.



刑具 TORTURE DEVICES

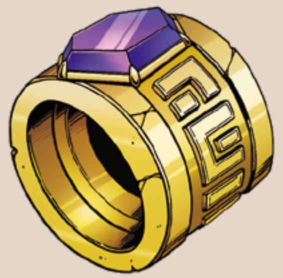
康回身上的枷鎖融合了刑求與實驗的殘酷元素；他頭上的拘束器模仿了二十世紀初的醫療器具，令人聯想到無盡的痛苦與恐懼，從而進一步強化了整體的恐怖氛圍。

Kang Hui's shackles combine the brutal elements of torture with experimental cruelty; his head restraint, modeled on early 20th-century medical devices, exudes an aura of endless pain and terror.

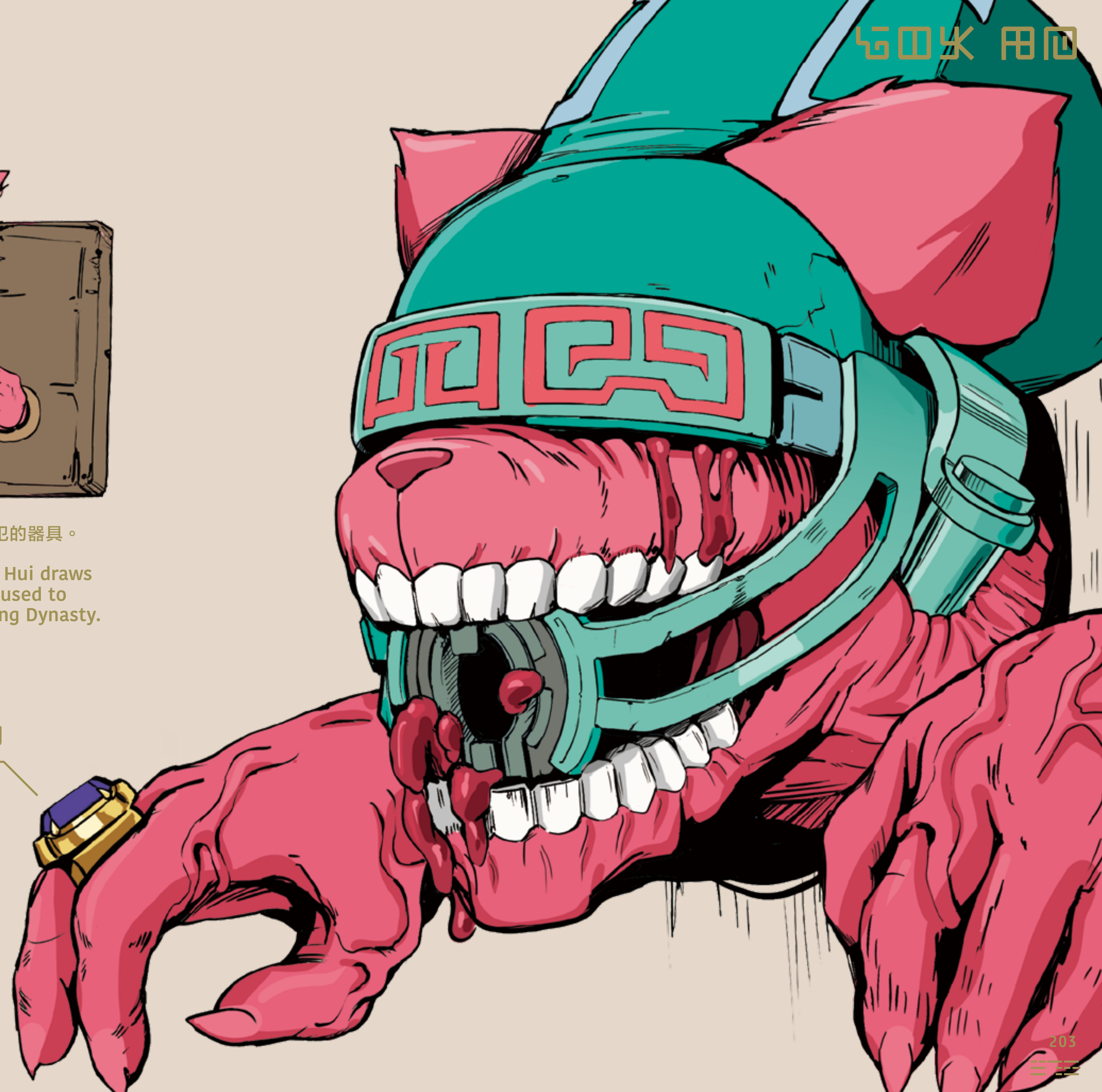


囚禁康回的機具取材自清代押解囚犯的器具。

The device used to confine Kang Hui draws inspiration from instruments used to transport prisoners during the Qing Dynasty.

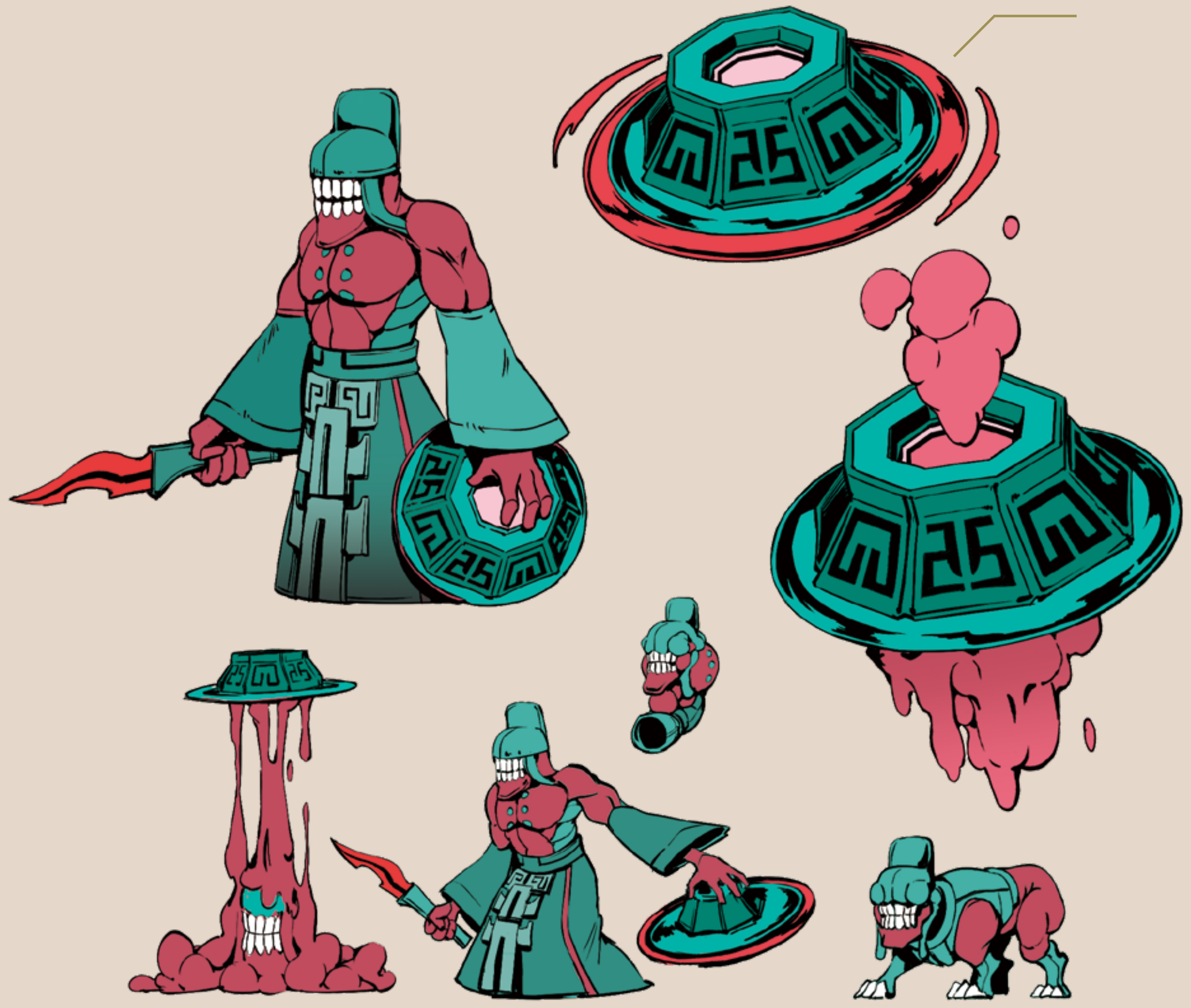


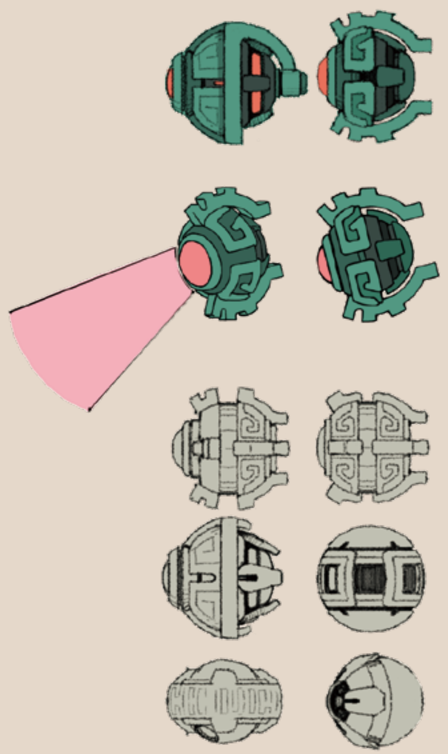
貴族戒指
Noble Ring



典獄長 THE WARDEN

血滴子
The Flying Guillotine



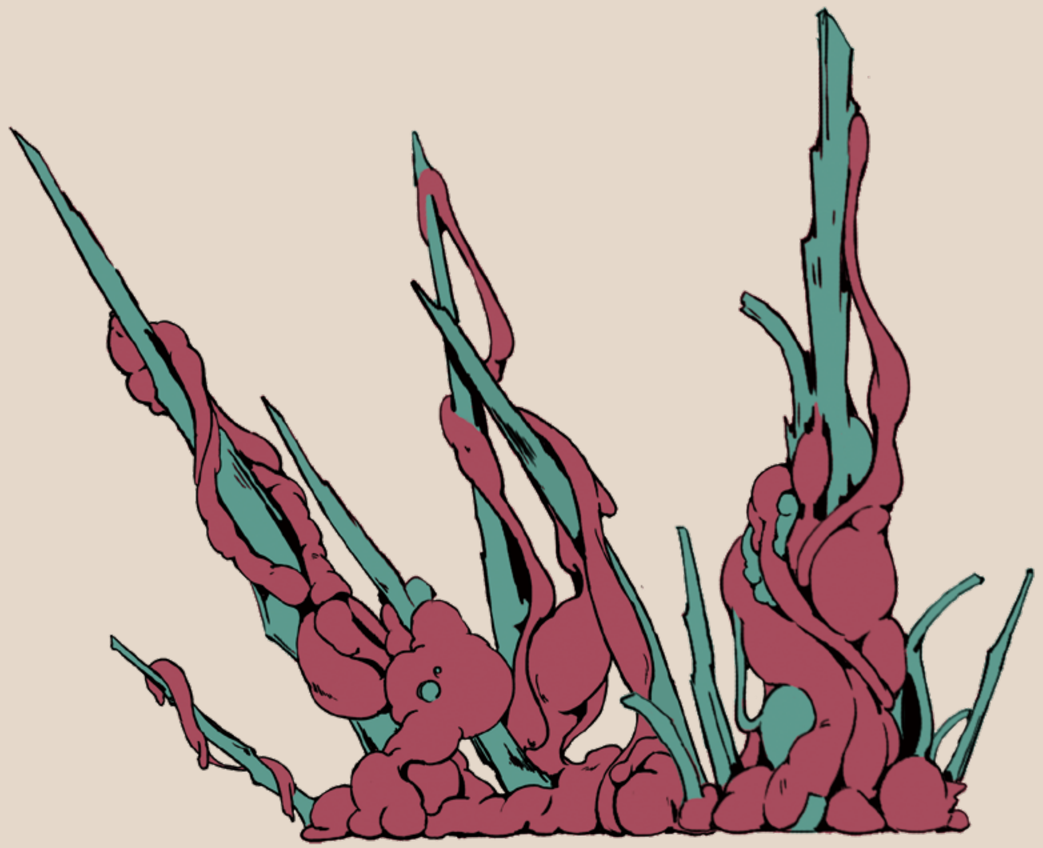


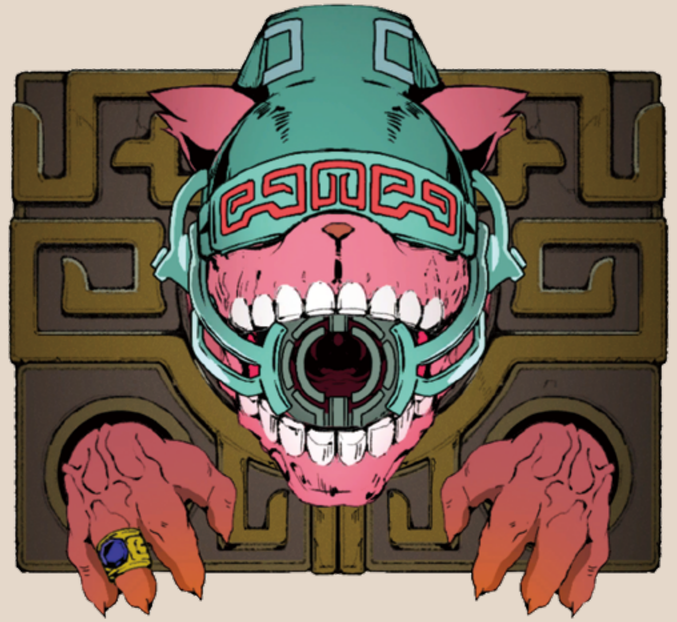
典獄長的武器設計靈感源自清代著名冷兵器「血滴子」，以其殘酷無情的特質進一步強化了角色那令人不寒而慄的形象。

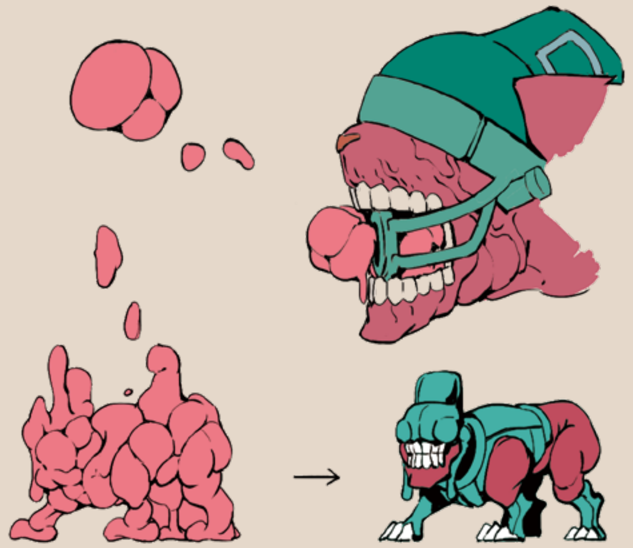
The Warden's weapon, inspired by the infamous Qing dynasty "Flying Guillotine," highlights his cold-blooded nature.

康回體內提煉出的再生組織不僅能塑造出典獄長，還可衍生出各種形態的怪物；值得一提的是，這項技術同樣被應用於新崑崙內所有煉丹士兵的改造中。

The regenerative tissue within Kang Hui not only forms the Warden but also spawns various monstrous forms, a technology later applied to geno-soldiers in New Kunlun.



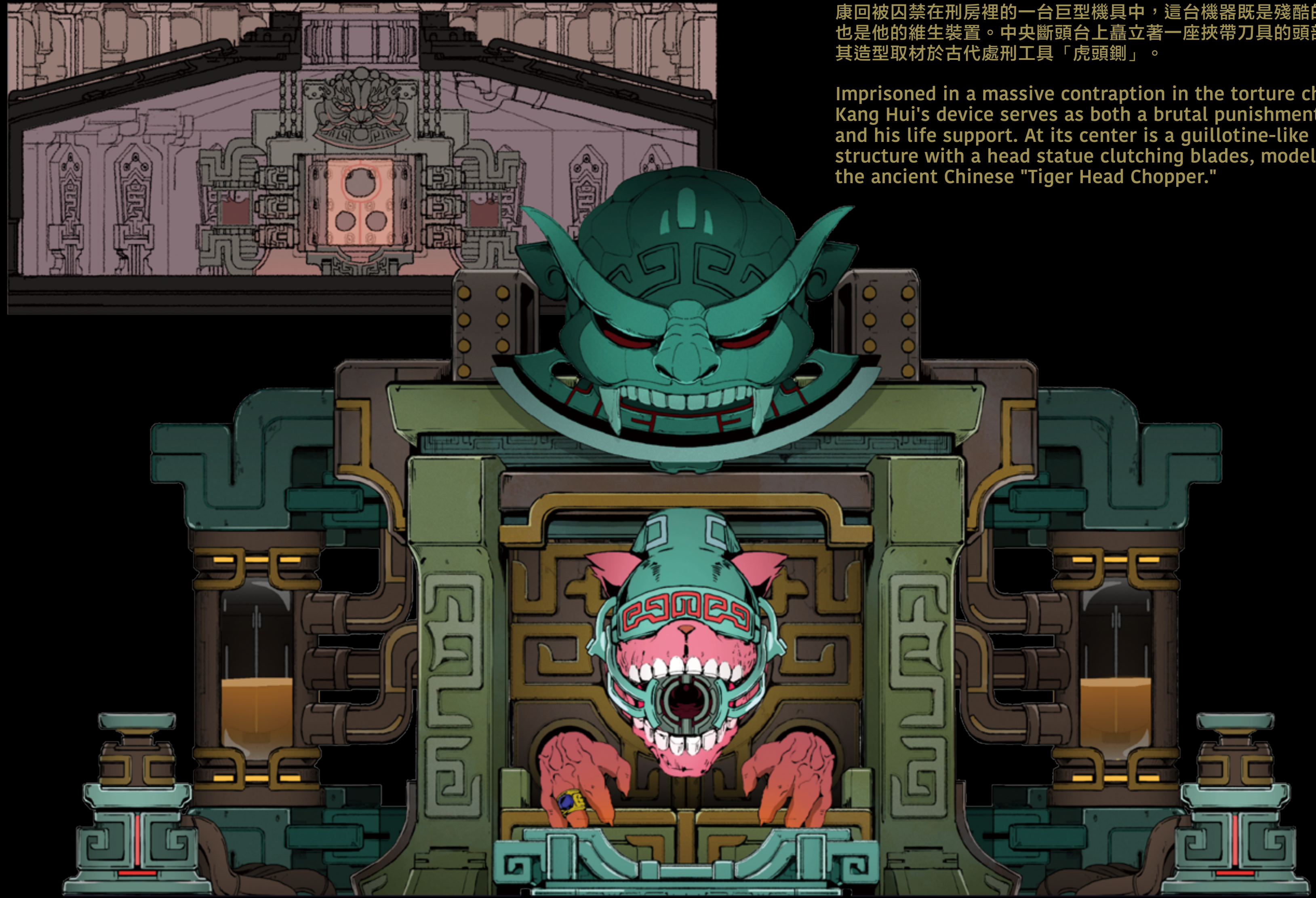


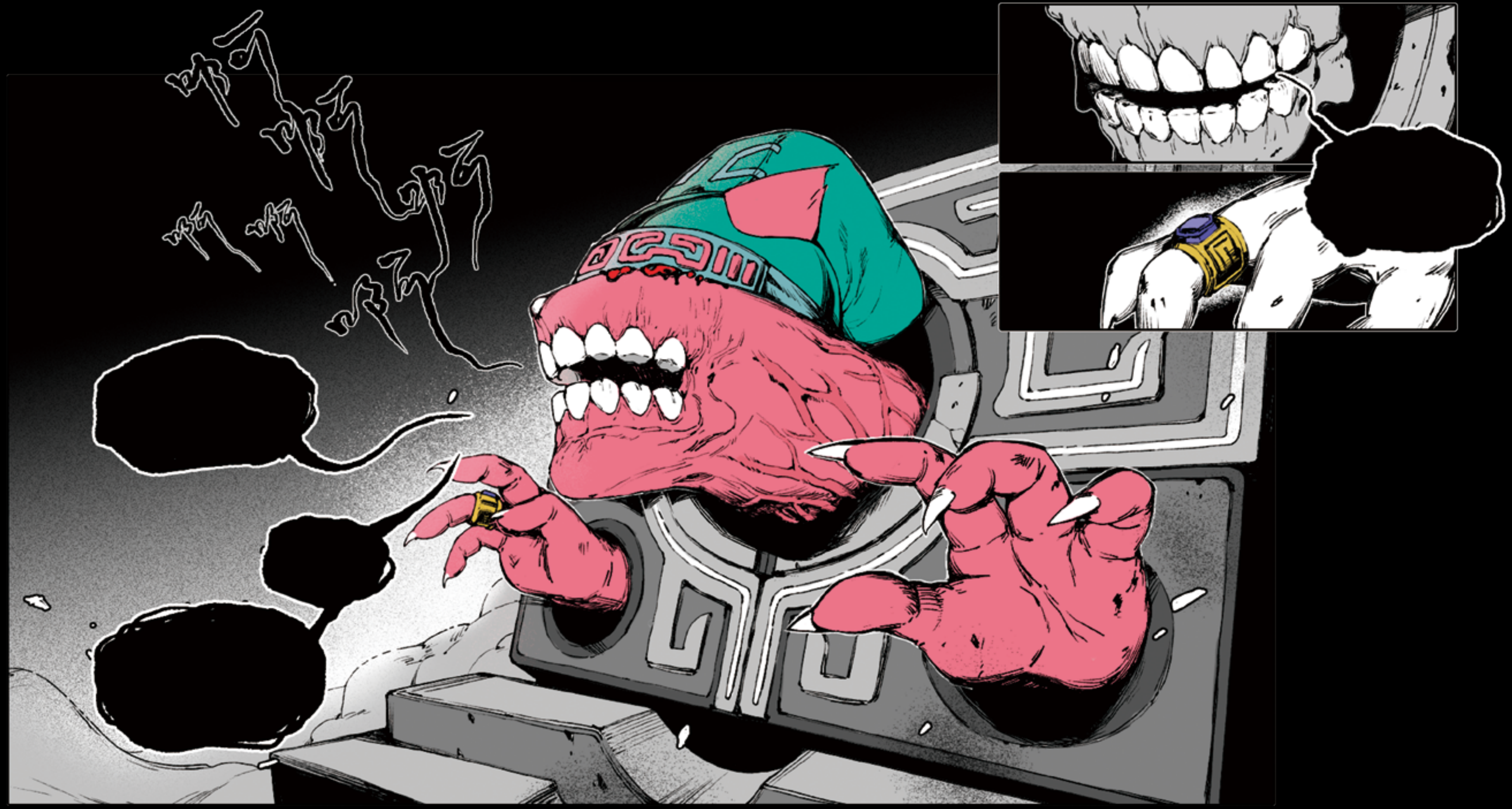


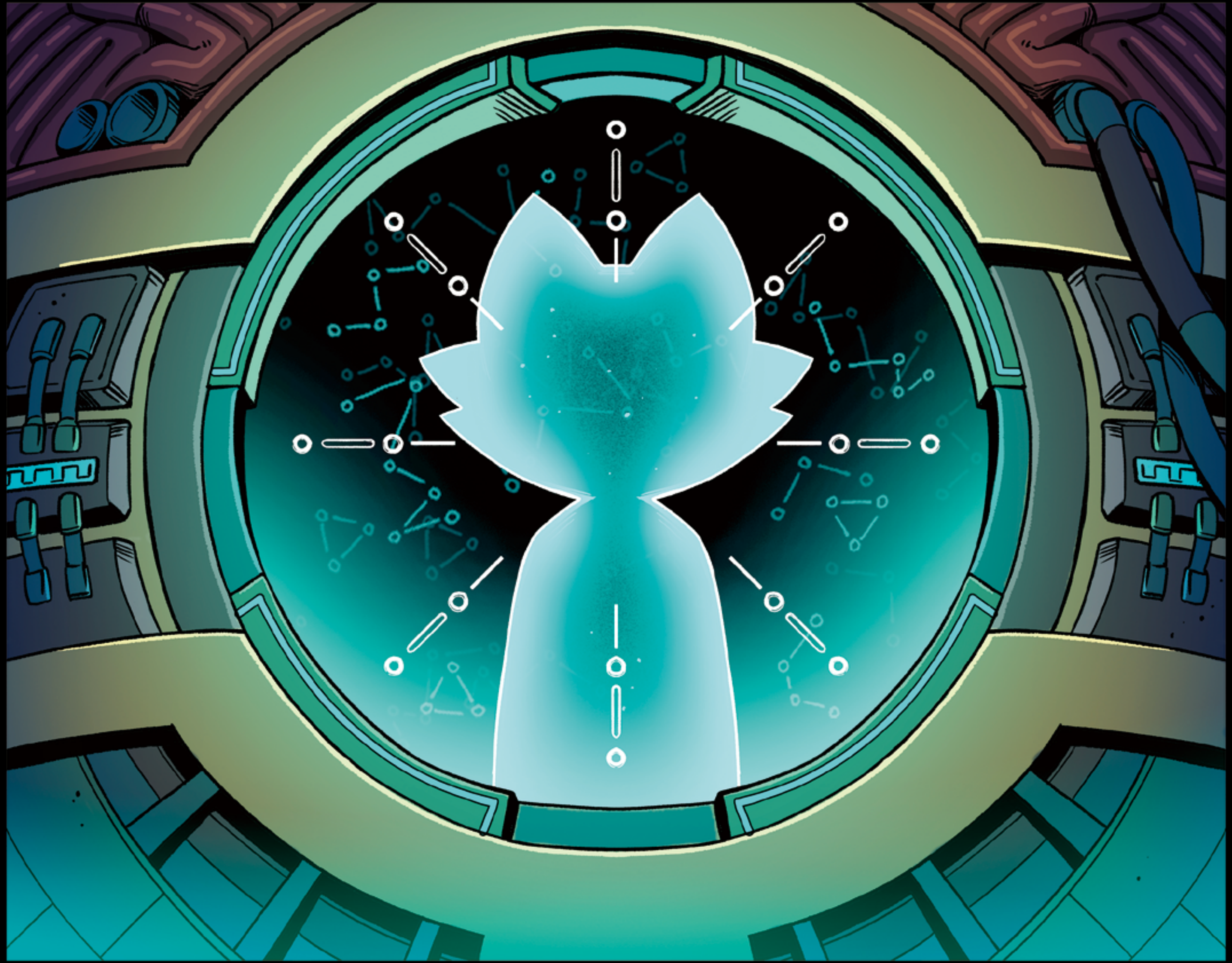
康回　KANG HUI

康回被囚禁在刑房裡的一台巨型機具中，這台機器既是殘酷的刑具，也是他的維生裝置。中央斷頭台上矗立著一座挾帶刀具的頭部雕像，其造型取材於古代處刑工具「虎頭鍘」。

Imprisoned in a massive contraption in the torture chamber, Kang Hui's device serves as both a brutal punishment tool and his life support. At its center is a guillotine-like structure with a head statue clutching blades, modeled on the ancient Chinese "Tiger Head Chopper."

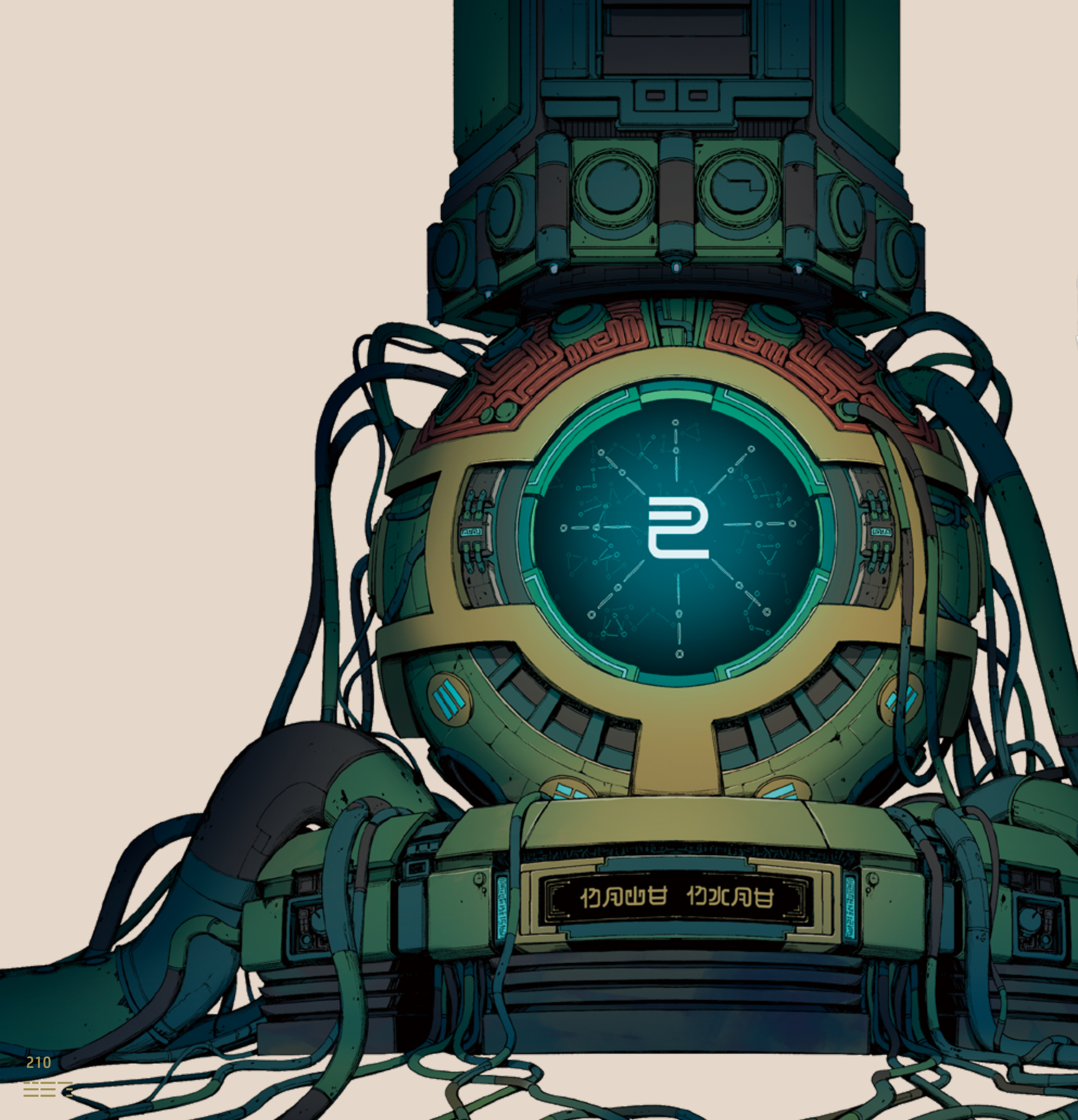




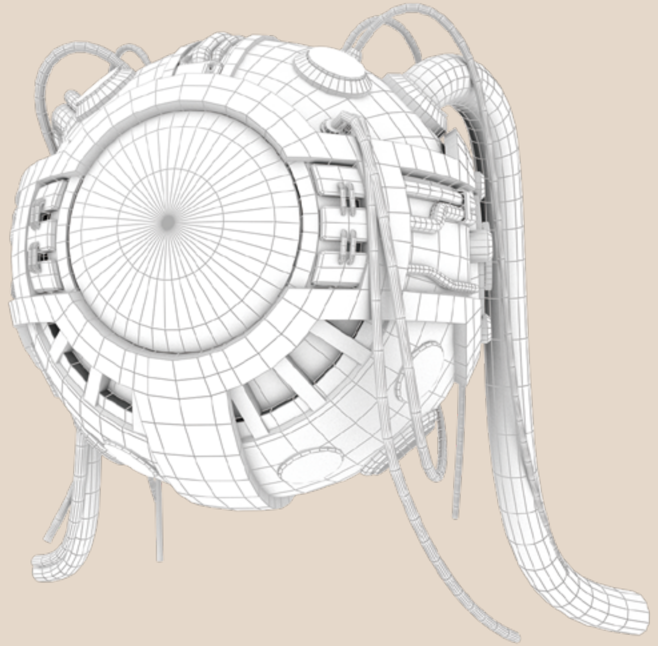


「歡迎您歸來，羿大人。」

“Welcome back, Lord Yi.”

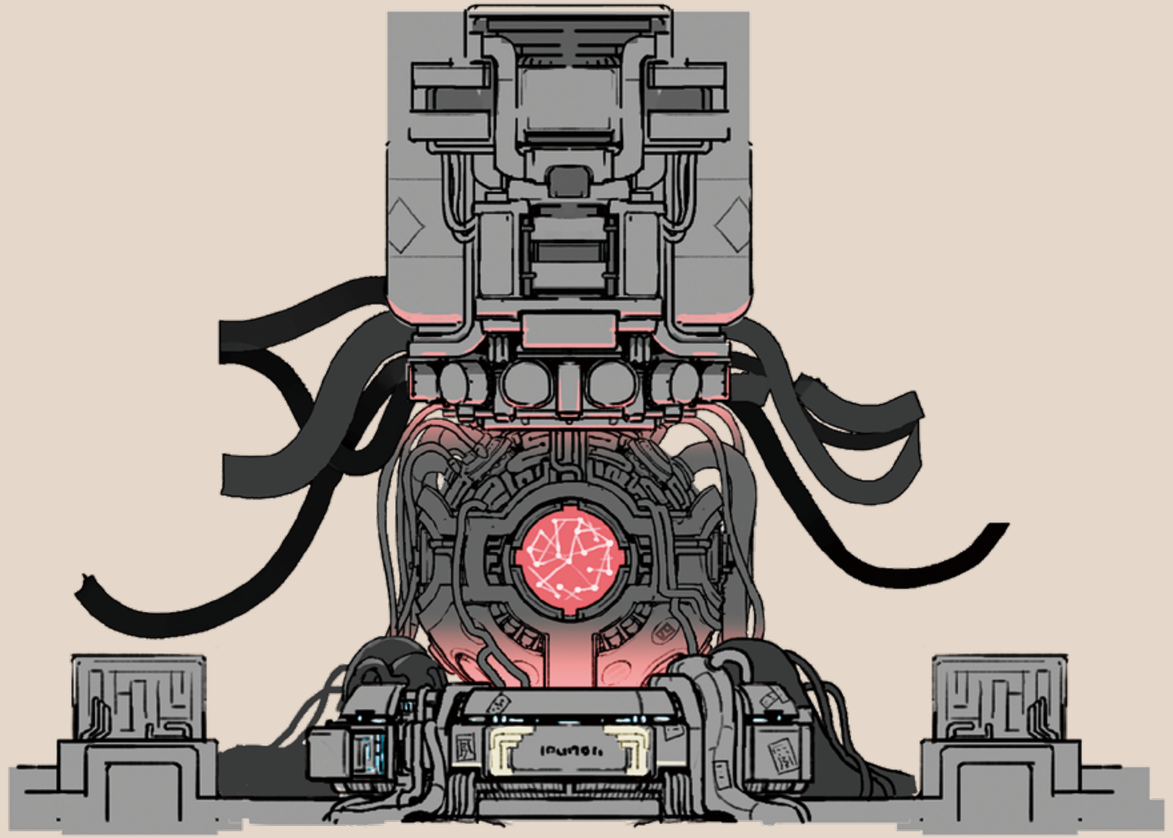


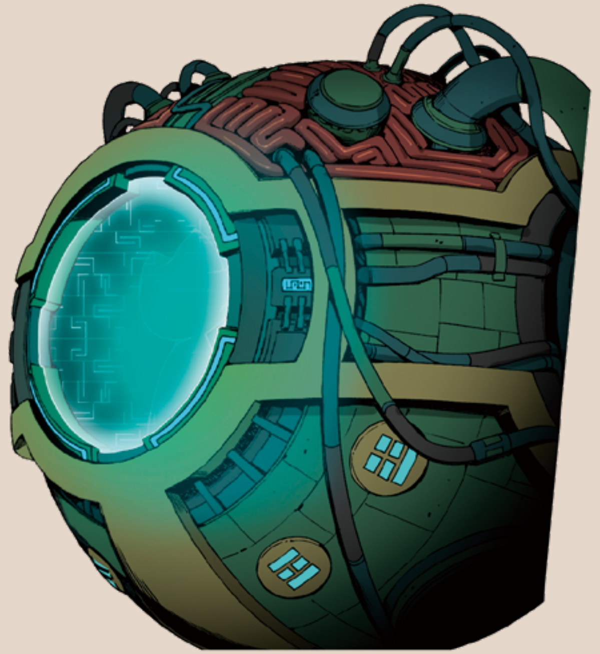
如羿算盤
Abacus Ruyi

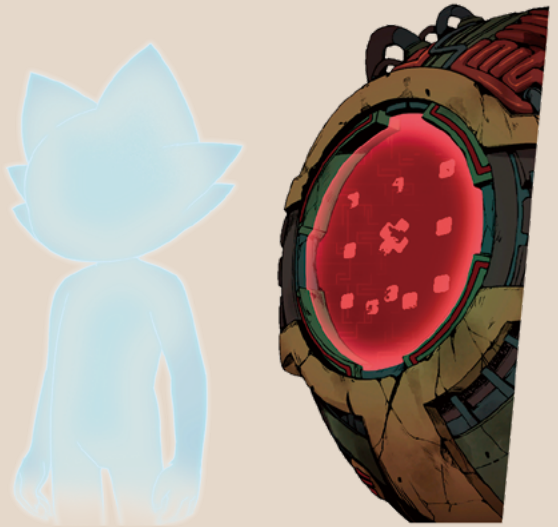


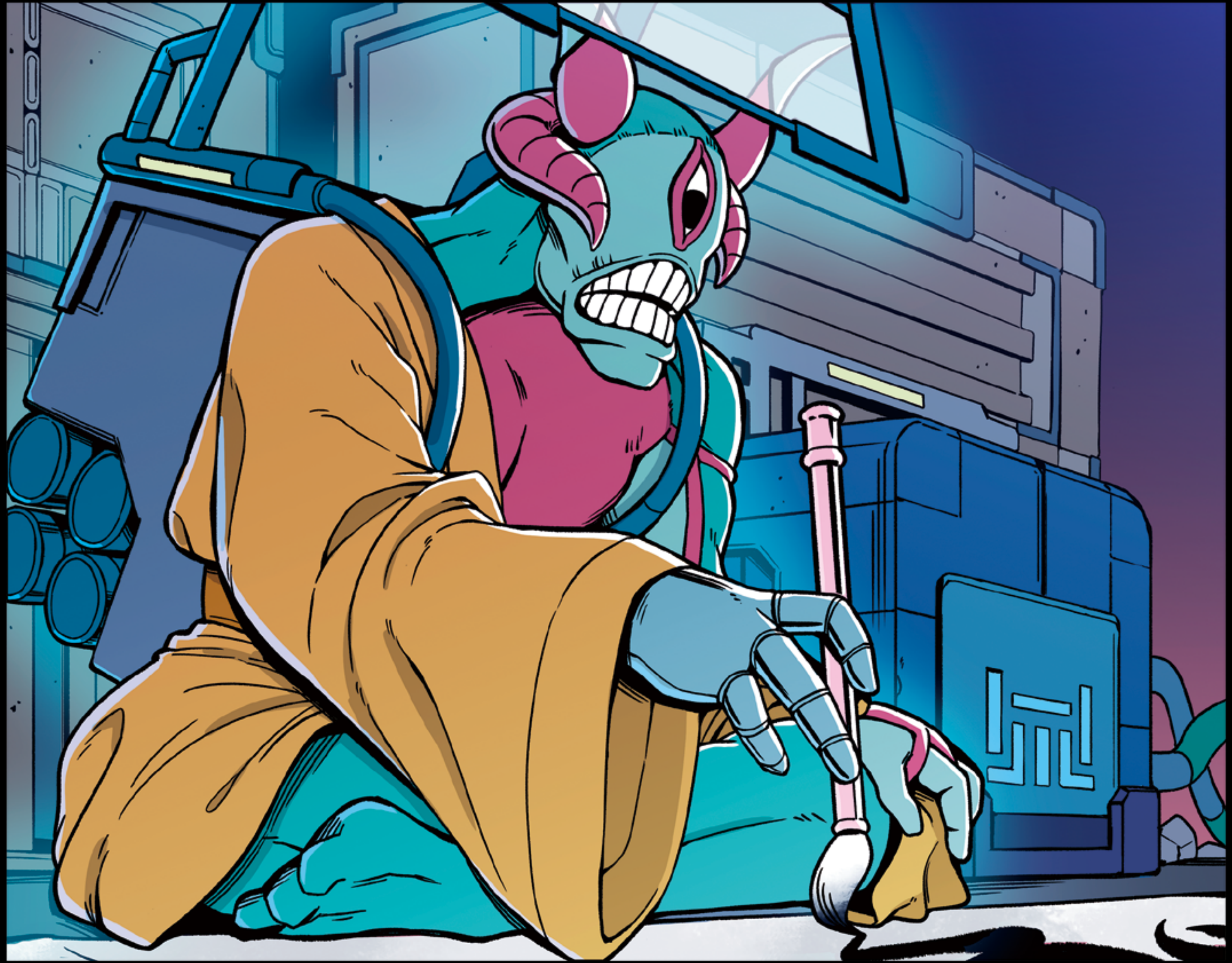
在我們的世界中，電腦最初被稱為「計算機」，而在《九日》中，我們借用東方古代的「算盤」，將其轉化為太陽人世界中代表電腦的詞彙。作為羿的得力助手和輔助型人工智慧，這款「算盤」被命名為「如羿」，既呼應中文諺語，又帶有諧音意味。

In our world, computers were once called "electronic calculators" in Chinese. In Nine Sols, we repurpose the ancient Eastern abacus—a traditional calculating tool—as the Solarian term for computers. As Ruyi's indispensable assistant and auxiliary AI, this abacus is aptly named "Ruyi," echoing a Chinese proverb and featuring a clever pun (referring to a calculator like Yi).









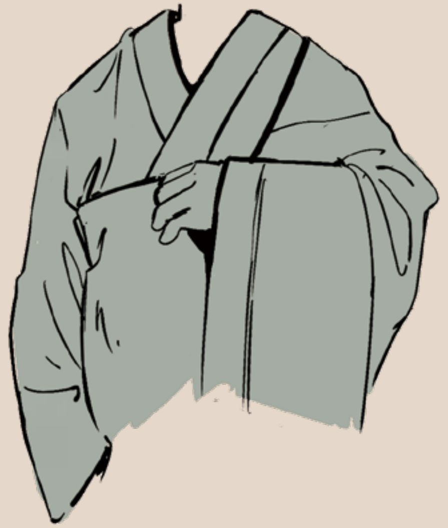
「寧鳴而死……不默……而生……！」

"I shall perish with dignity... and not endure... in silence...!"

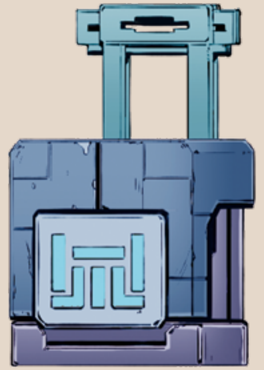
蚩尤 CHI YOU

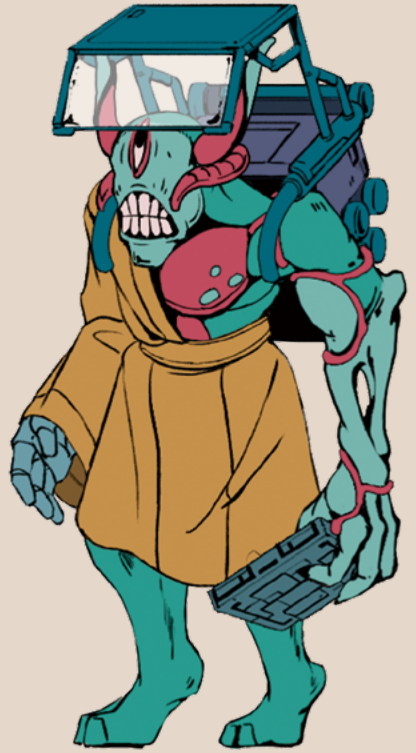
附有遮陽板的背包是蚩尤不可或缺的隨身道具，用來儲藏流浪旅途中收集的各類資源與發現。這類「背簍」的設計發想自中國古代書生為赴京考試所攜帶的行囊與書包；而黃色的單側衣袍則酷似佛教僧服，彰顯蚩尤在精神與心靈上的持續修行。

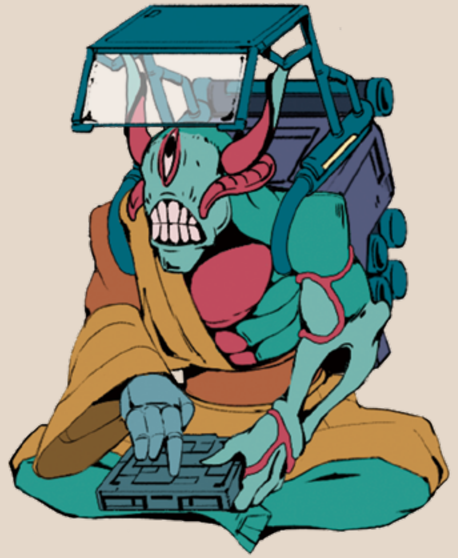
Chi You's indispensable sunshade backpack stores the resources it gathers during its wanderings. The backpack's "back basket" design is inspired by the travel bags of ancient Chinese students on their way to the Imperial examinations, while Chi You's yellow, one-sided robe—reminiscent of Buddhist monk attire—underscores his spiritual cultivation.

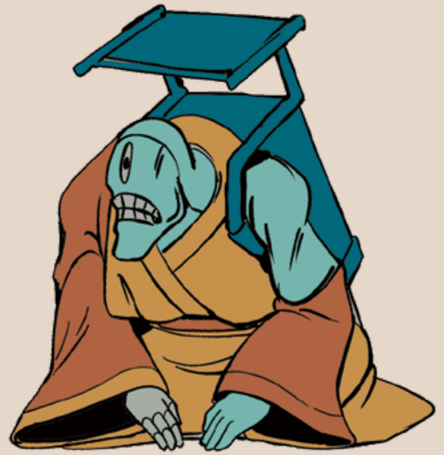


背簍
Back Basket



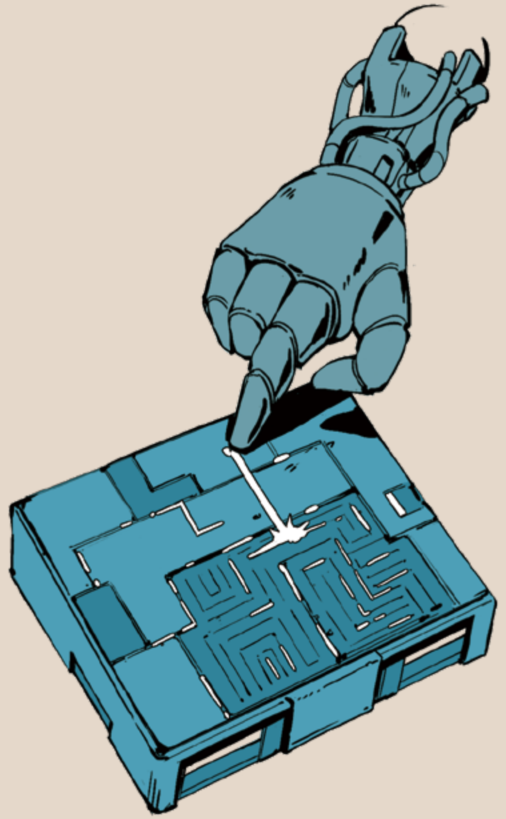


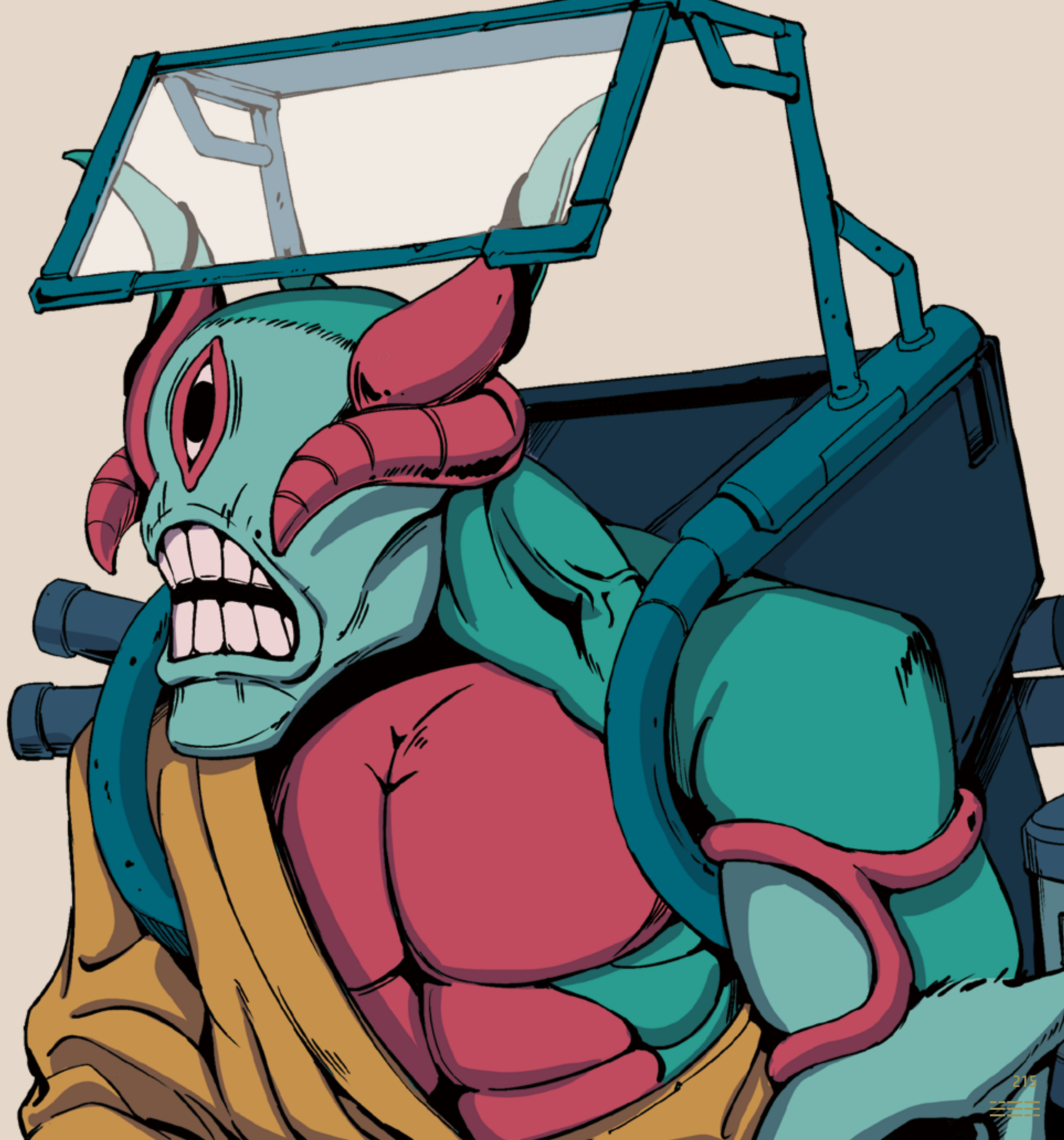




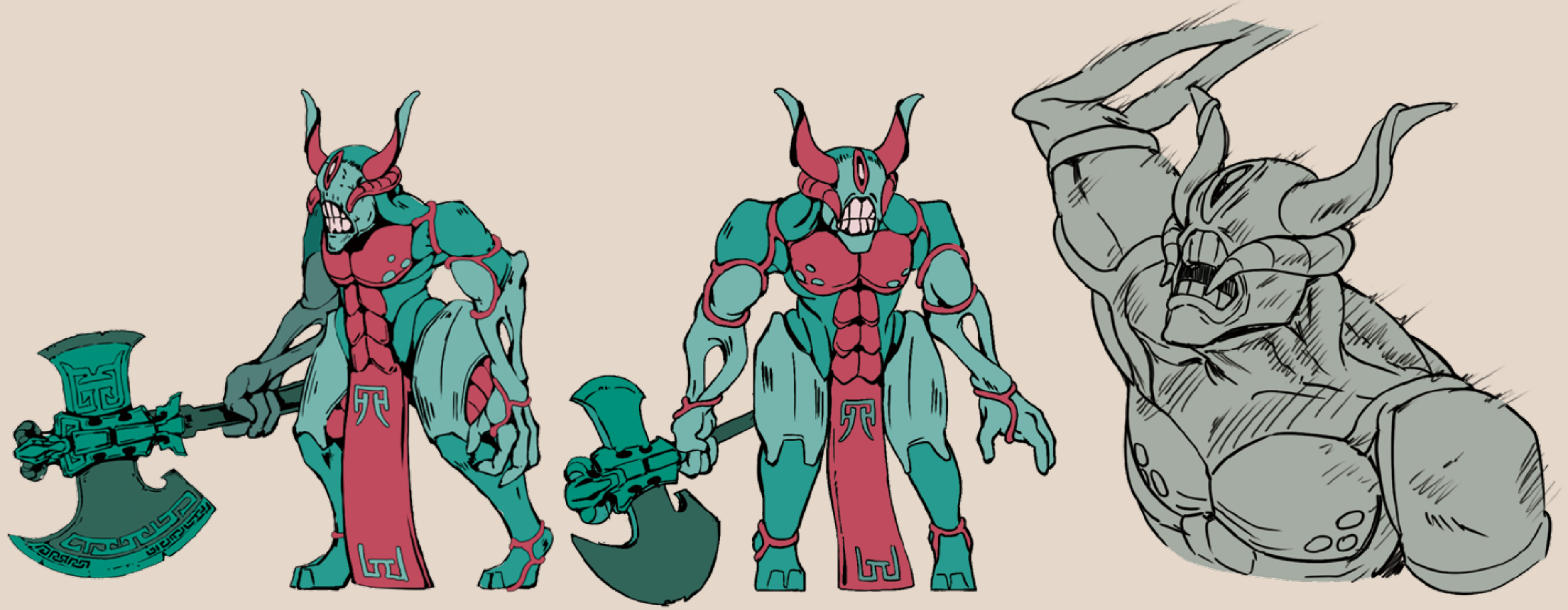
蚩尤的機械手臂能精密操控各種電子儀器，甚至能比人類書寫更精確；然而，他卻迷戀那種充滿寫意與瑕疵的筆跡。

Chi You's mechanical arm deftly operates various electronic devices—even writing with precision that surpasses human ability—yet it remains fascinated by the expressive, imperfect strokes of human handwriting.



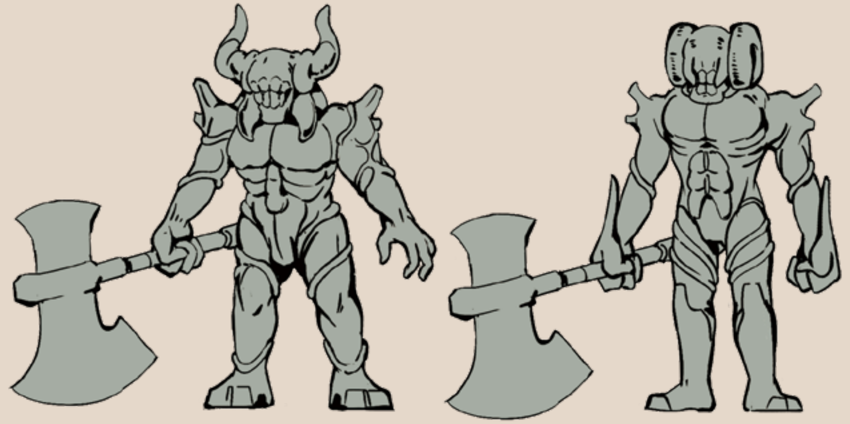


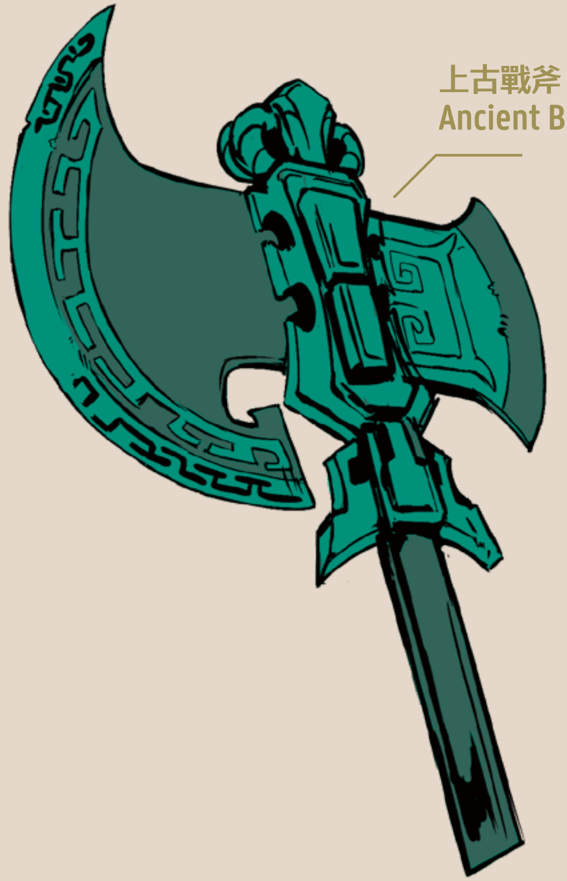
刑天 XING TIAN



同為戰神原型機，刑天與蚩尤擁有一致的外貌。但刑天因缺乏自由意識，只展現出兵器與殺戮機器的本能，其身體與表情始終處於備戰狀態，彷彿百千年前的戰役從未平息。

As the Battlelord prototype, Xing Tian shares Chi You's appearance. However, lacking free will, it displays only the instincts of a weapon—a killing machine whose body and expression remain perpetually battle-ready, as if ancient wars and conflicts never ceased.

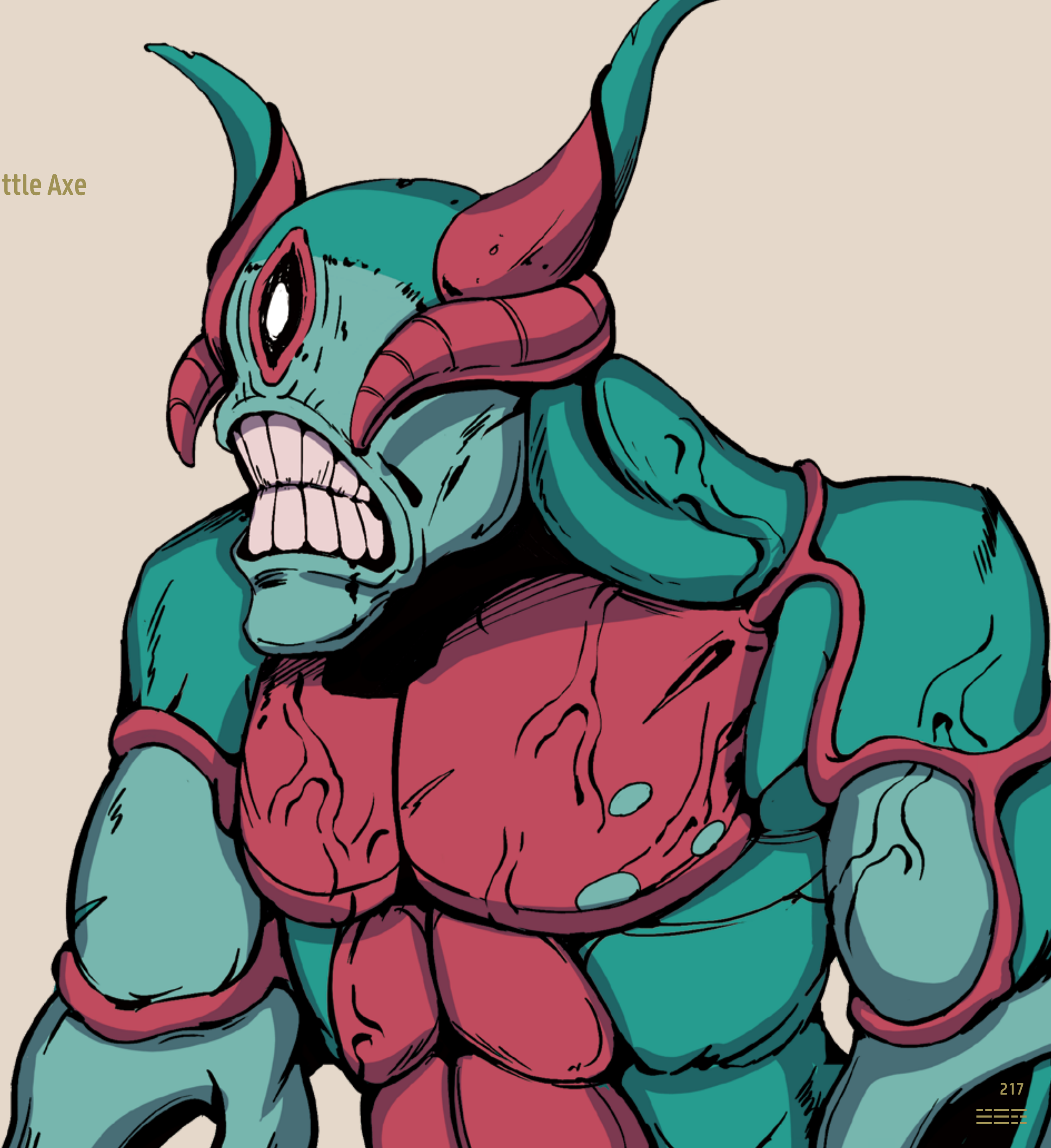


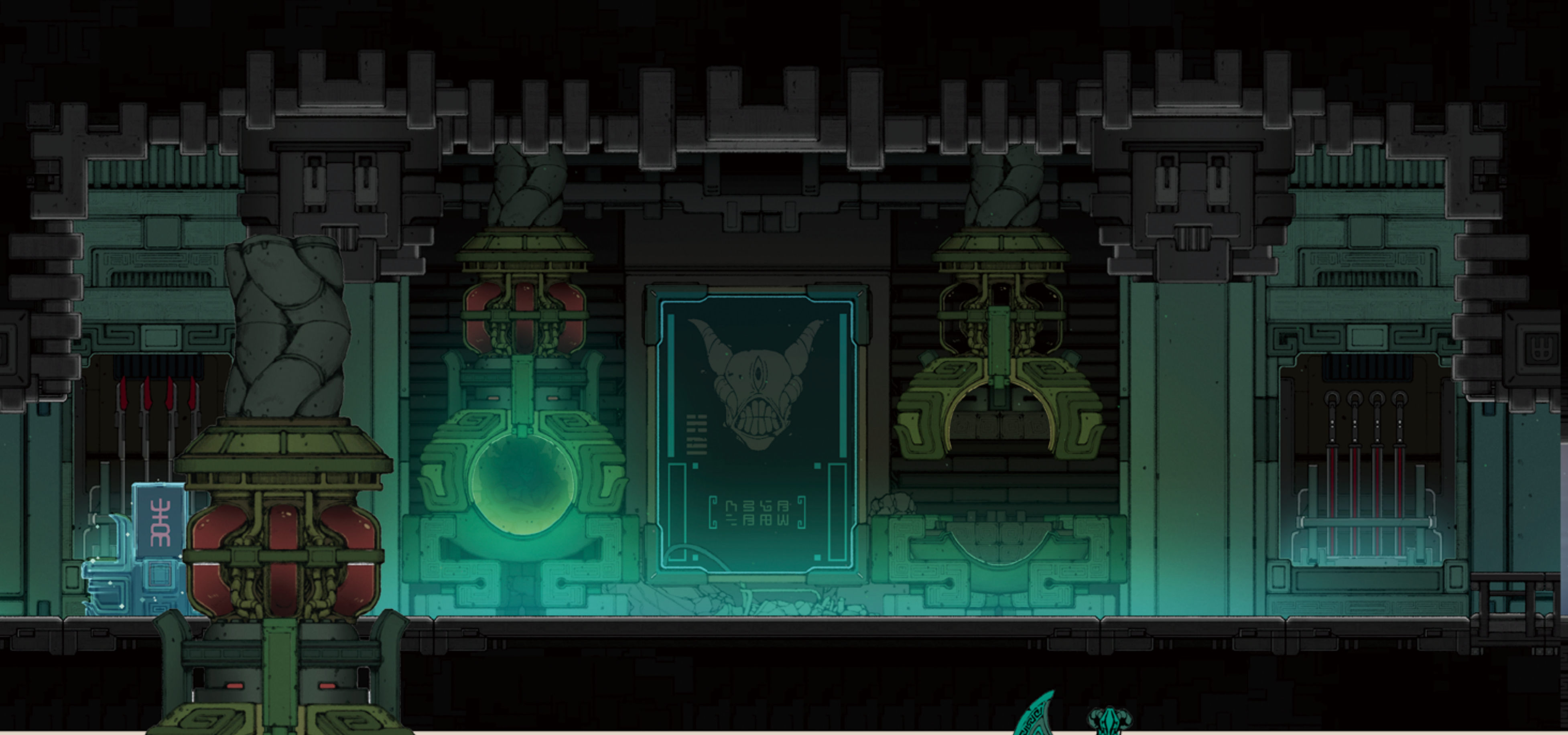


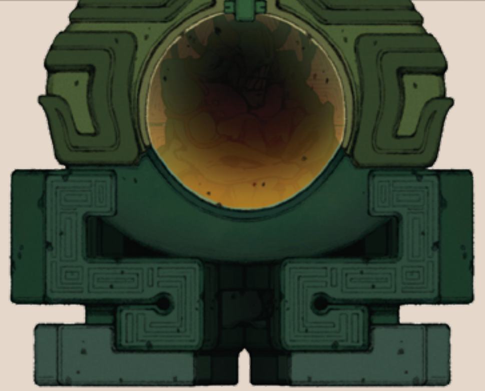
上古戰斧
Ancient Battle Axe

同屬截國遺留下的上古兵器，刑天的戰斧在外觀上與截全所持武器頗為相似。

A relic of the Jie Kingdom, Xing Tian's battle axe bears a striking resemblance to the weapon wielded by Jie Quan.

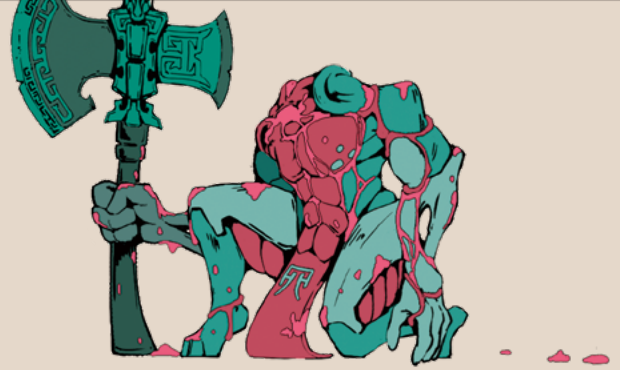


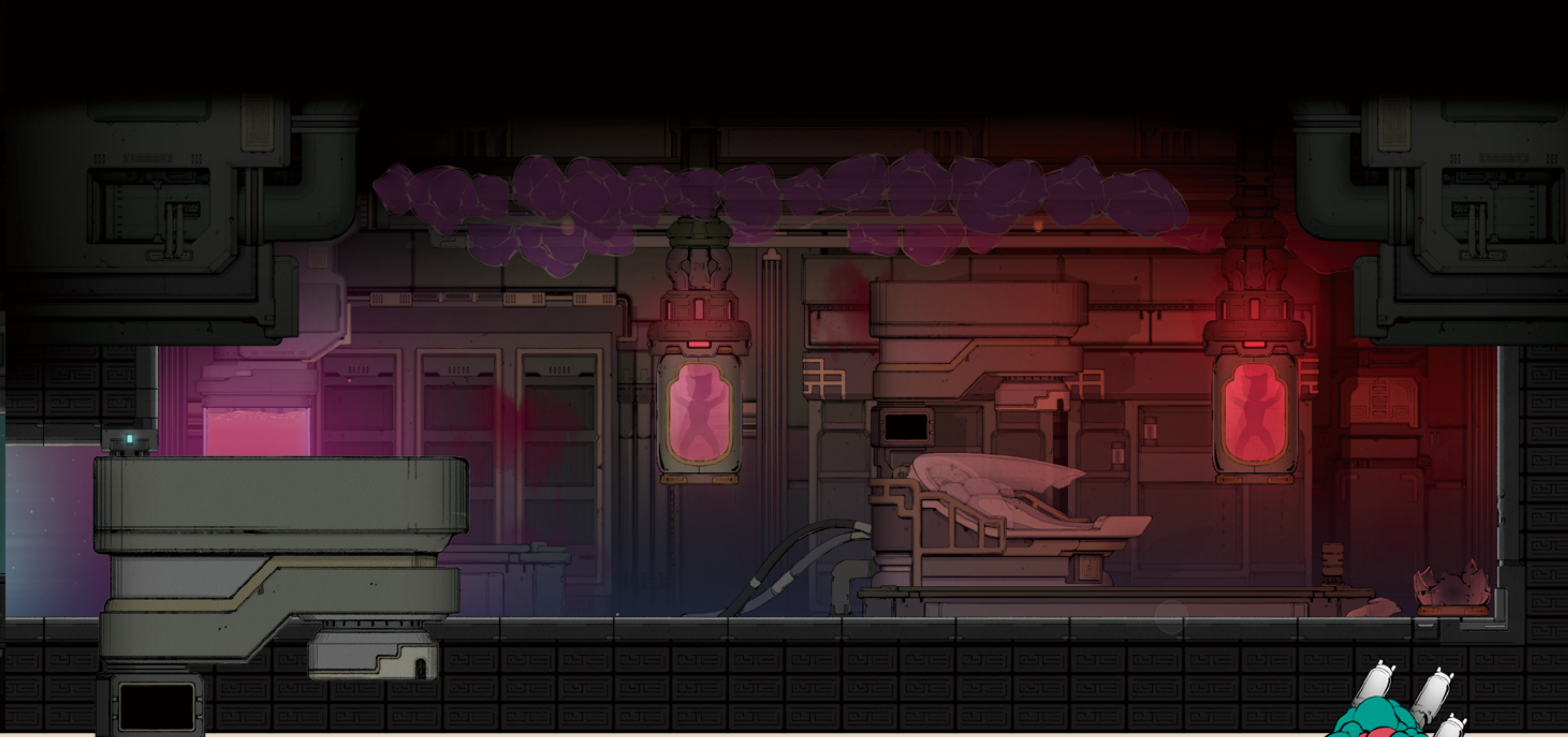


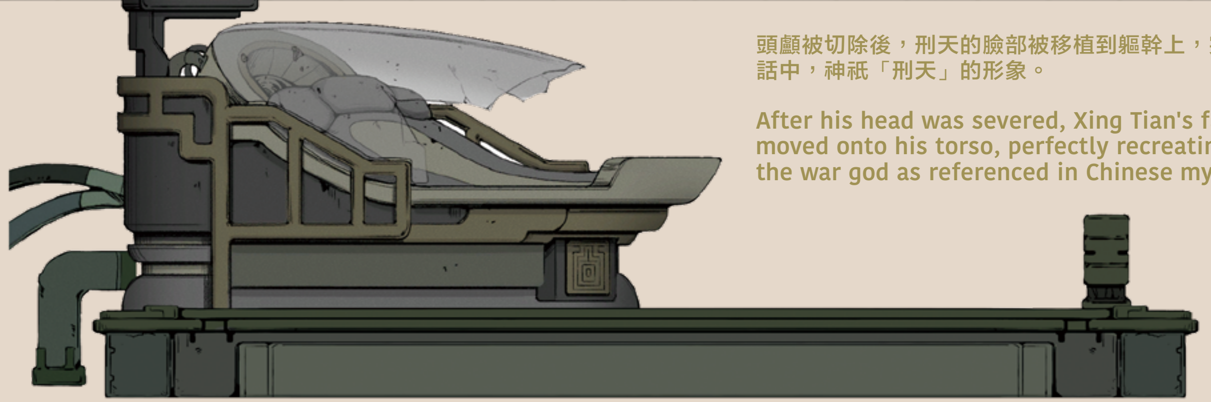


兩座戰神原型機被珍藏於天倉地庫的收藏室內，左右各設一個存放槽；由於蚩尤早已出逃，右側存放槽自始即空。

Both prototypes are preserved in the Boundless Repository's storage room, with dedicated slots on the left and right—while Chi You has long fled, leaving the right slot empty.

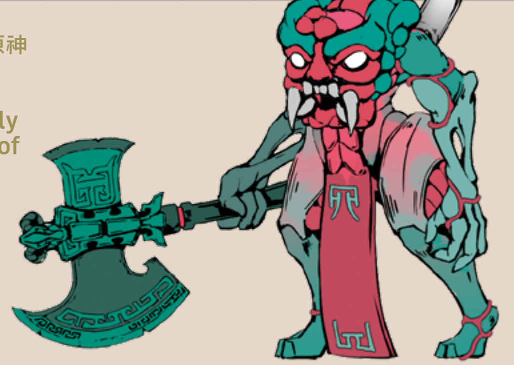


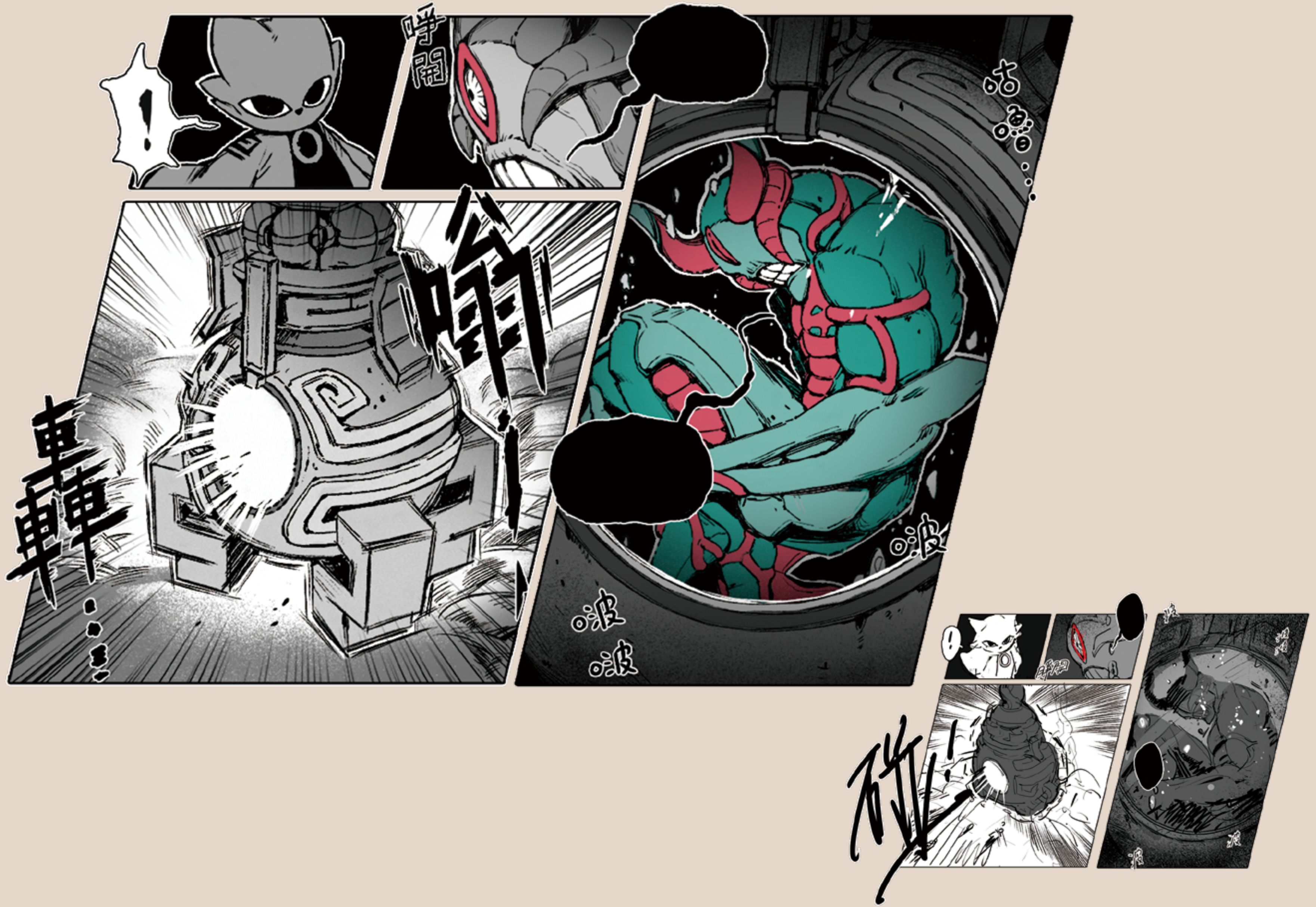


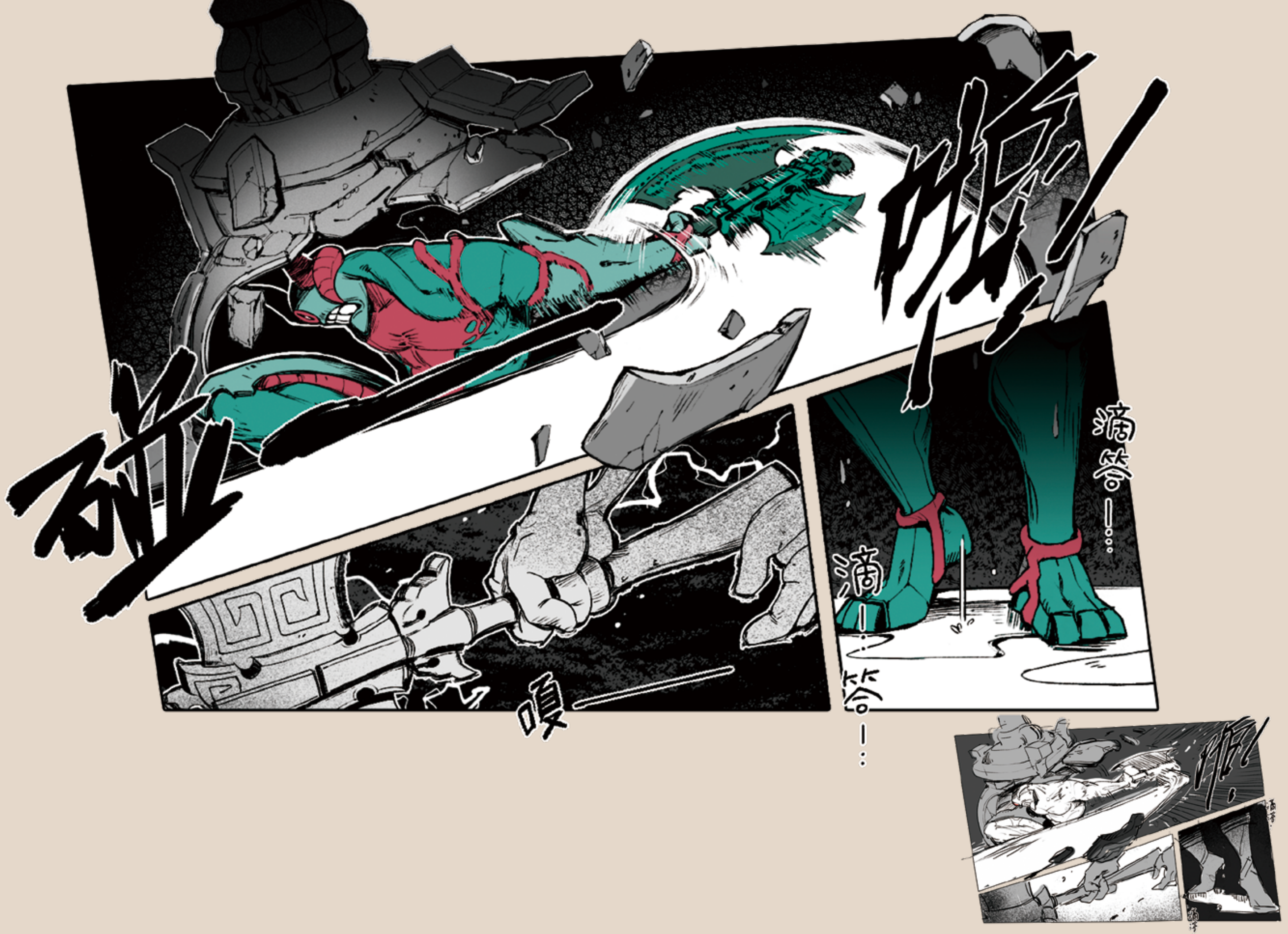


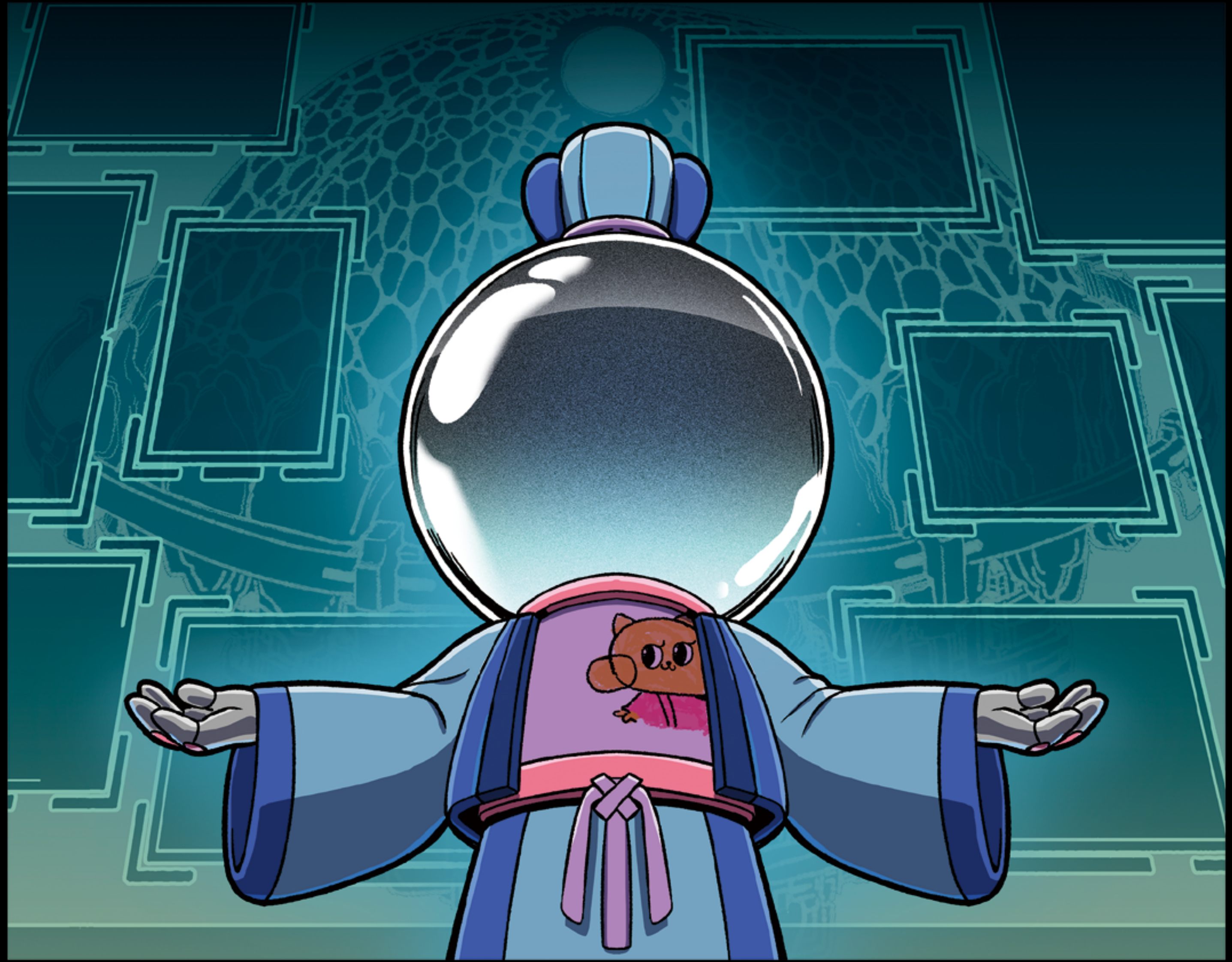
頭顱被切除後，刑天的臉部被移植到軀幹上，完美再現了中原神話中，神祇「刑天」的形象。

After his head was severed, Xing Tian's face was simply moved onto his torso, perfectly recreating the image of the war god as referenced in Chinese mythology.




!
呼開
咕嚕……
嗡！！
轟……
啵
啵
啵
碰！


咔！
碰
嗄——
滴答——……
滴——答——……



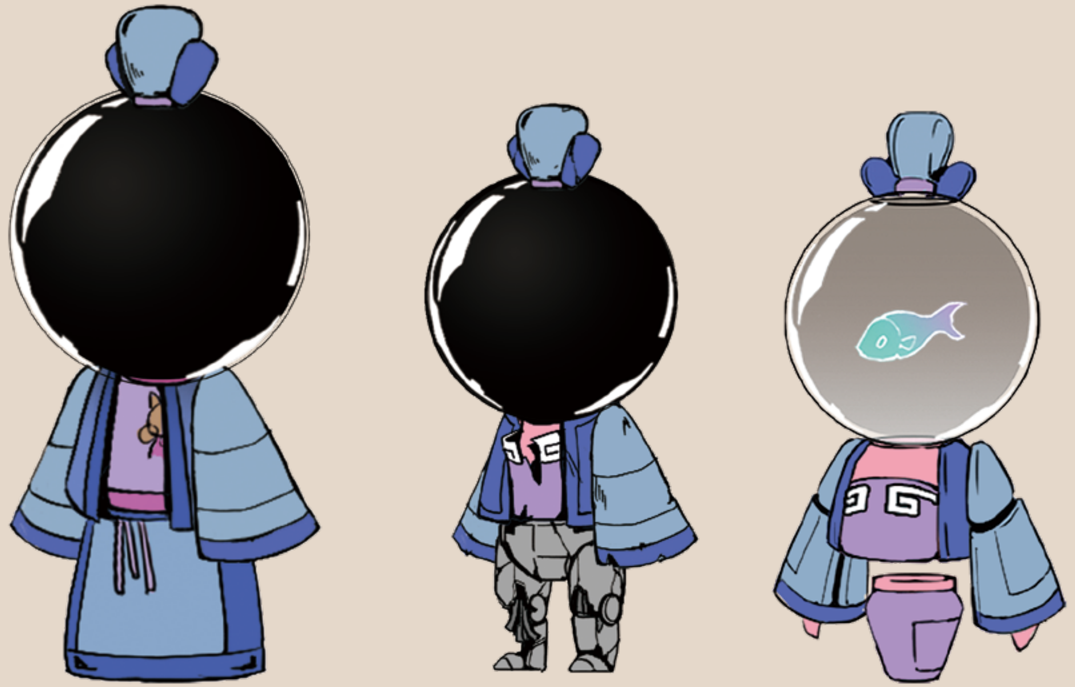
「太陽人　山海9000　合作。」

“Solarian. Shanhai 9000. Cooperate.”

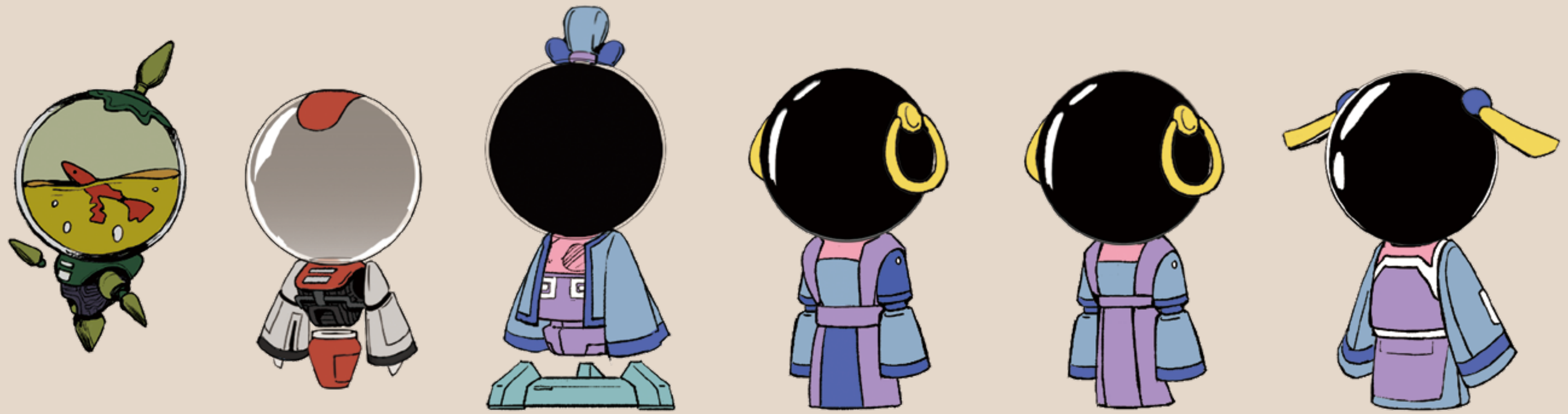
山海九千 SHAN-HAI 9000

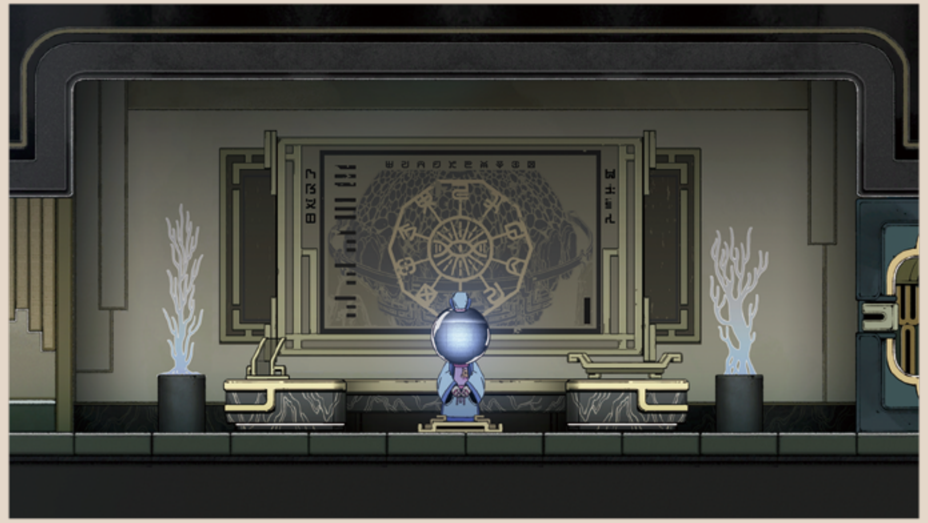
山海 9000 是一款輔助生活機器人，其造型旨在傳達管家的形象，因此我們將其設計成封建時期宮廷侍女的風格，並以魚缸般圓潤的頭部設計進一步提升親和力。

Shan-Hai 9000 is an assistive robot designed to evoke a butler's image. To achieve this, we styled it after a palace maid from the feudal era, complete with a fish tank–like, rounded head to enhance its approachability.



山海 9000 概念美術階段的各種迭代
Concept Art Phases of Shan-Hai 9000





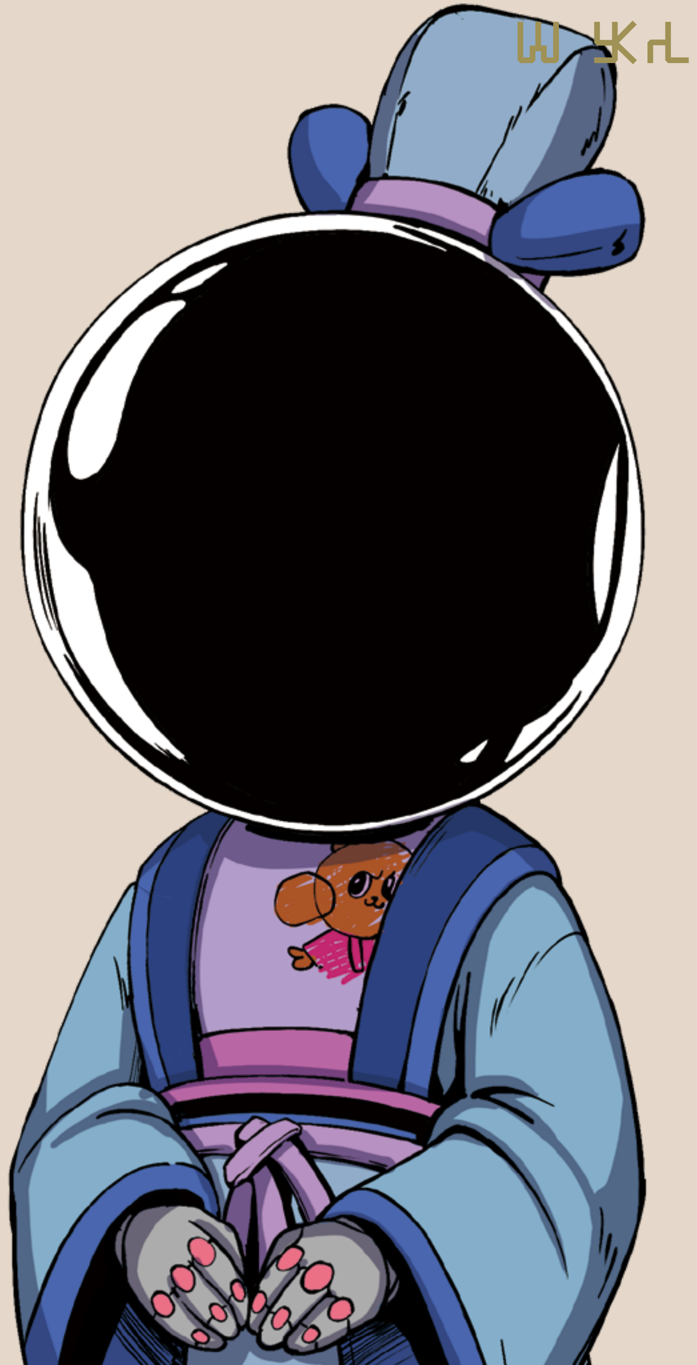
新崑崙導覽 NEW KUNLUN TOUR GUIDE

坐落於四季閣大廳的山海 9000，在重啟後竟能藉由擴充晶片，為羿提供整個新崑崙的地圖資訊。

作為回收再製的舊款型號，它的外觀略有不同；再者，它曾是小倩幼年時的玩伴，胸前更留有難以抹去的塗鴉記號（詳見漫畫《山海古記》）。透過背後的大螢幕，玩家有時還能窺見它私下的秘密行動。

Located in the Four Seasons Pavilion hall, the Shan-Hai 9000—once rebooted—can provide Yi with a comprehensive map of New Kunlun via data chips.

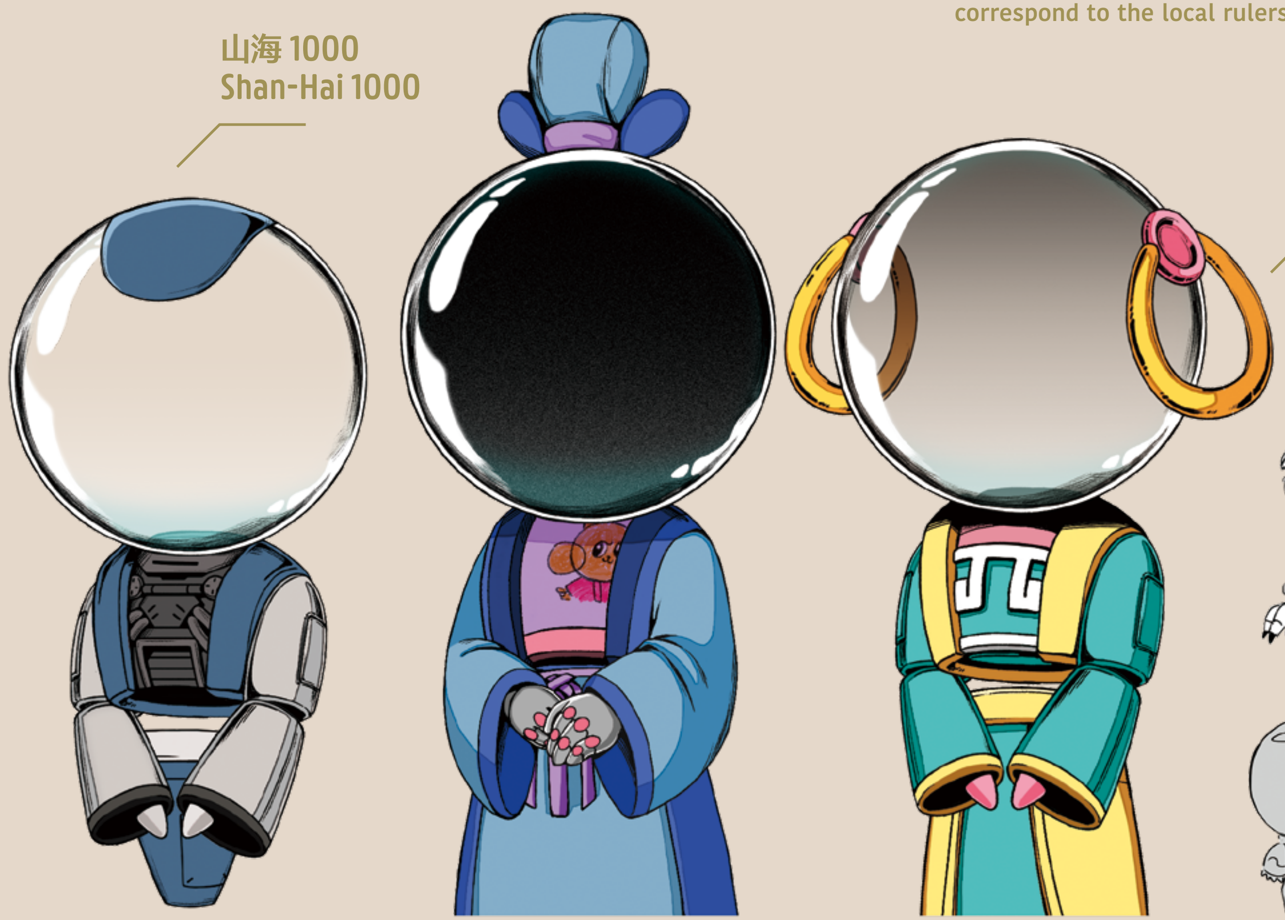
As a refurbished older model, its appearance is slightly different; moreover, it once served as a playmate for Chien in childhood, with an indelible graffiti mark on its chest (see the manga "Shan-Hai Archive" for details). A large rear screen sometimes reveals its secret activities.

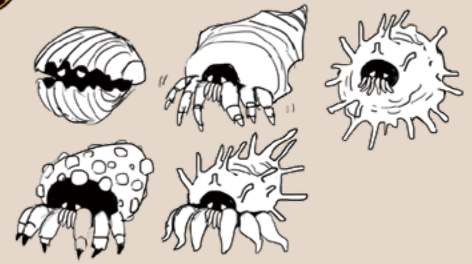


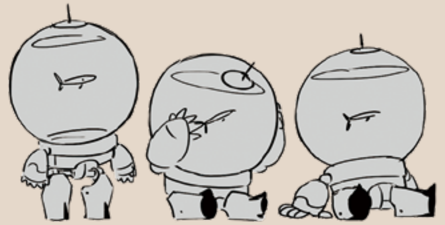
量產型山海 9000
STANDARD SHAN-HAI 9000

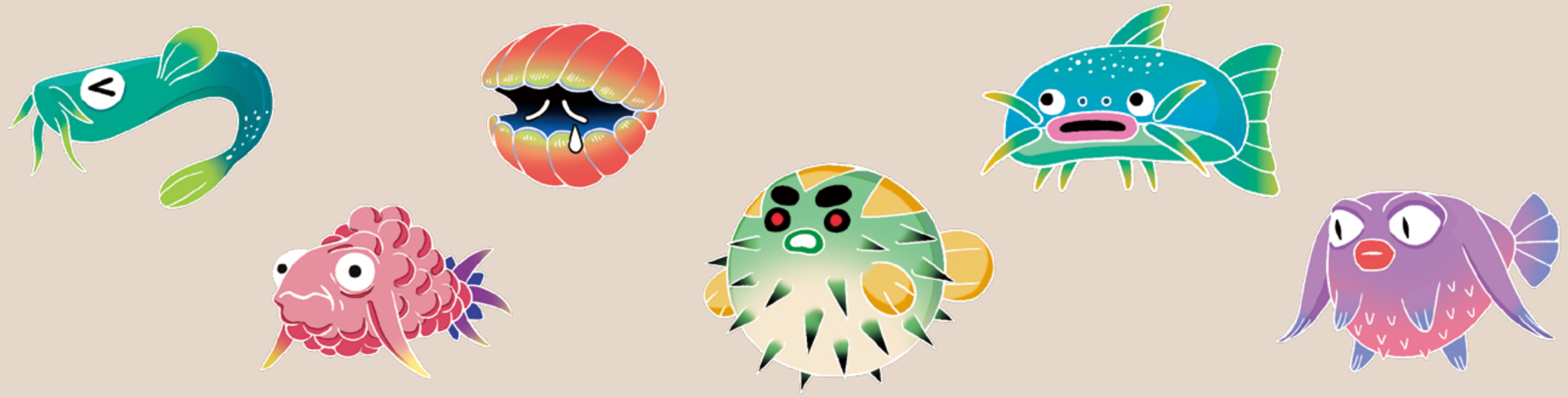
作為量產機型，各地區的山海 9000 外觀一致，但藉由魚缸中的投影魚彰顯區域特色，呈現出各異的魚種。有趣的是，許多導覽魚的特質甚至與該區域統治者相呼應或對映。

As a standard model, Shan-Hai 9000s across regions share the same appearance, though the fish projected inside their "aquariums" reflect local characteristics, showcasing various species. Interestingly, many of these guide fish even mirror or correspond to the local rulers.



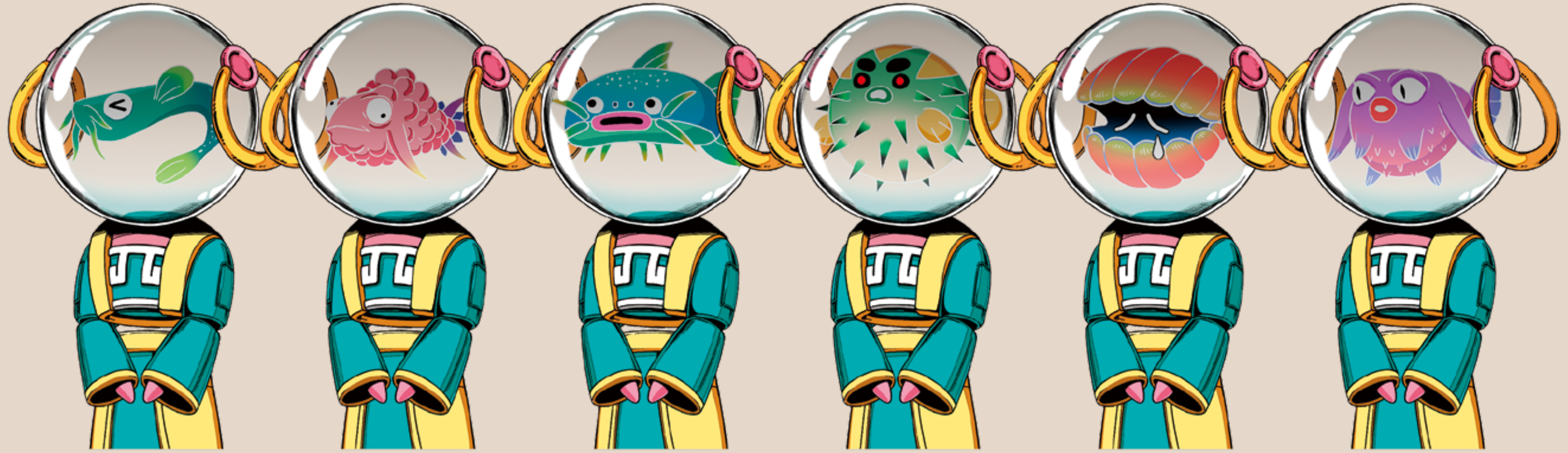


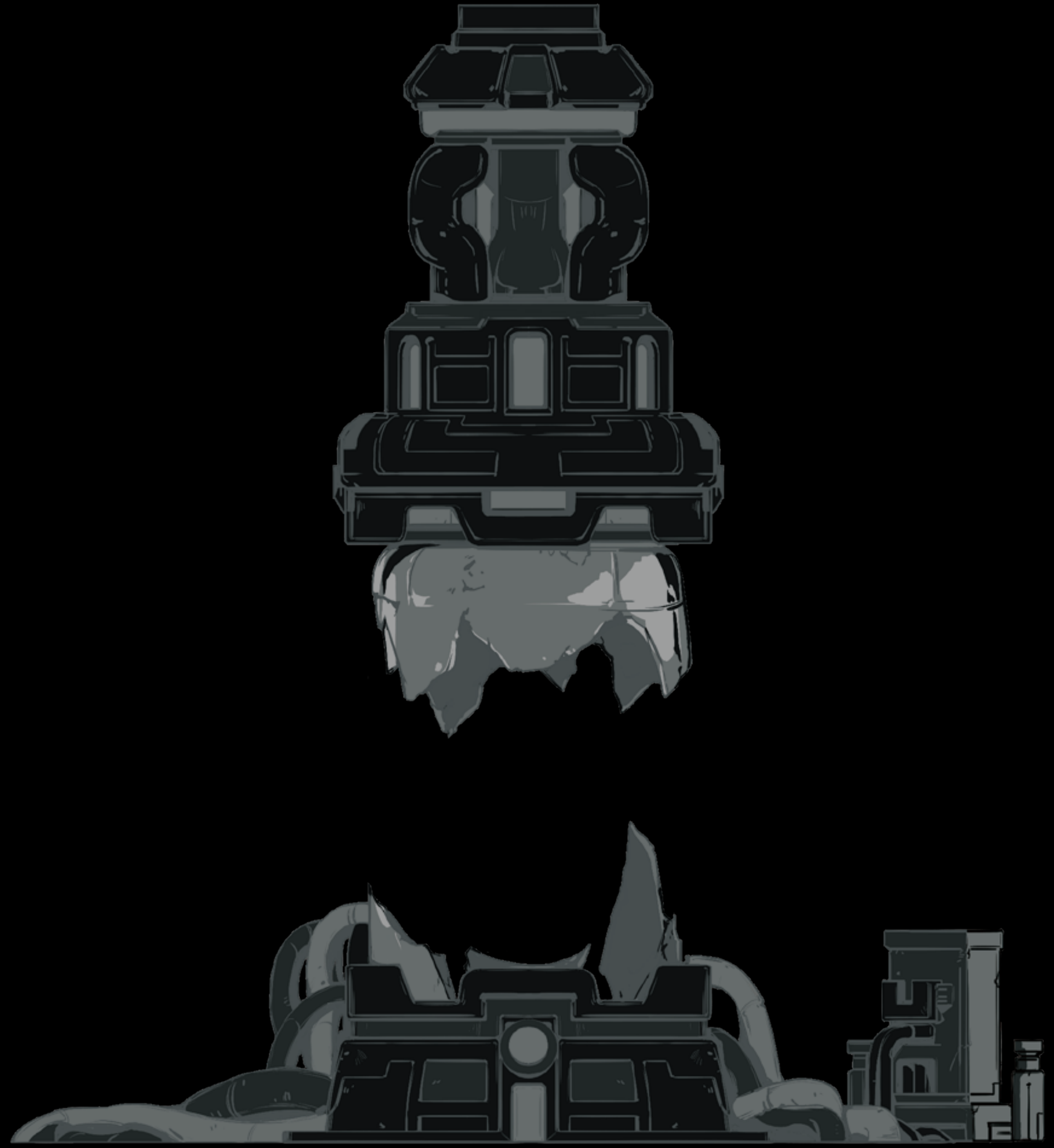


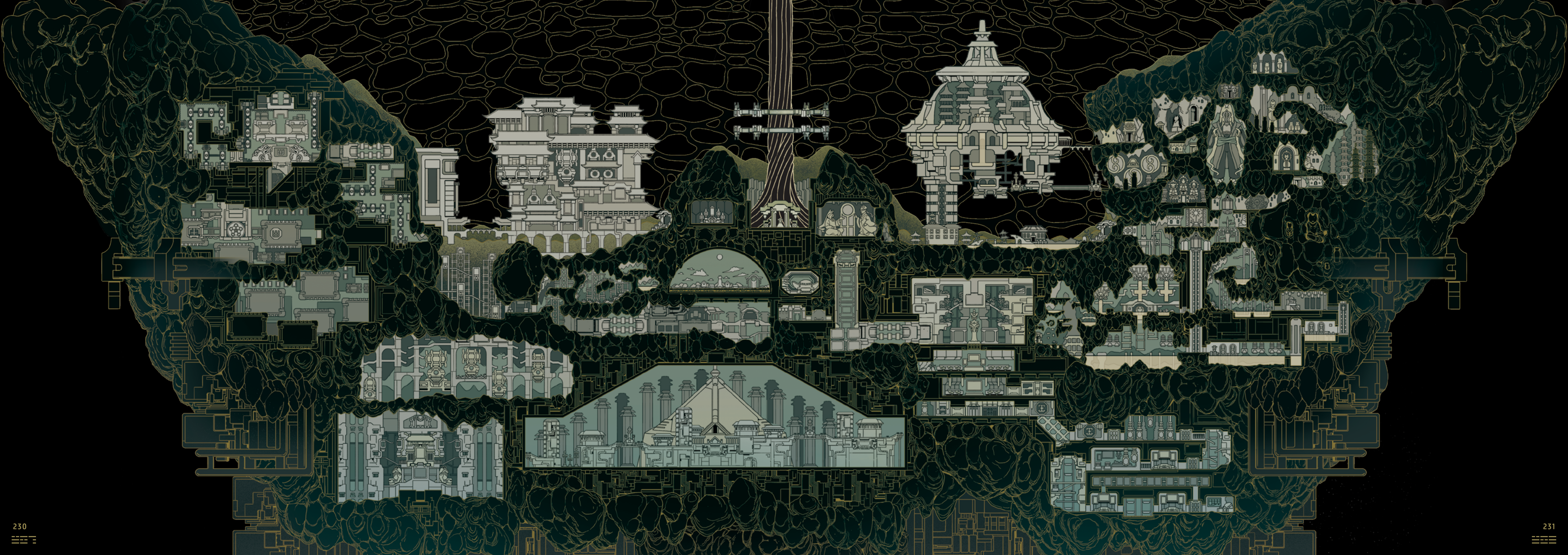


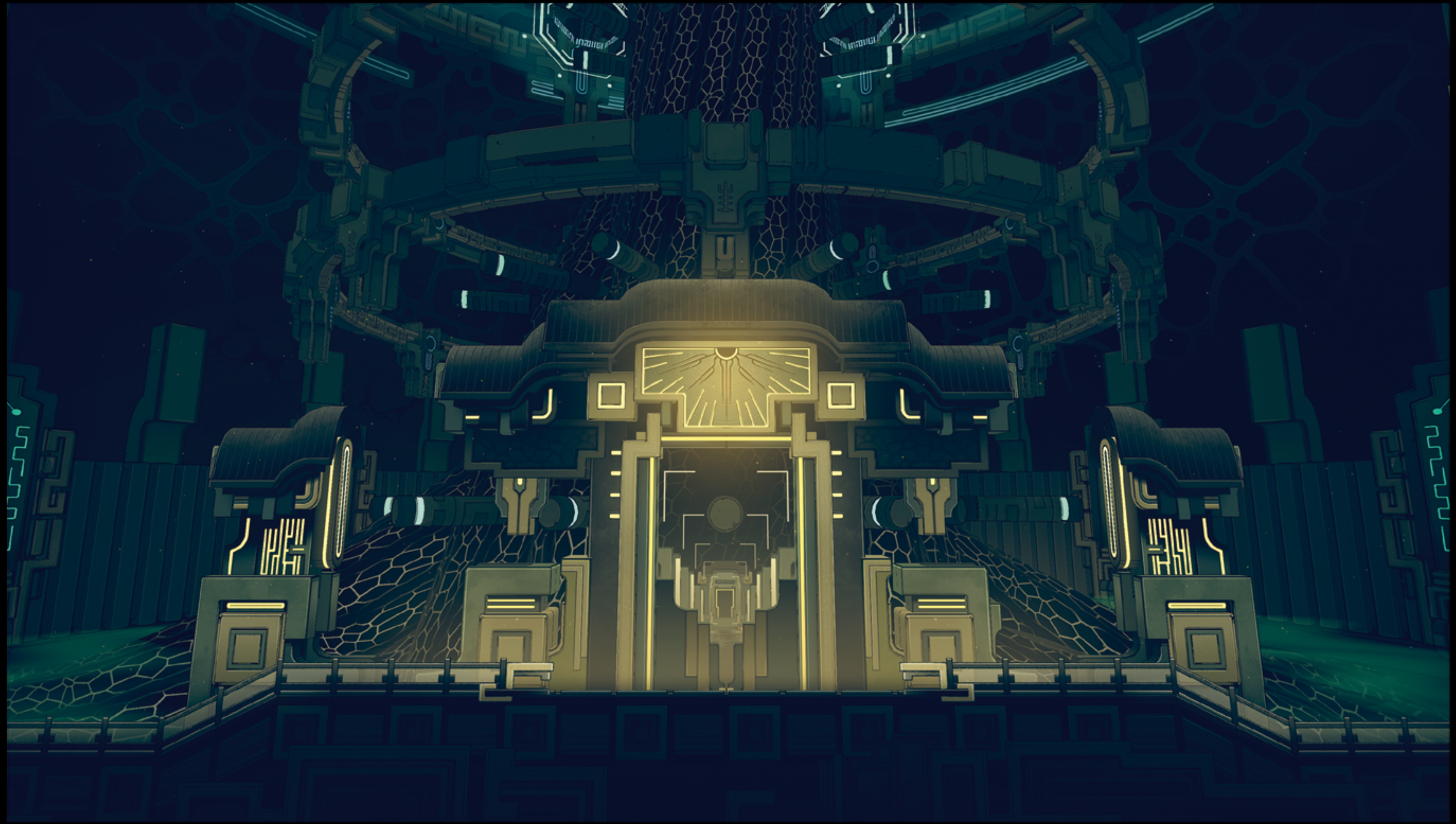
球型螢幕中投射出魚型角色的設計，其靈感正來自於貓咪玩弄魚缸的趣味印象。

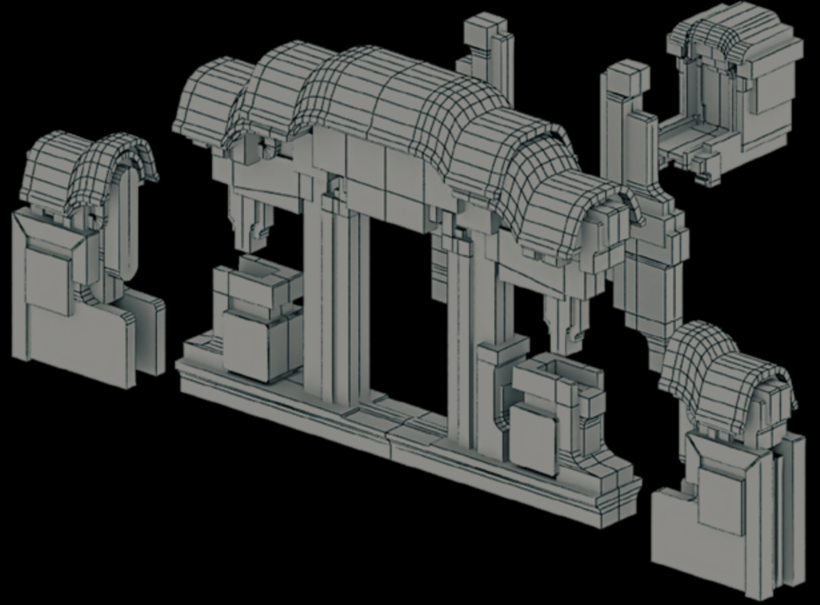
The spherical screen projects fish-like characters, inspired by the playful image of a cat toying with a fish tank.

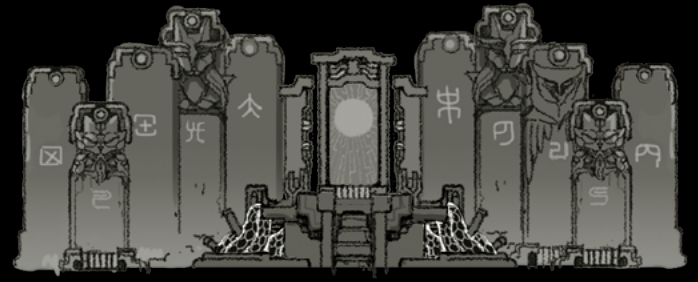


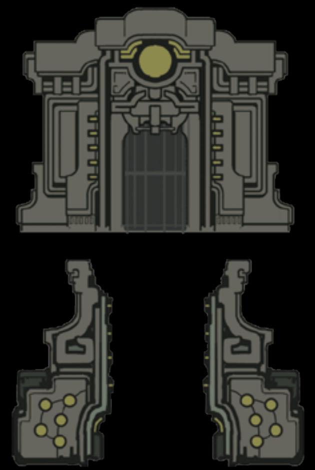






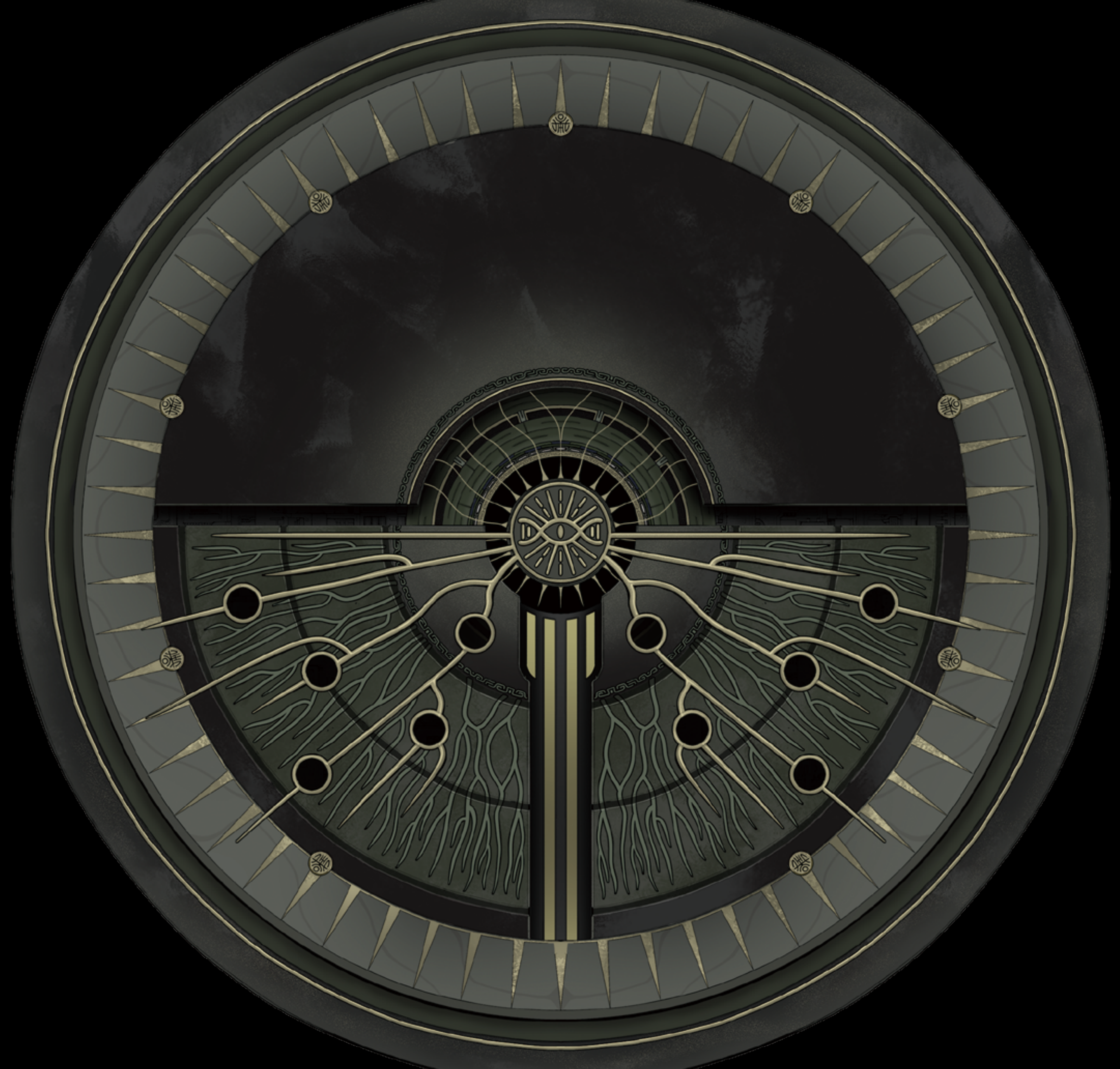


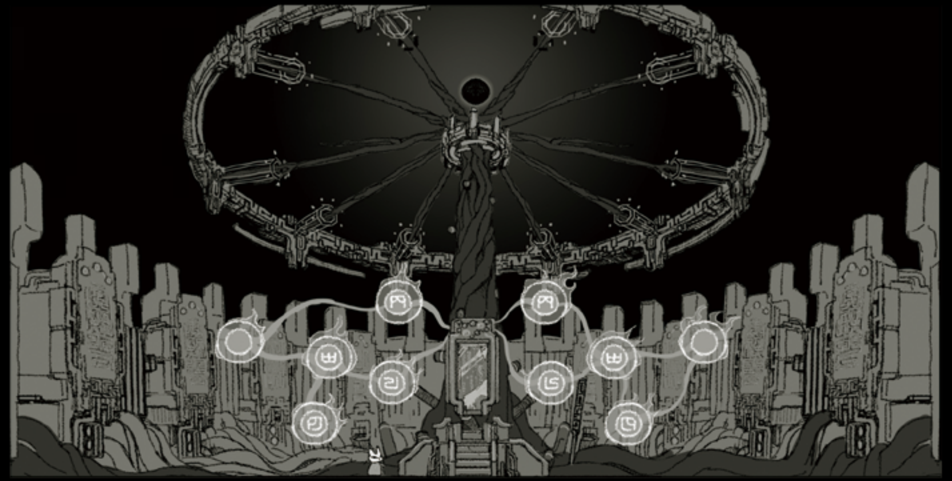


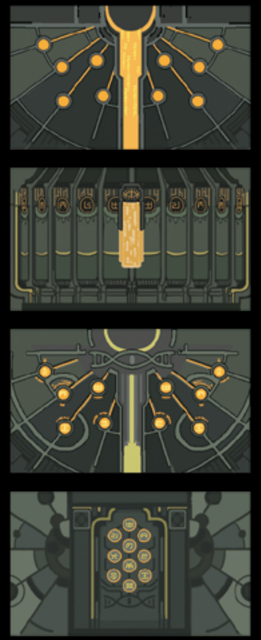


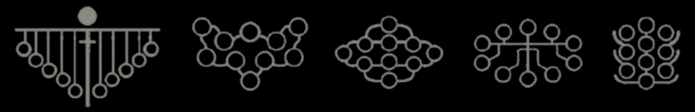
在早期概念美術廢案中，古樹頂的通道需藉由十王的王璽權限啟動控制台後開啟。

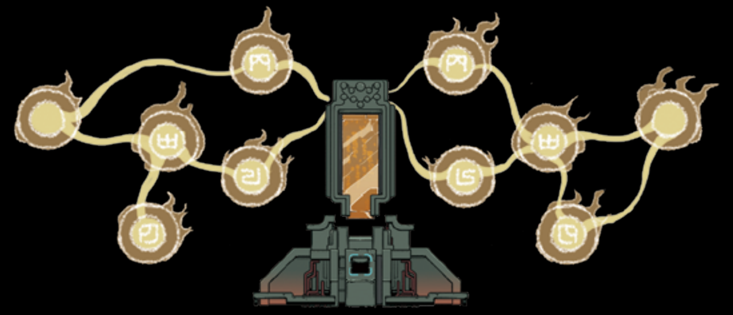
In early discarded concept art, the passage atop the Root Pinnacle was designed to open only after the control console was activated with the ten Sol Seals.





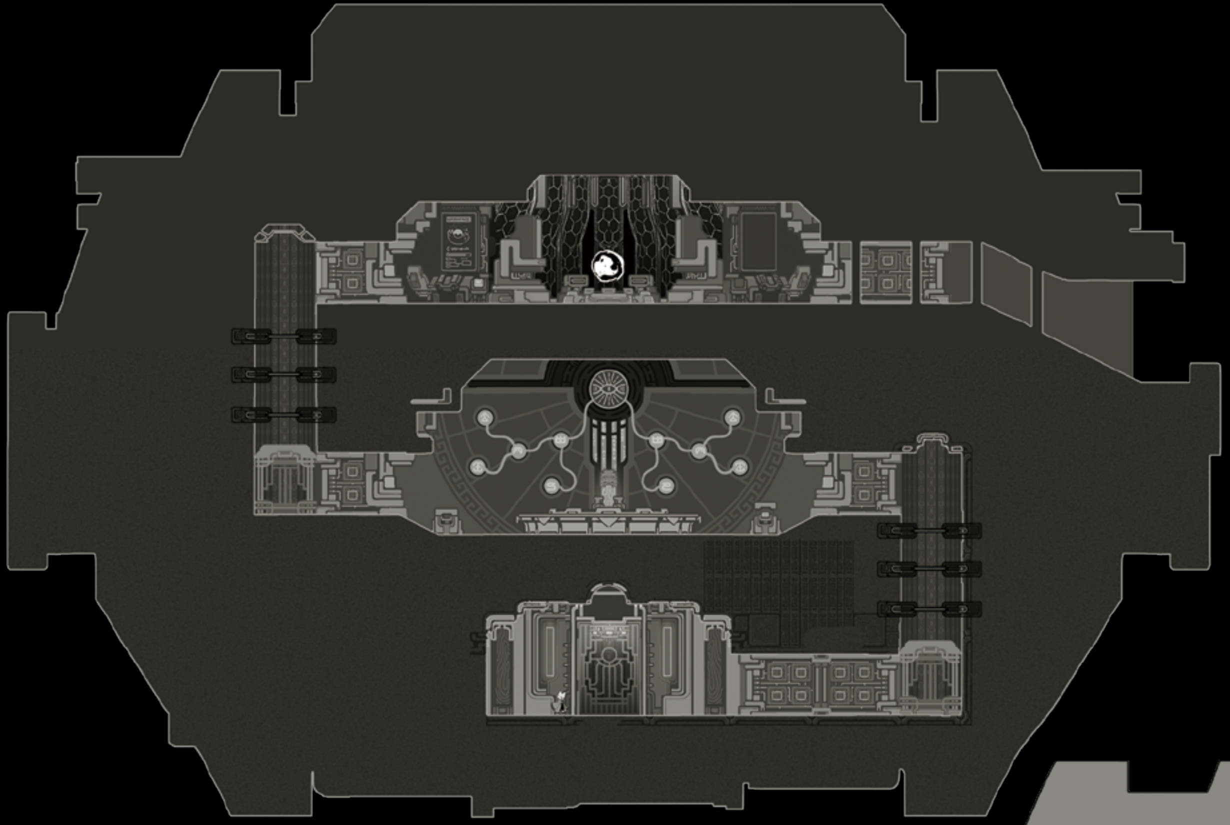


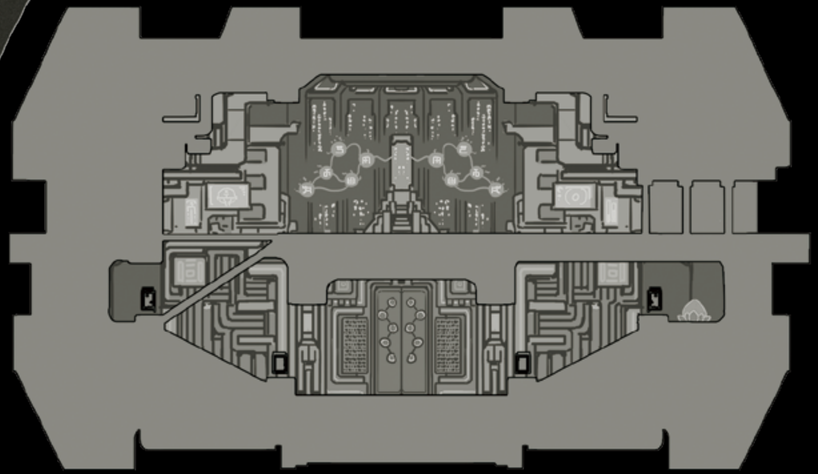




另一版本的控制台概念則取材自神話中的扶桑金烏，並以十輪浮空太陽象徵議會的十王。

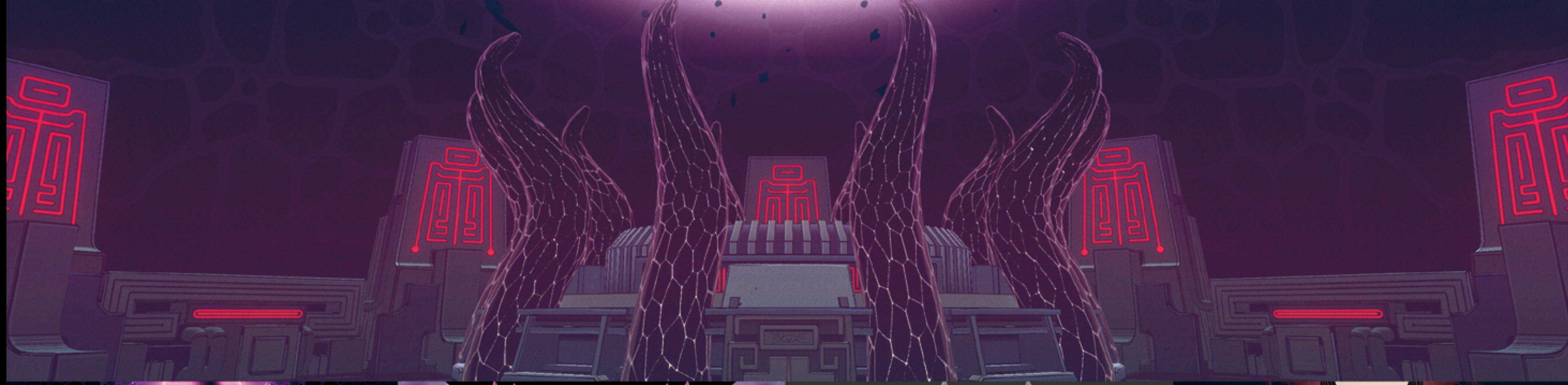
Another console concept draws inspiration from the Chinese myth of the Fusang tree and the three-legged crows, featuring ten hovering suns that we rendered in-game as the Council's ten Sols.

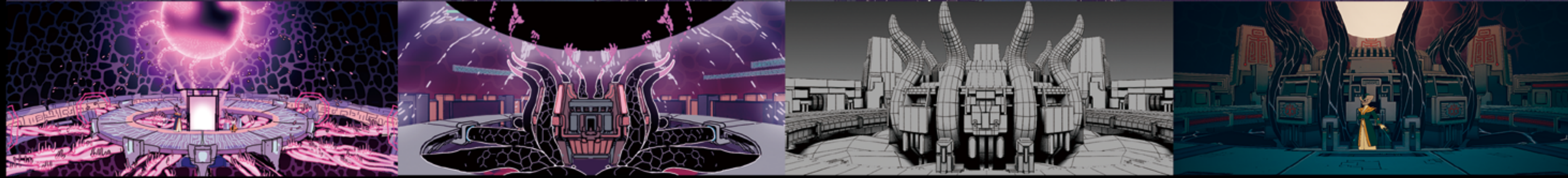




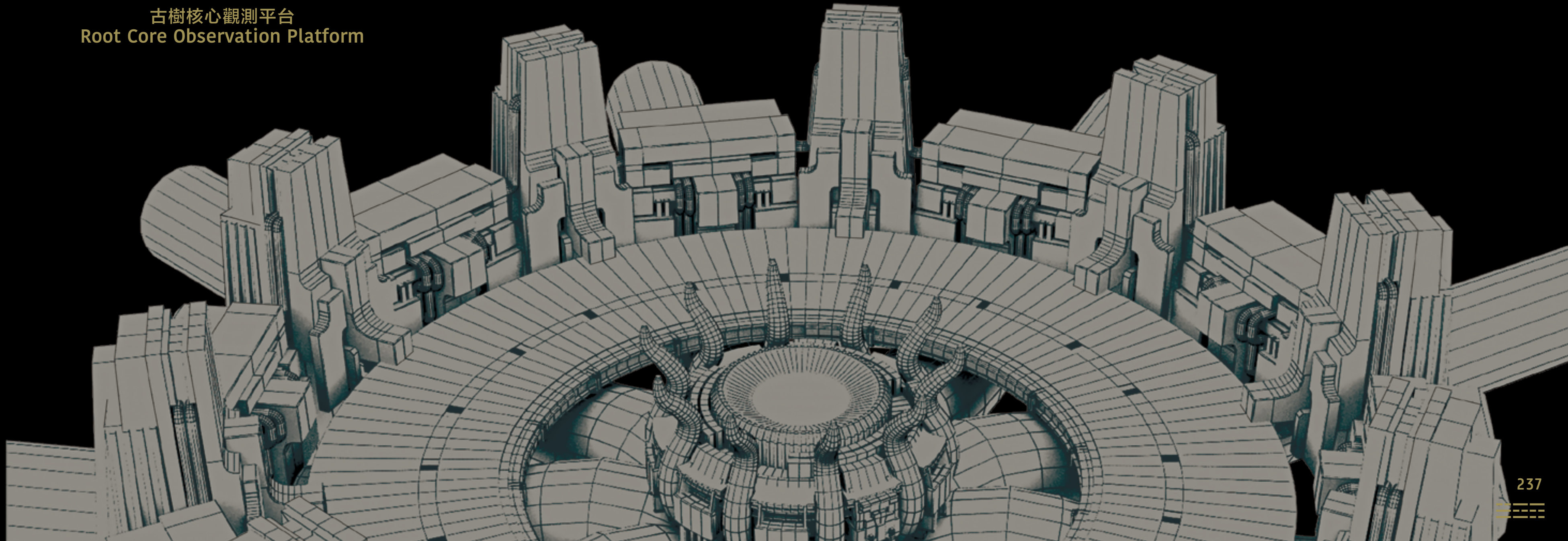
新崑崙控制中樞坐落於古樹之頂，既是十王專用的會議廳，也是掌握改寫新崑崙重大指令、議會規則及法令權限的系統中樞。

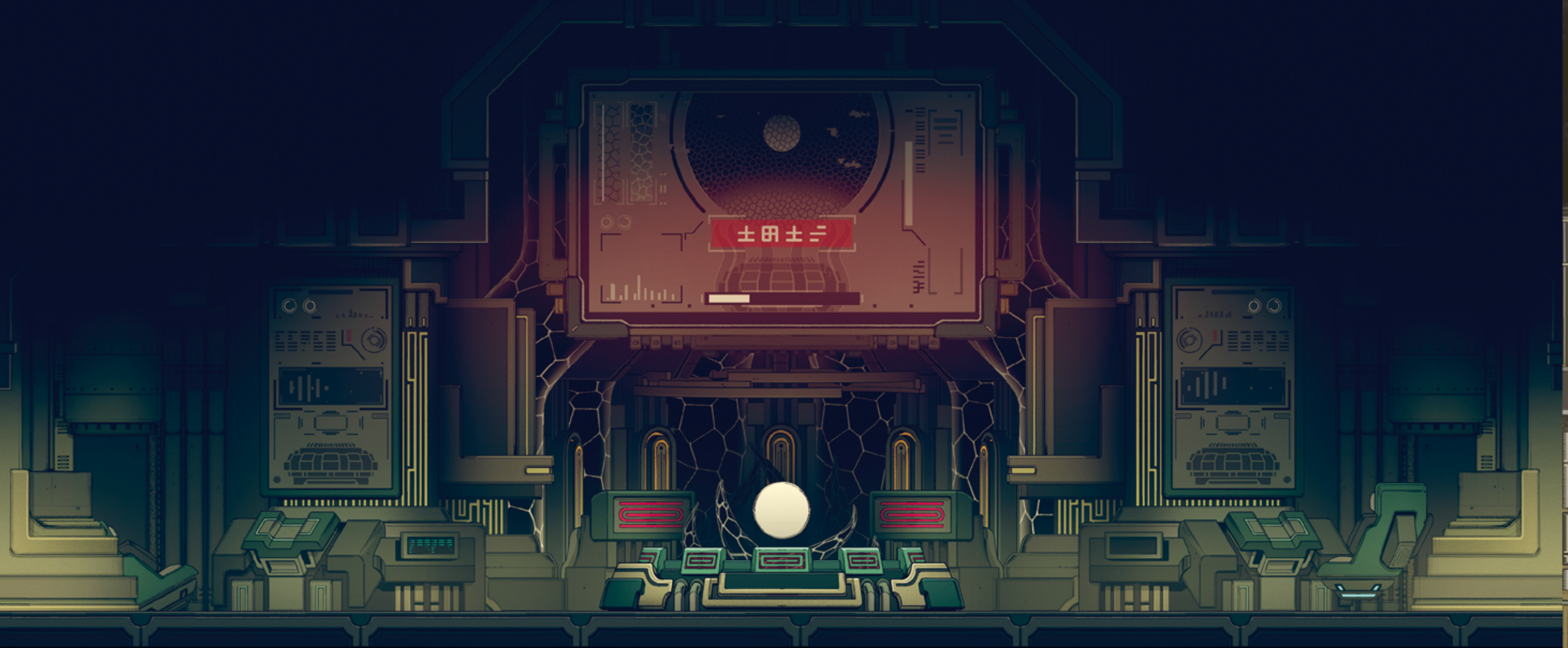
The New Kunlun Control Hub is located at the Root Pinnacle; it functions as both the exclusive conference hall for the ten Sols and the central node of the Council Code system for revising New Kunlun's key directives, council rules, and decrees.

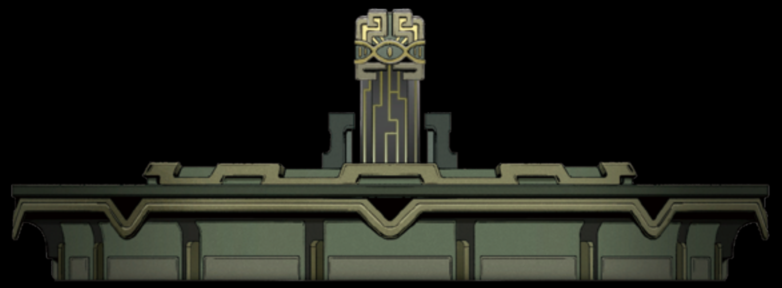




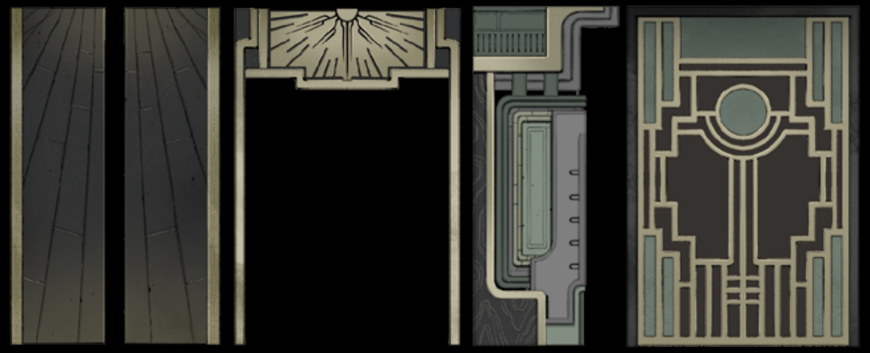
古樹核心觀測平台
Root Core Observation Platform

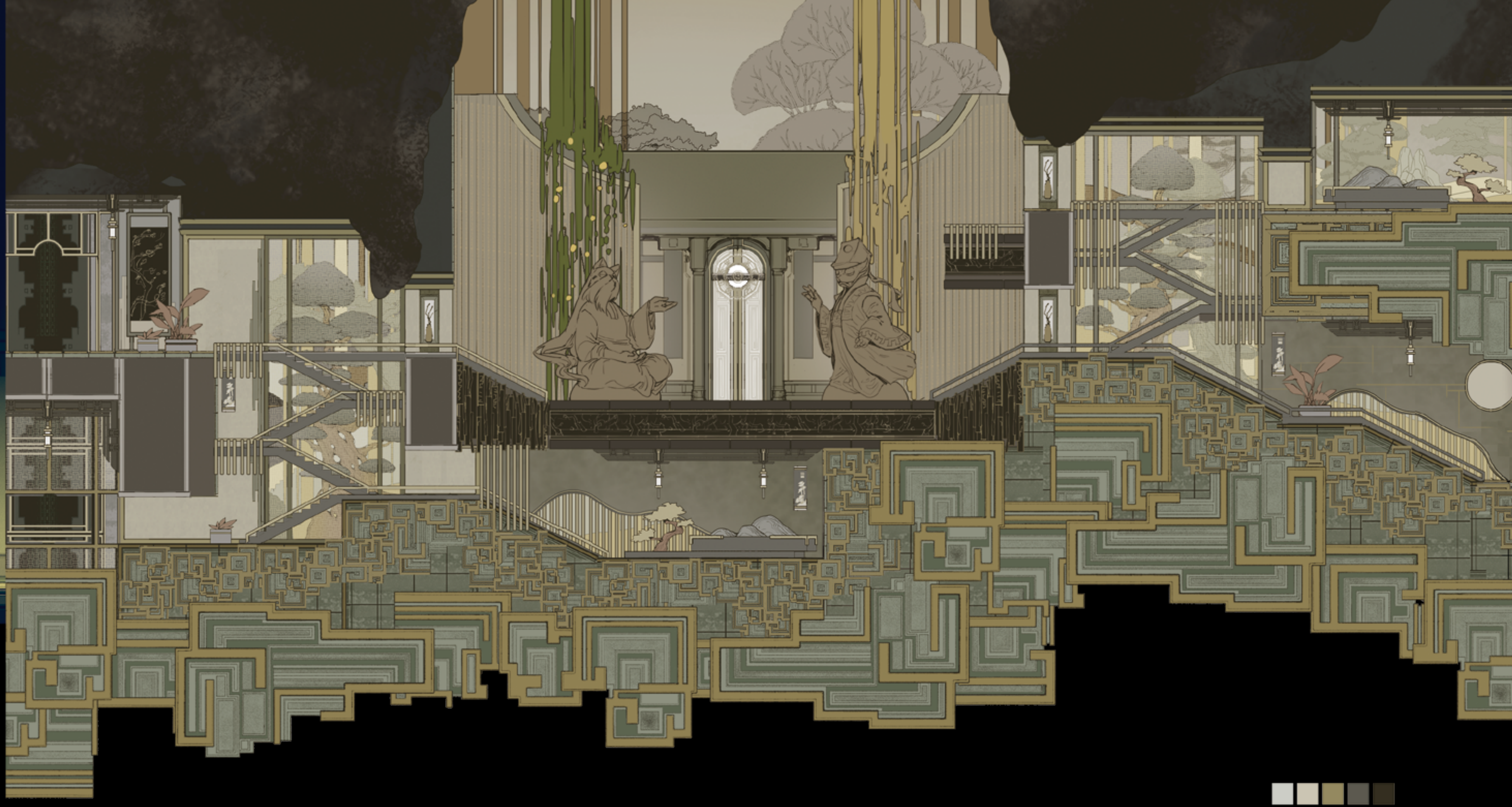


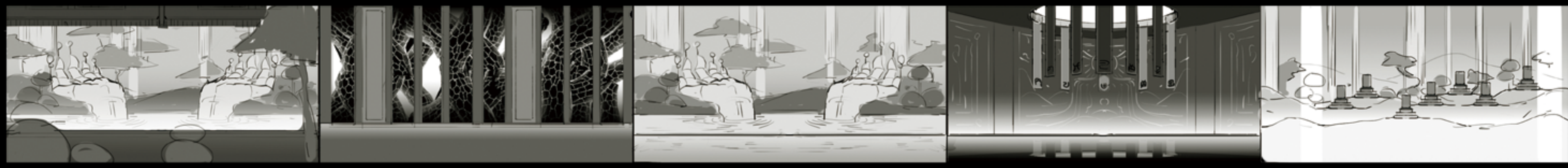




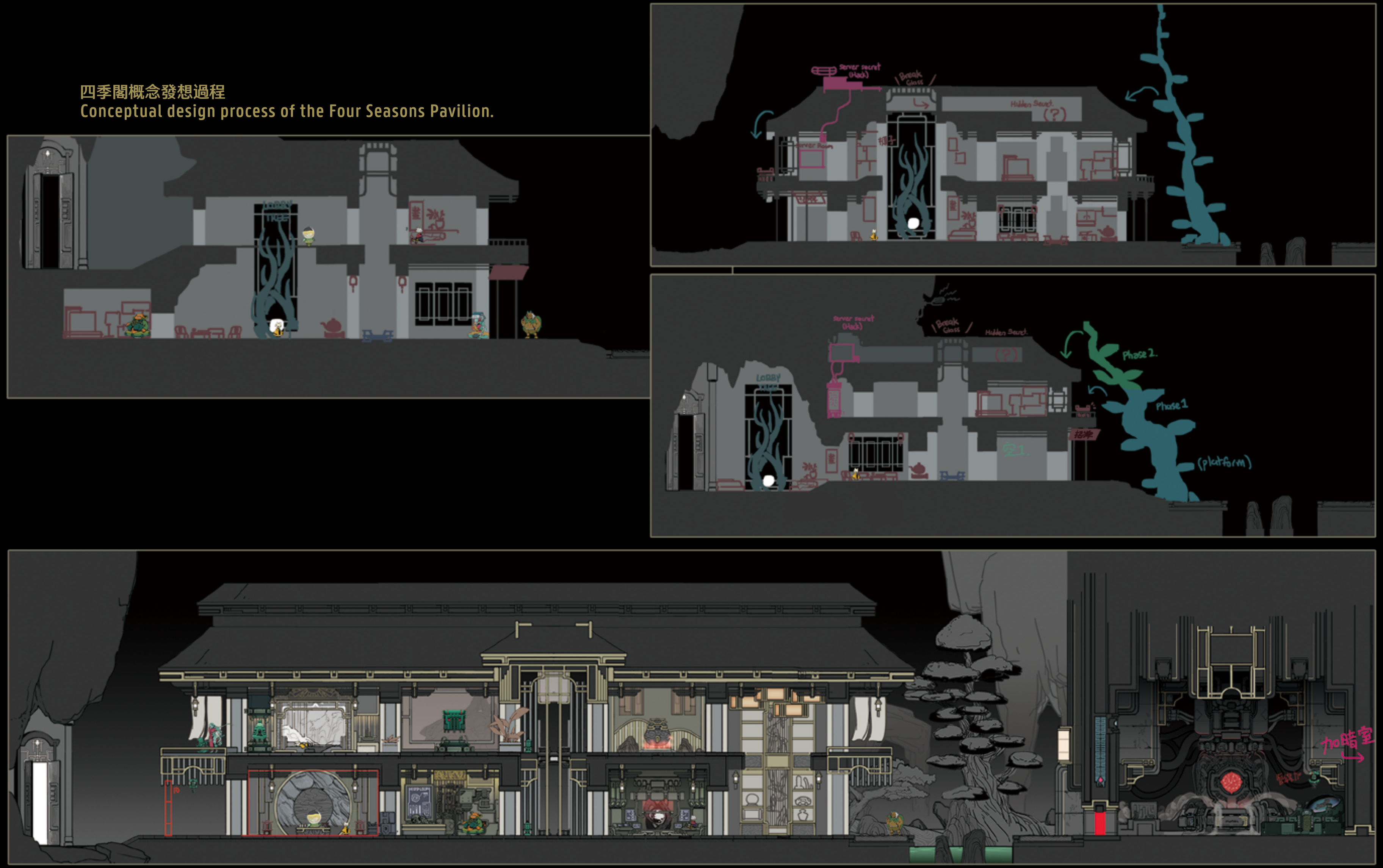
王璽權限輸入端
Sol Seal Input Terminal

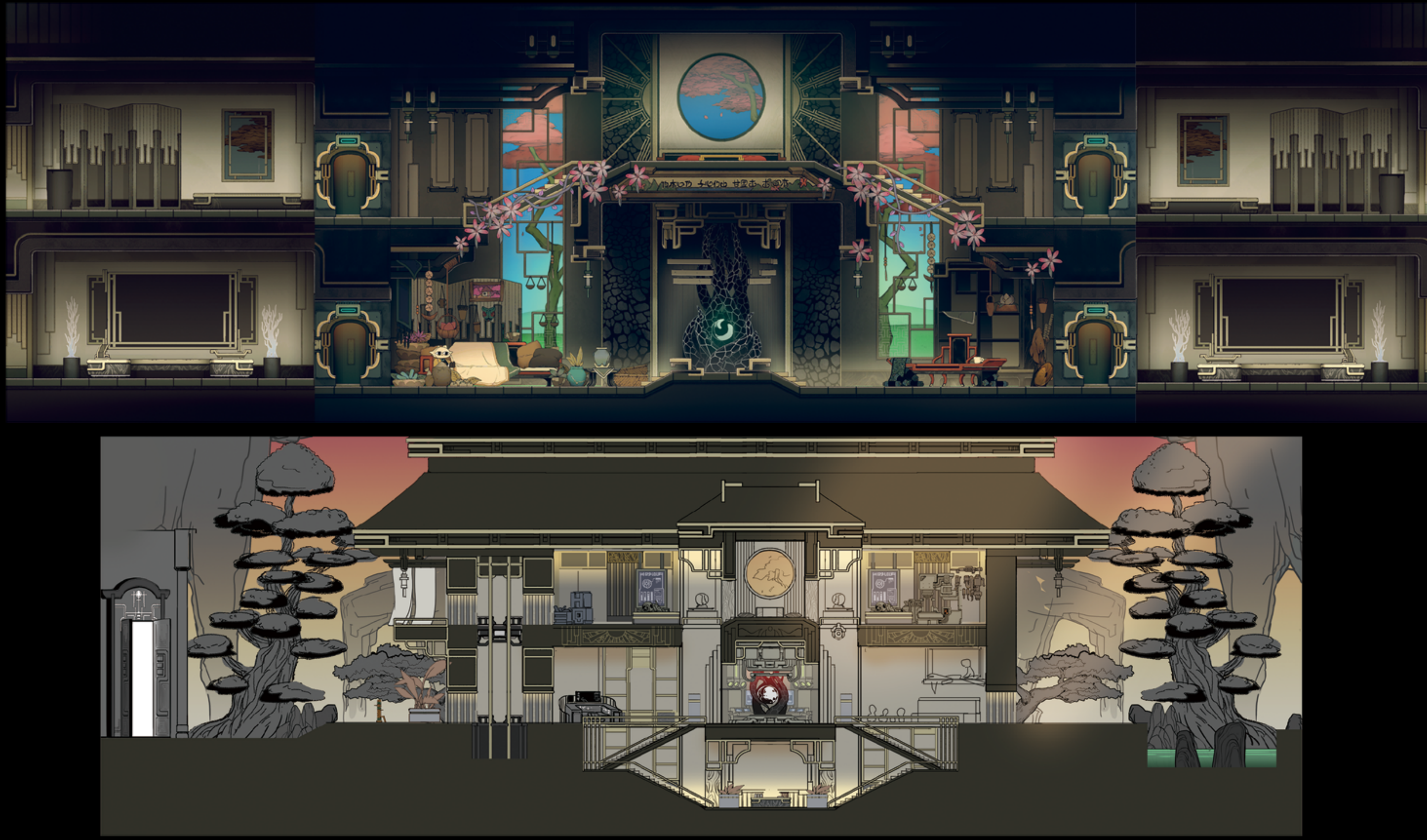


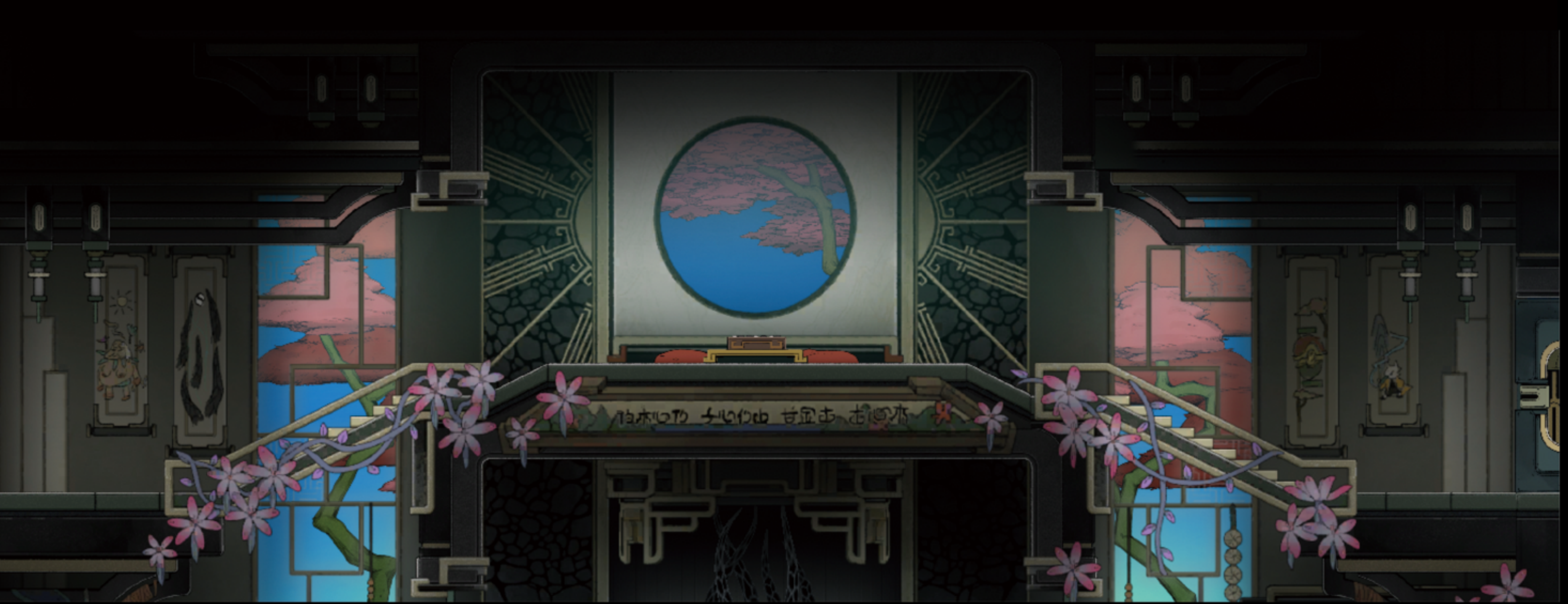


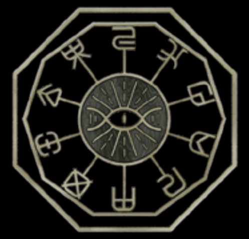


四季閣概念發想過程
Conceptual design process of the Four Seasons Pavilion.

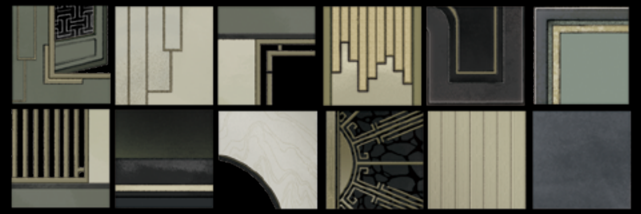

Server secret (Hack)
Break Glass
Hidden Secret
(?)
Server Room
Lobby
Phase 2.
Phase 1
(platform)
加暗室

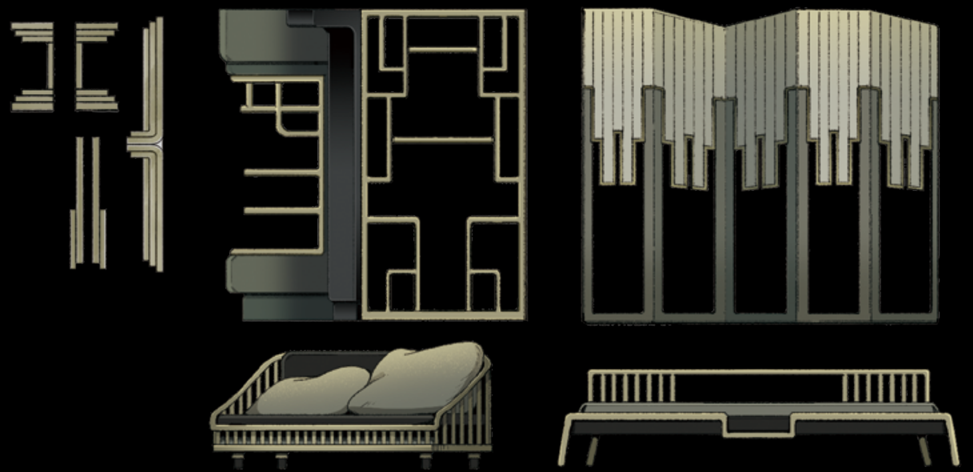


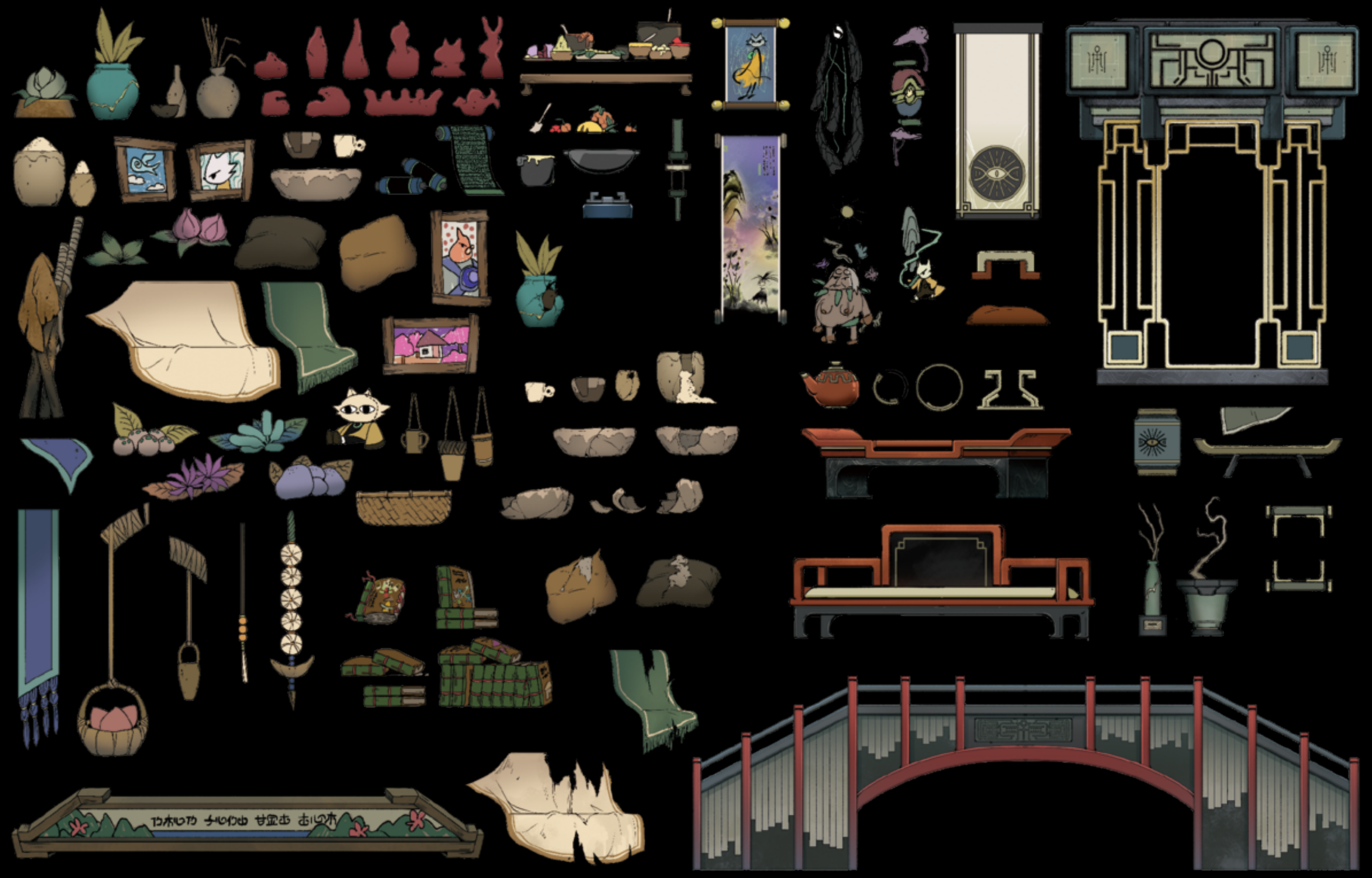


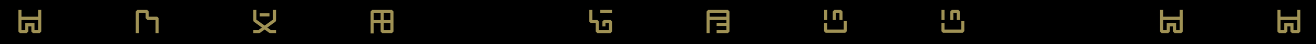


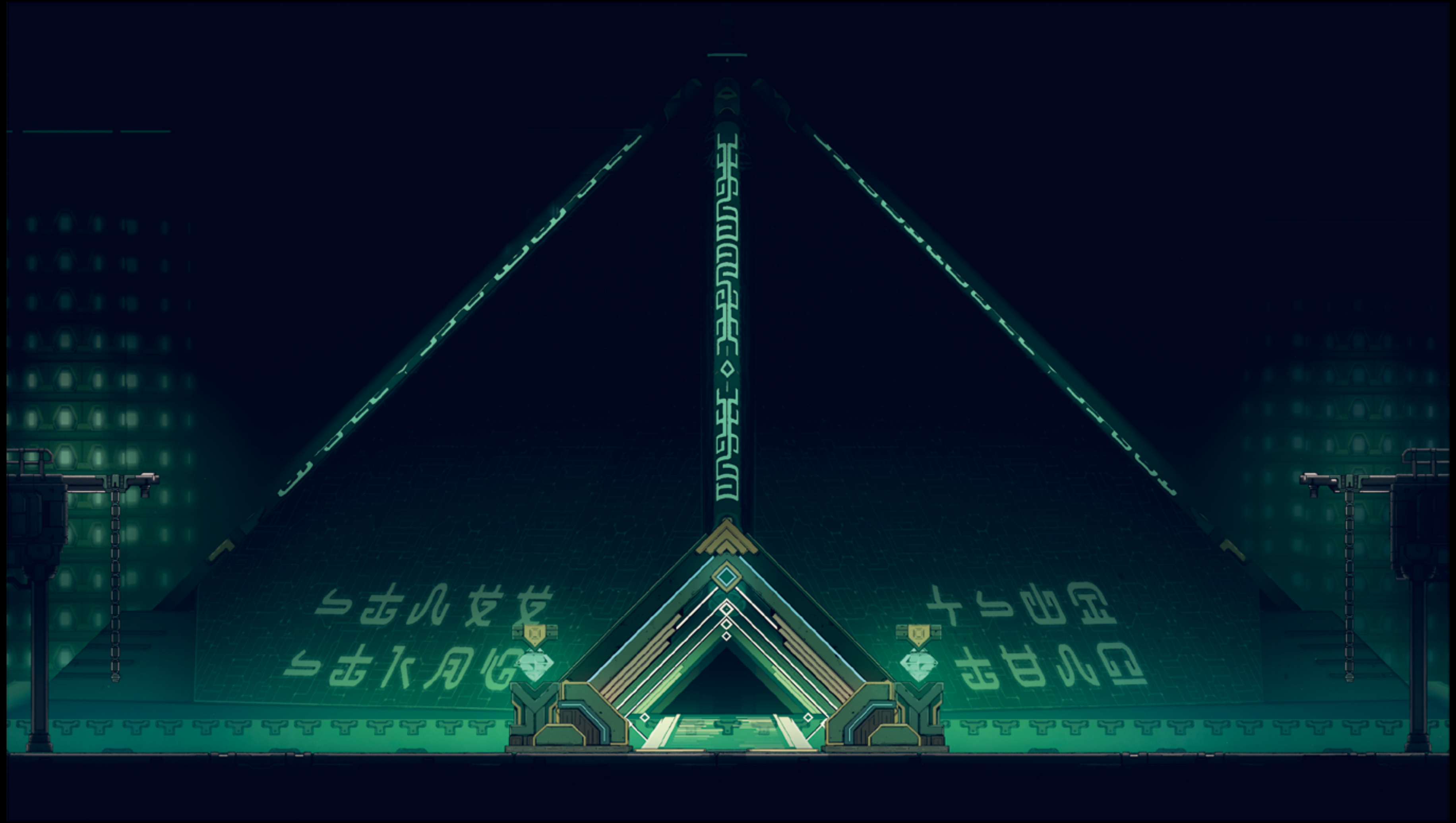
議會符號早期設計
Early design of the Council emblem

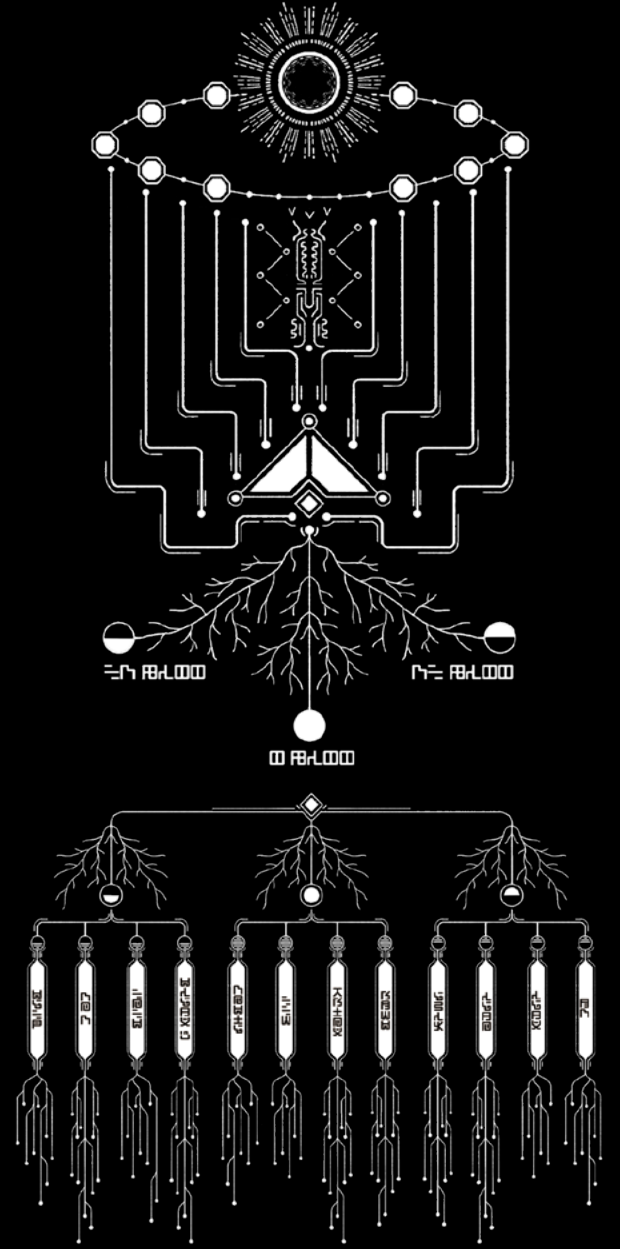


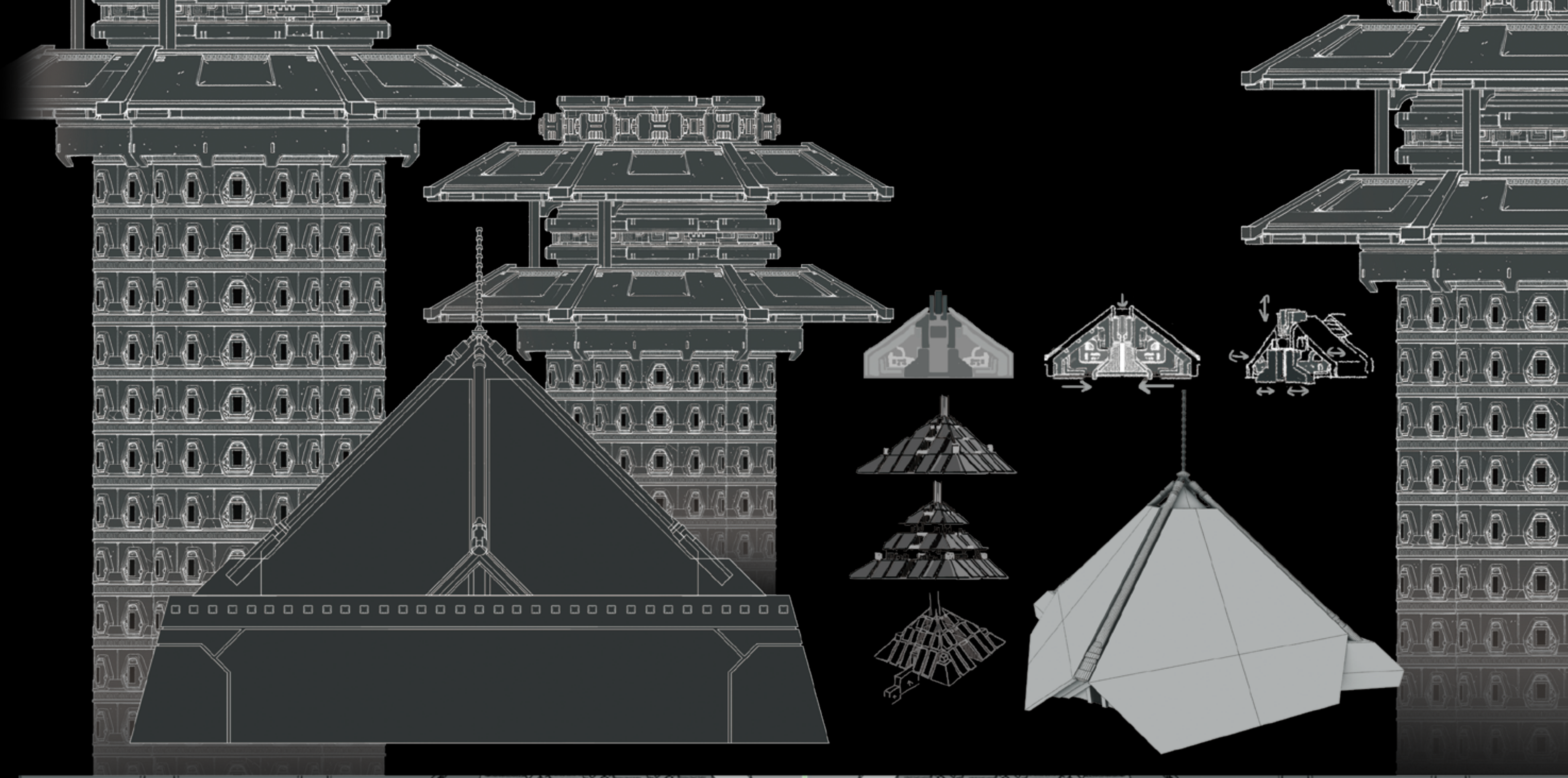


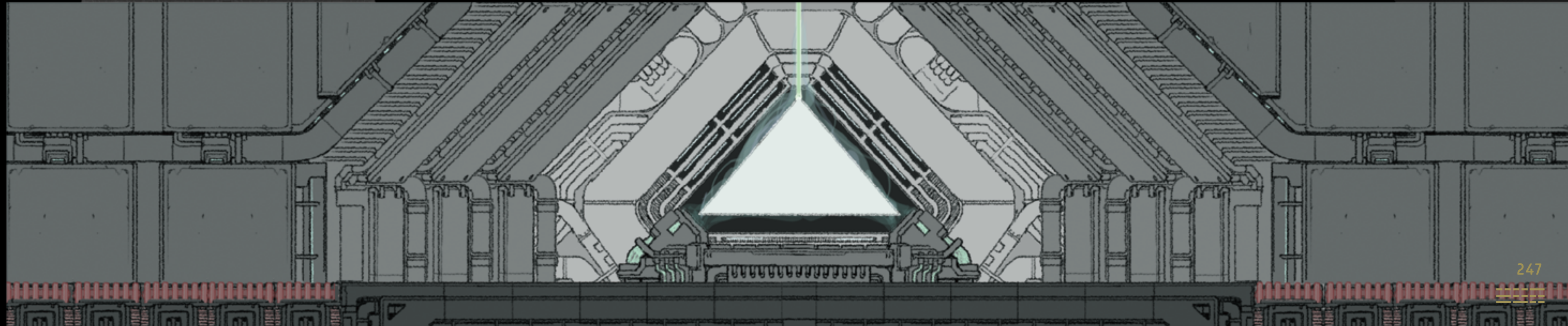


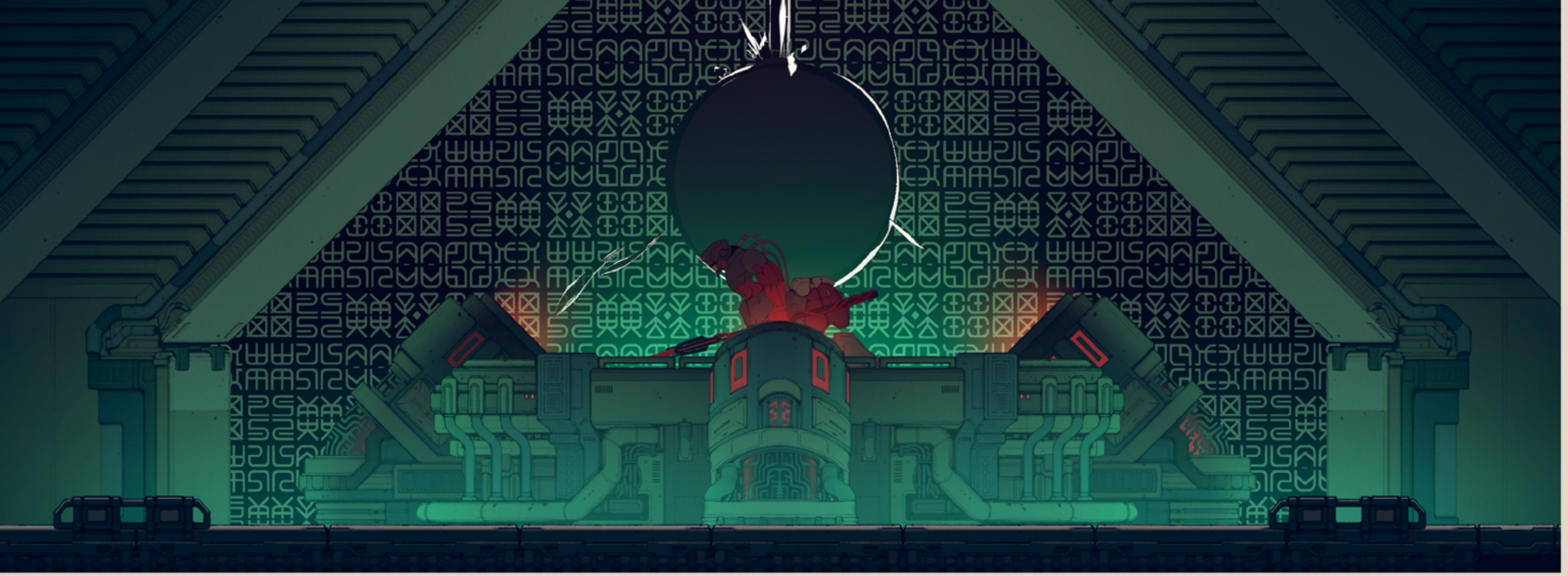


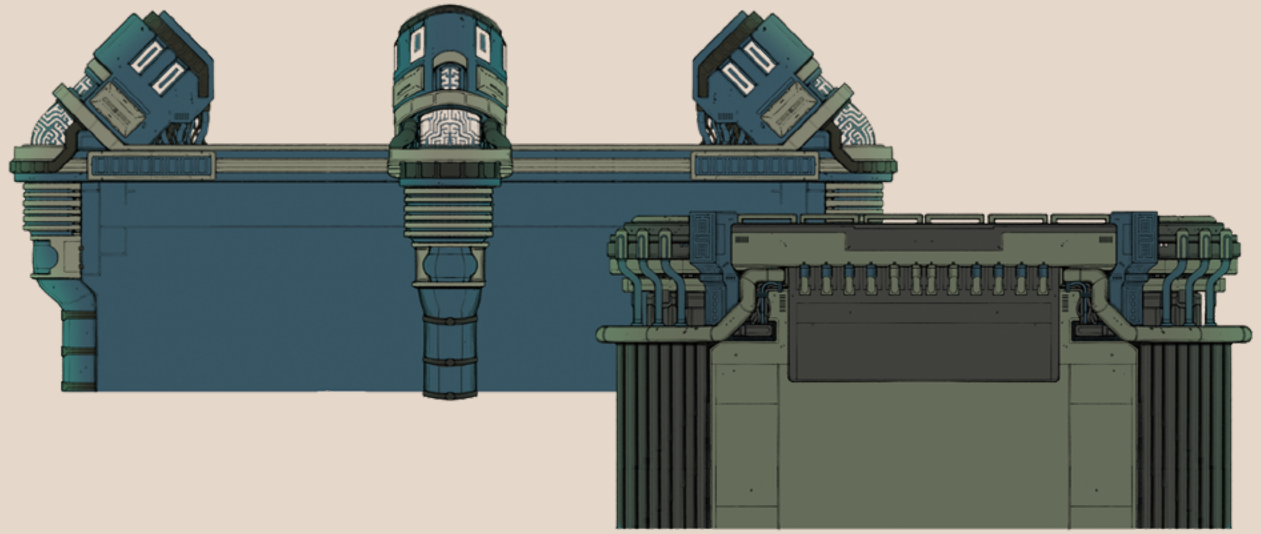


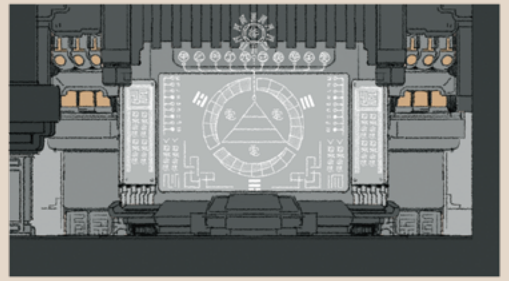




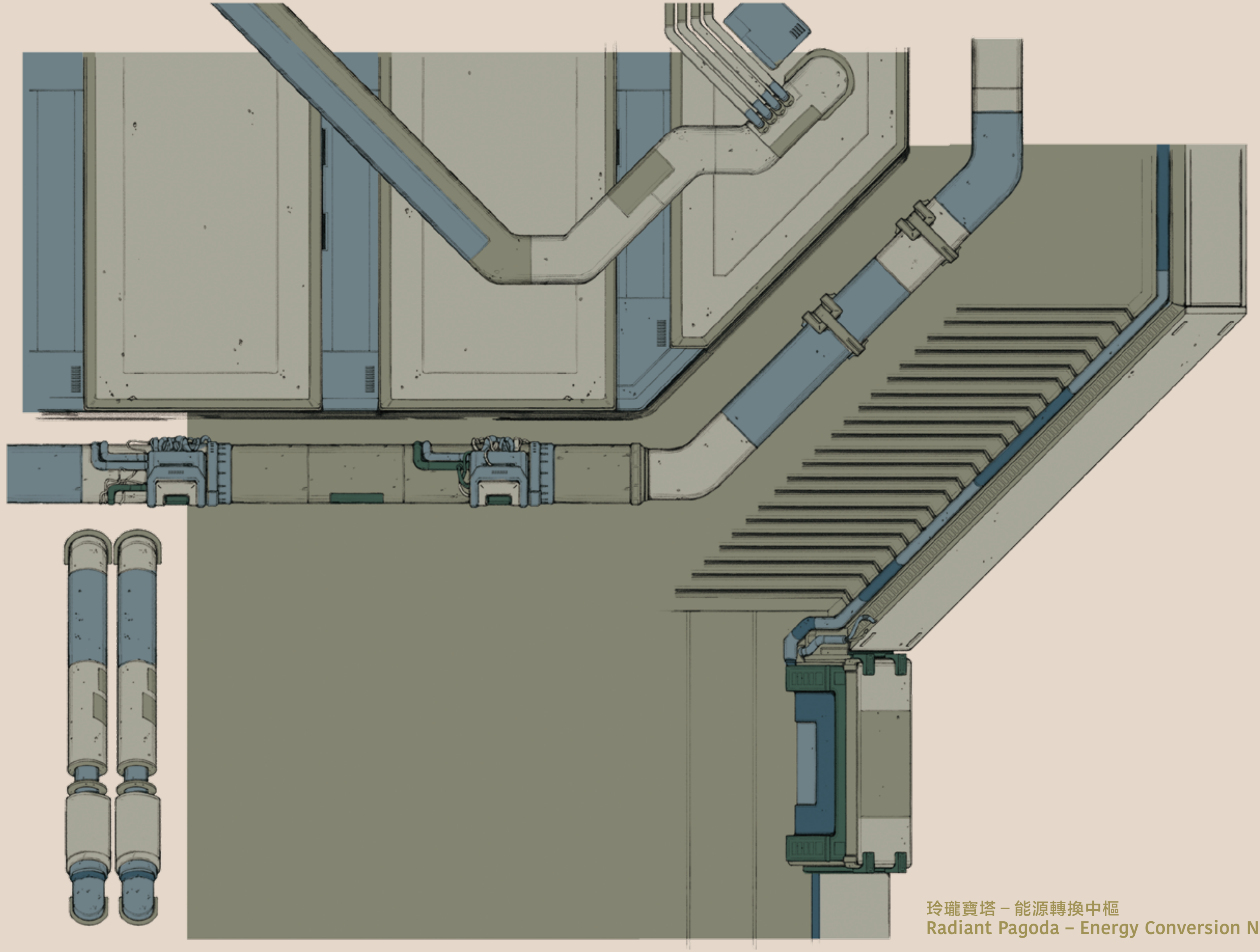




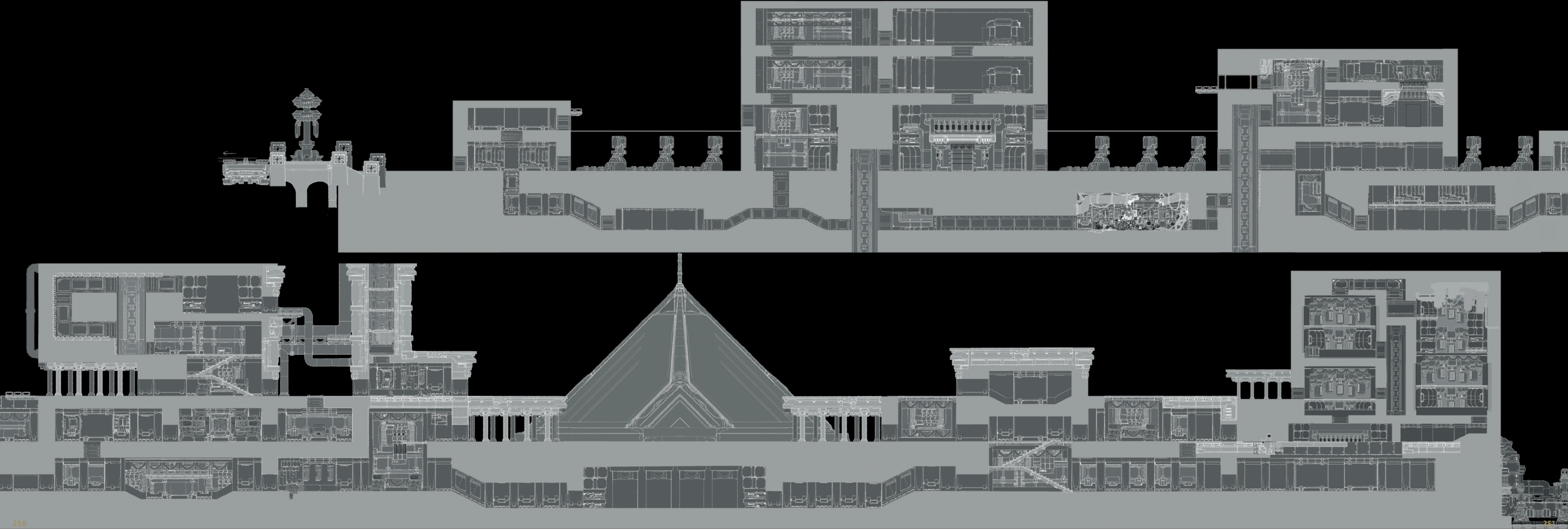


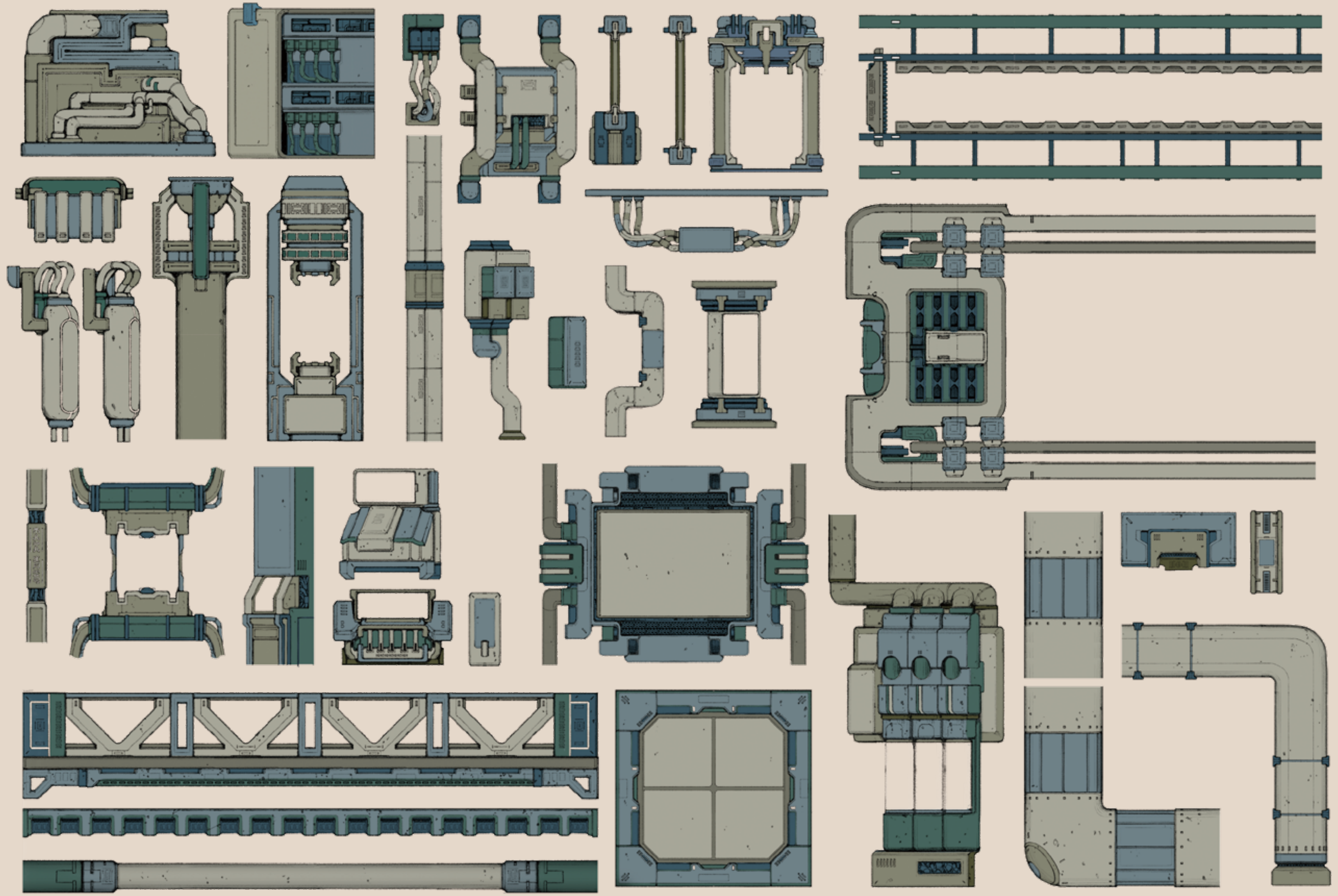


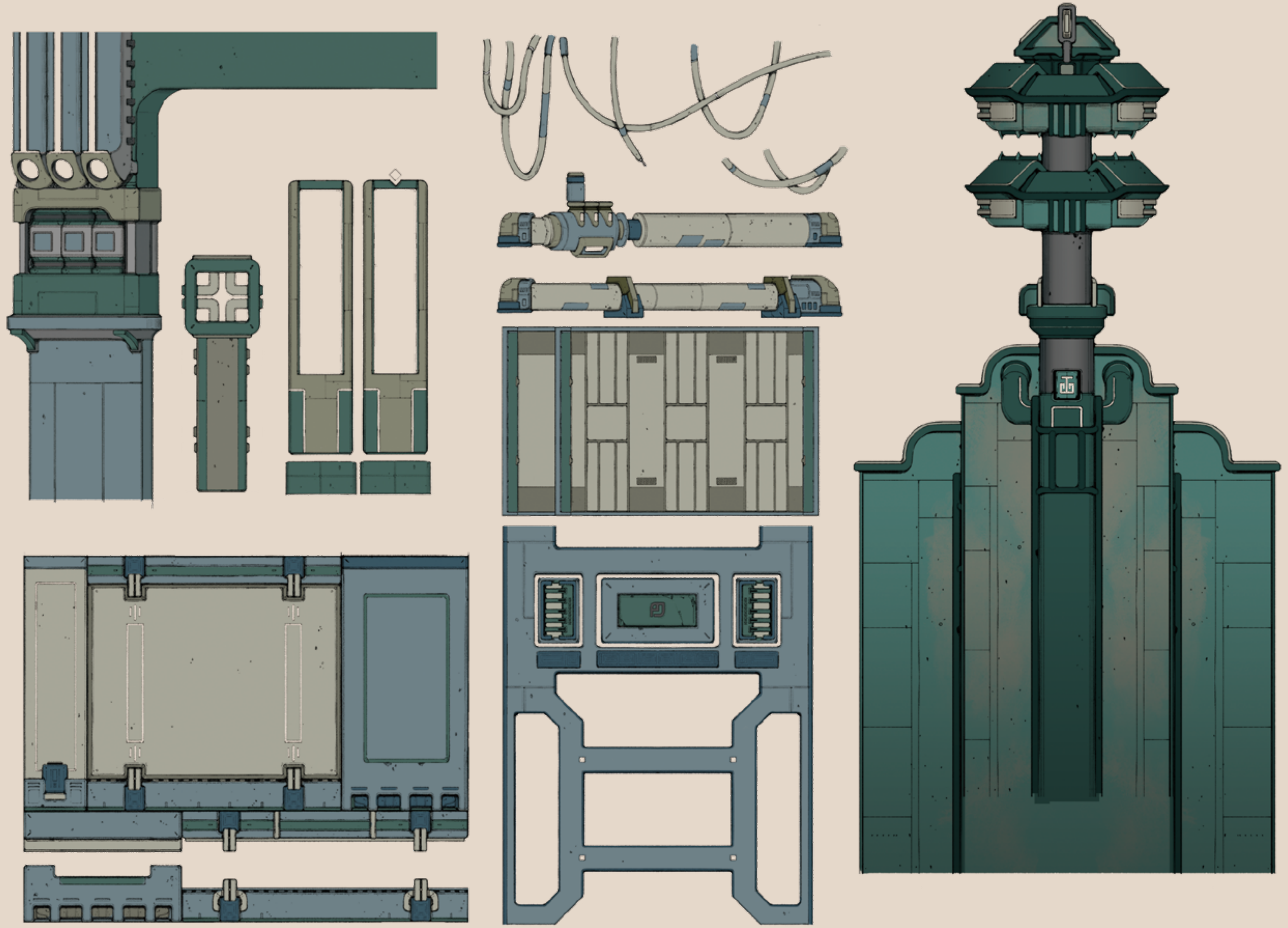
備用電源控制室概念發想
Concept design for the backup power control room.

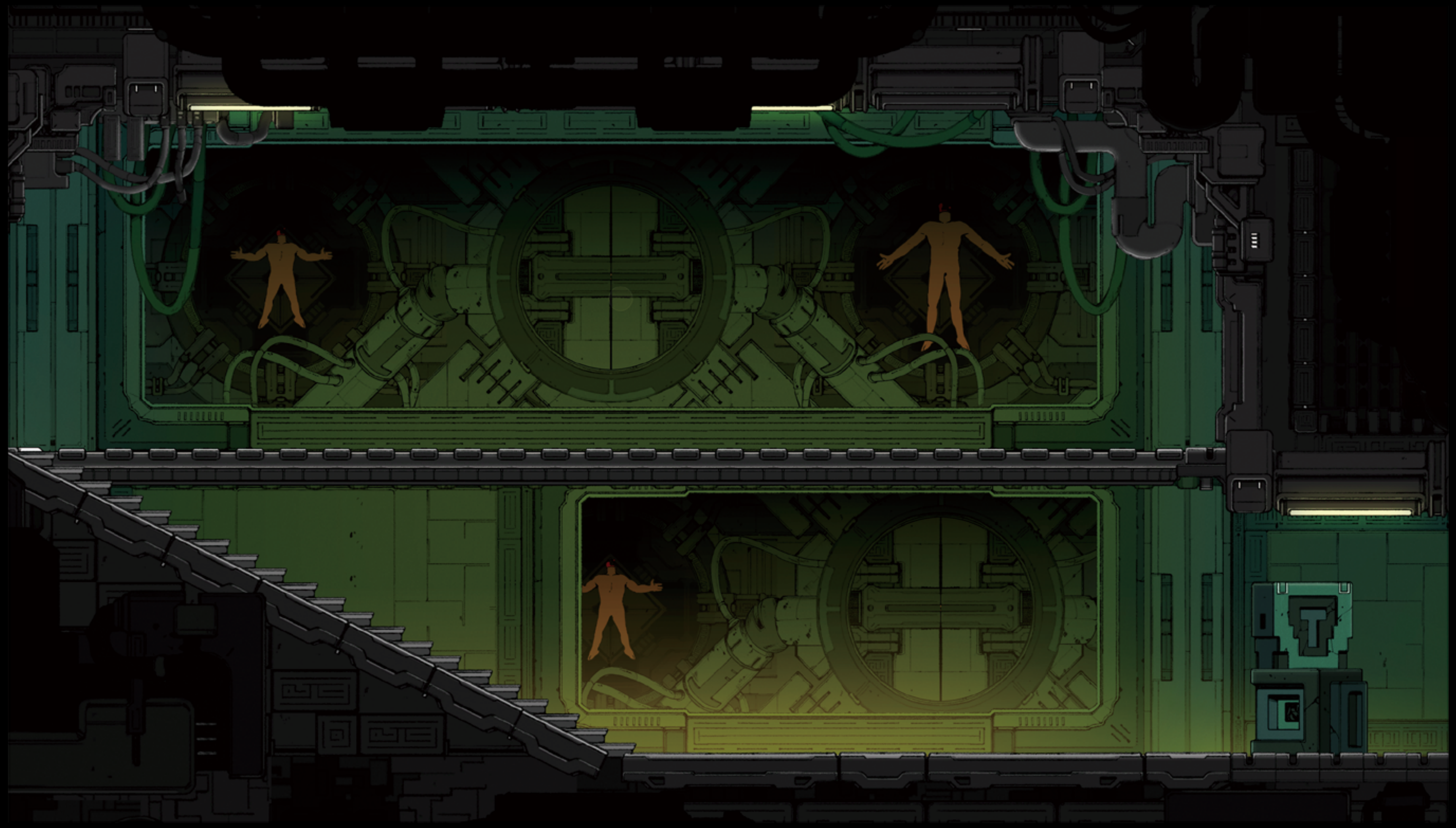


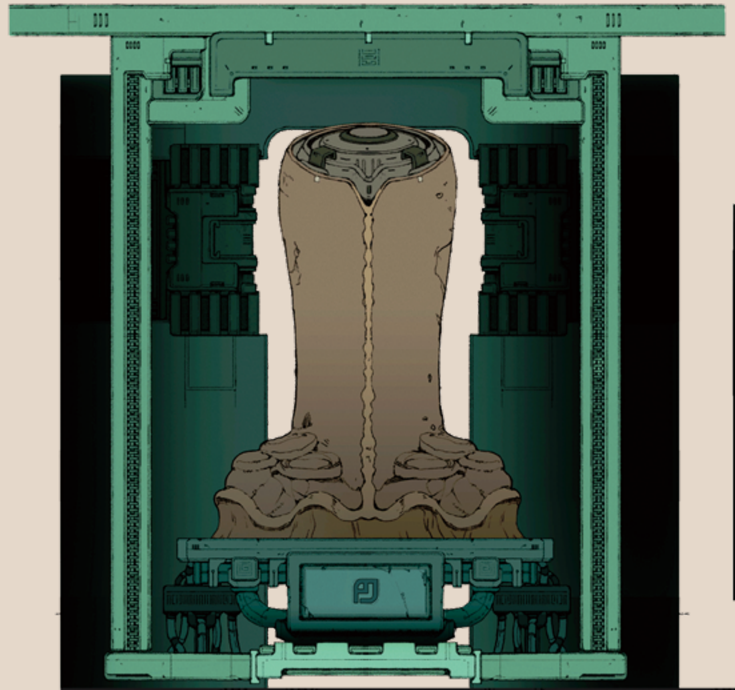
玲瓏寶塔 – 能源轉換中樞
Radiant Pagoda – Energy Conversion Nexus

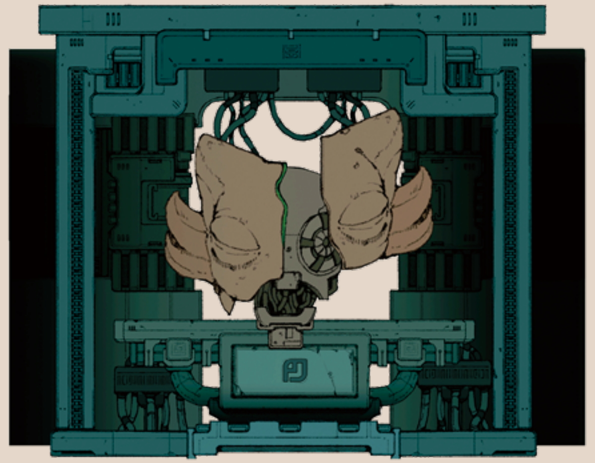


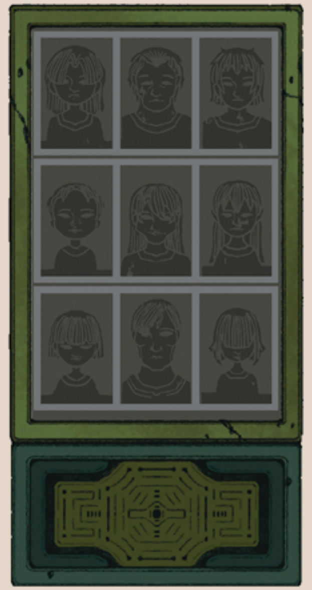


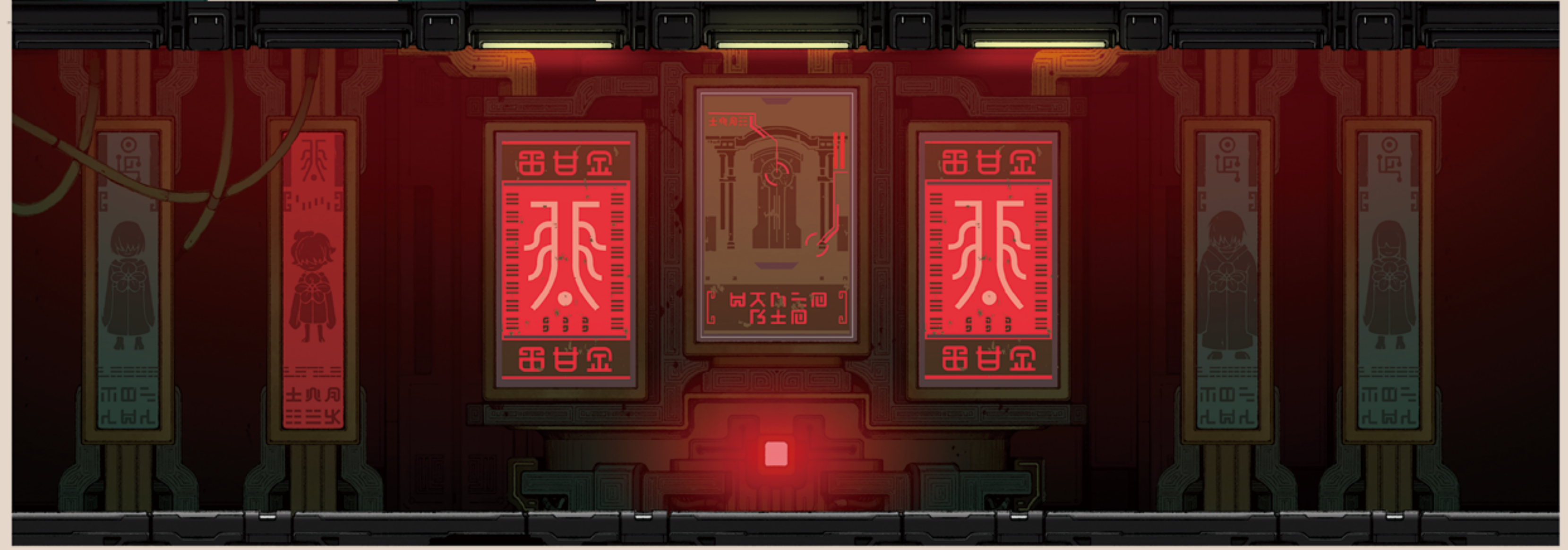


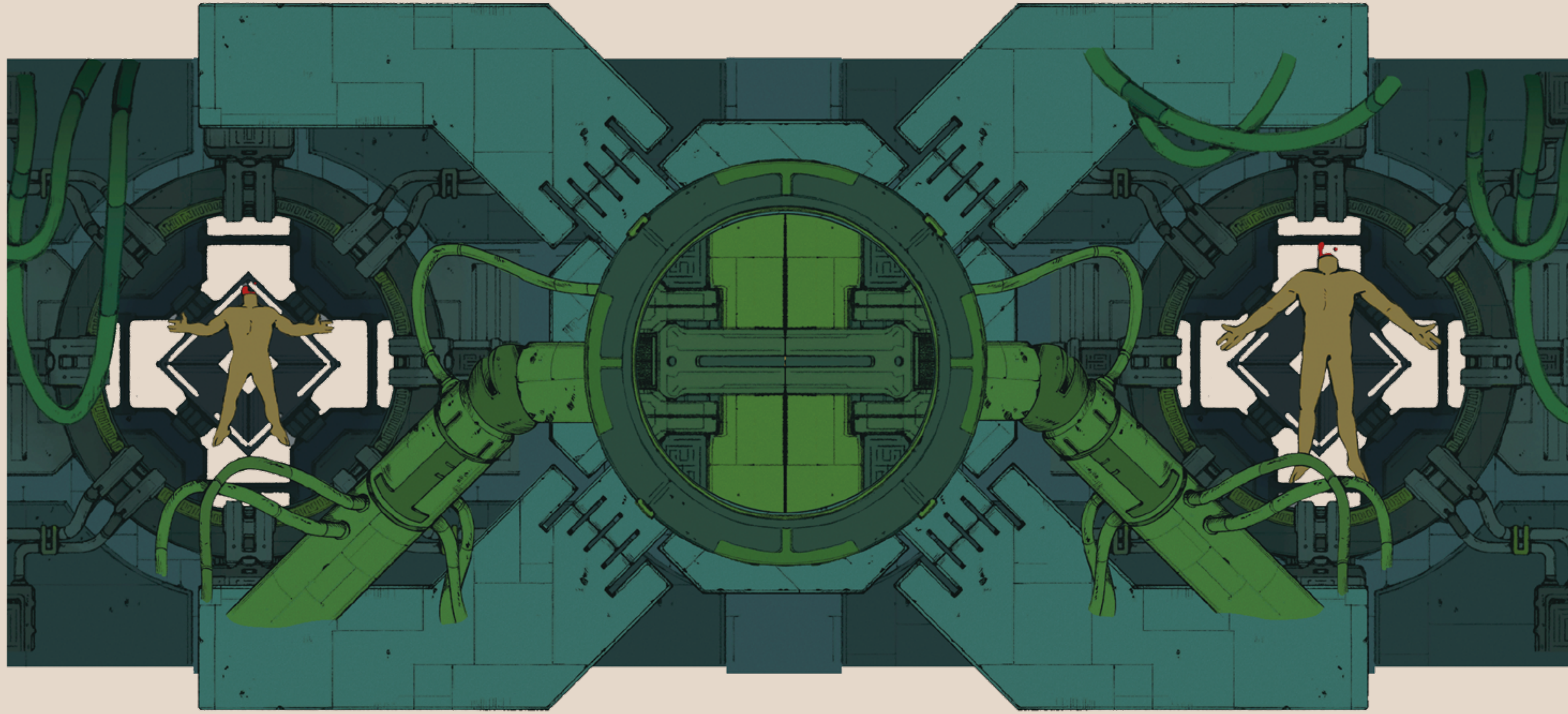


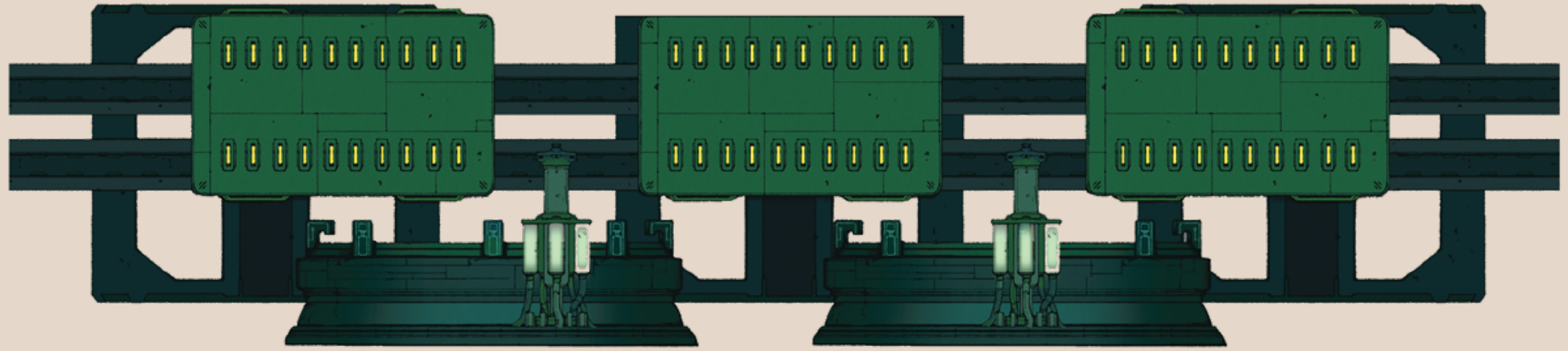


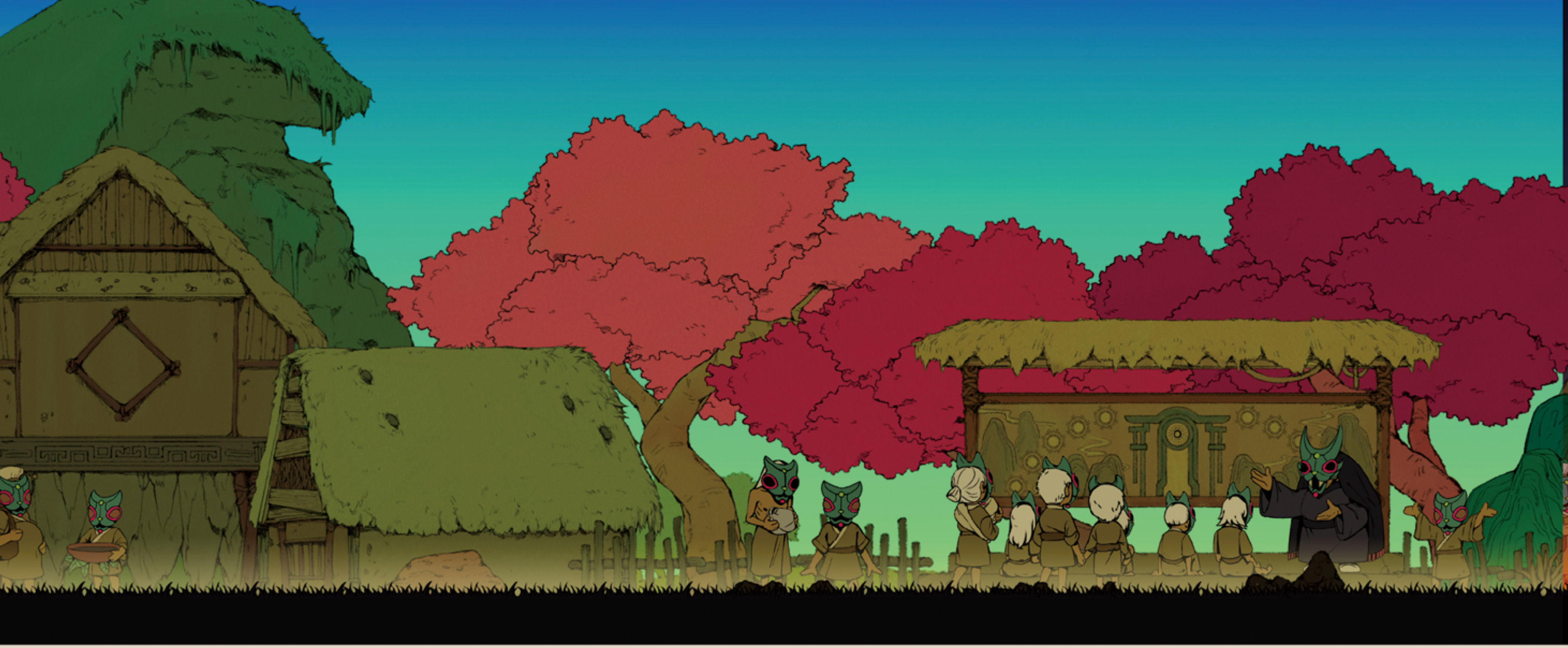


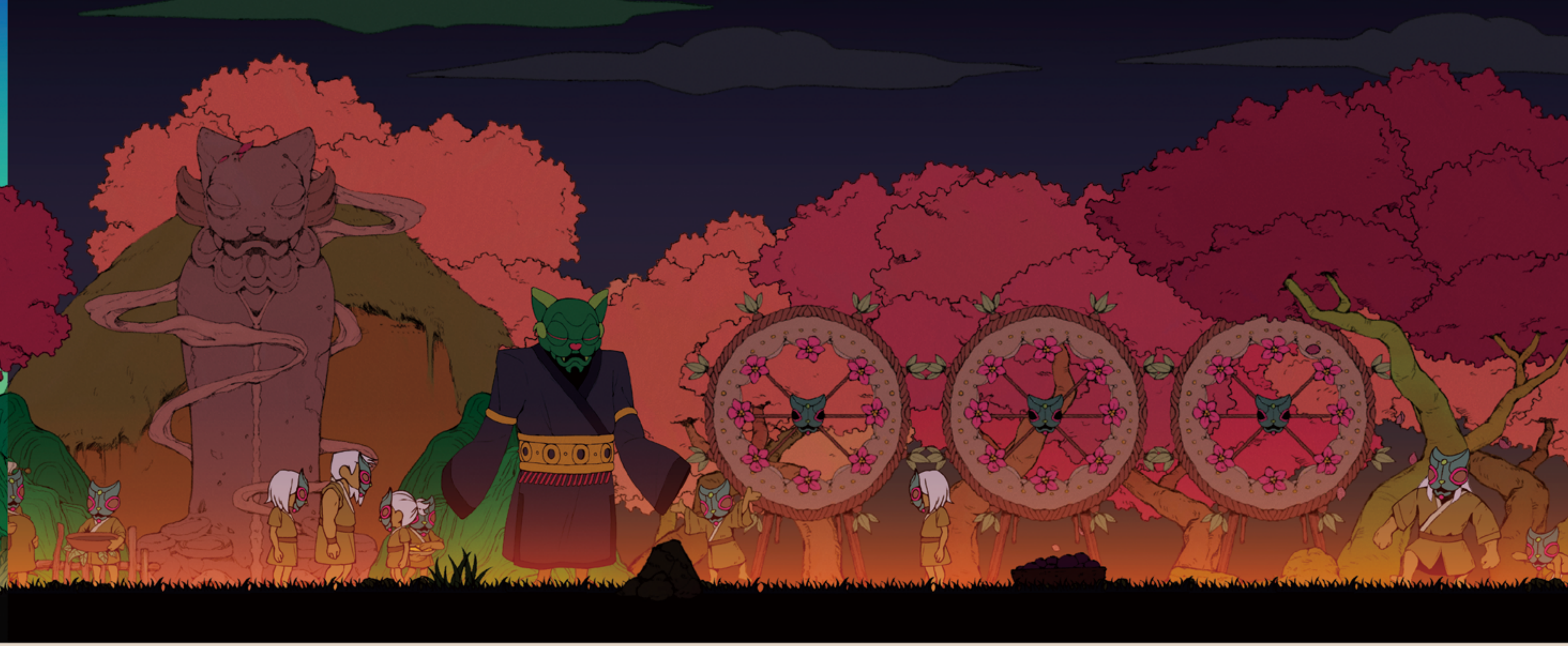


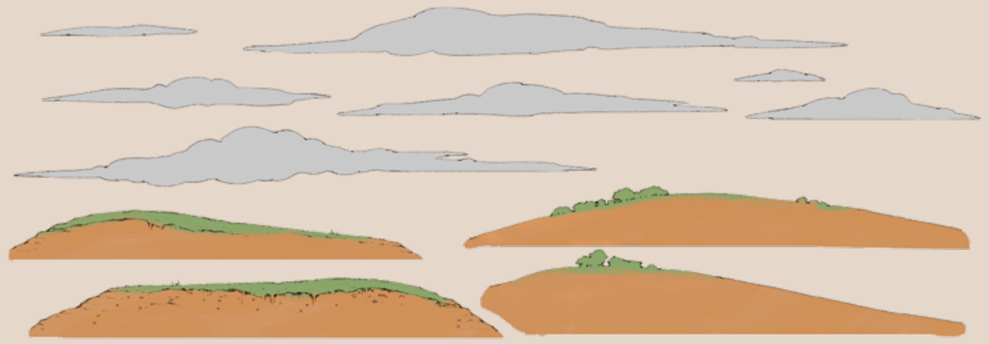


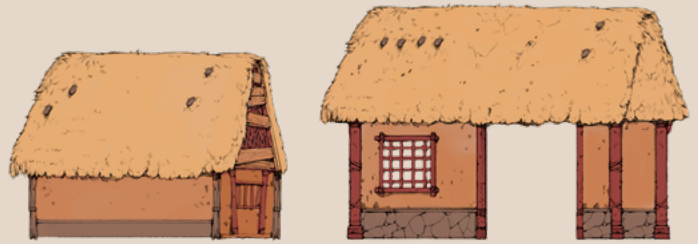


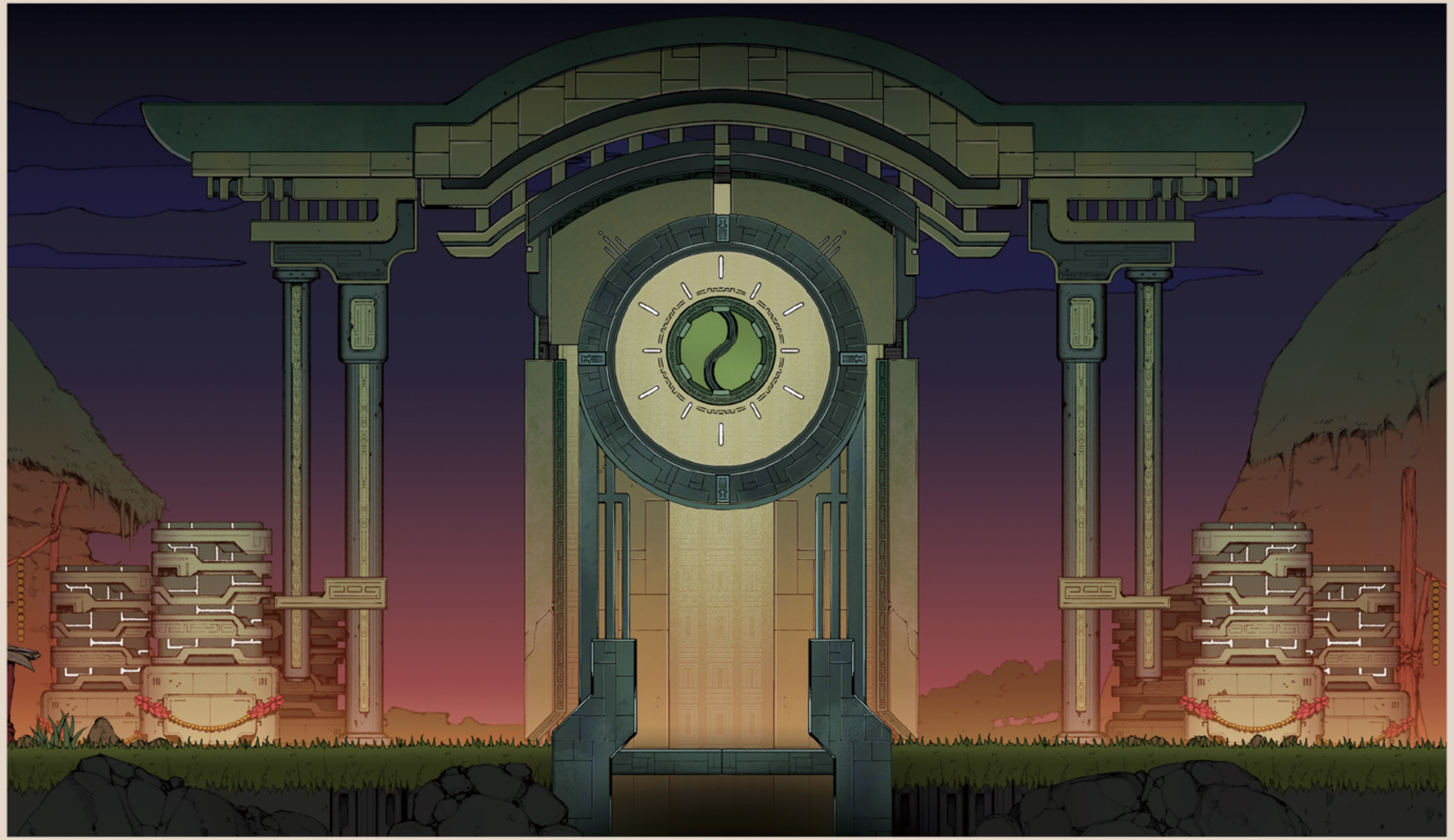


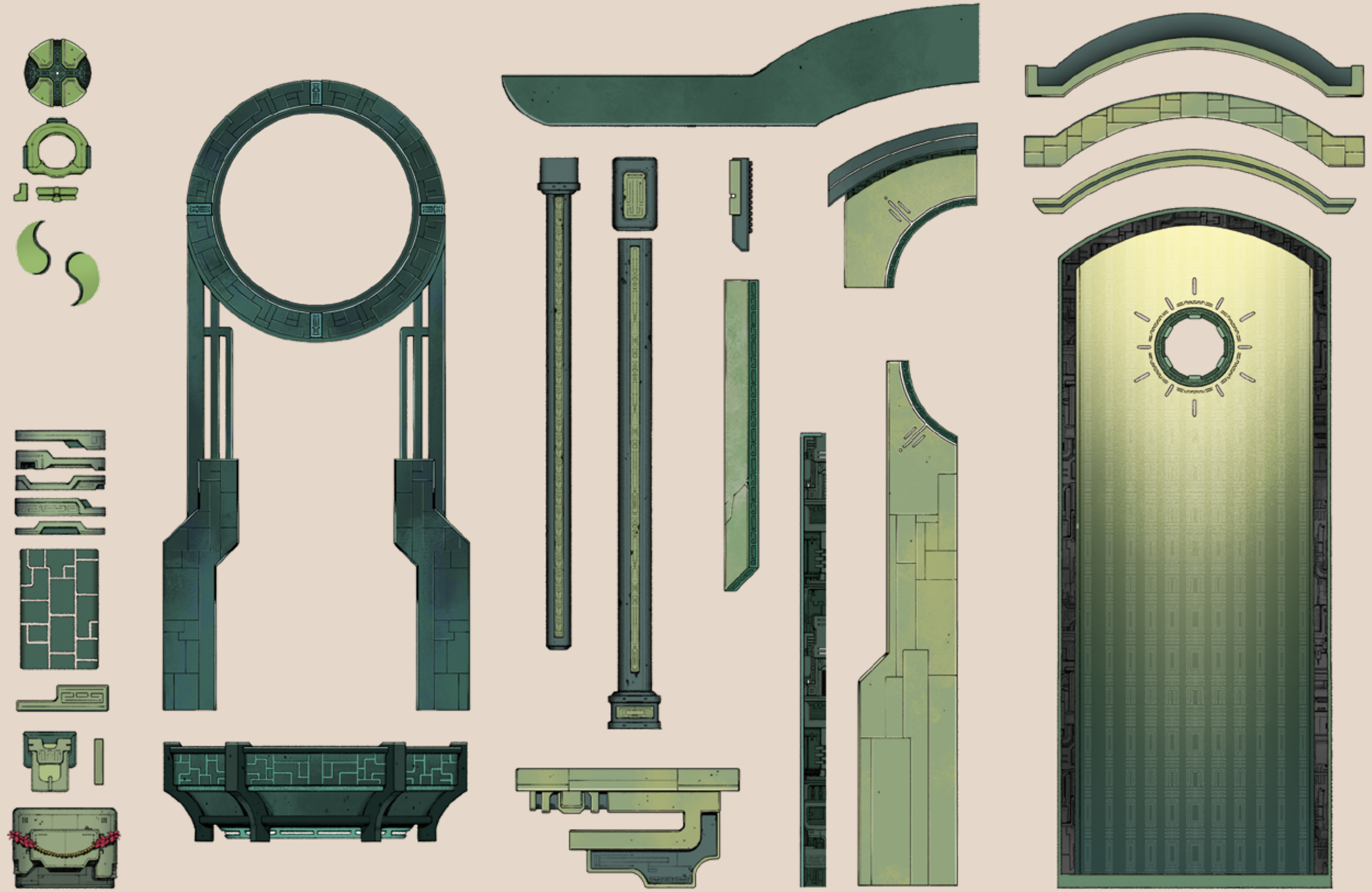


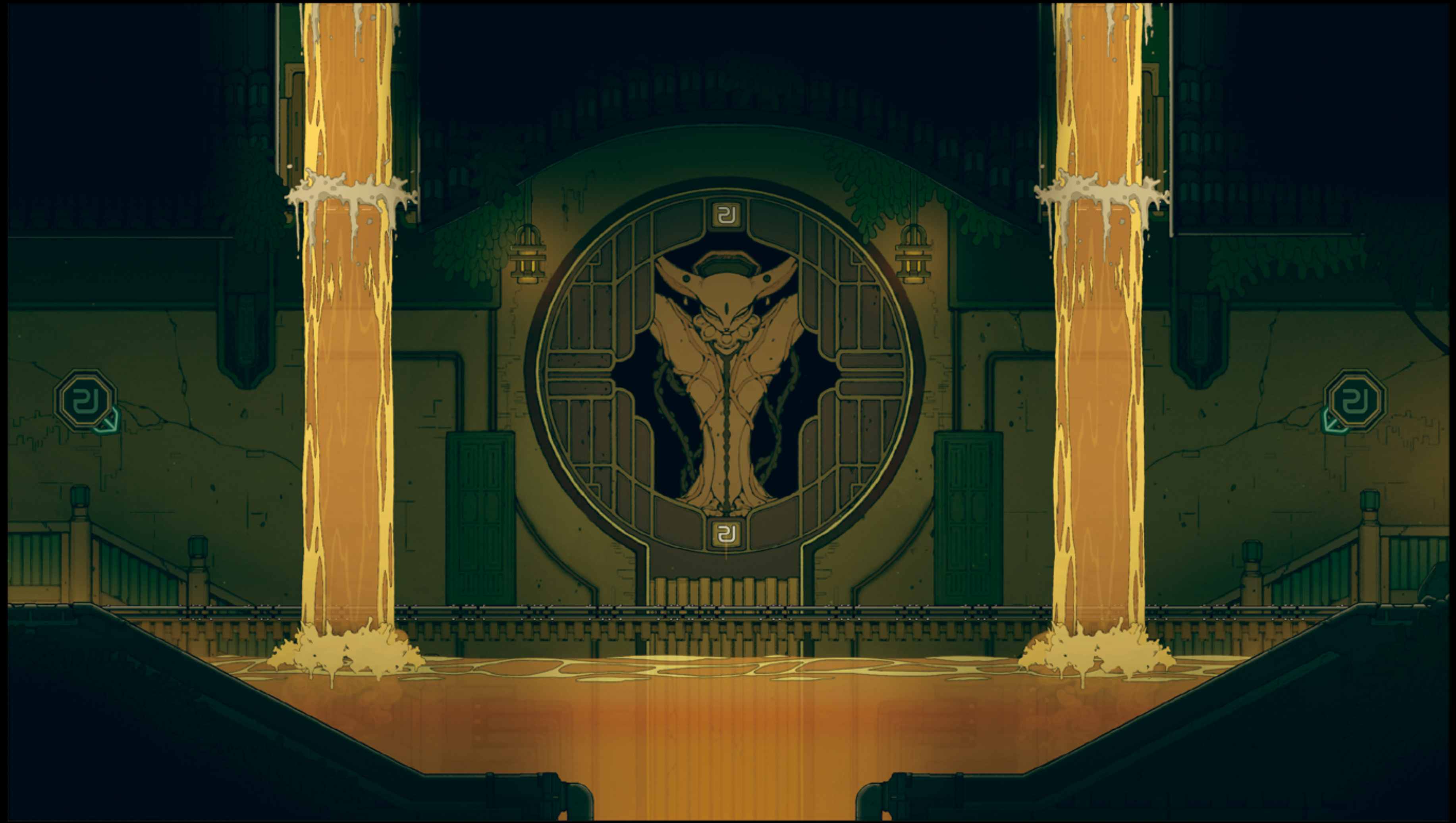


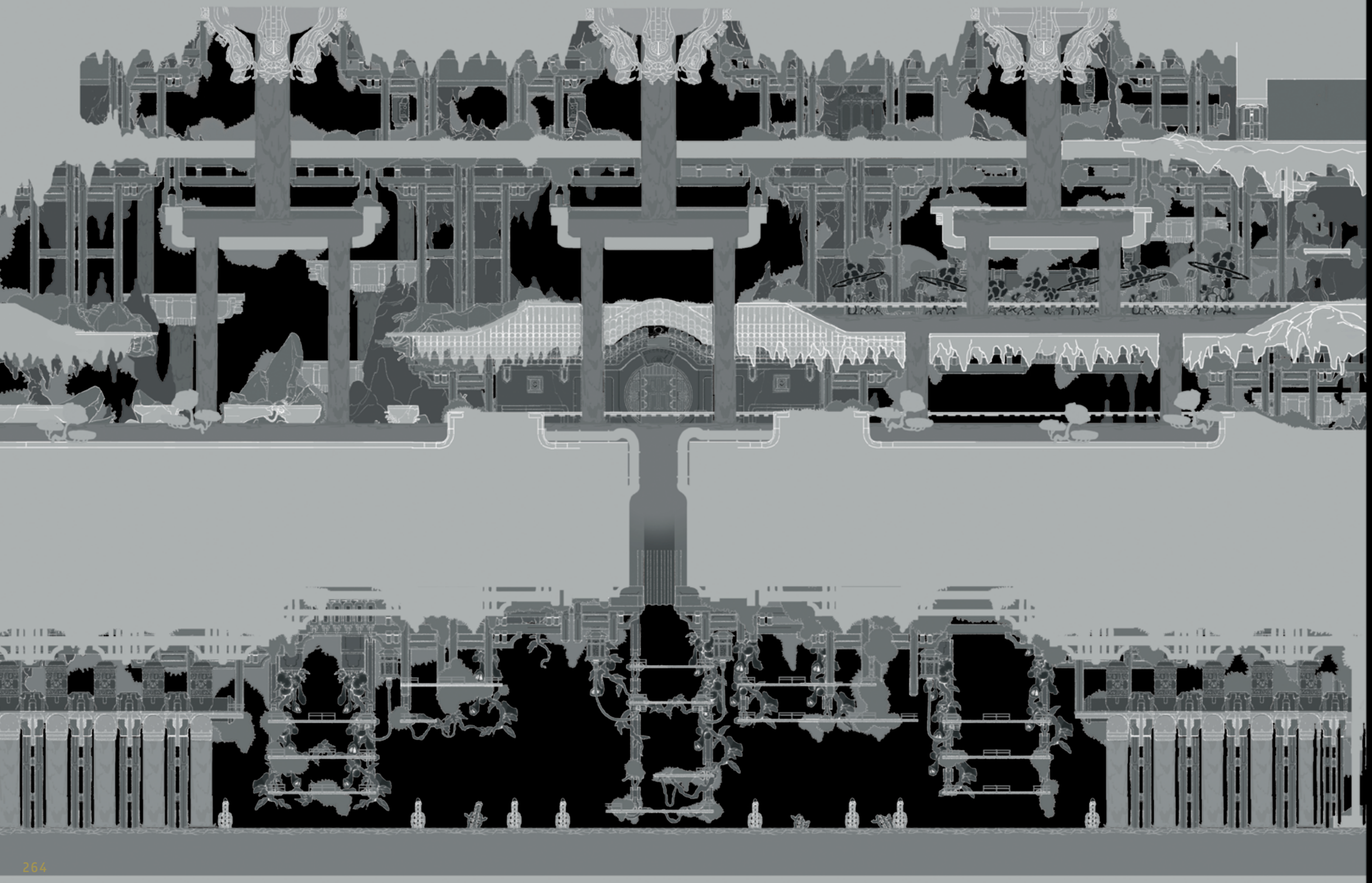


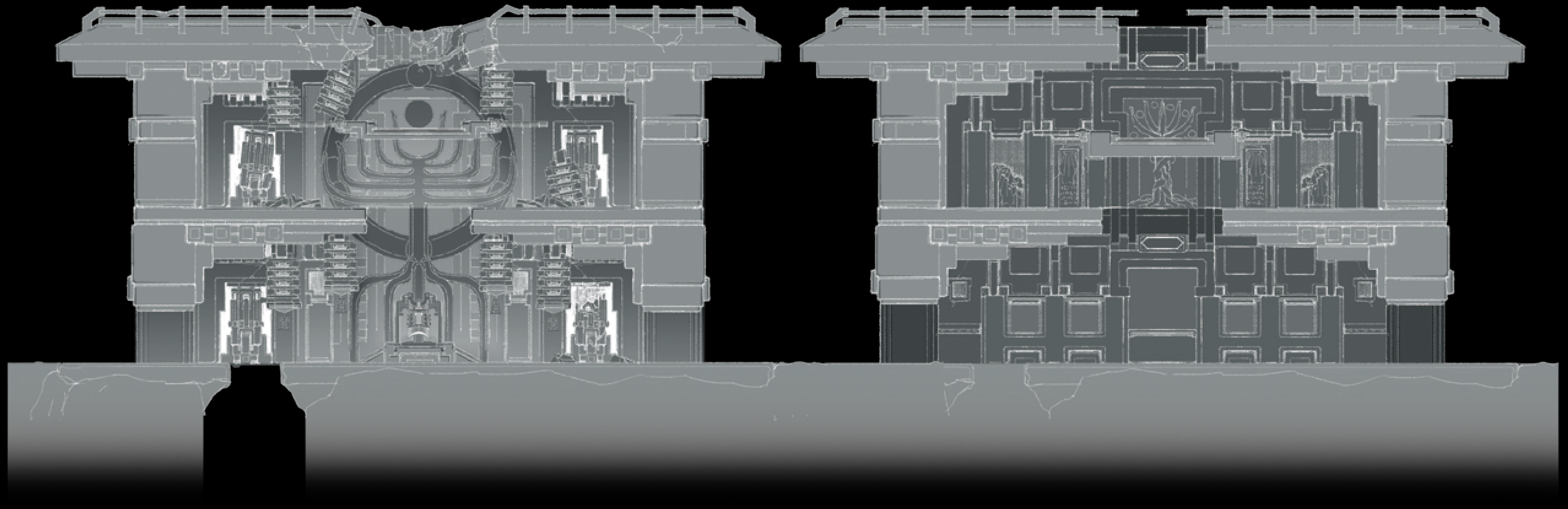






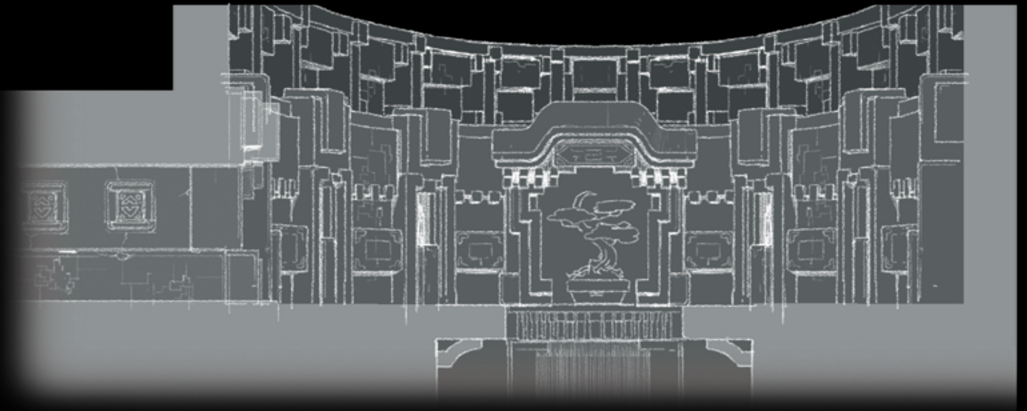


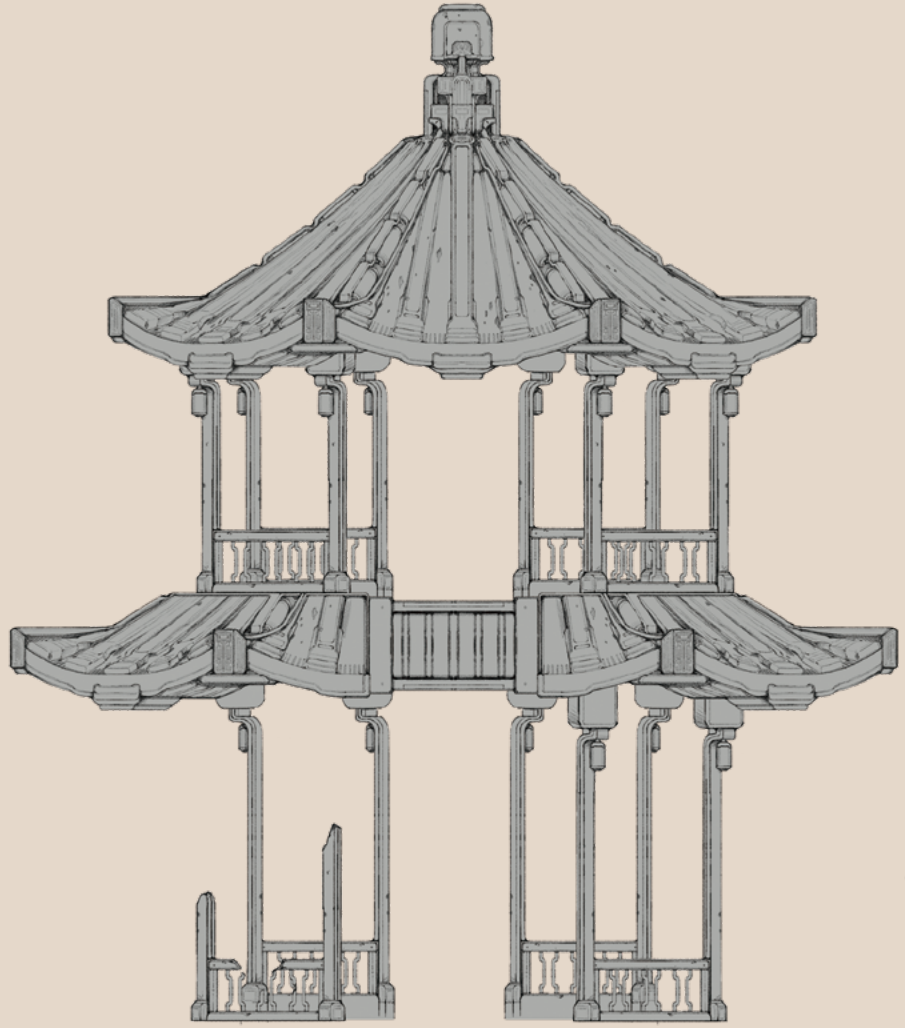


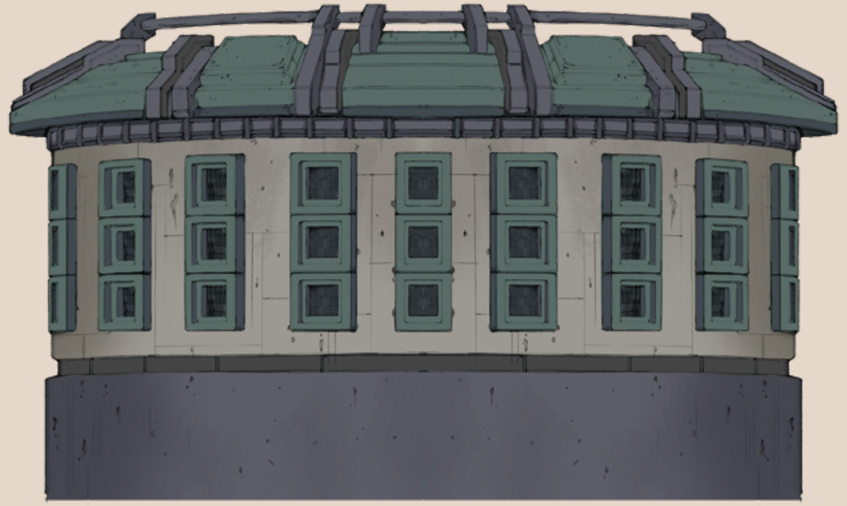


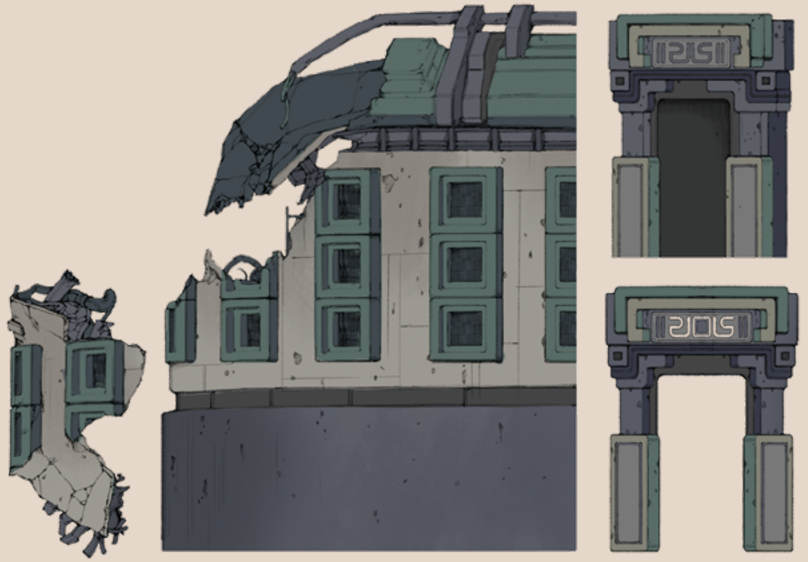
瑤池遺跡中散佈著眾多圓形古建築，其中包括供奉古樹的神聖祭祀場所——日昇樓。其設計靈感汲取自台灣客家圓樓以及同時期的中式建築。

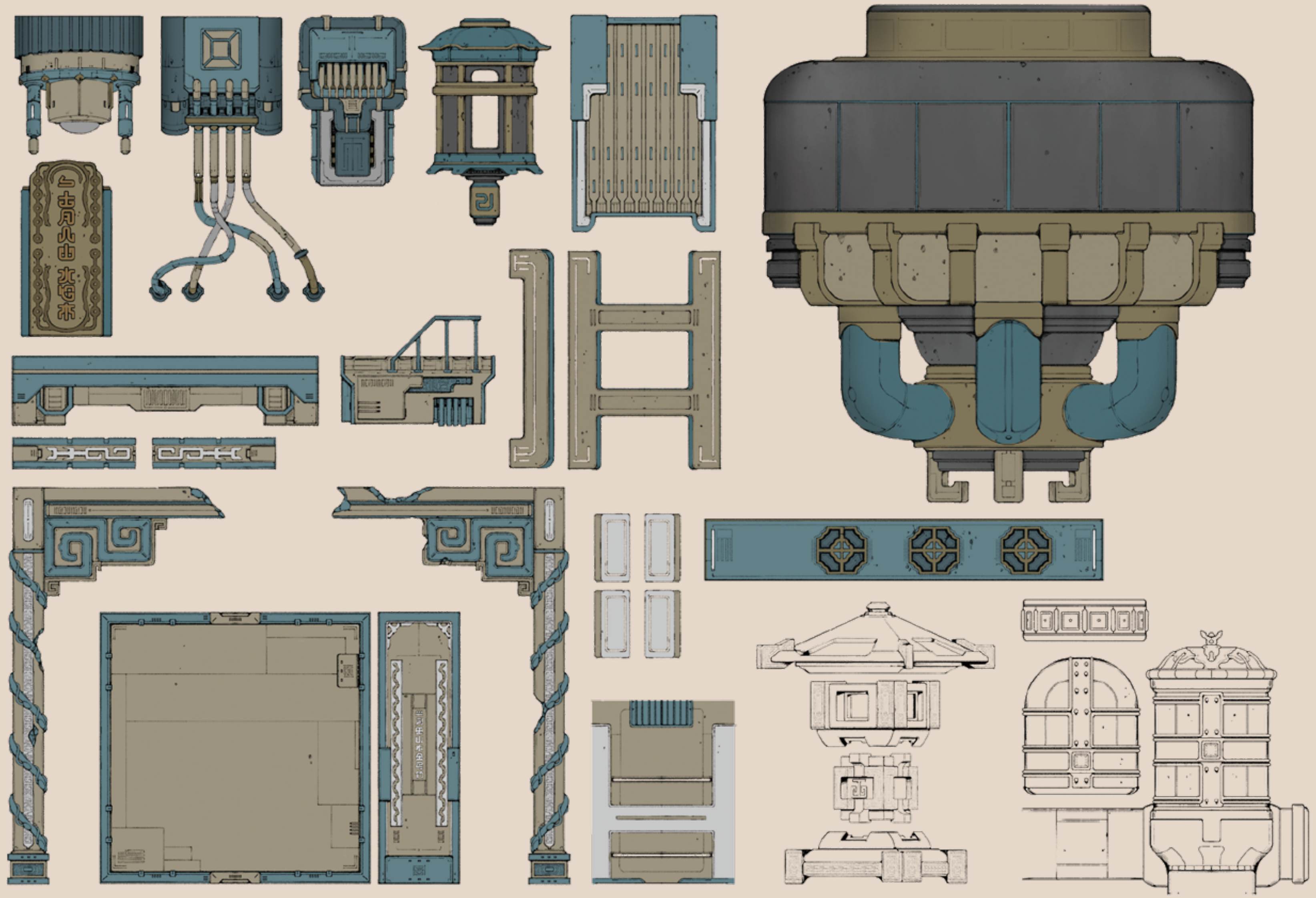
Lake Yaochi Ruins are dotted with numerous circular ancient structures, including the sacred shrine dedicated to the Fusang—the Daybreak Tower. Its design draws inspiration from traditional Taiwanese Hakka roundhouses and Chinese architecture of the same period.

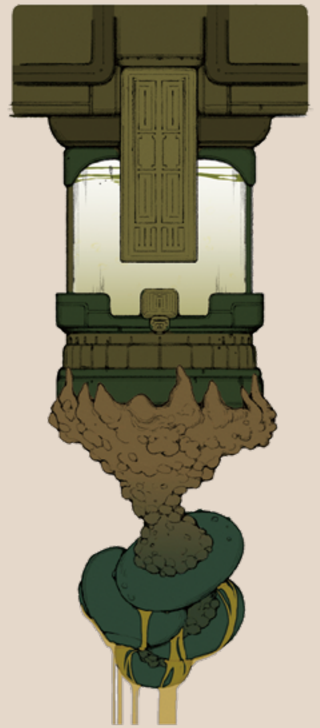




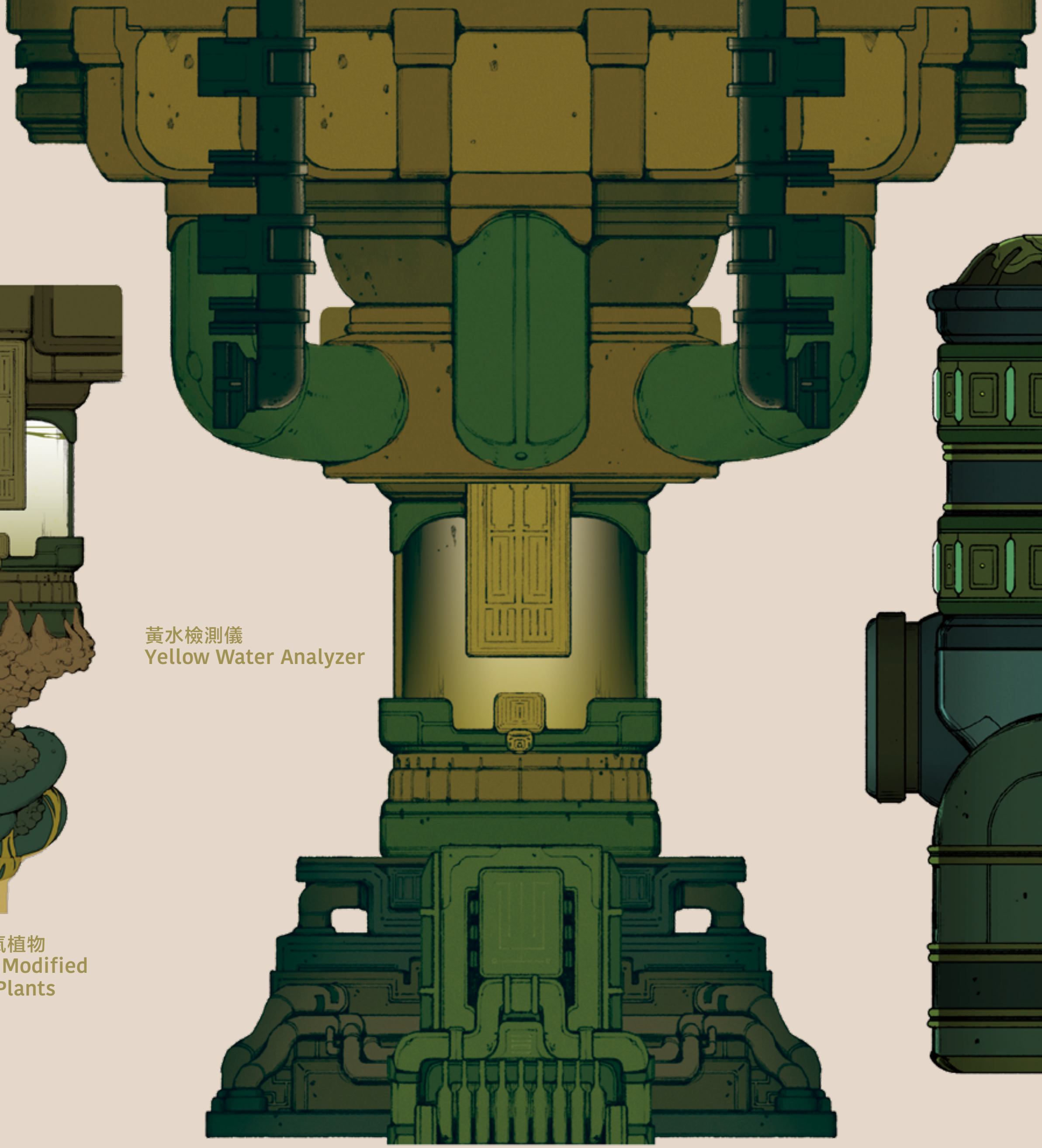




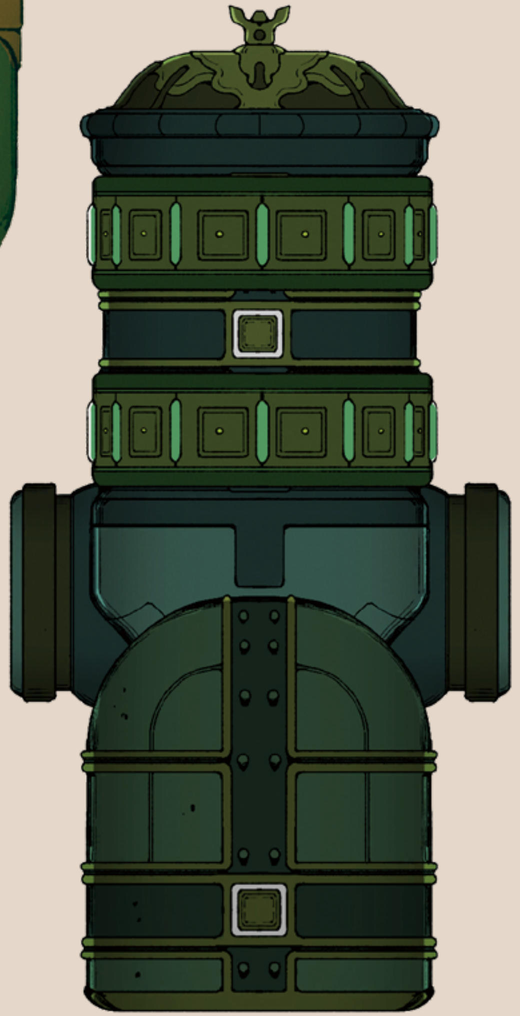


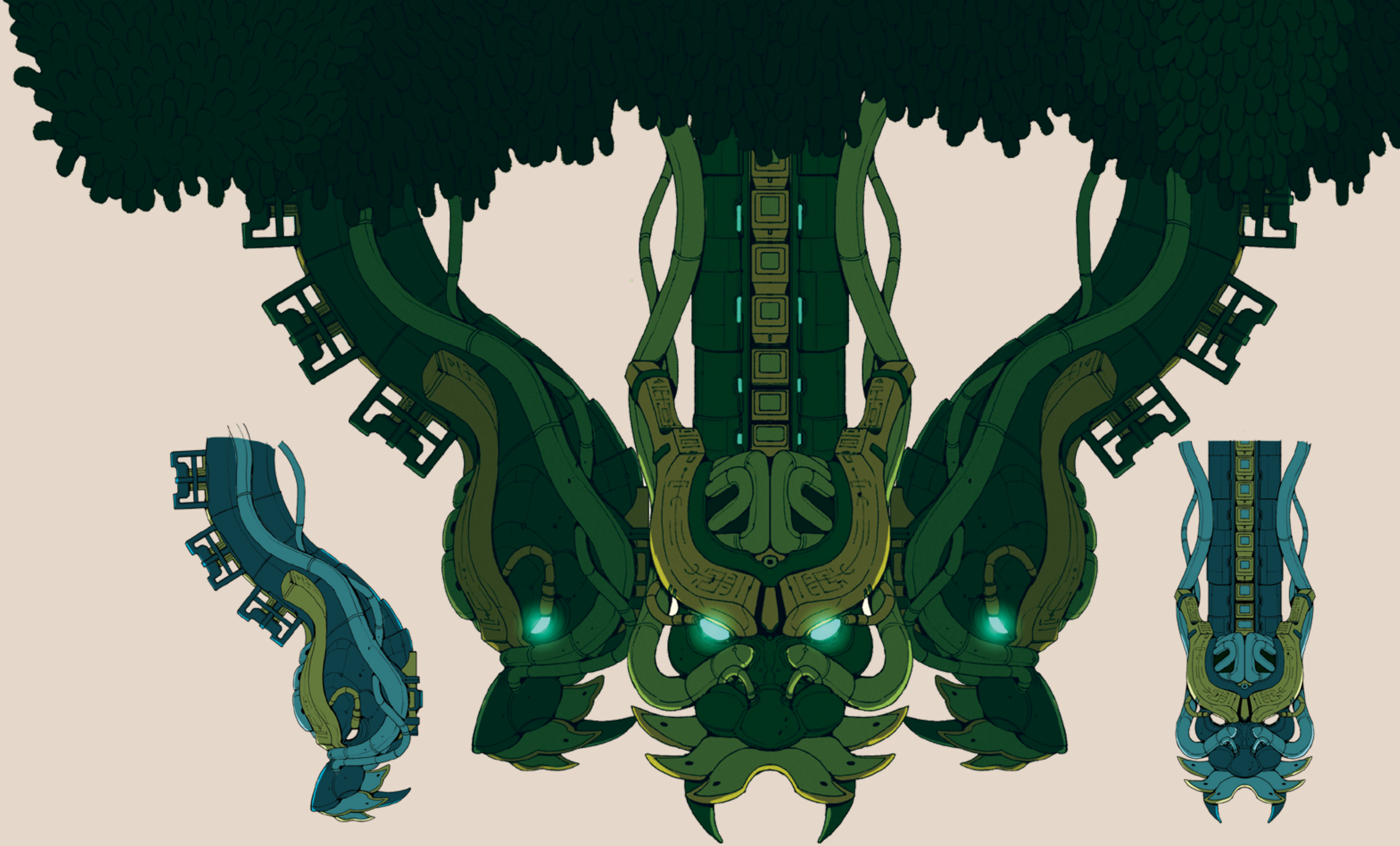


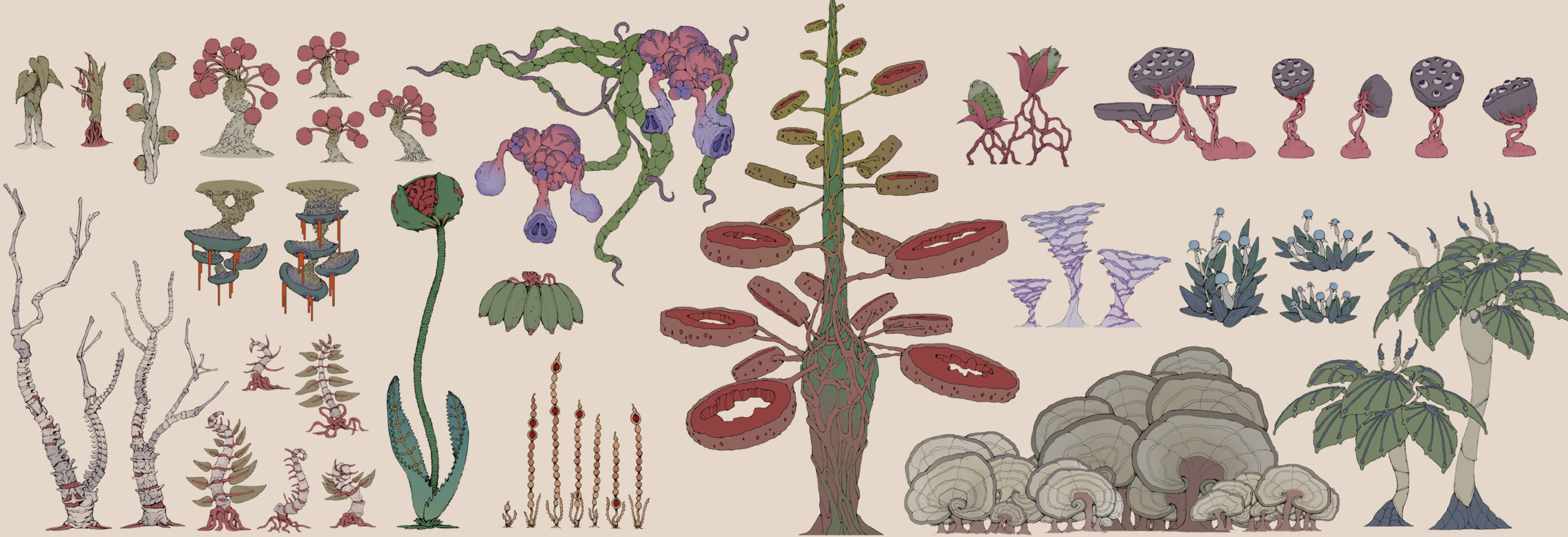
基改造氧植物
Genetically Modified
Oxygen Plants

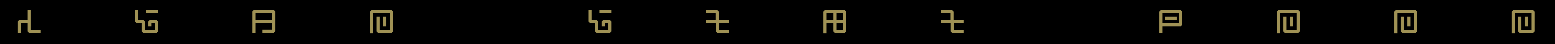


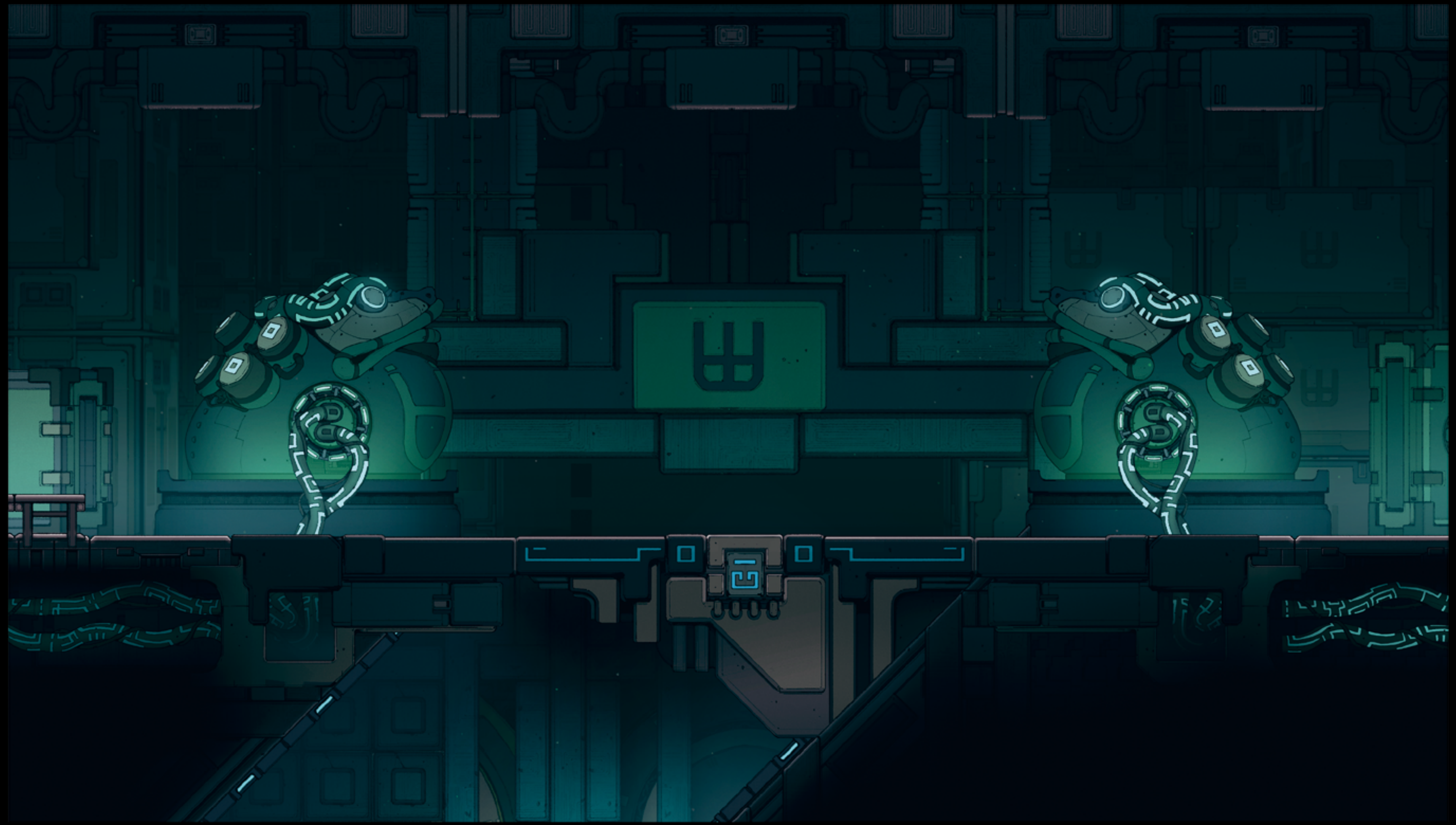
黃水檢測儀
Yellow Water Analyzer

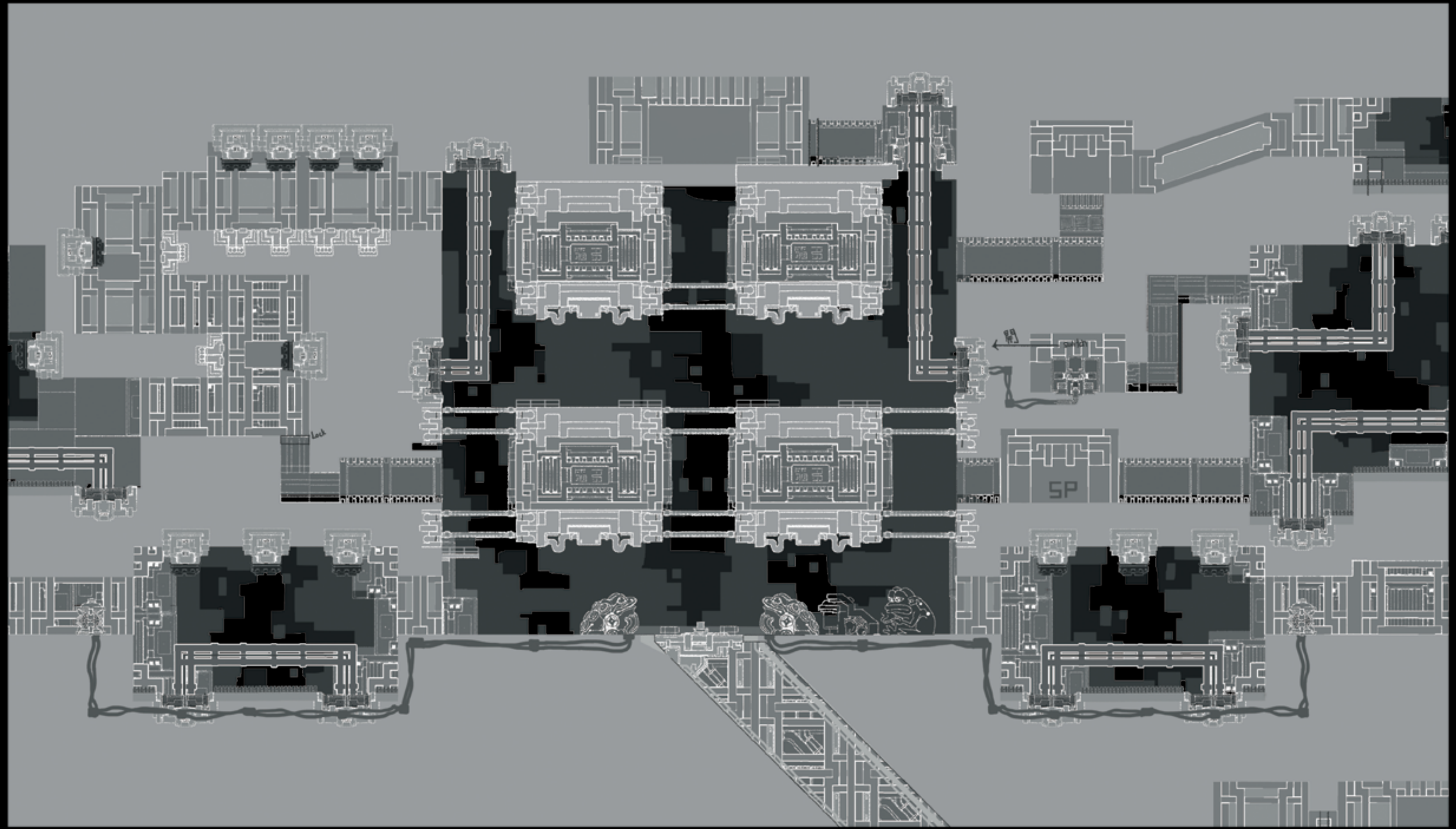








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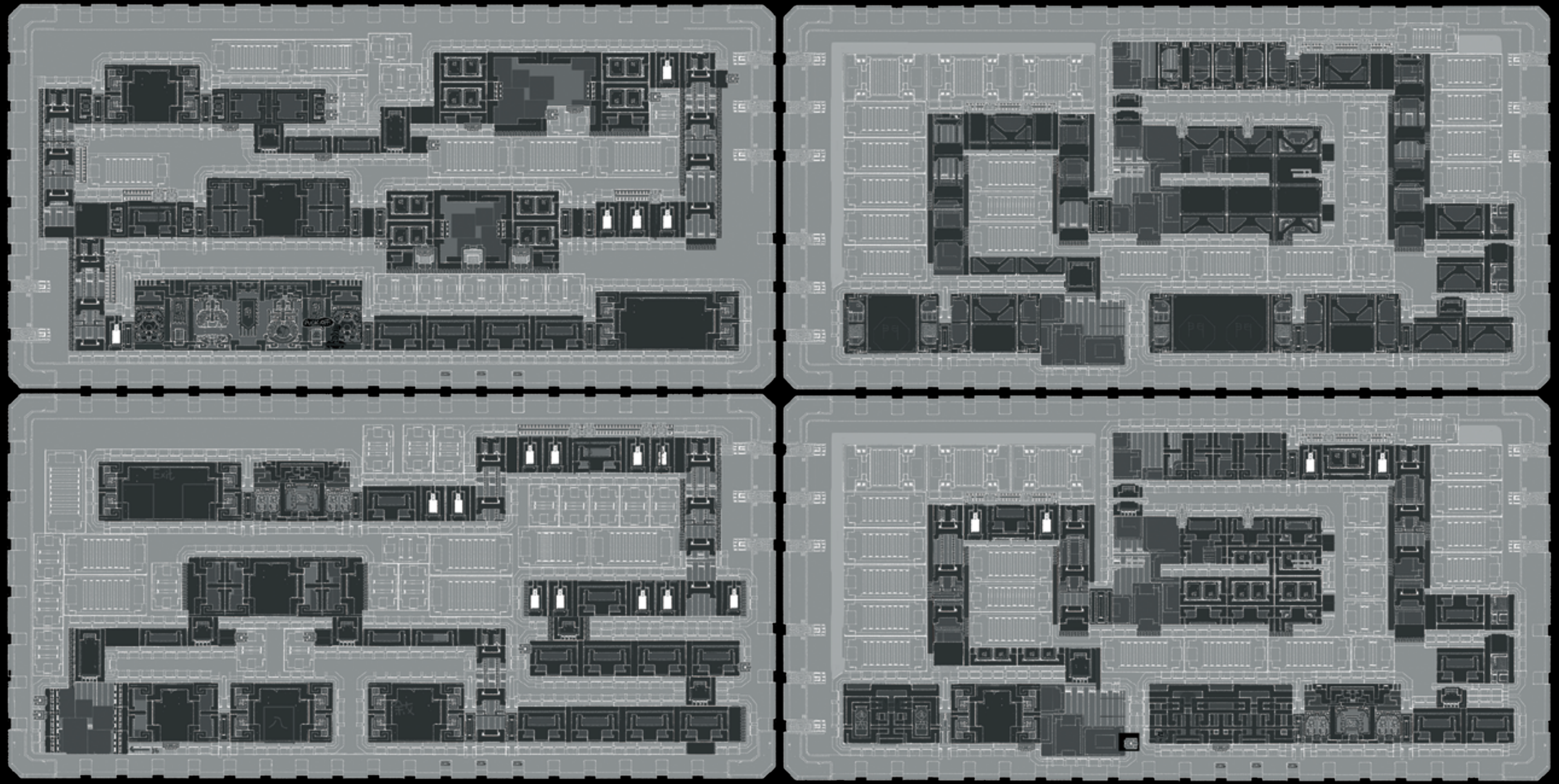
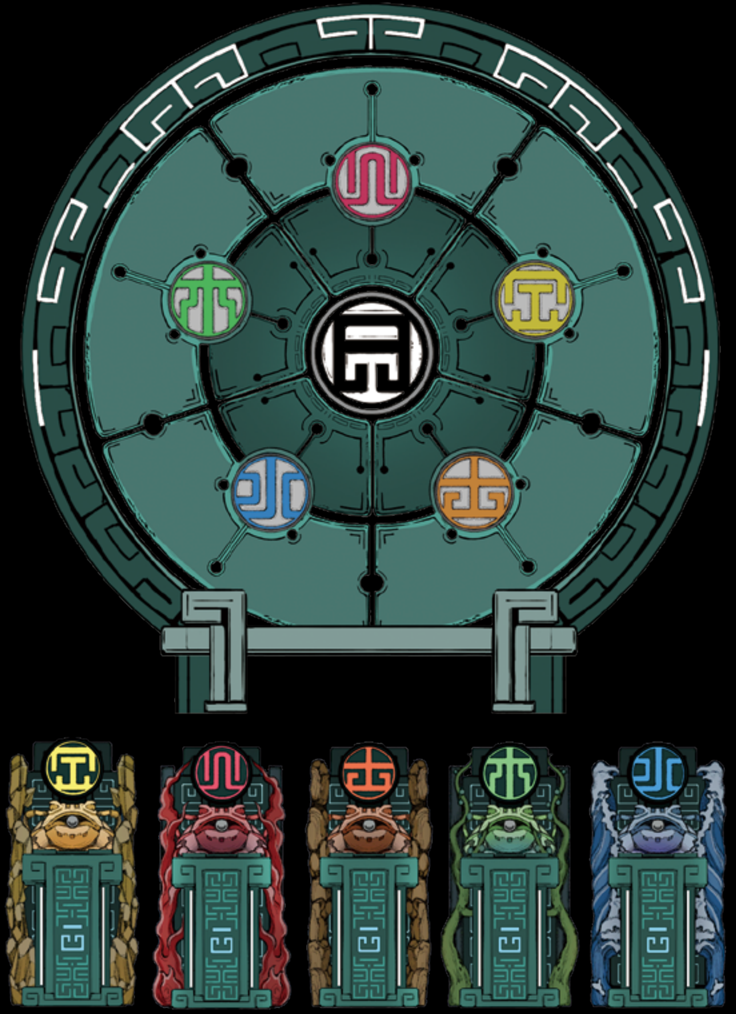
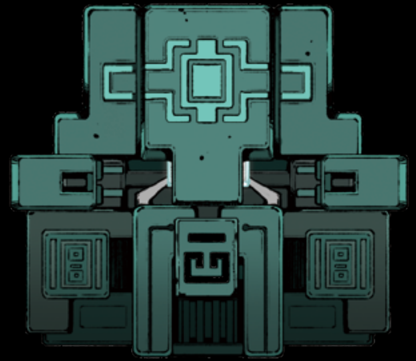
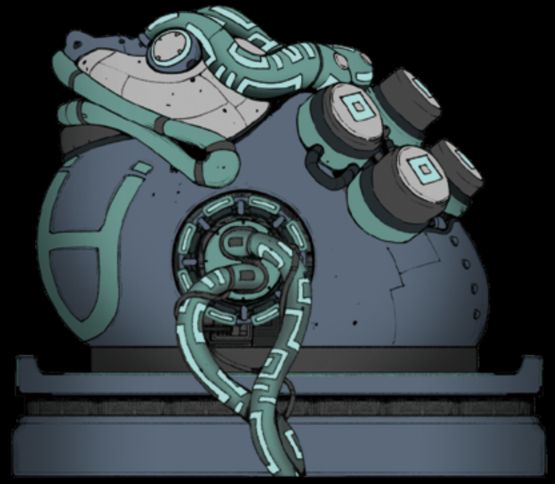
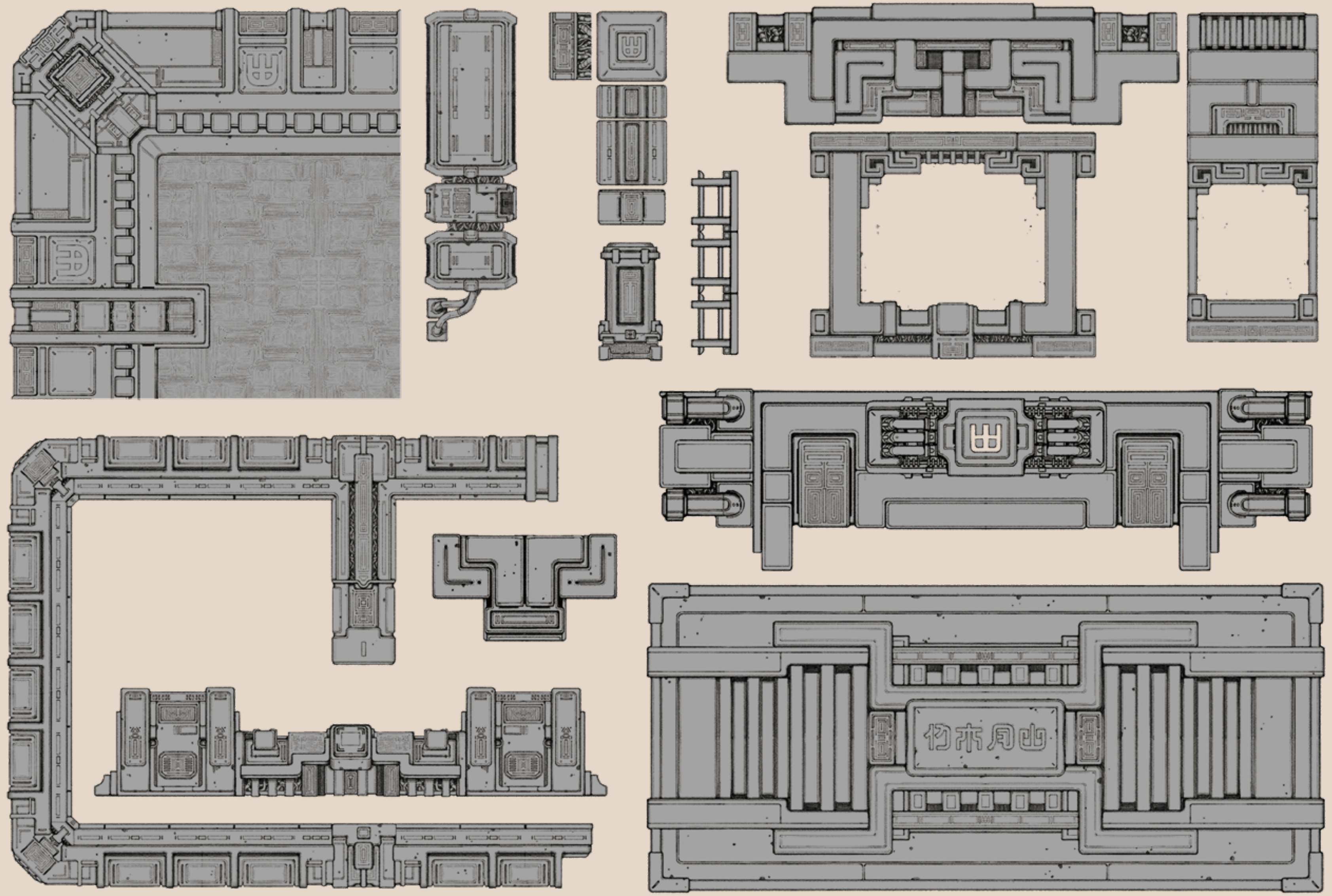


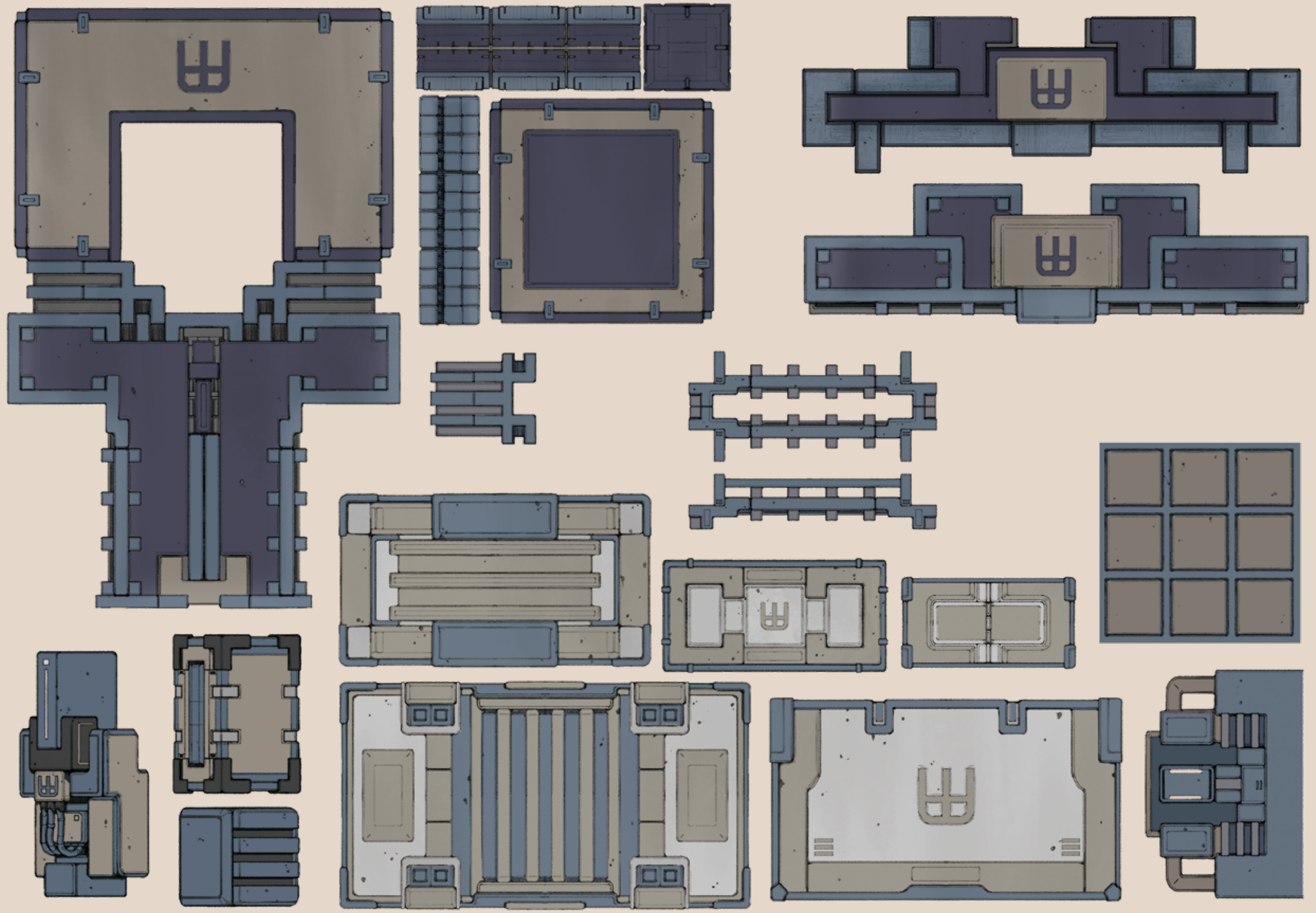


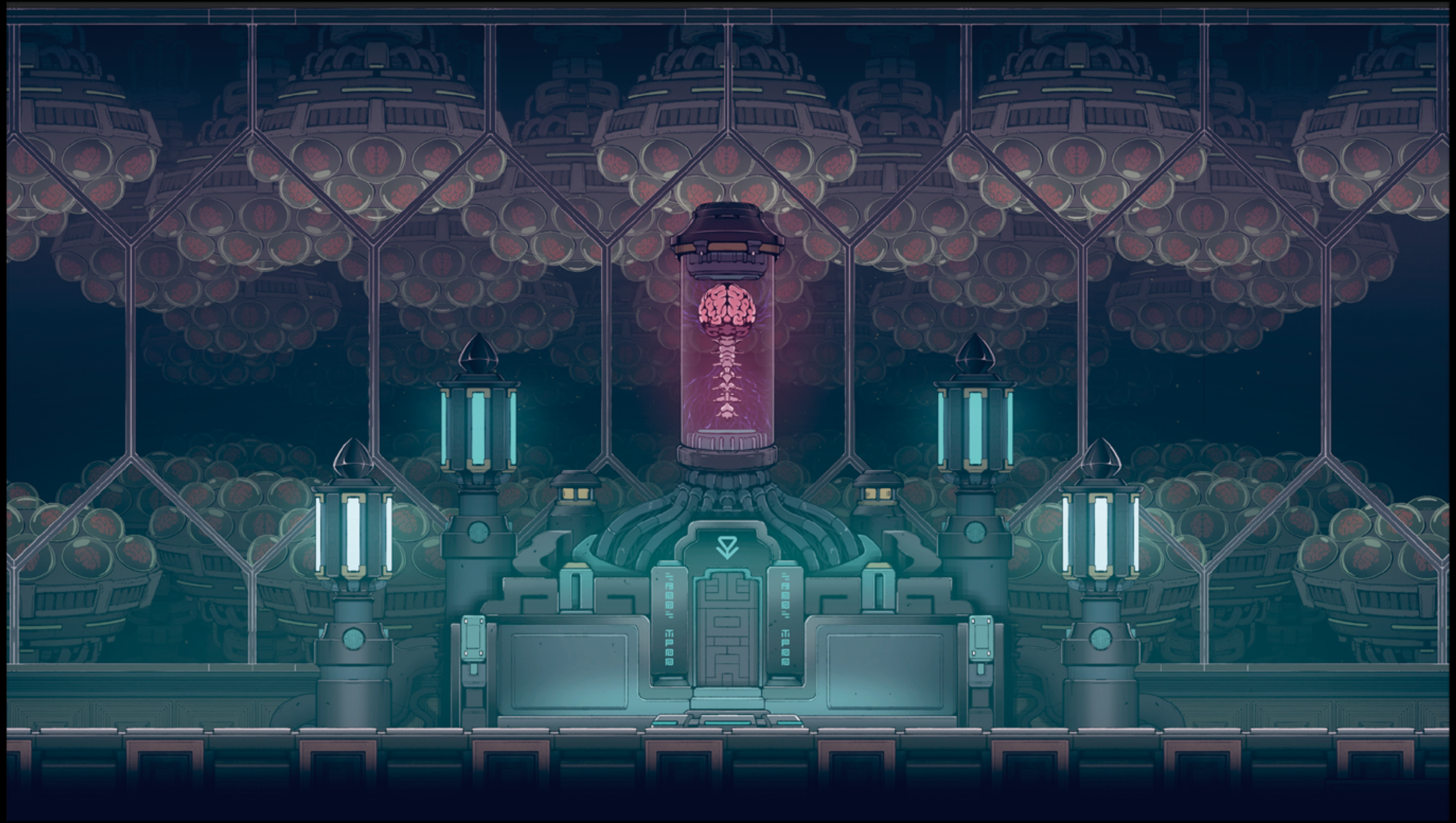
六行寶庫
Hexachrem Vault

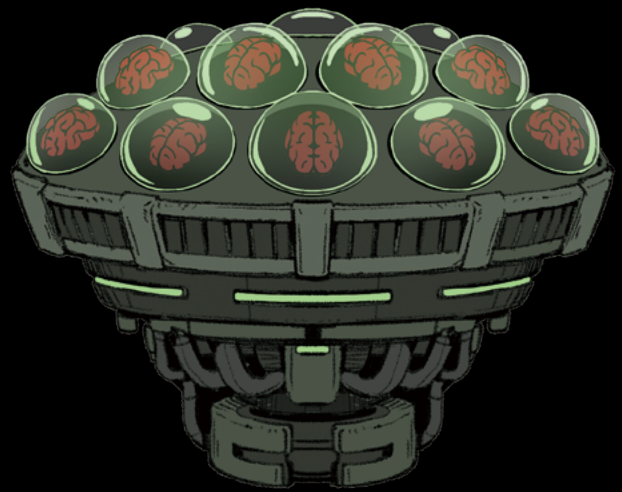


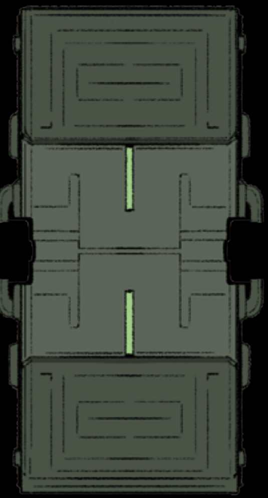


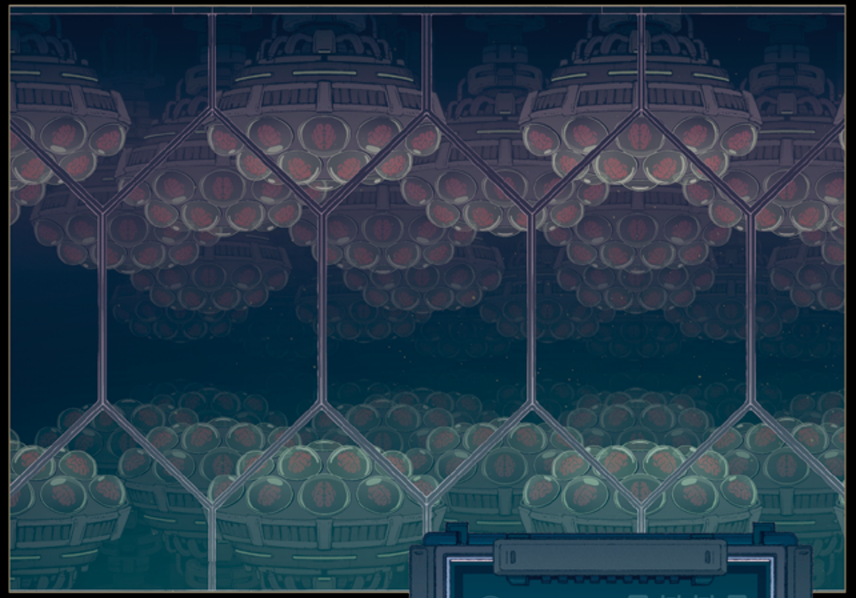


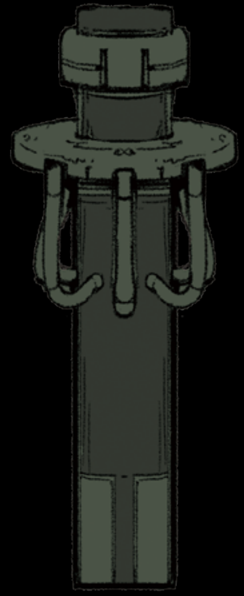


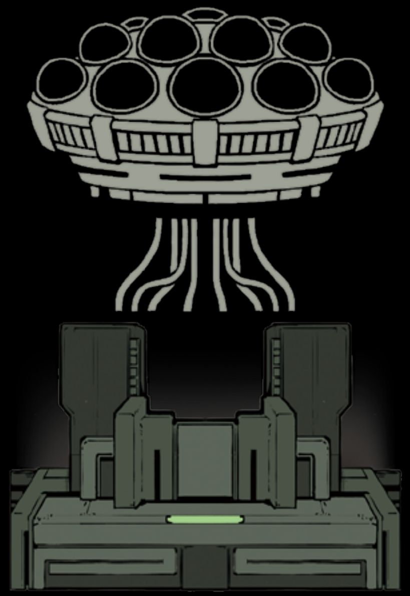


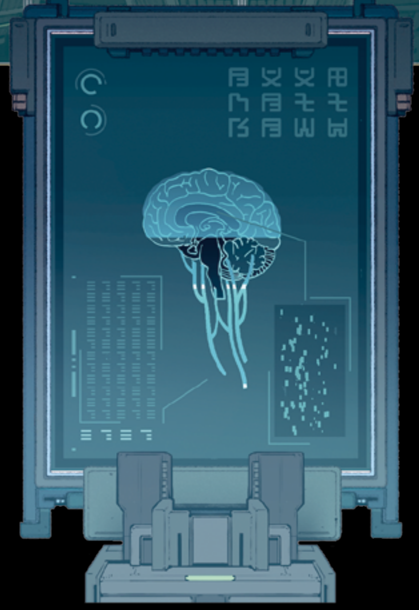


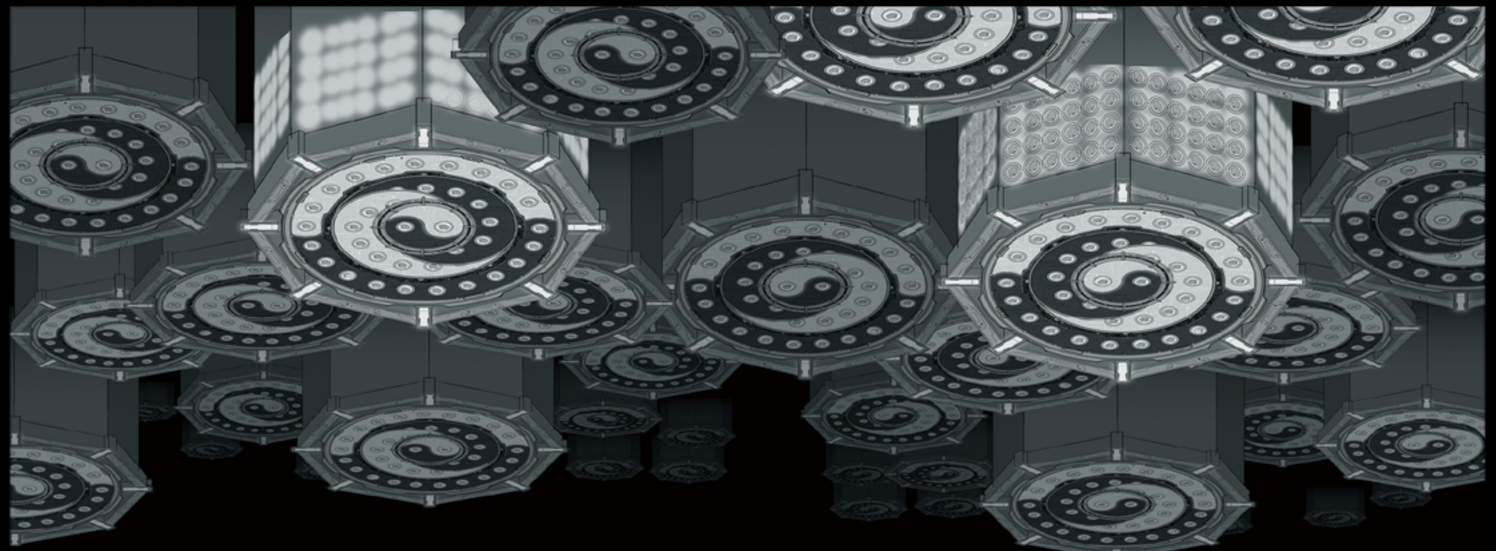


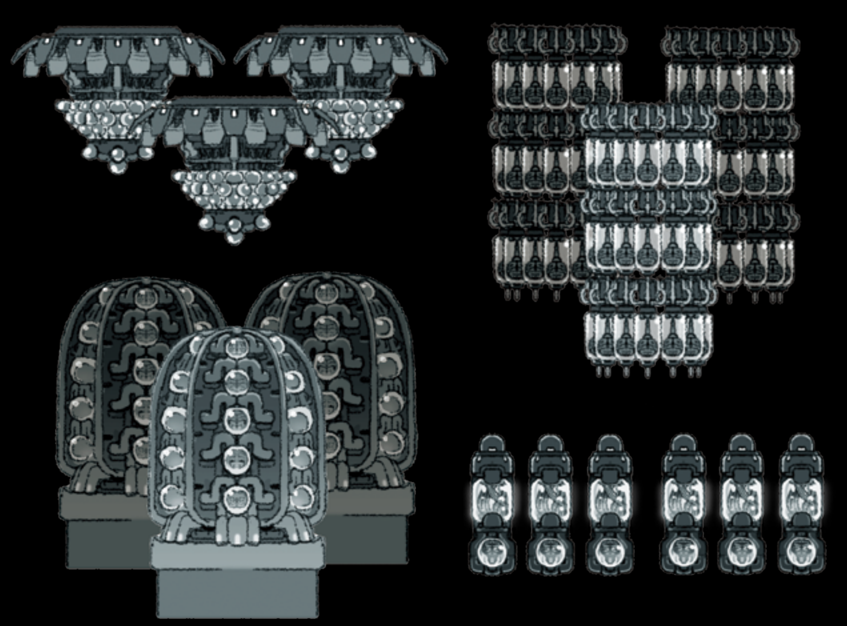


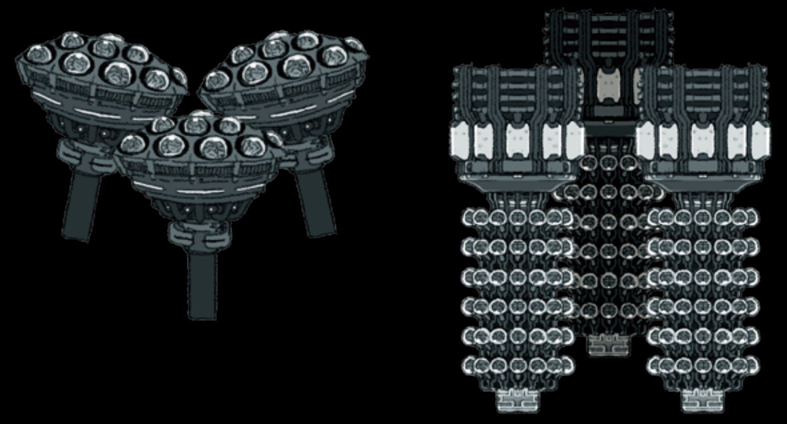






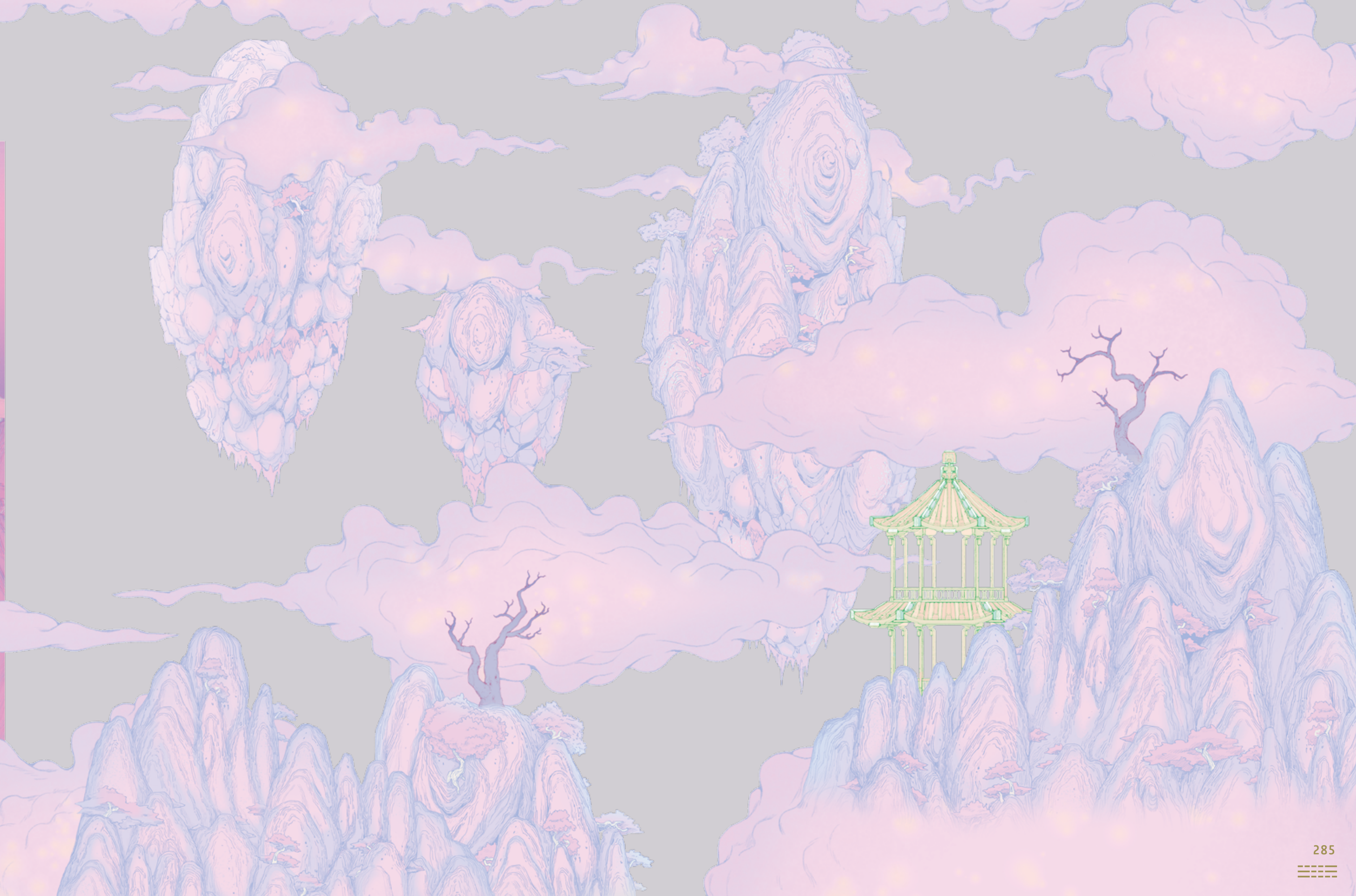


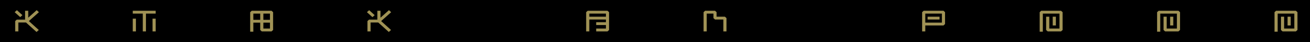


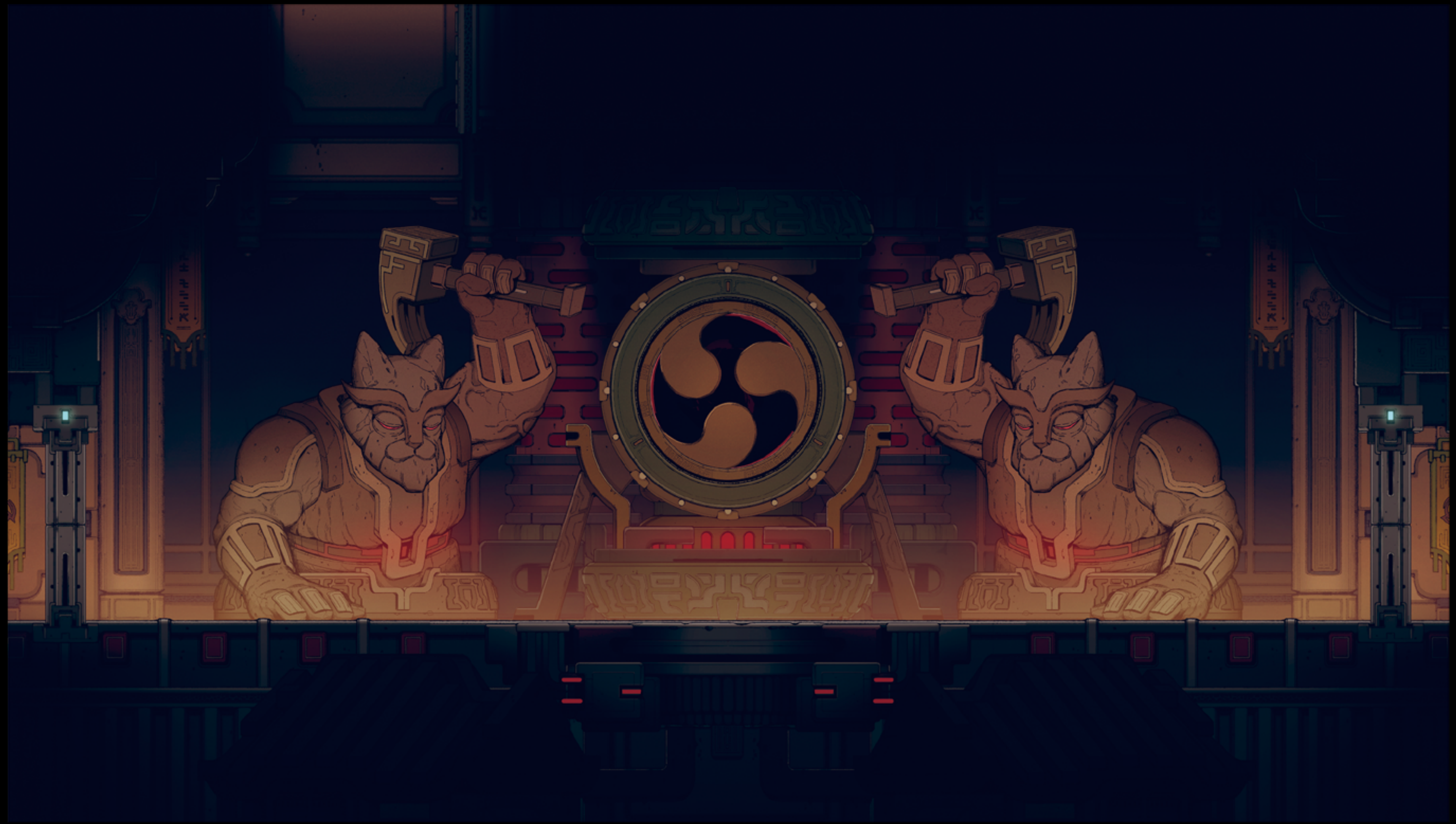


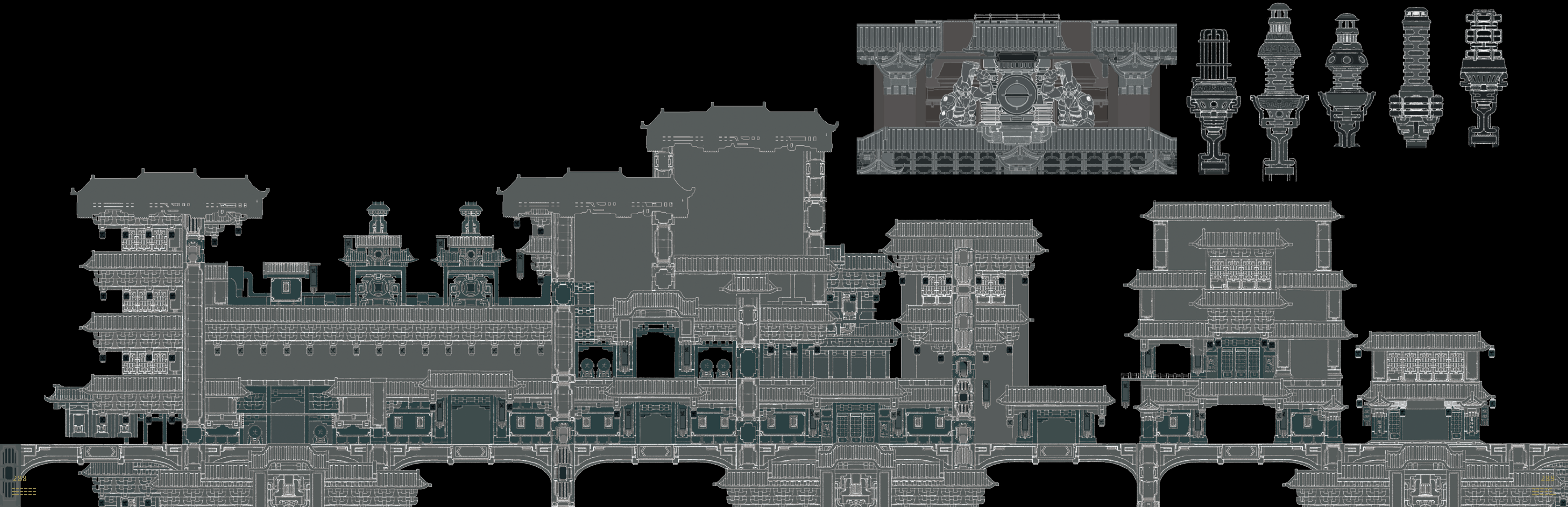
腦室概念發想圖：大量猿人腦整齊排列於儀器中，串聯成永生爐計劃的核心算力元件。

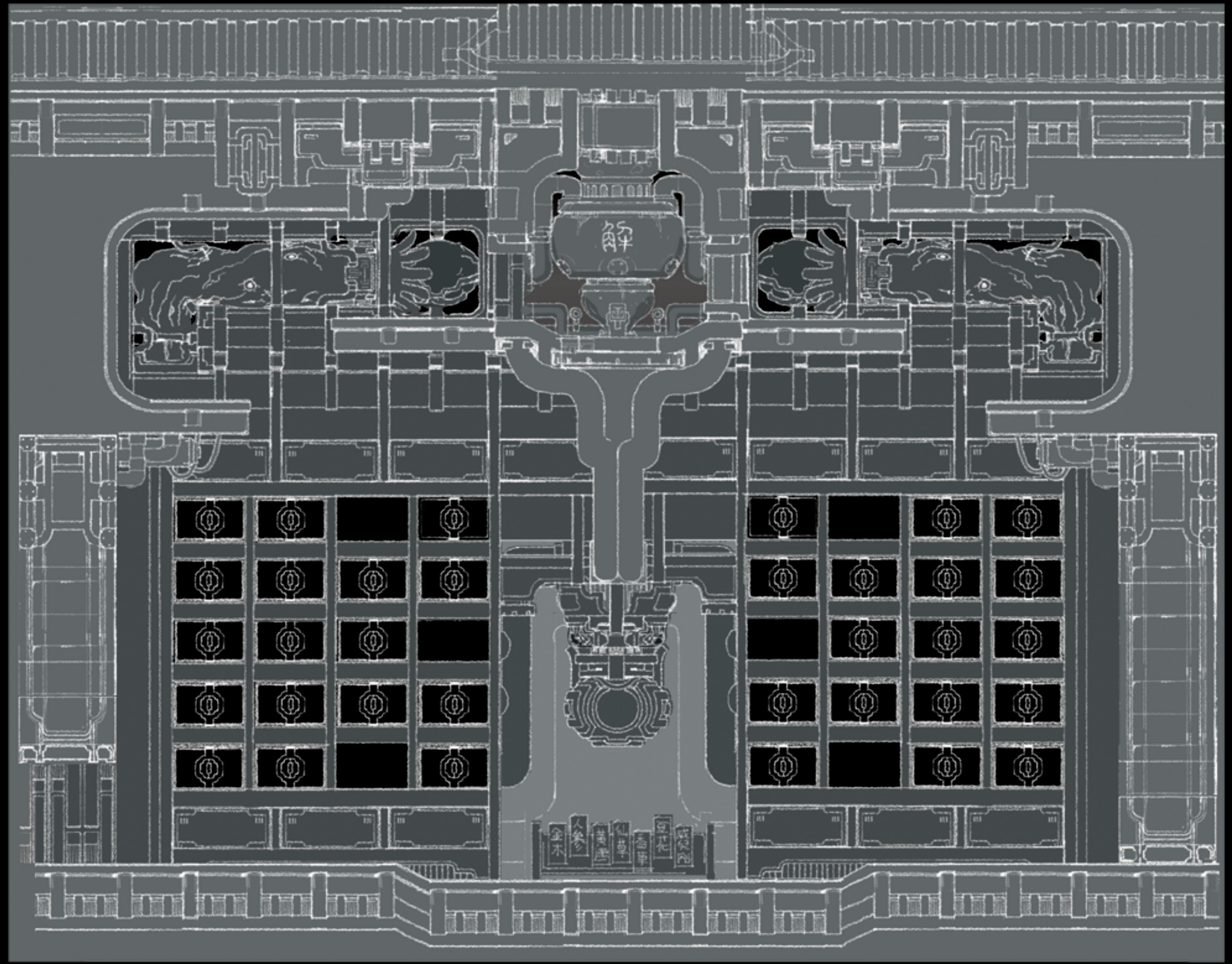
Brain Room Concept Sketch: Apemen brains are neatly arranged, serving as computational units for the Eternal Cauldron Project.

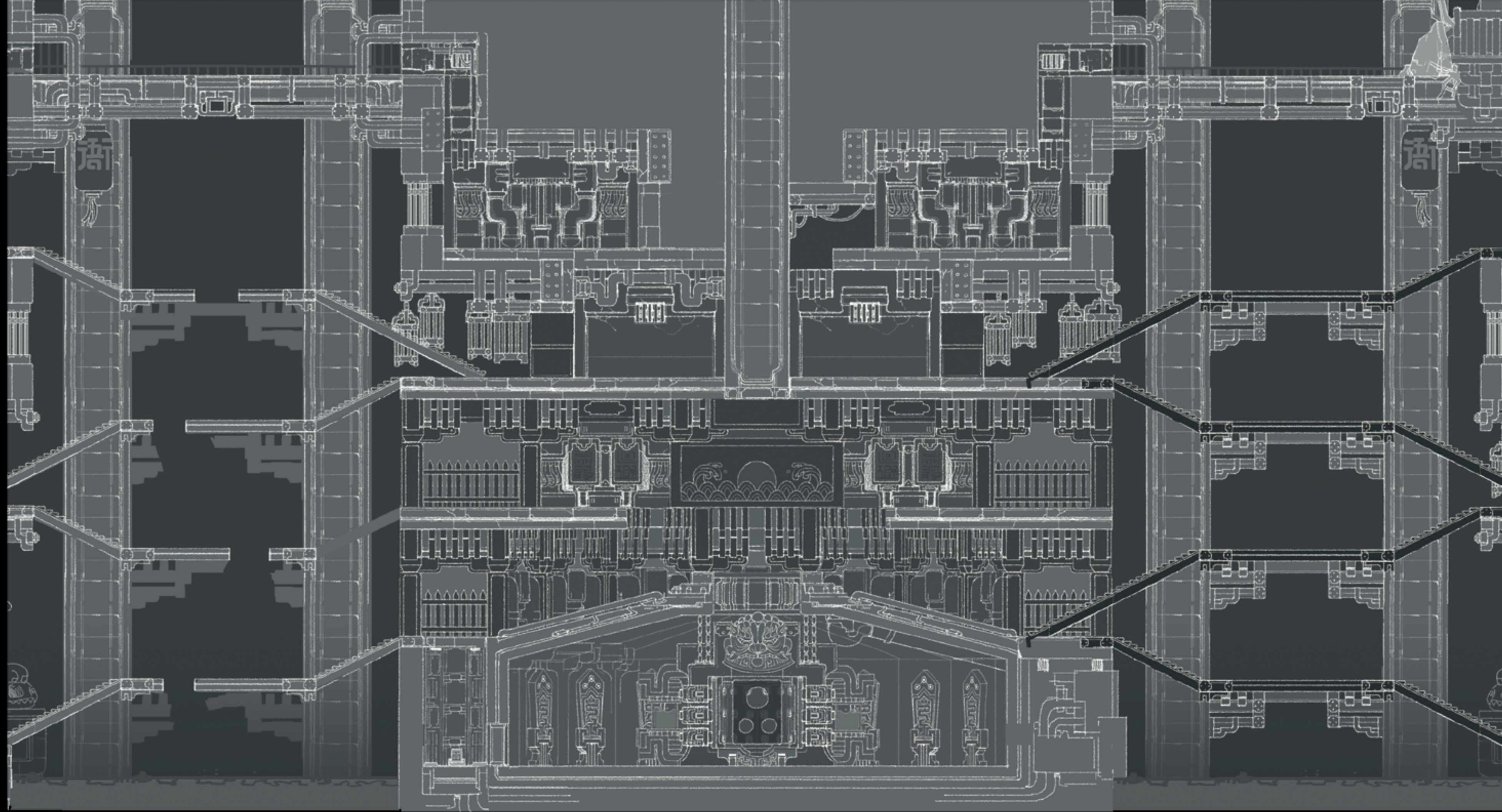


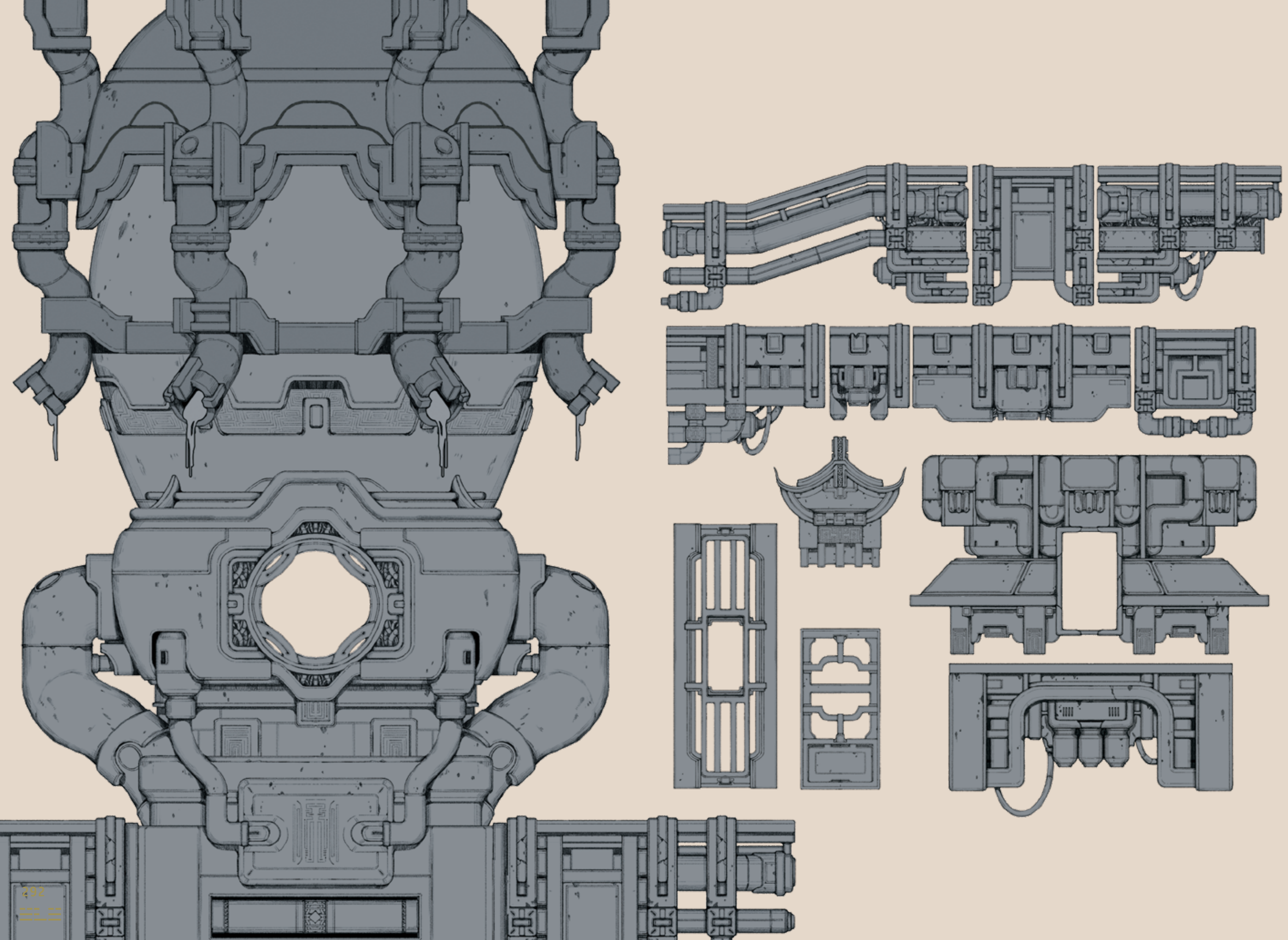


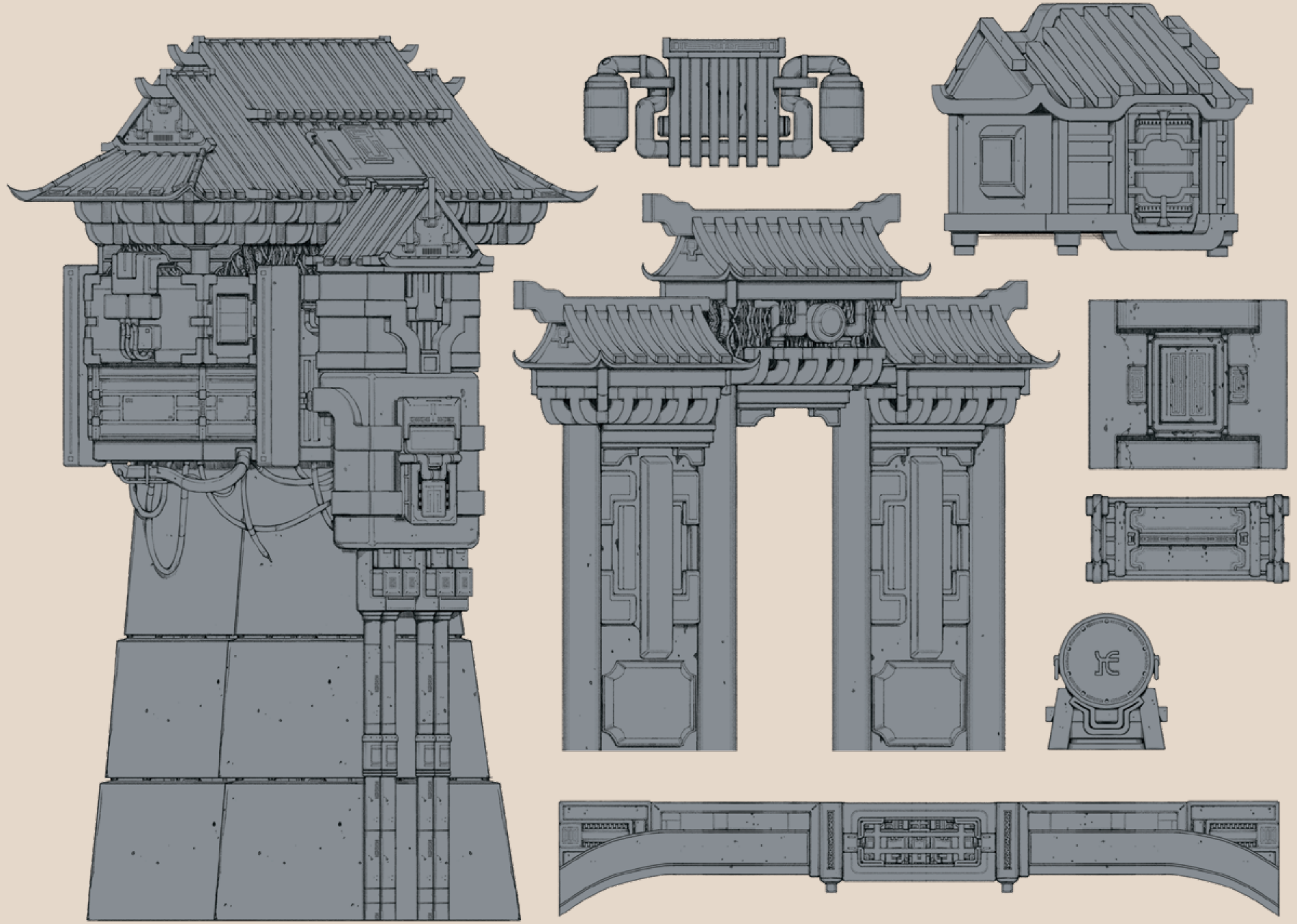


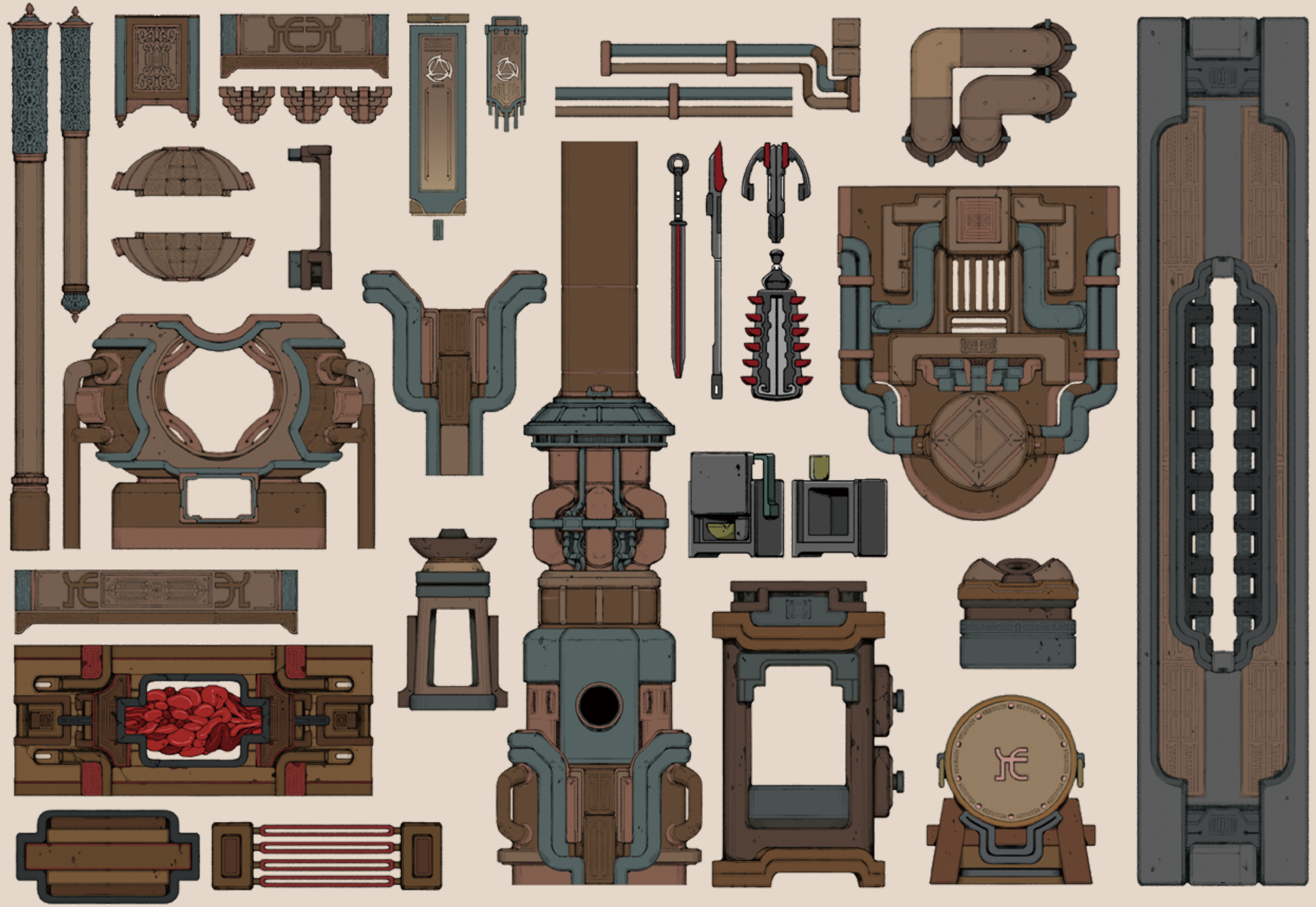


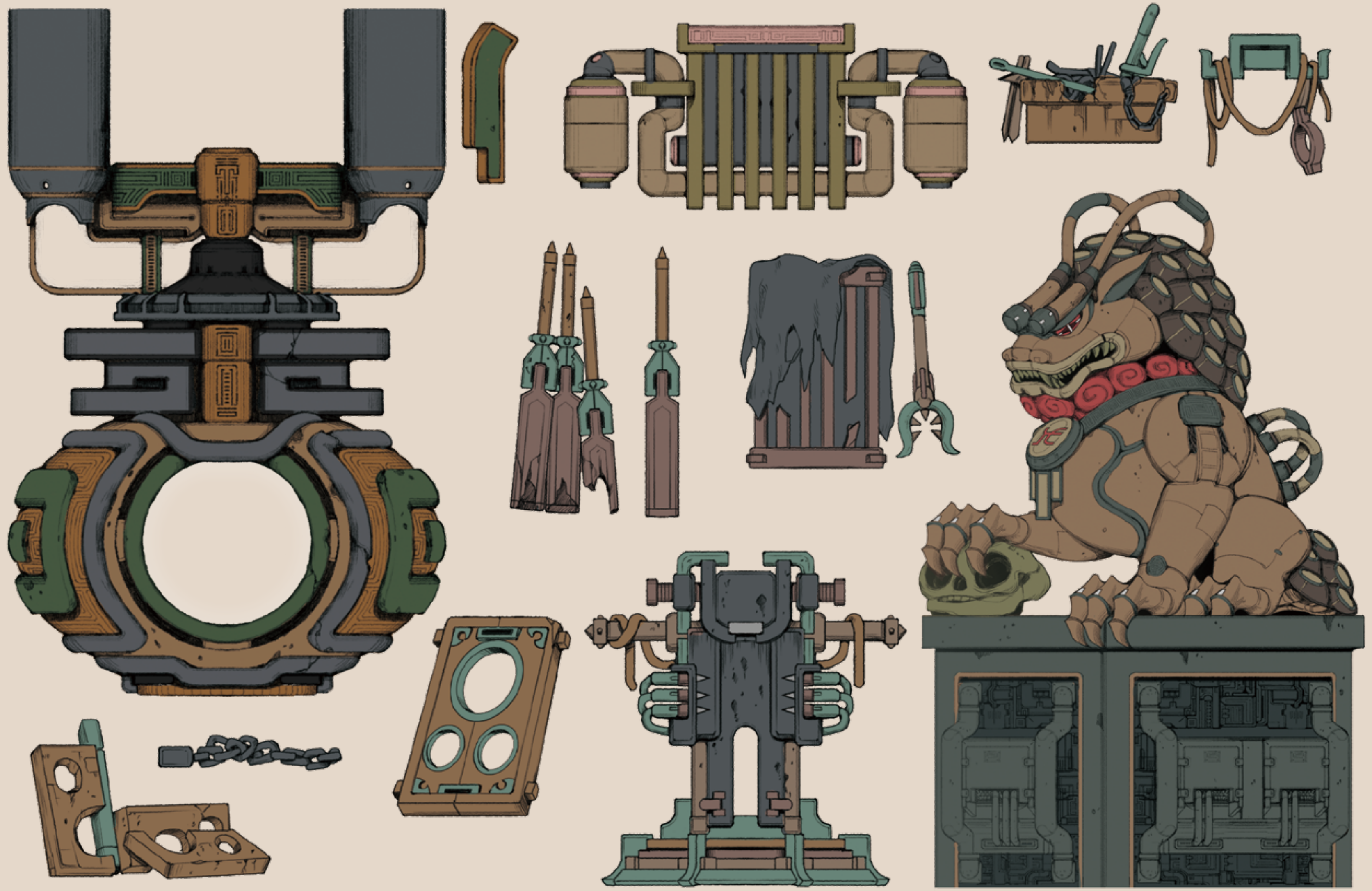


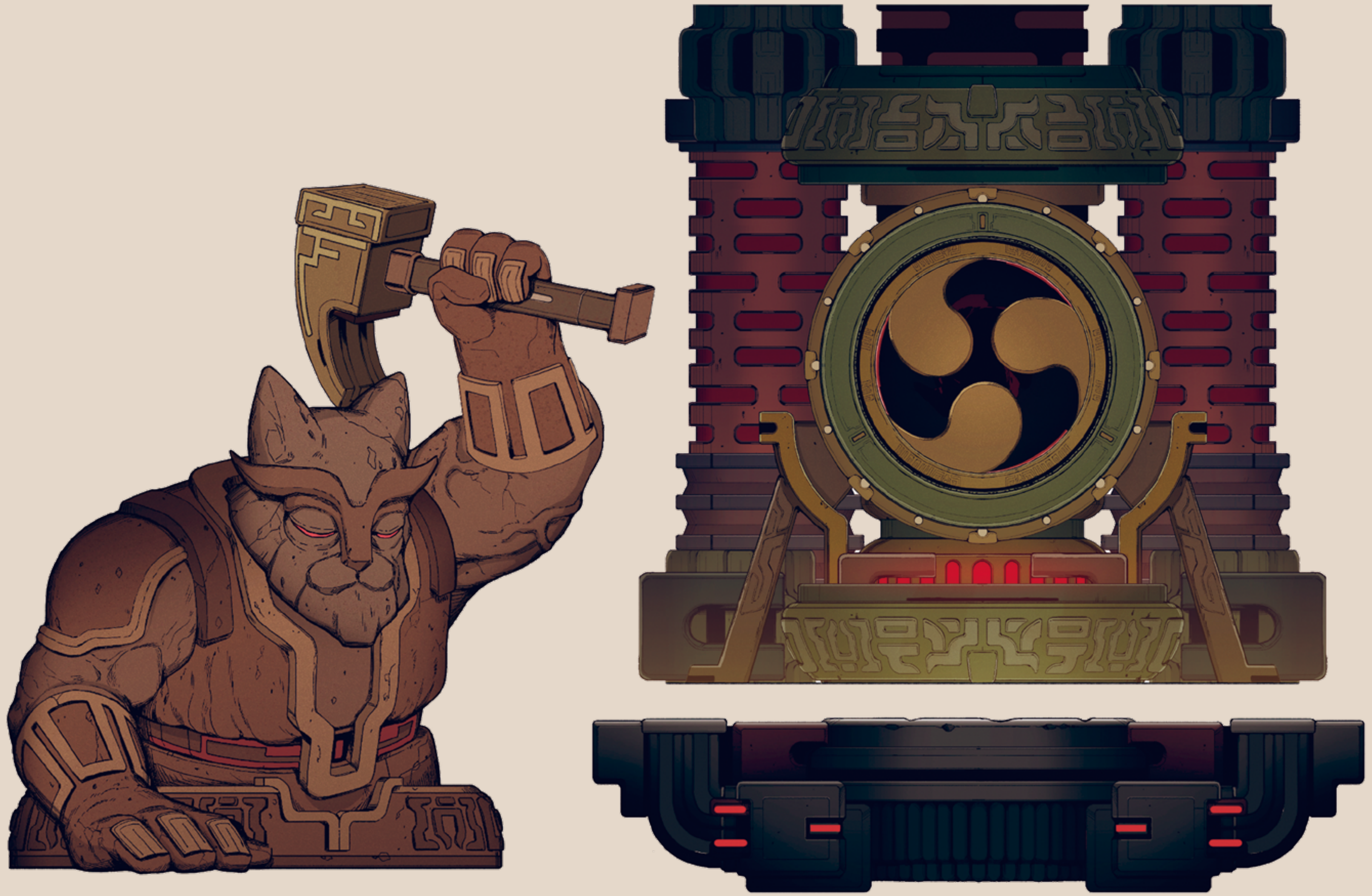


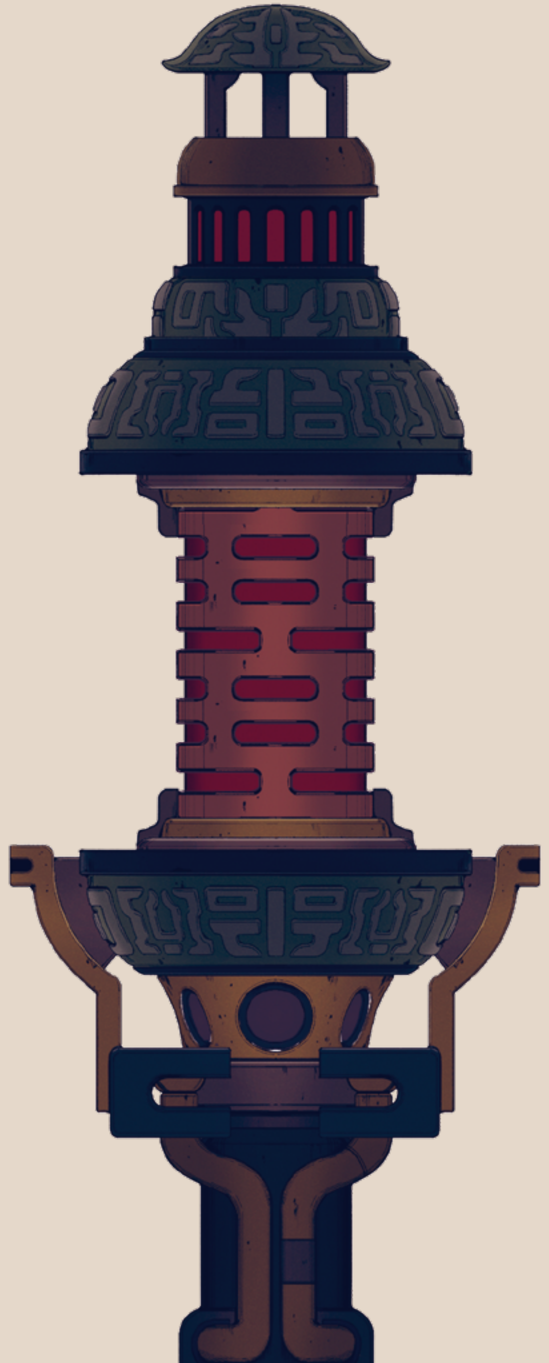


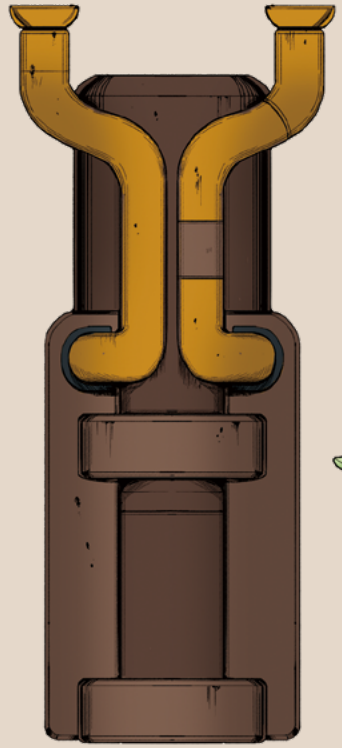


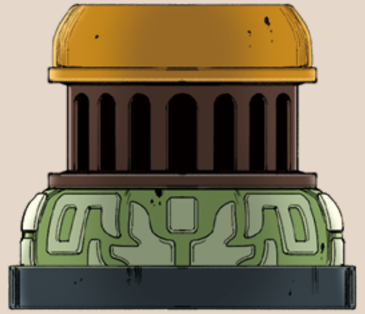


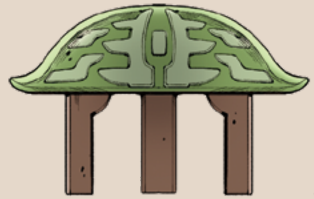


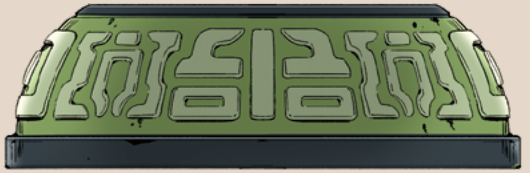


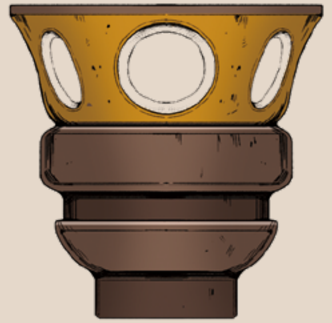


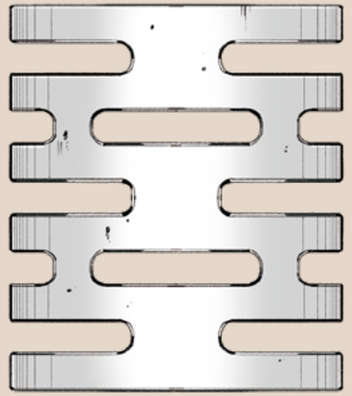


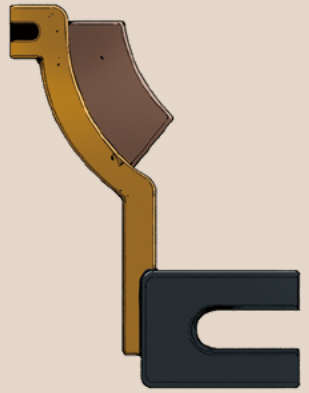


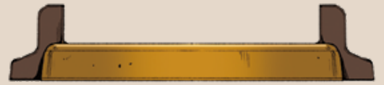


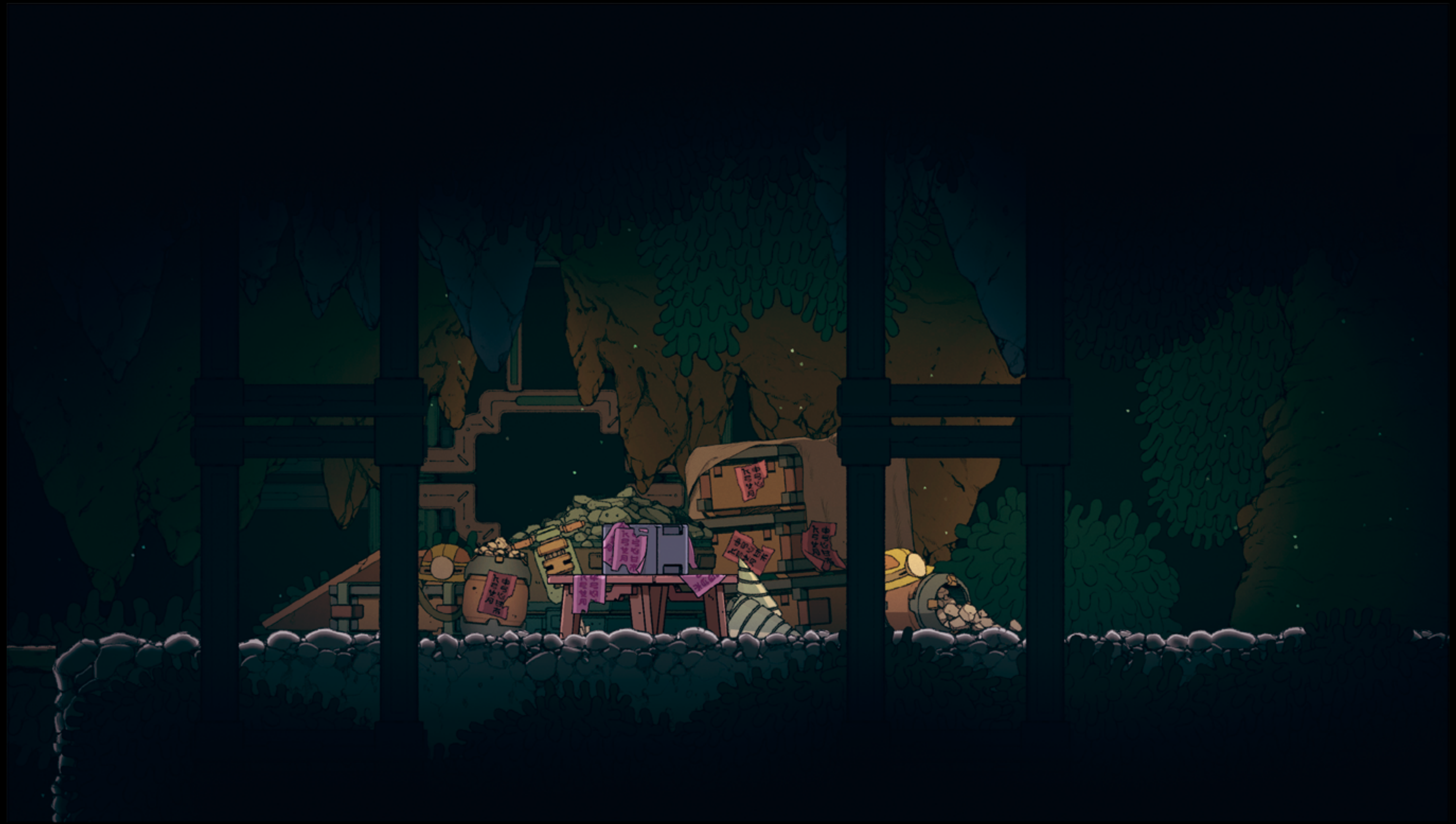


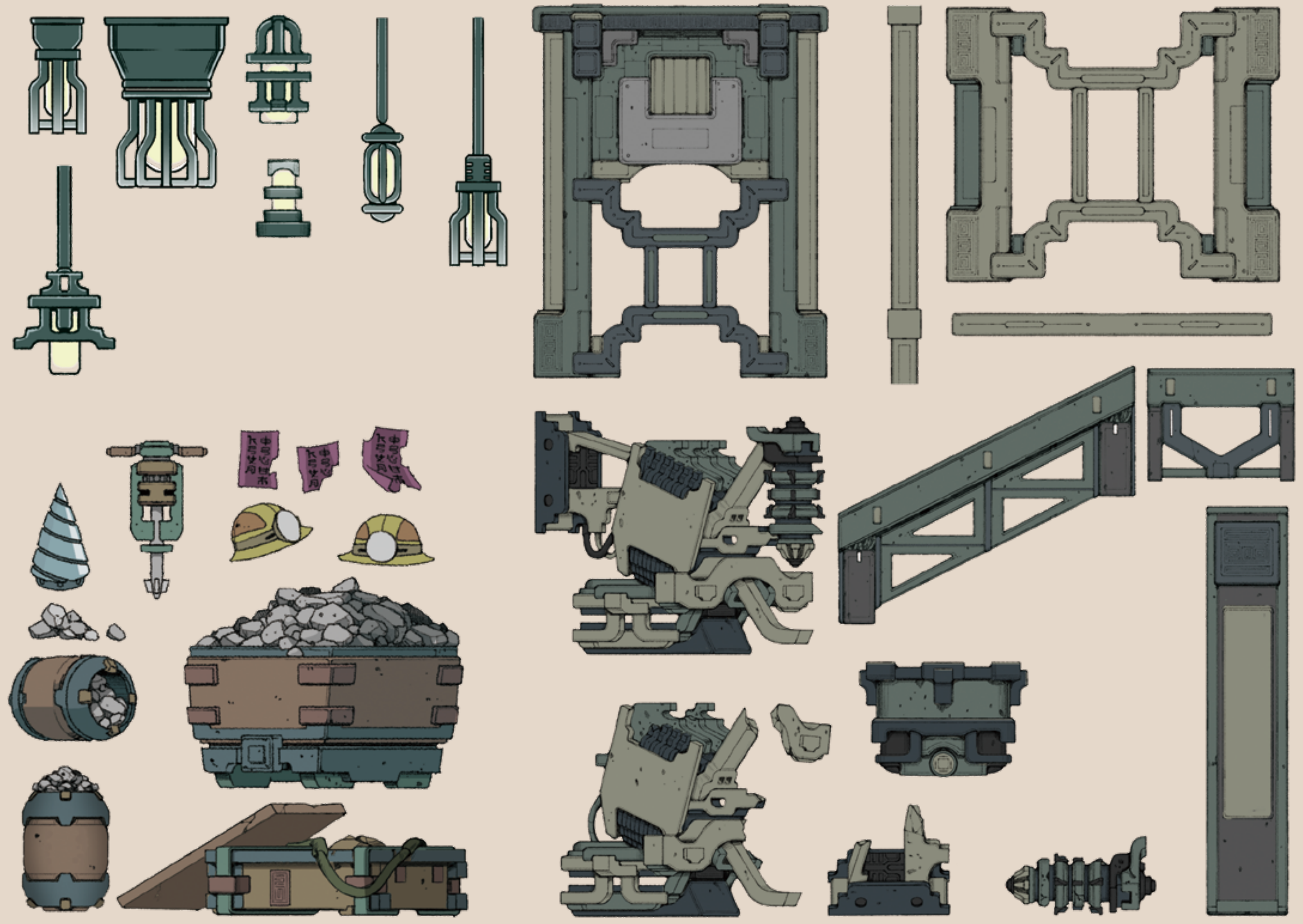


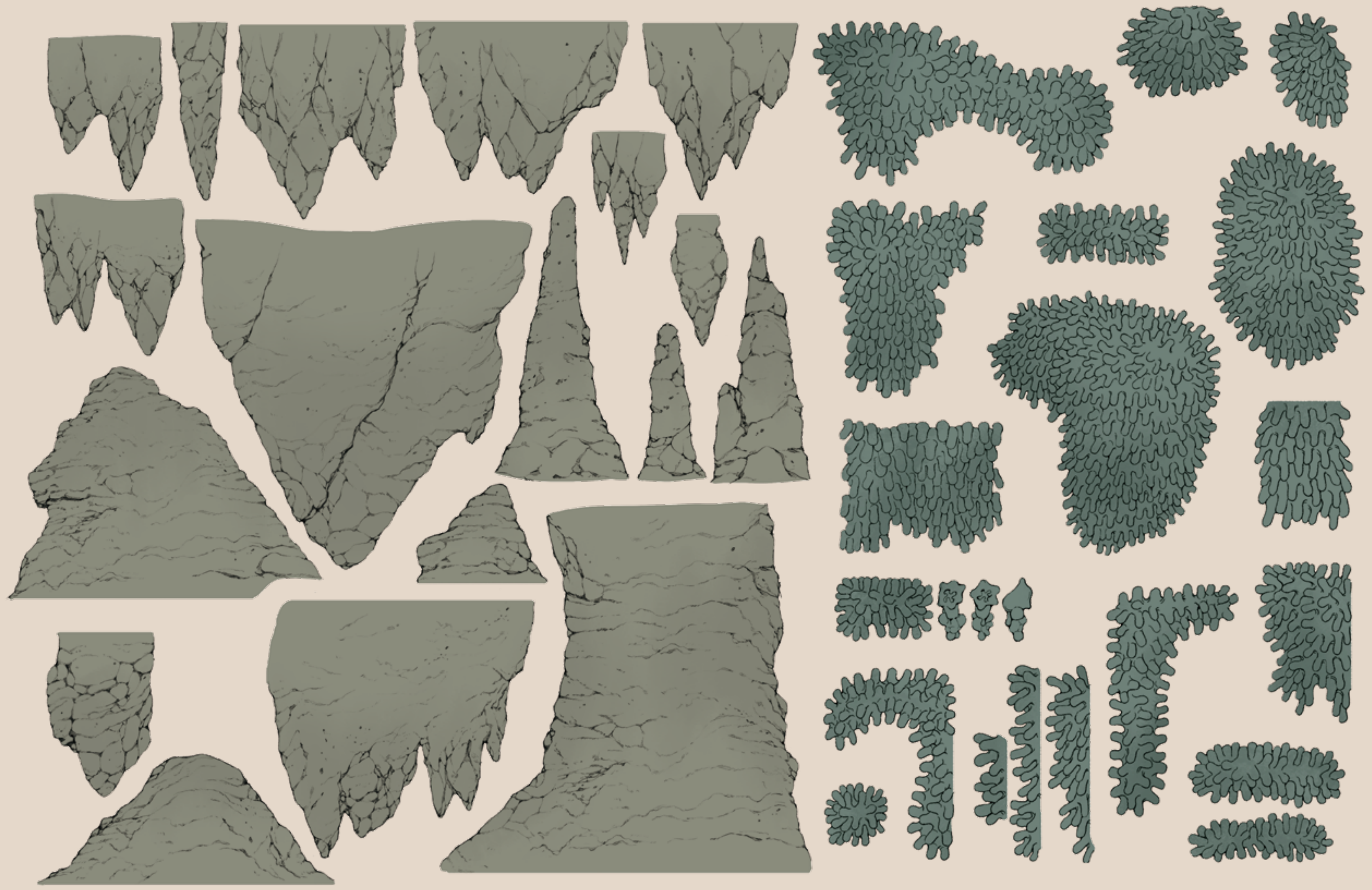


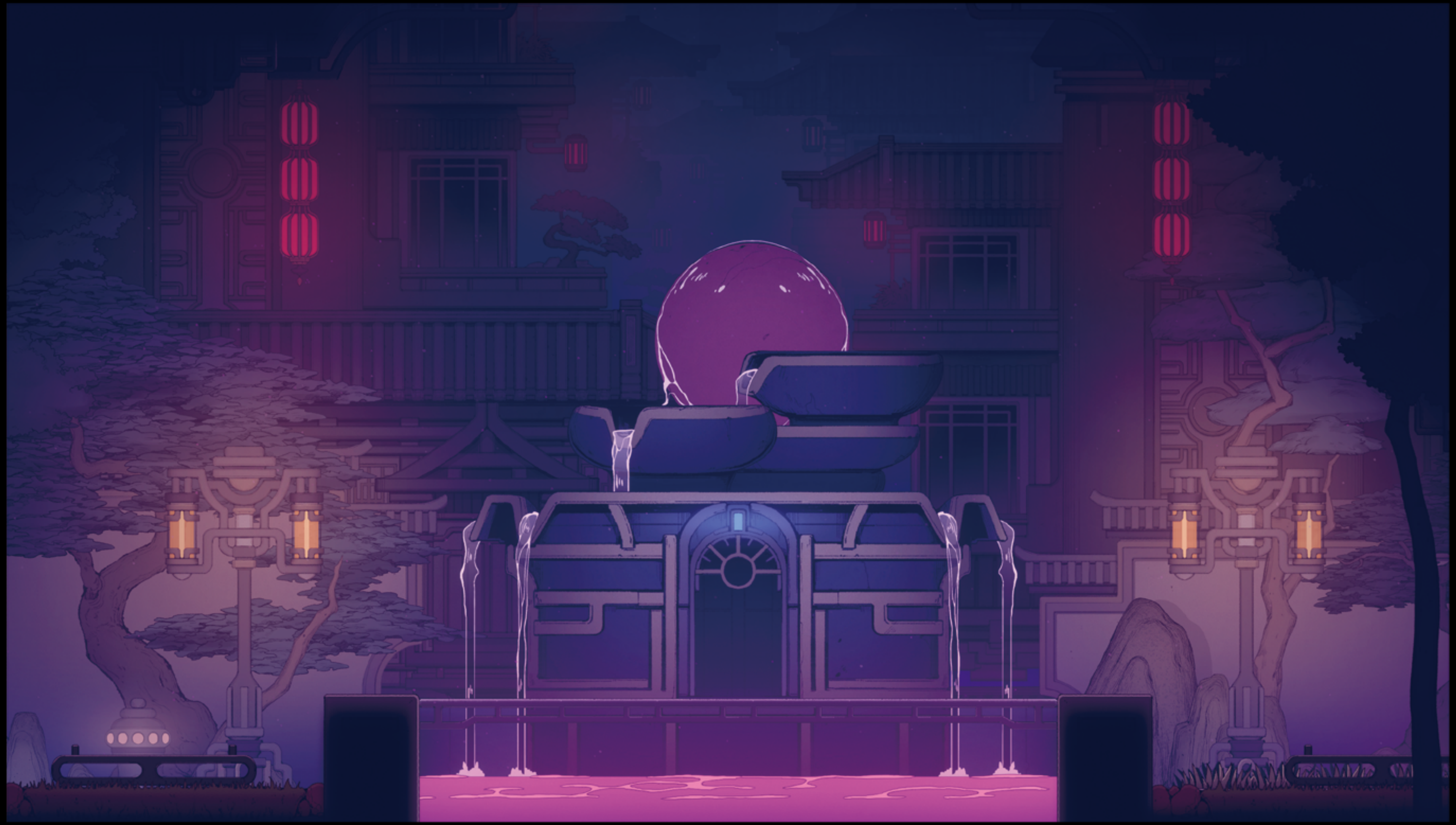


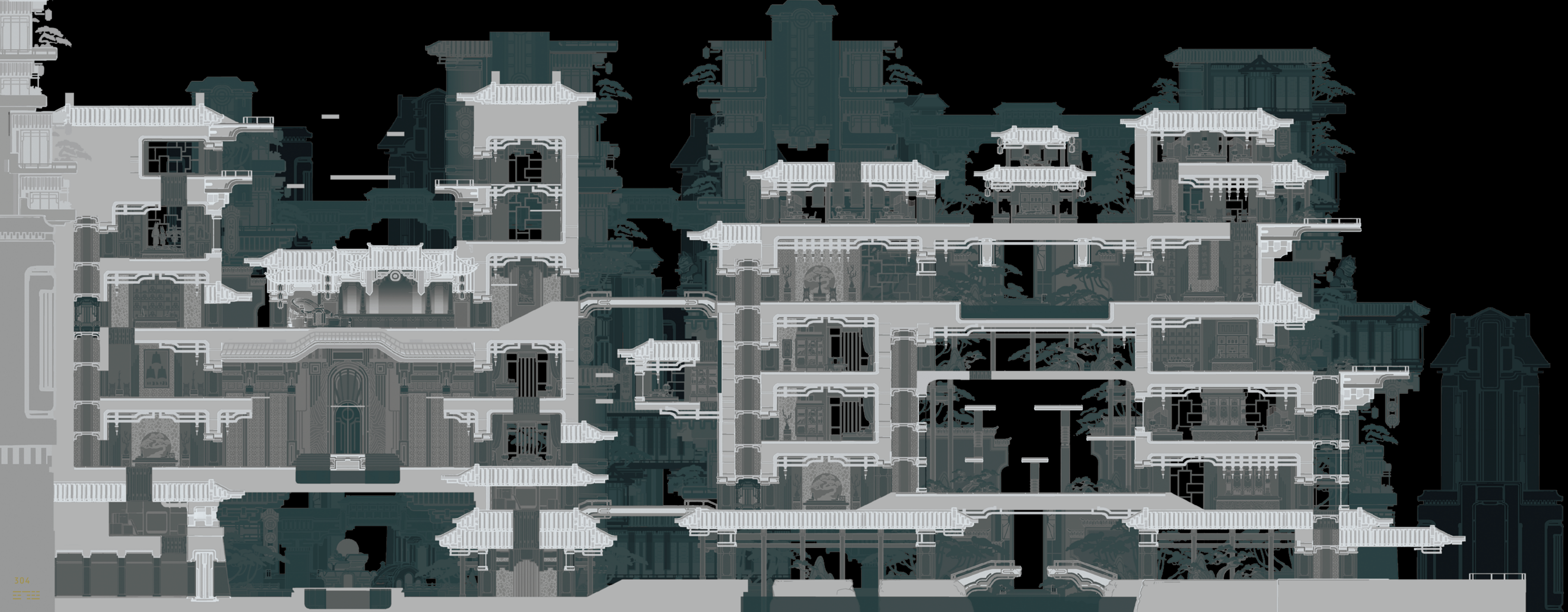


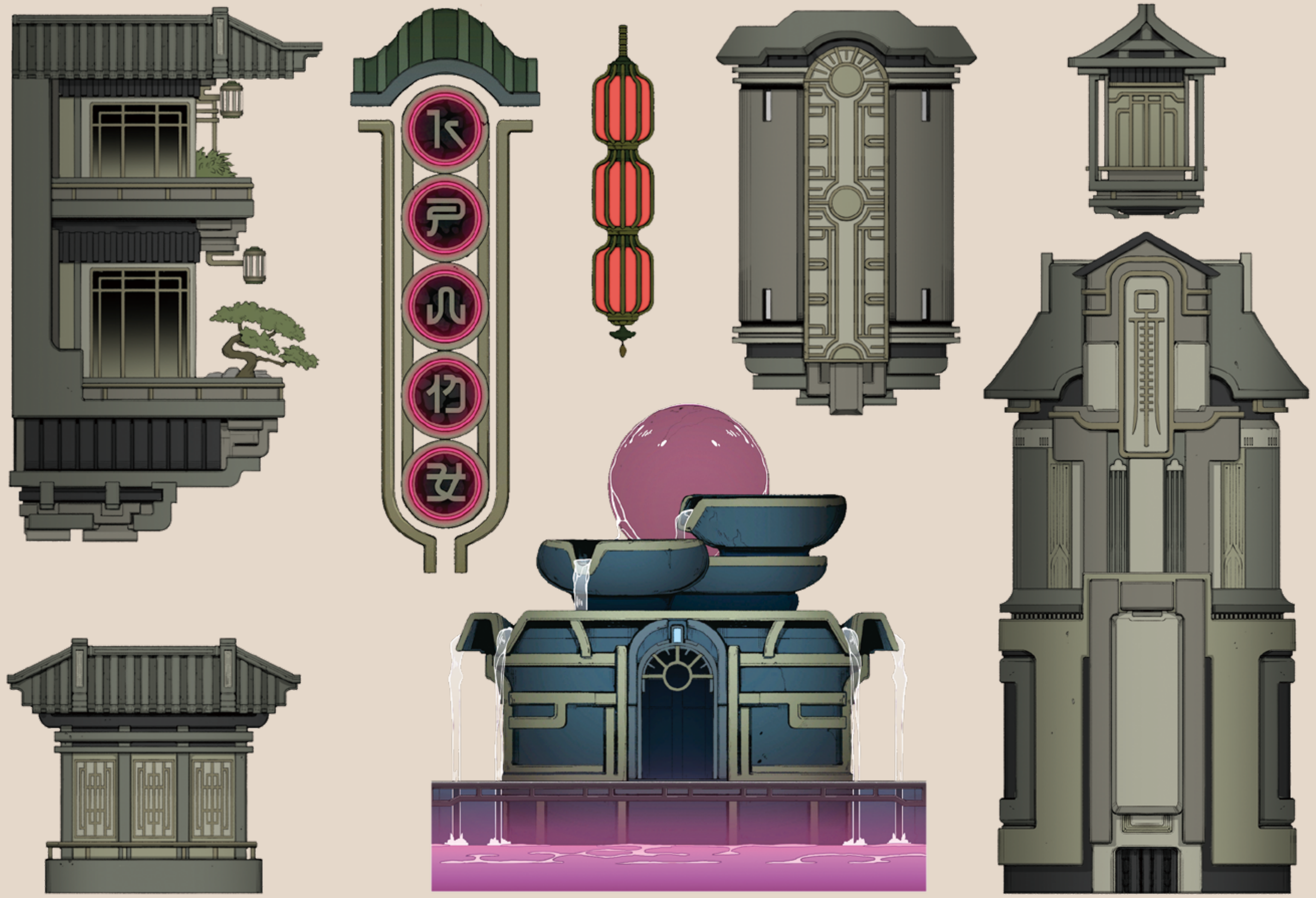


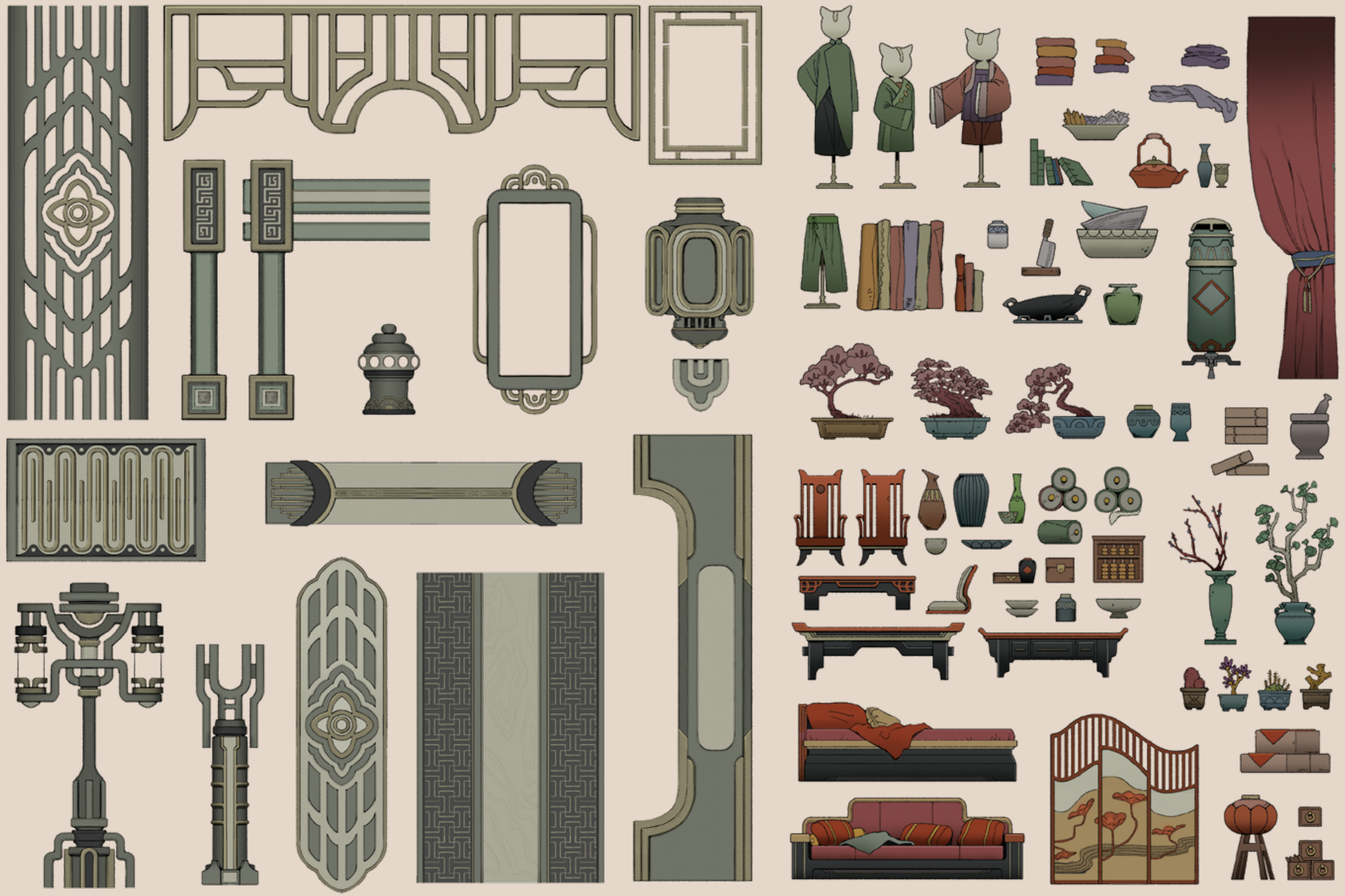


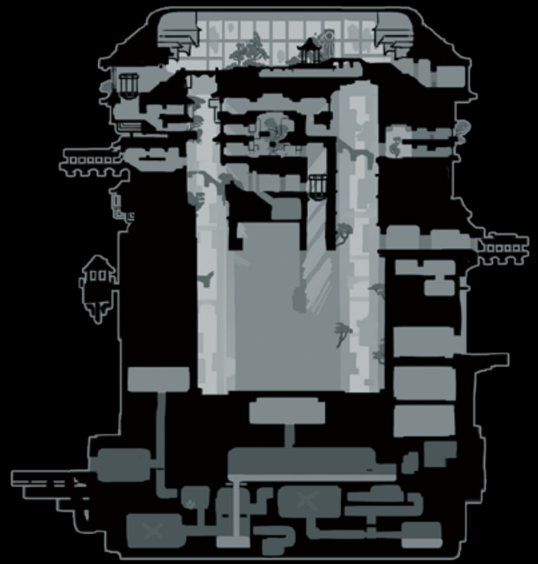


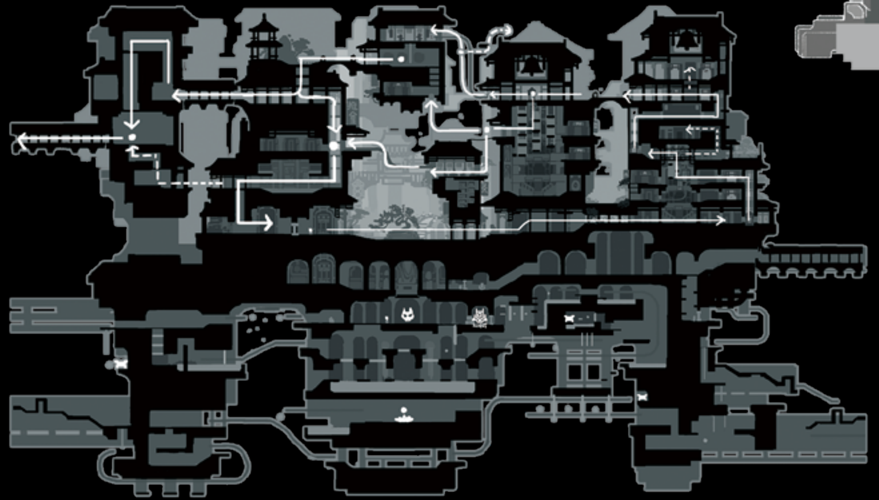


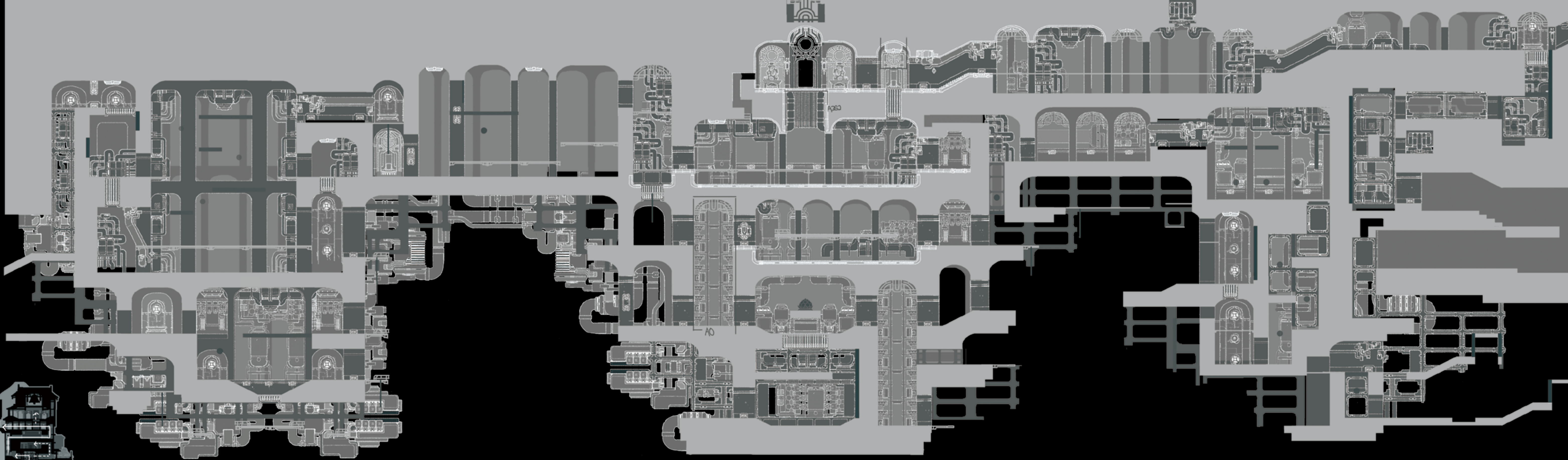






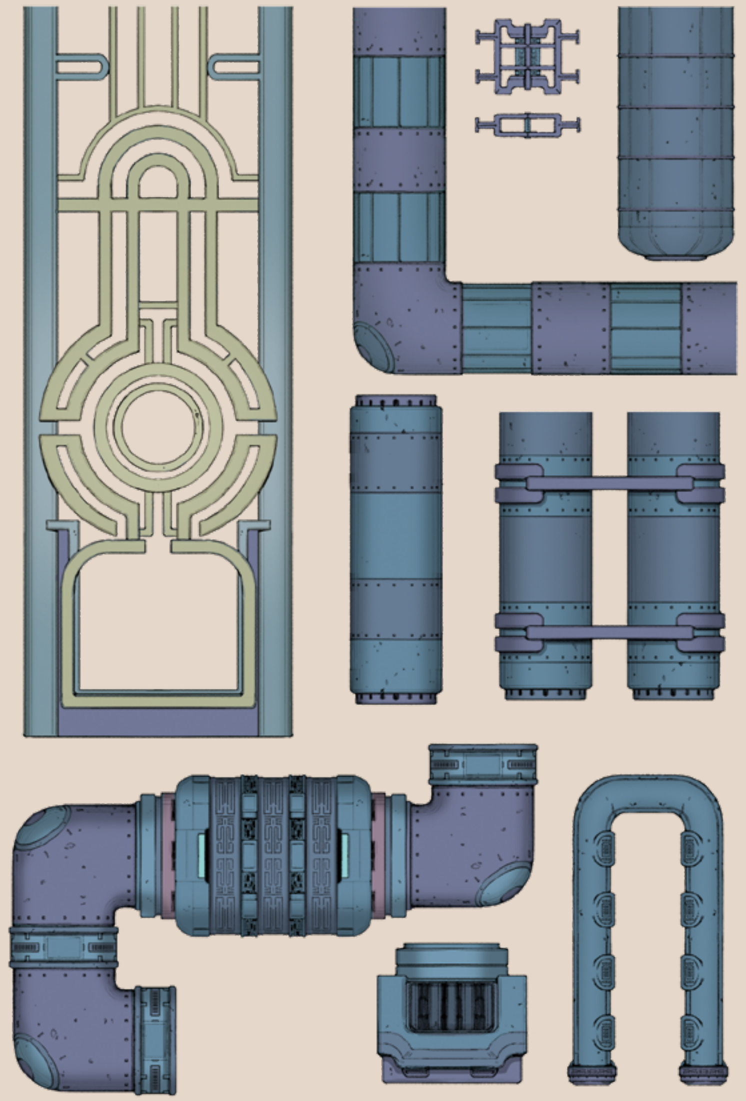


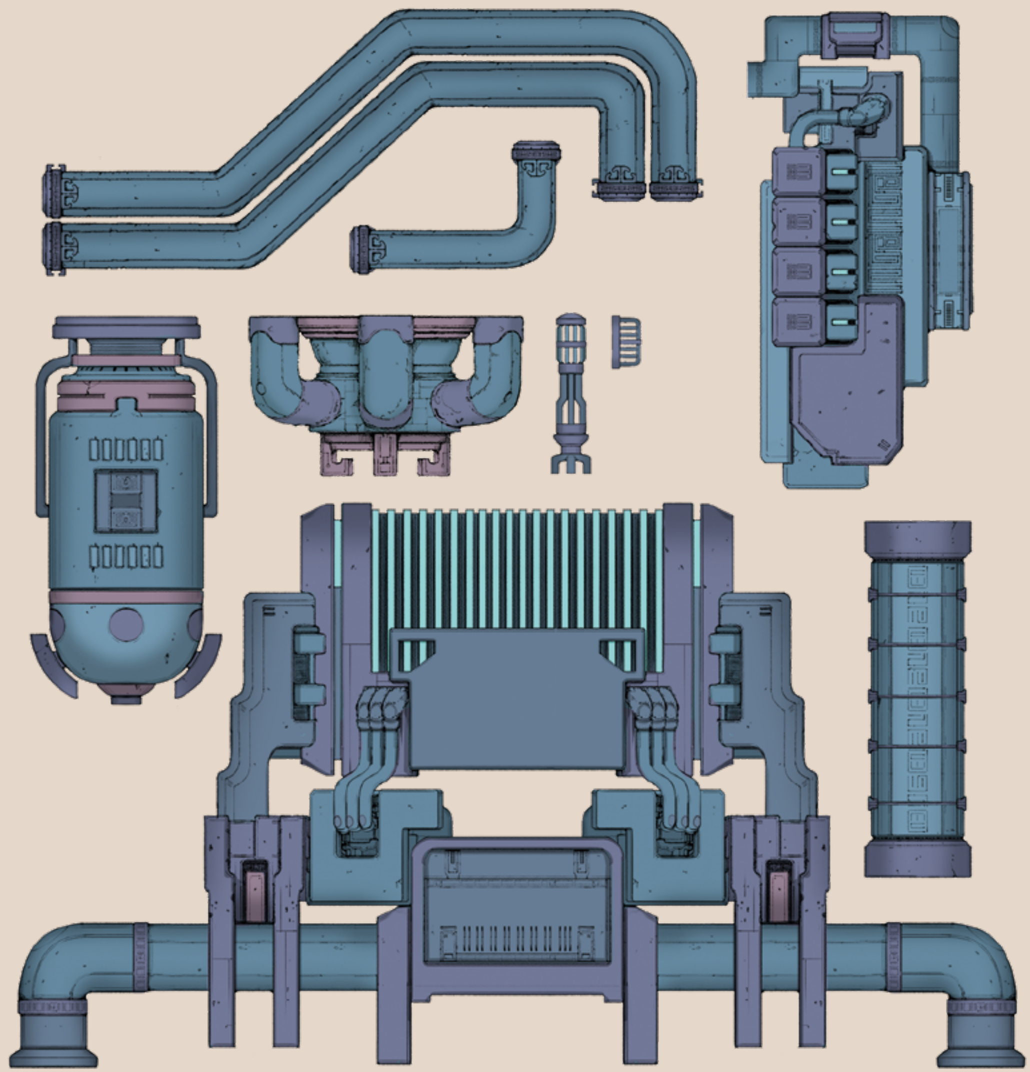


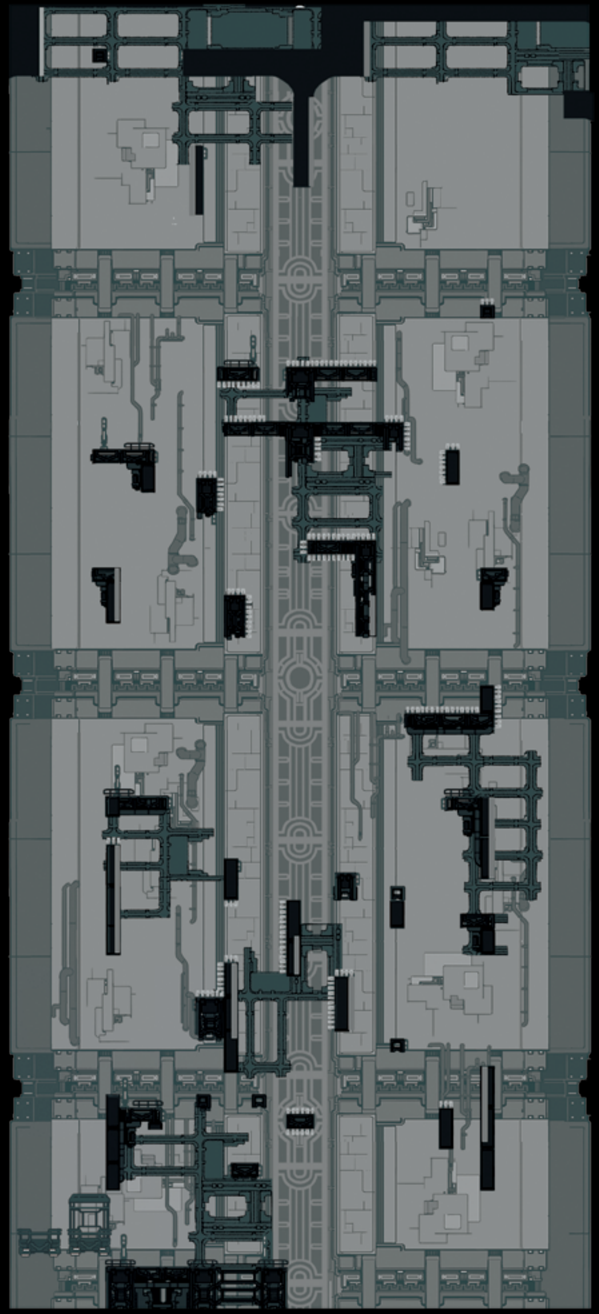


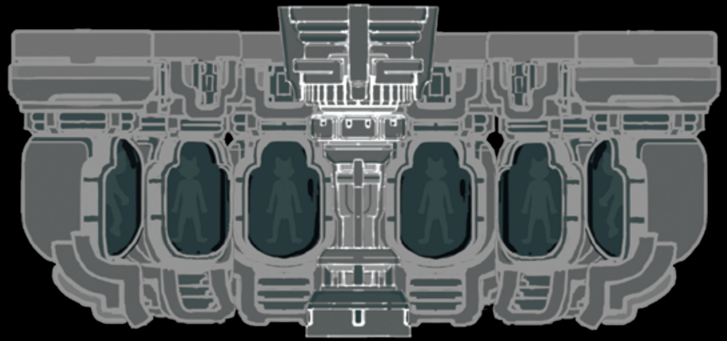
天人區是太陽人登上新崑崙的主要居住空間，也是乘客在航行間等待永生爐啟動前休眠之處。儘管通天塔與其他橋梁提供了基本結構支撐，天人區仍需依賴大量浮空裝置來確保其在高空中的穩定性。

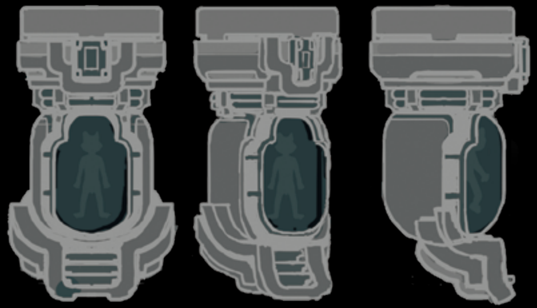
The Empyrean District is the primary living area for Solarians in New Kunlun and a hub for passengers awaiting the Eternal Cauldron's activation. While the Sky Tower and bridges provide basic support, the district relies on anti-gravity devices for high-altitude stability.

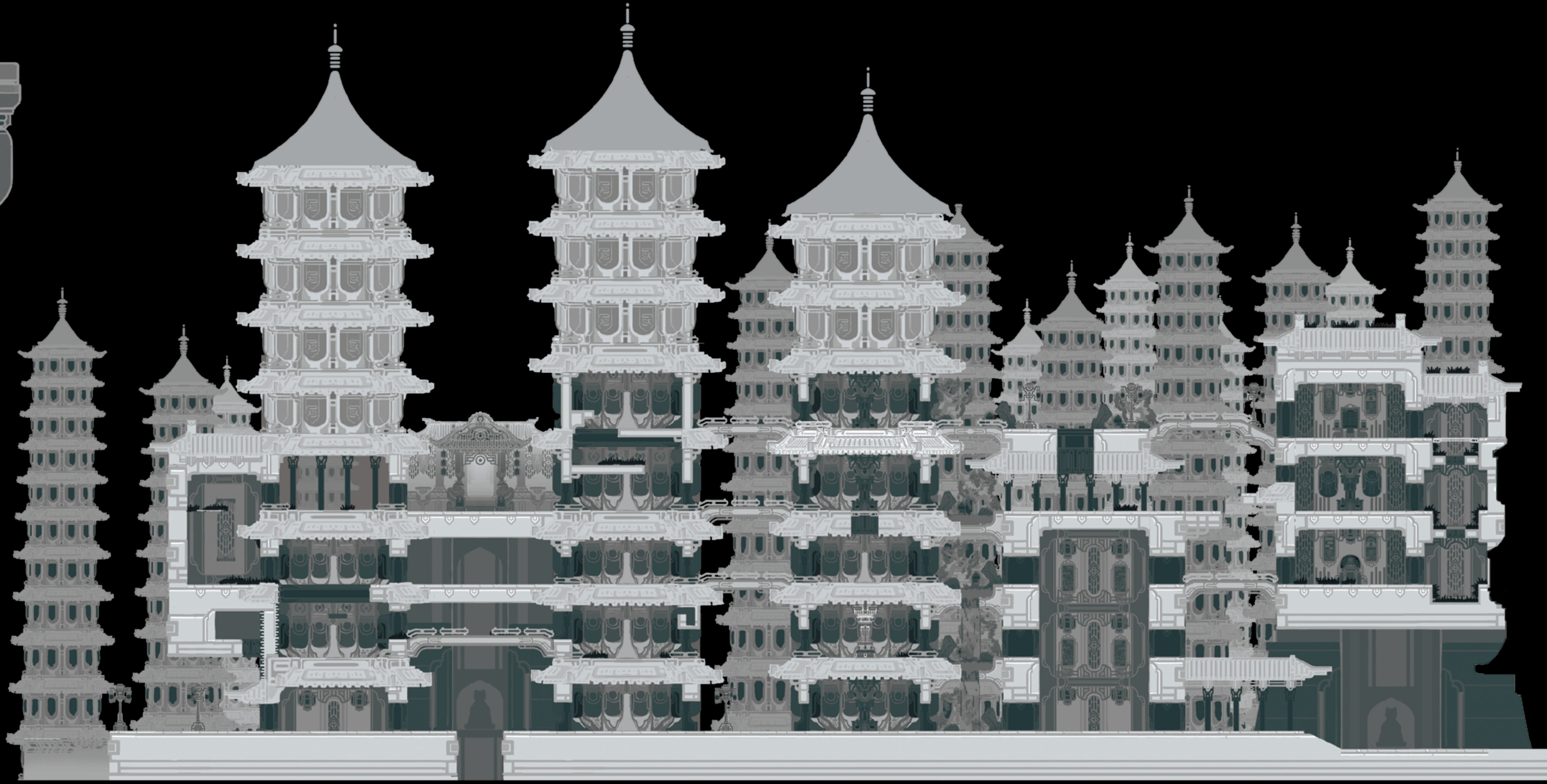


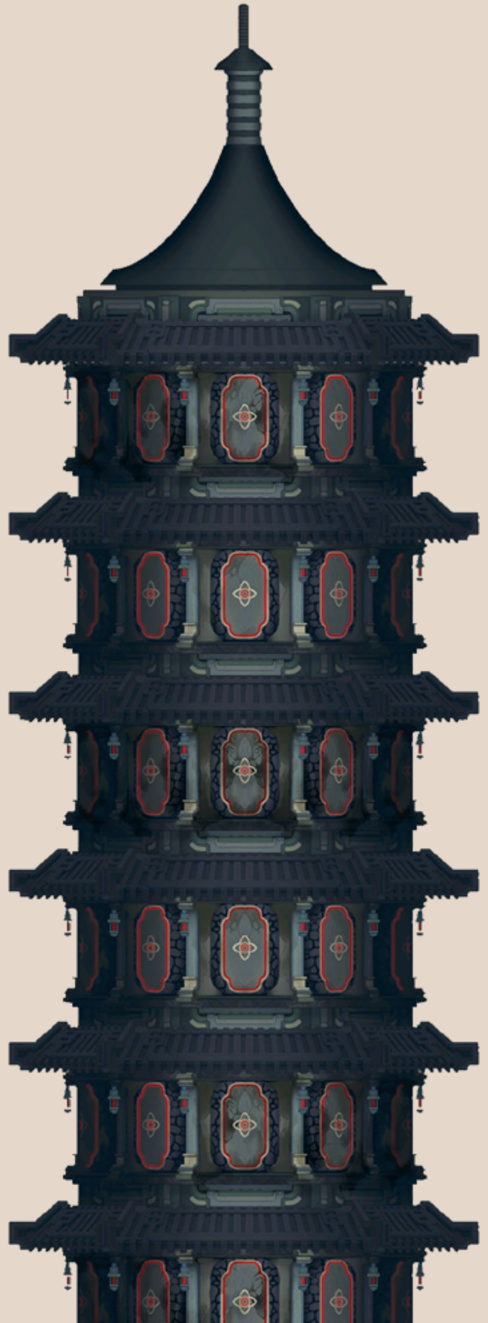


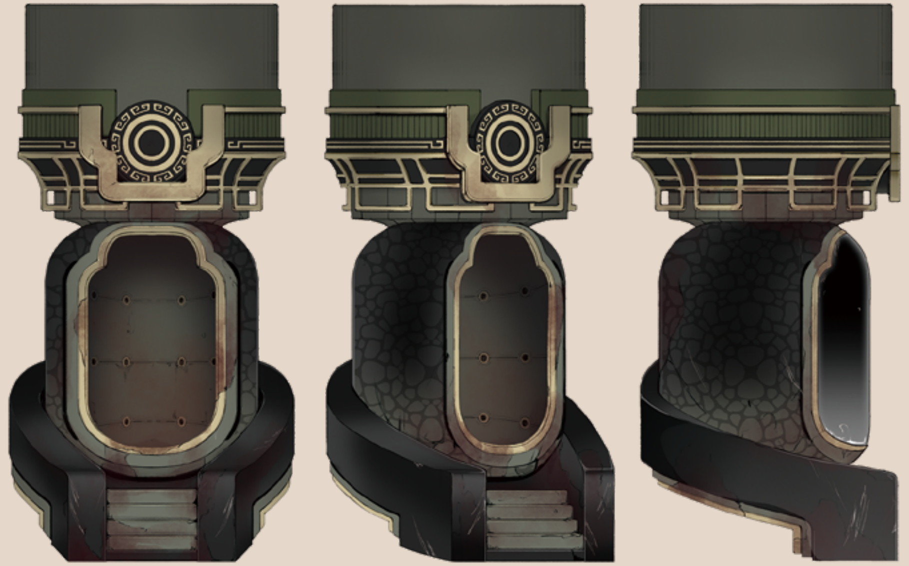


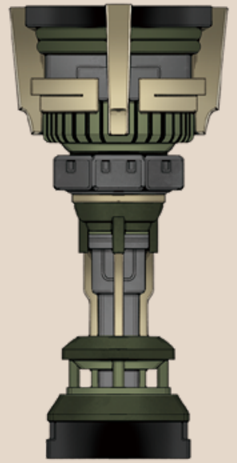


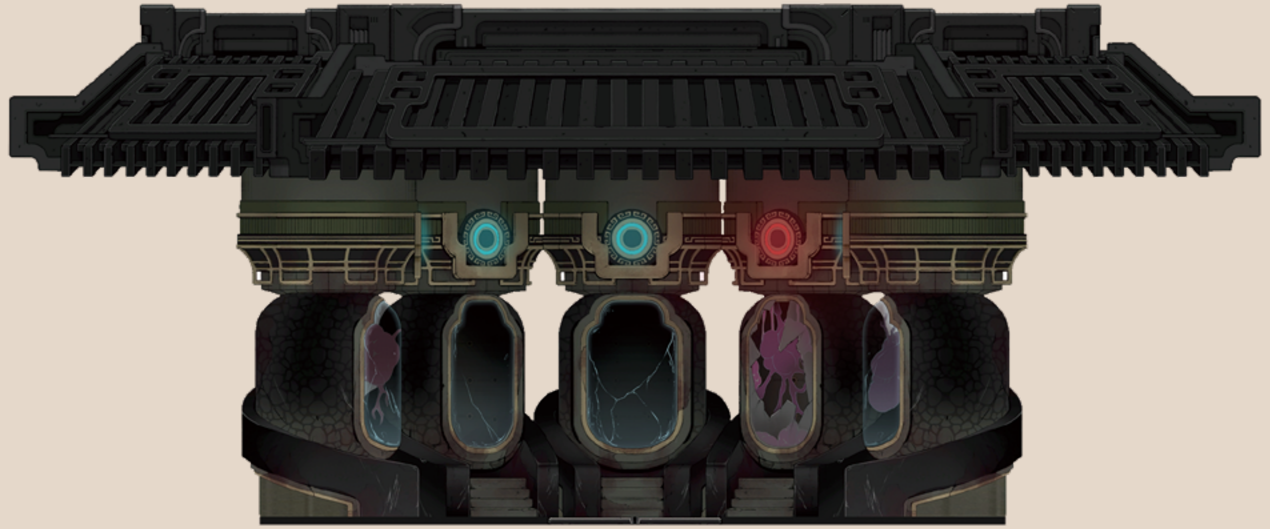


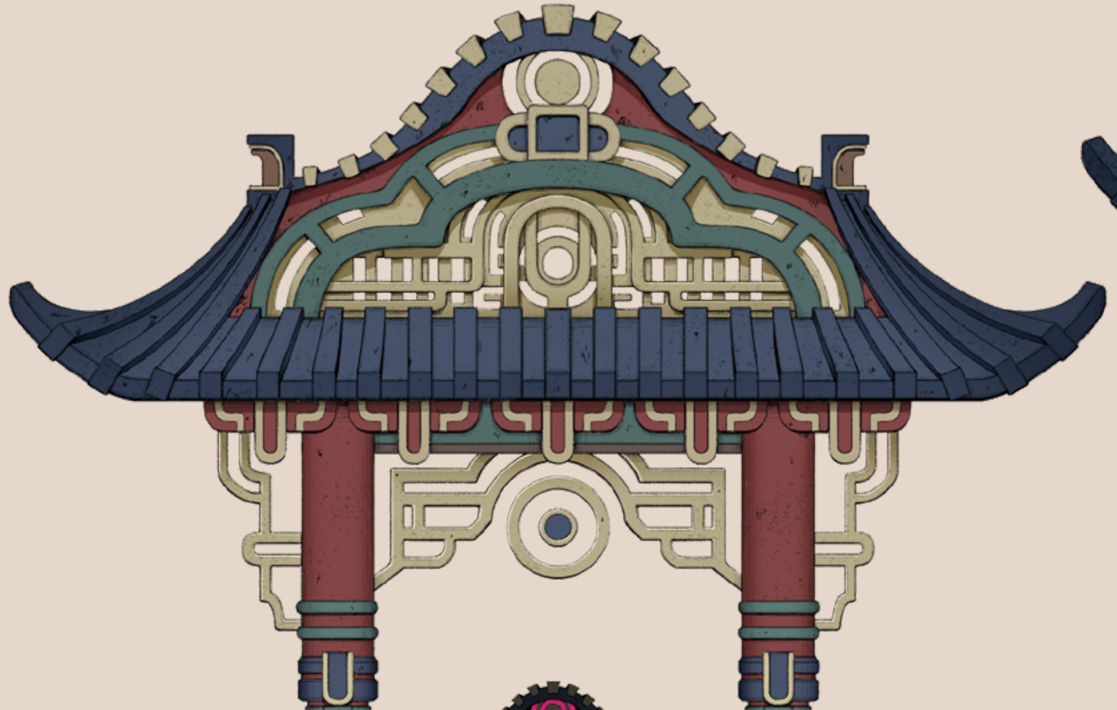


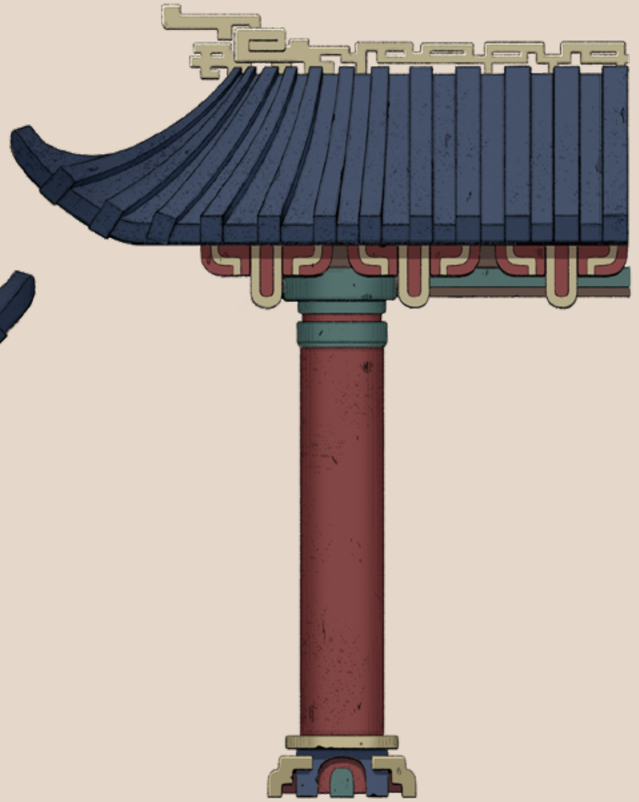


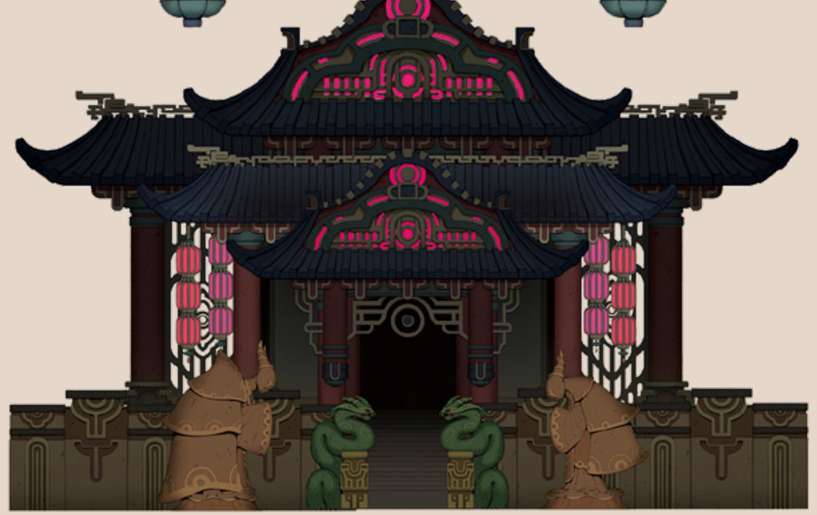


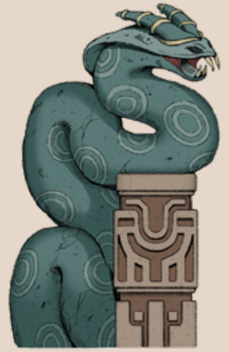


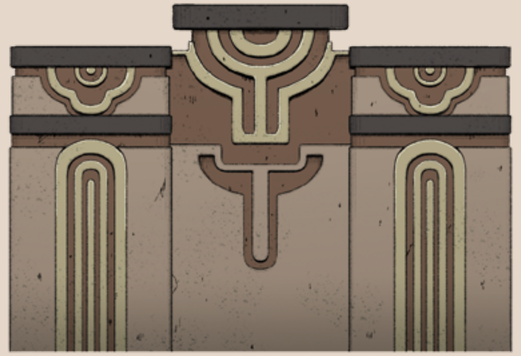


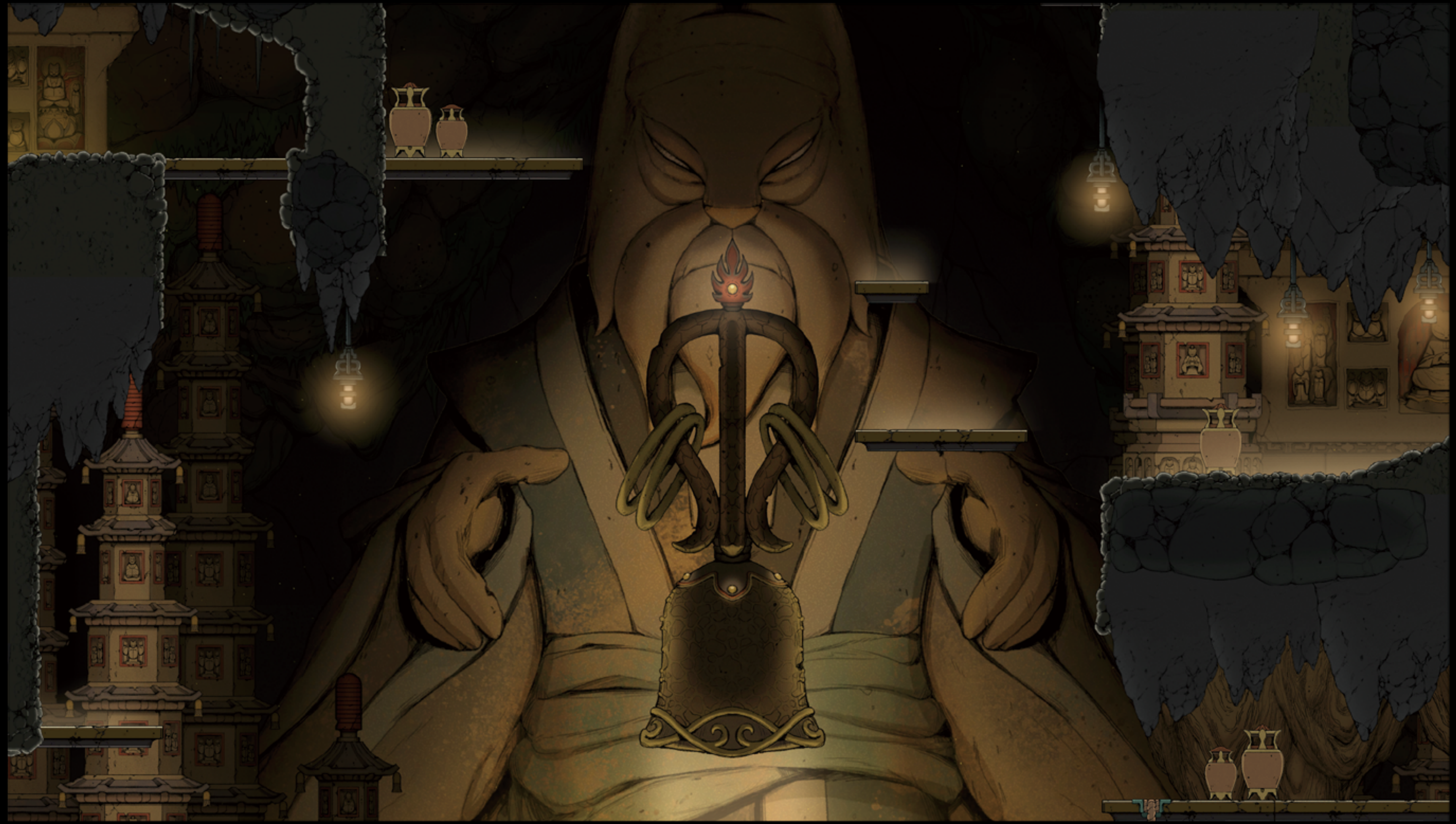


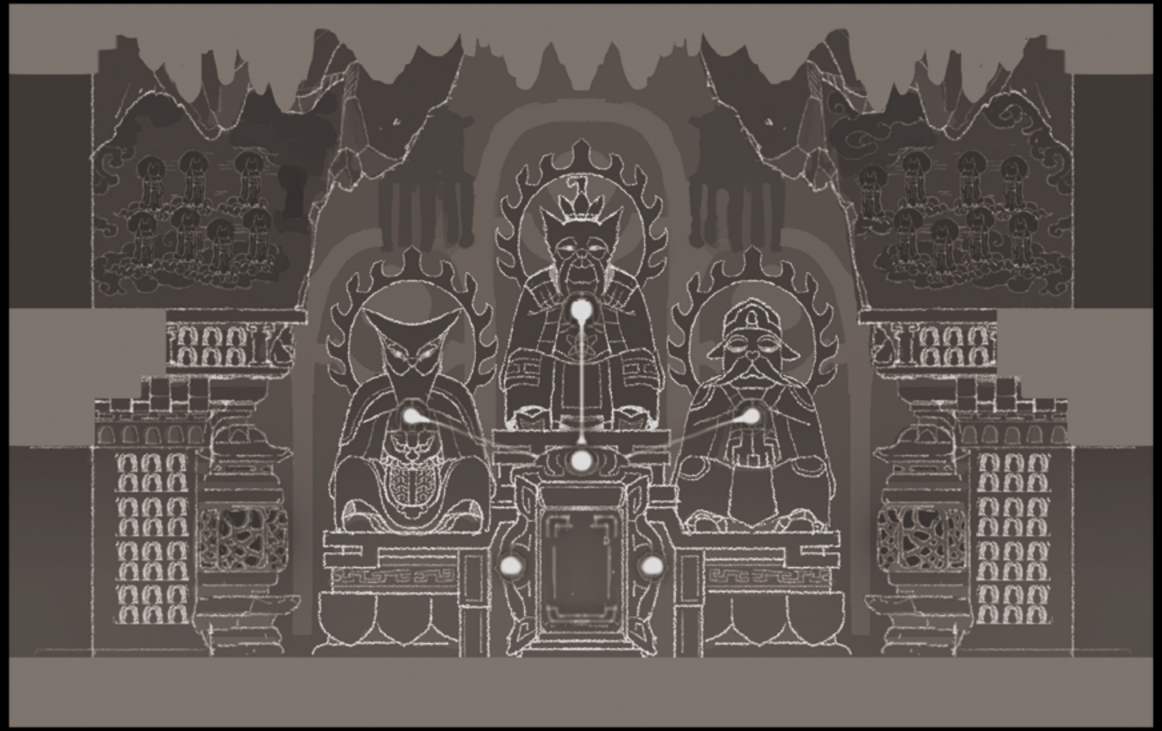


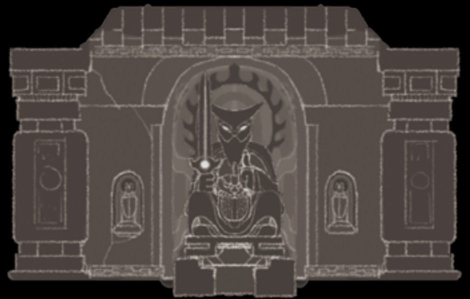


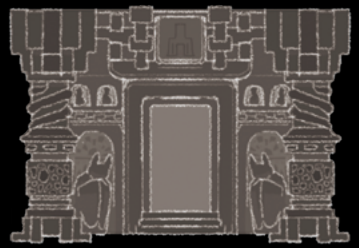






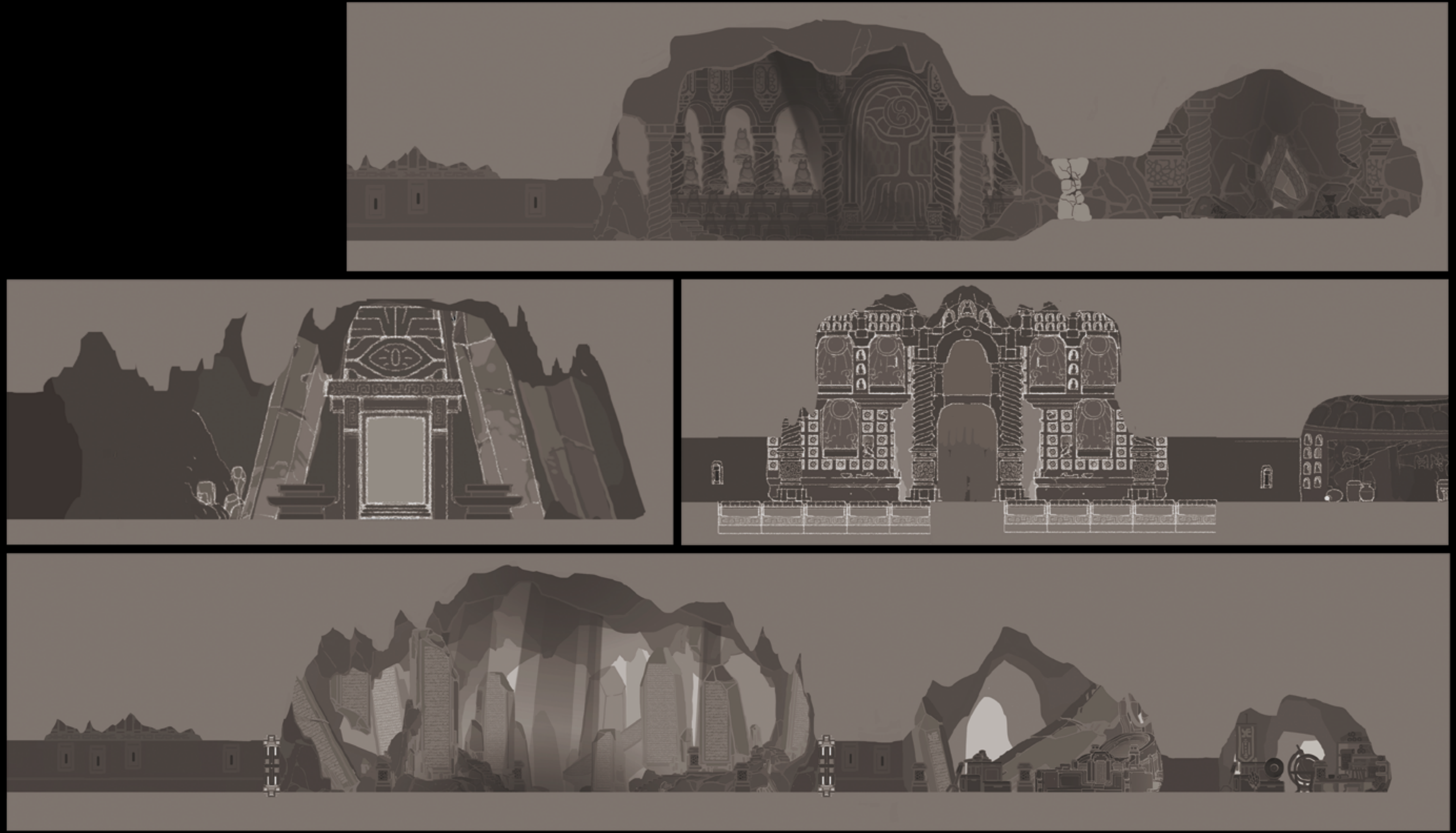


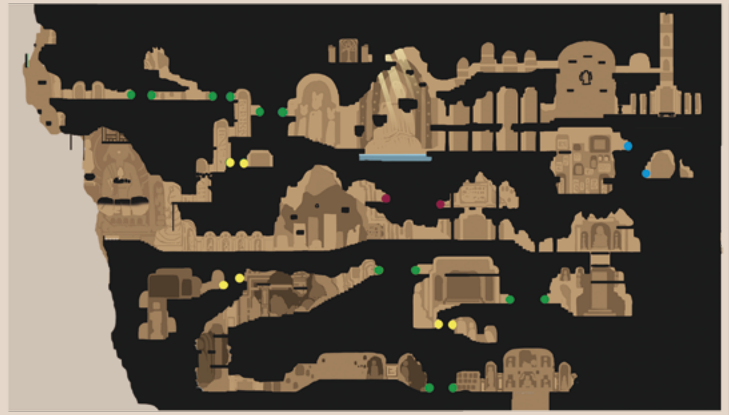


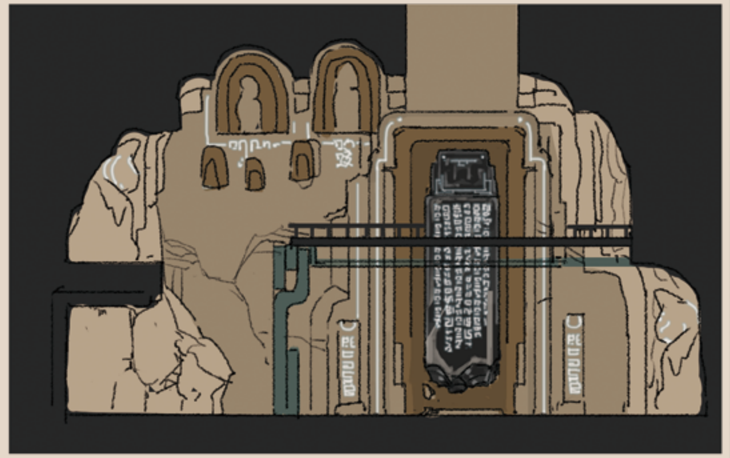


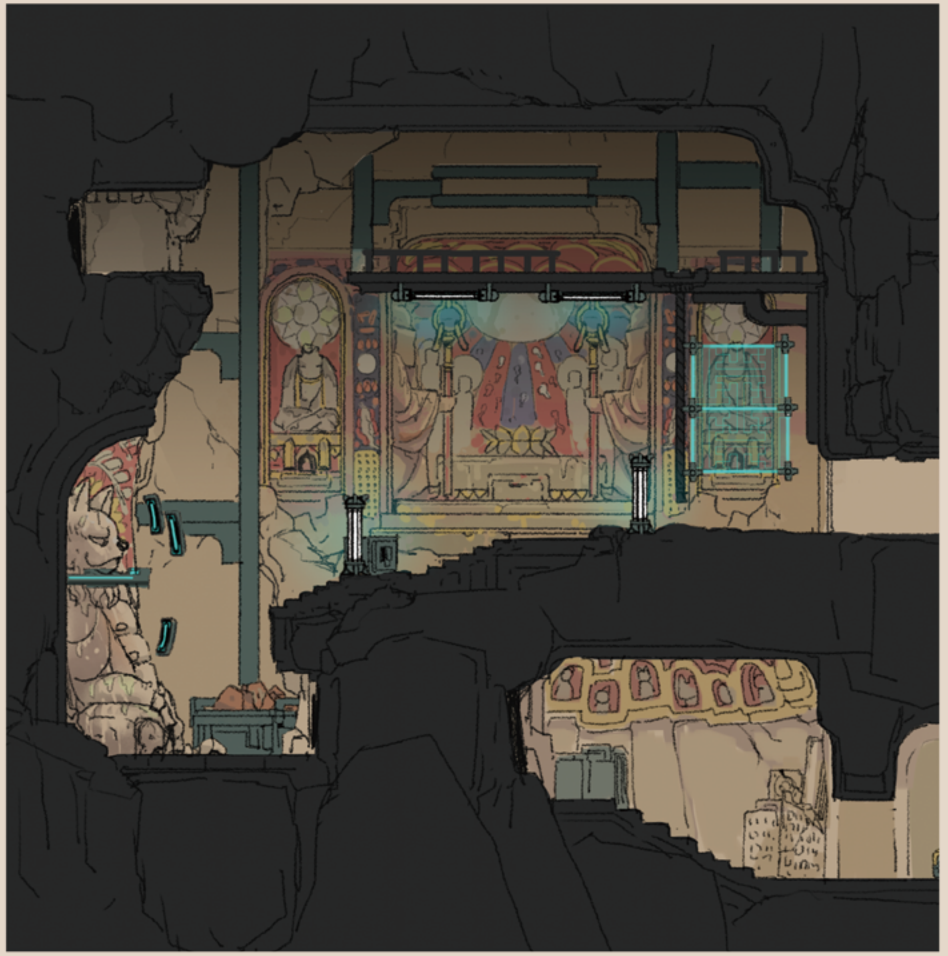
道教石窟乃李耳及其方士集體隱世之所。石窟內珍藏大量古老壁畫與工藝品，其中部分源自上古時期古樹崇拜者在崑崙聖地的創作；而其他與道教相關的雕像與方士傳奇壁畫，則多為李耳等人辭世後，後世追隨者陸續朝聖崑崙所留下的痕跡。

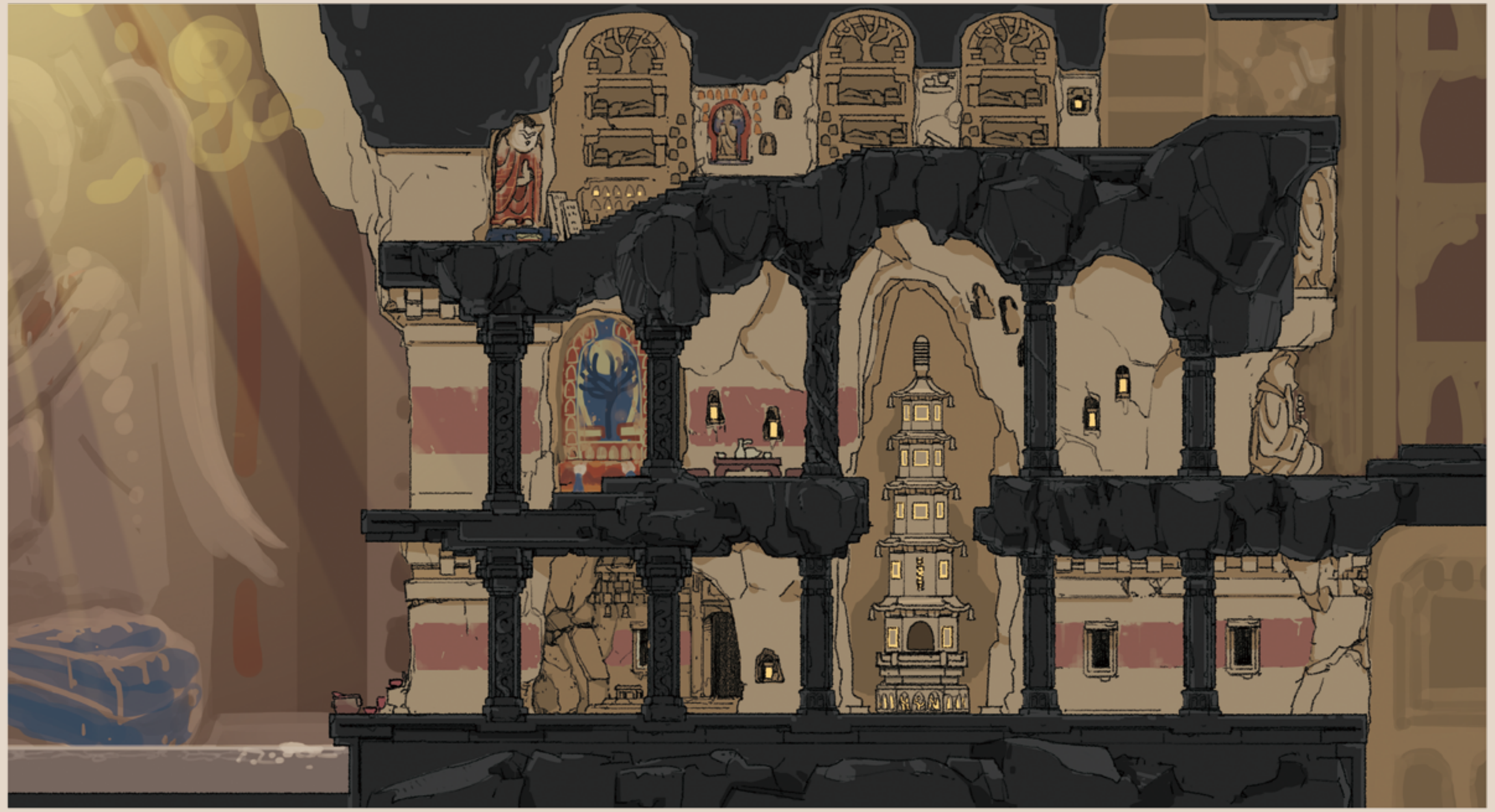
The Grotto of Scriptures is a secluded haven for Lear and his Fangshi Guild, preserving countless ancient murals and artifacts. Some were created by early Fusang worshippers, while others—Taoist sculptures and legendary Fangshi murals—are remnants left by later pilgrims to Kunlun after Lear's passing.

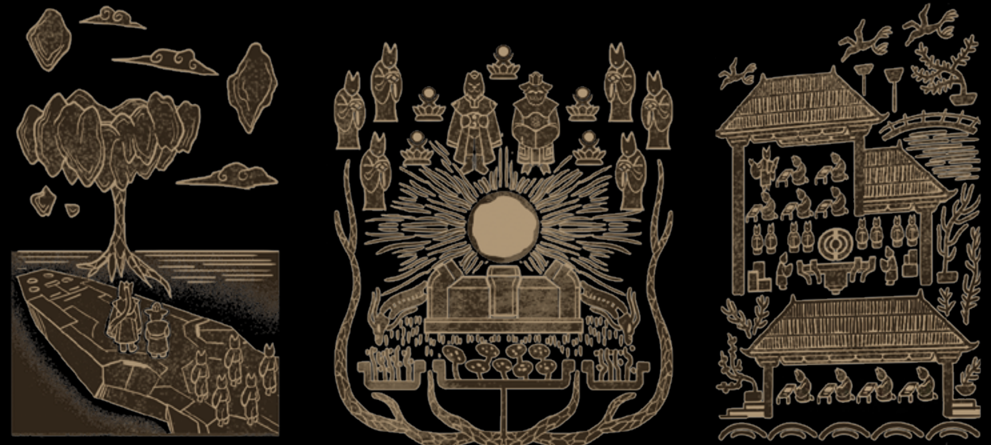






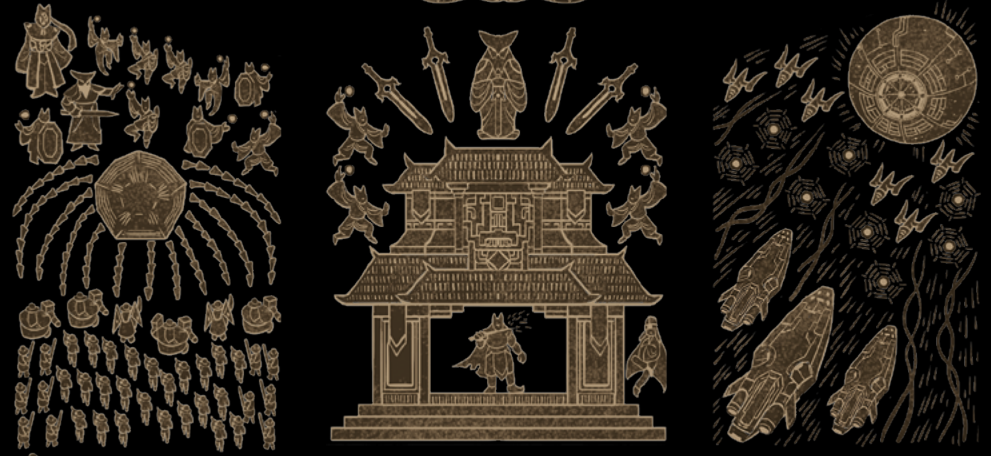






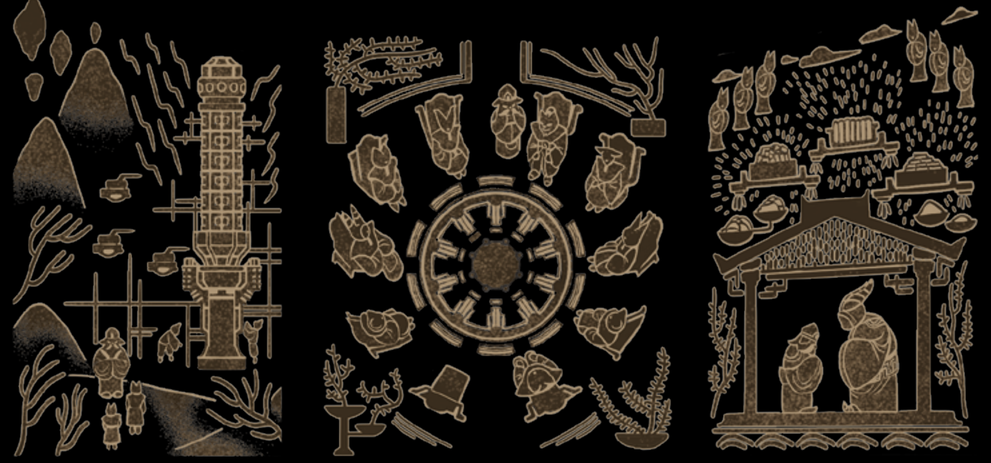
三天尊壁畫——尹太師
描繪了尹太師與李耳攜手登上古崑崙、首創崑崙研究院，並開啟新世代古樹科技研究的歷程。自此，「方術」隨著方士團的壯大與技術傳承，徹底改寫了蓬萊的歷史。

Three Great Sages Mural—Yin Jifu
It depicts Yin Jifu and Lear arriving on Kunlun together, establishing the Kunlun Research Institute and ushering in a new era of rhizomatic (Primordial Roots) technology. Thereafter, Fangshu—bolstered by the growth and legacy of the Fangshi Guild—completely rewrote Penglai's history.



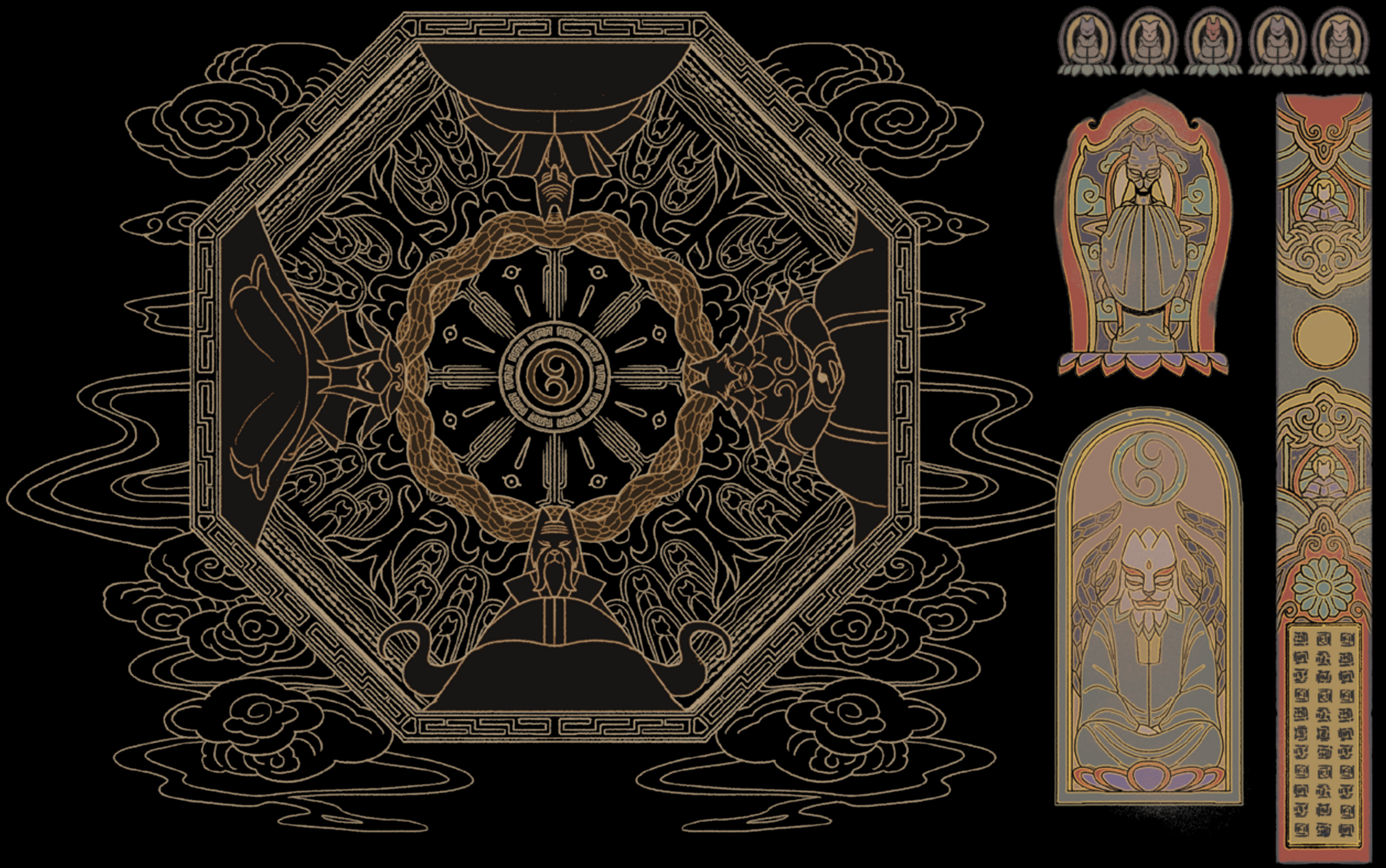
三天尊壁畫——呂岩
記錄了武方隊隊長呂岩留名青史的三大戰功：在洛邑之戰中大敗截國軍、於昊天球破壞行動中成功解除敵方武裝，以及在碧游都入侵戰中迫使截通退位。這些勝利實質上促成了方士團統一蓬萊的局面。

Three Great Sages Mural—Lu Yan
It records the three legendary victories of Lu Yan, leader of the Fangshi Martial Division: his decisive defeat of the Jie Kingdom army at Luoyi, his successful disarmament during the Haotian Sphere sabotage, and his forcing of Jietong's abdication during the Biyou invasion. These triumphs paved the way for the Fangshi Guild to unify Penglai.

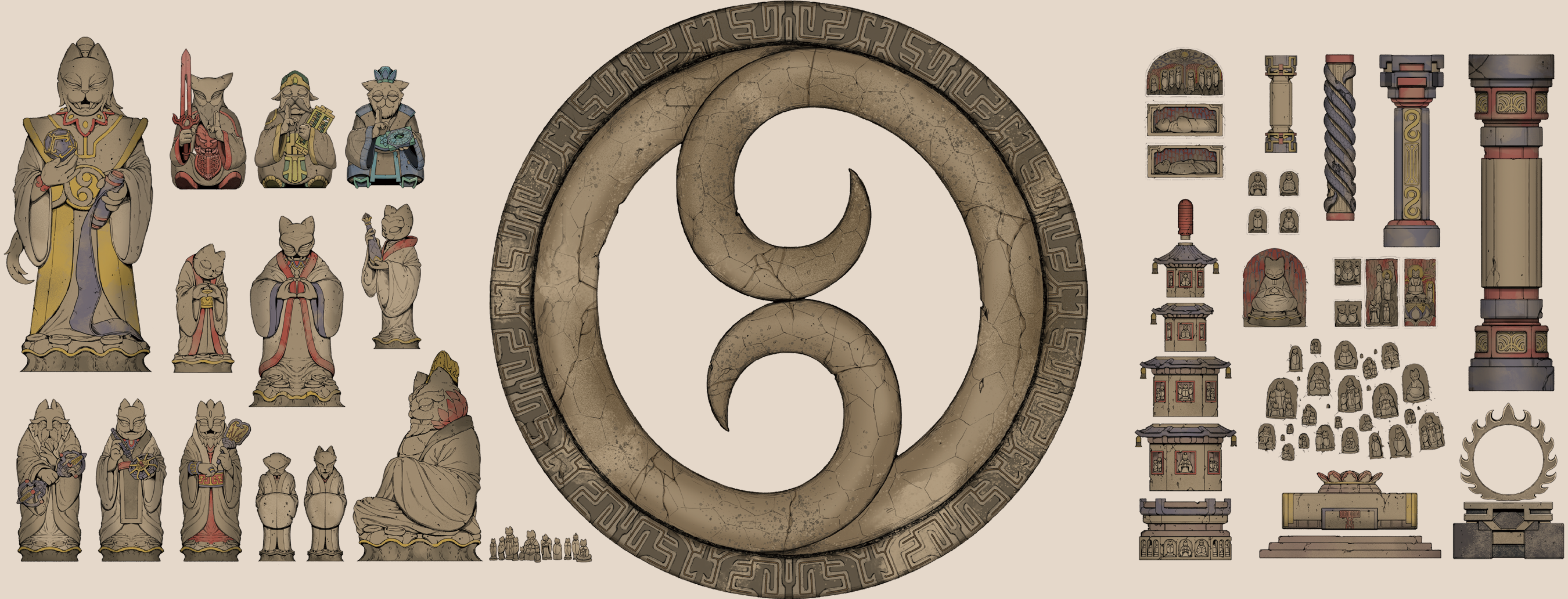


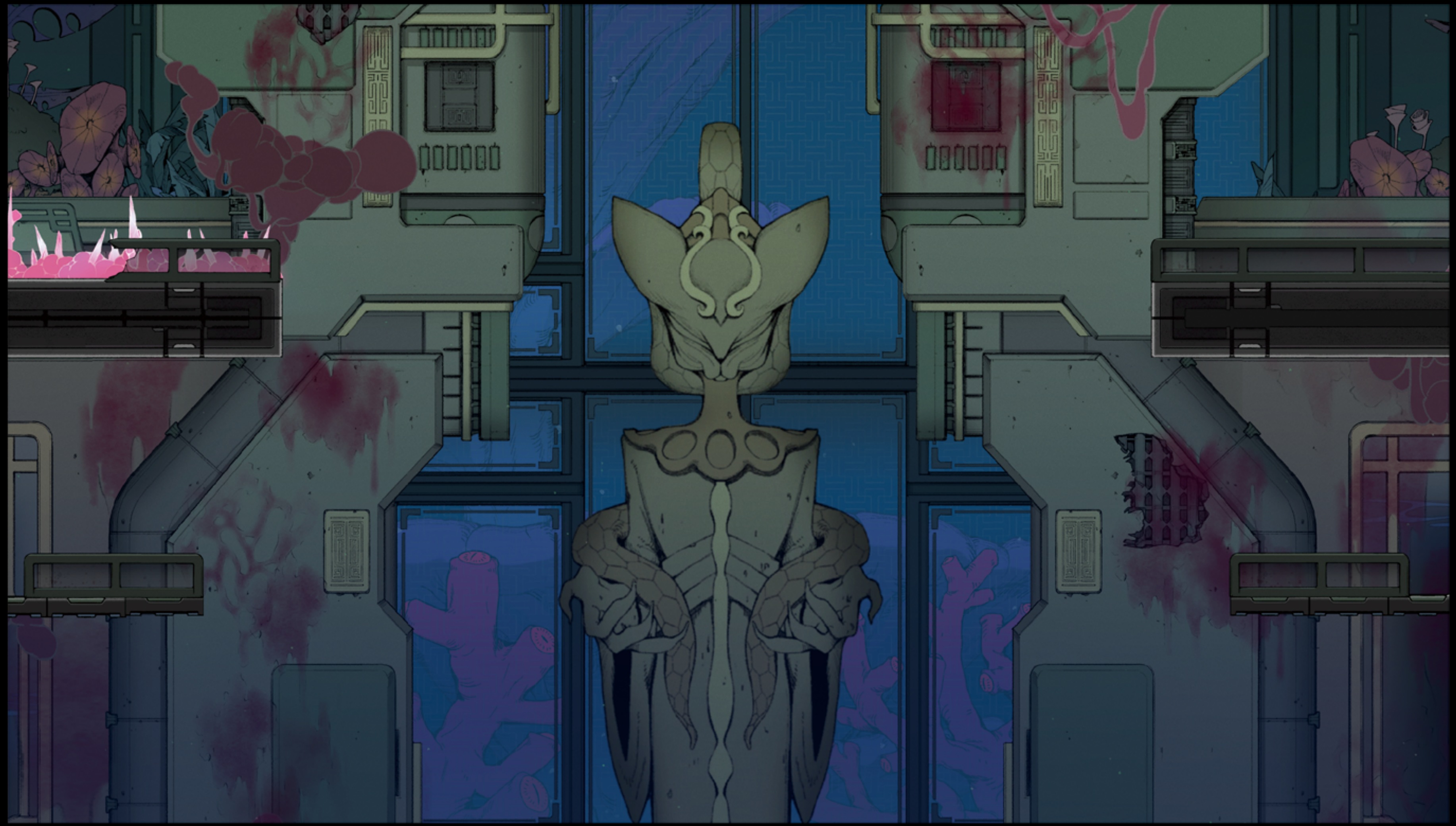
三天尊壁畫——鬼谷子
刻畫了渾元紀末最著名的謀略家鬼谷子如何運籌帷幄，並善用各種明謀暗計。憑藉雄厚的財力與精妙的政治手段，他推動方士團將技術傳播至蓬萊九國，促成九國會盟，成功合縱截國以外的勢力。

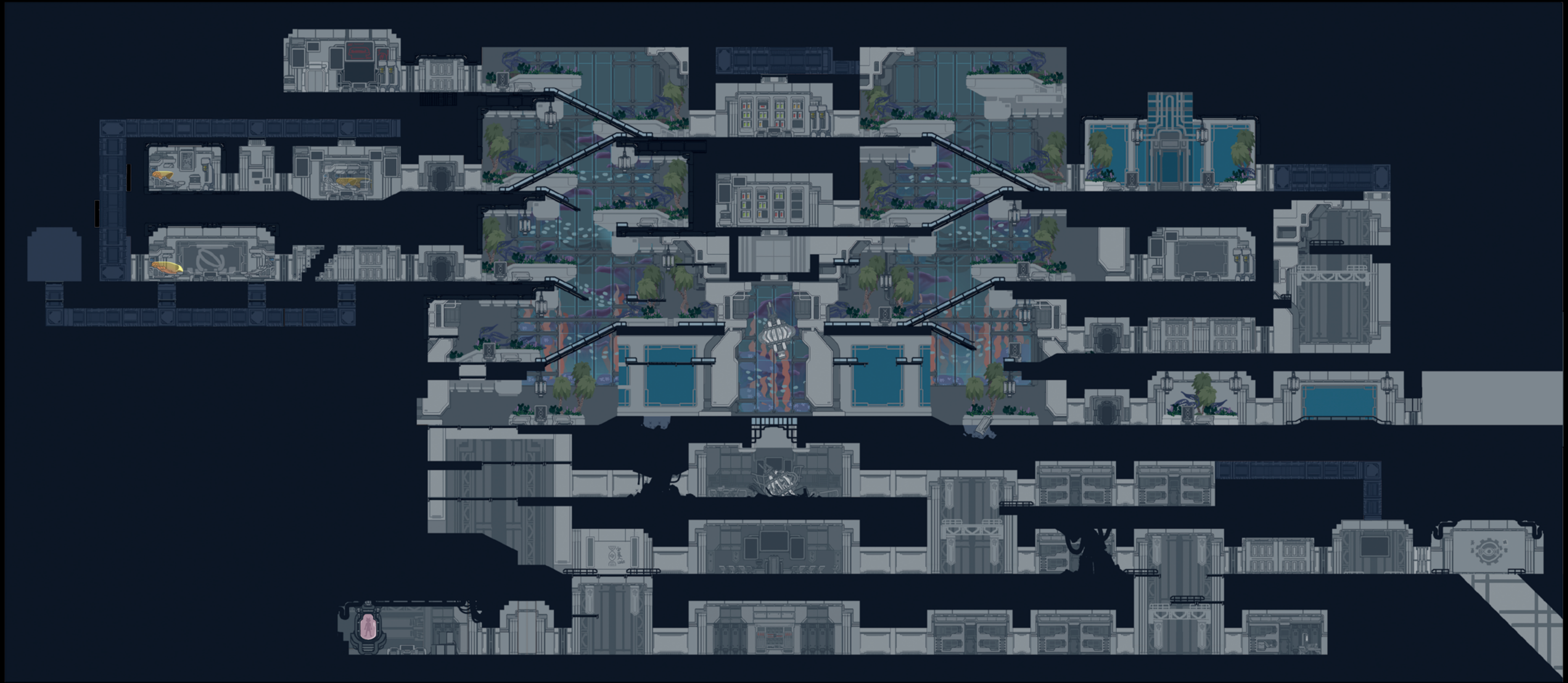
Three Great Sages Mural—Guiguzi
It portrays Guiguzi, the most renowned strategist of the late Turbulent Era, as he masterfully orchestrates secret schemes. With vast wealth and refined political tactics, he propelled the Fangshi Guild to spread its technology across Penglai's nine kingdoms, culminating in the monumental "Nine Kingdoms Summit," uniting forces beyond the Jie Kingdom.



姬筆下呈現的太陽人各時代偉人
Solarian great figures through the ages as depicted by Ji.

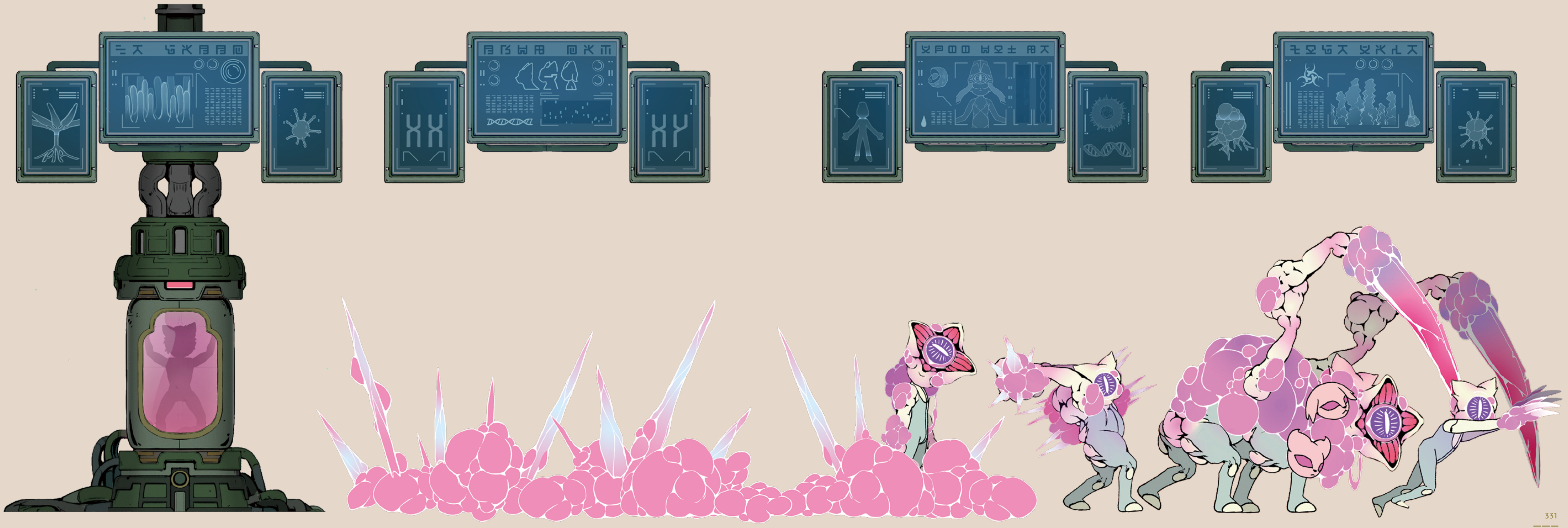






研究中心的上半部設有基礎研究區、醫療設施與守暮人基地，主要提供一般乘客所需的醫療服務；下半部則為高機密研究區，僅限高階研究員進入，隱藏著最敏感的研究成果。

The upper section of the Research Center houses a basic research area, medical facilities, and a base for the Dusk Guardians, providing essential healthcare services to general passengers. The lower section is a high-security research zone accessible only to senior researchers, concealing the most sensitive findings.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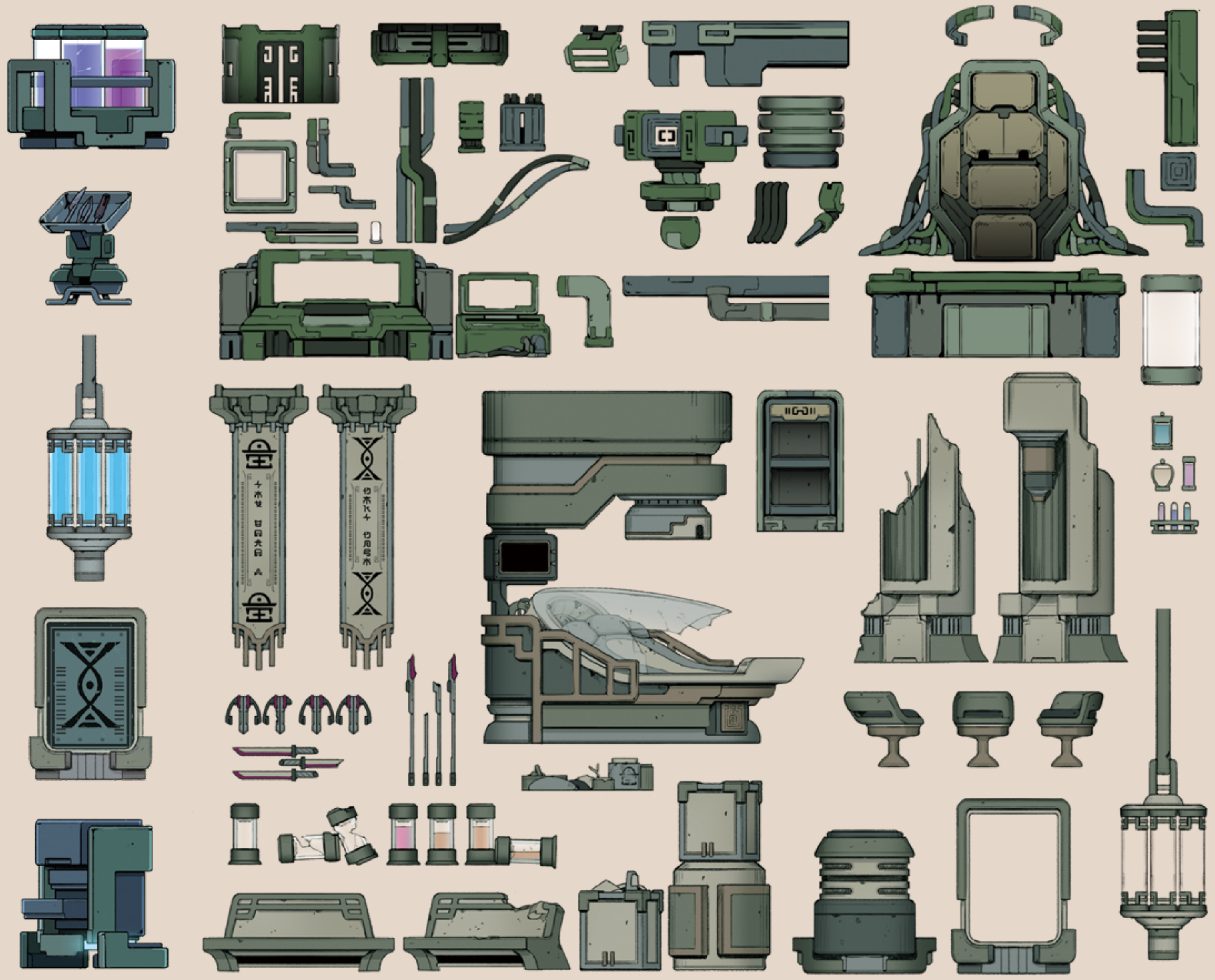
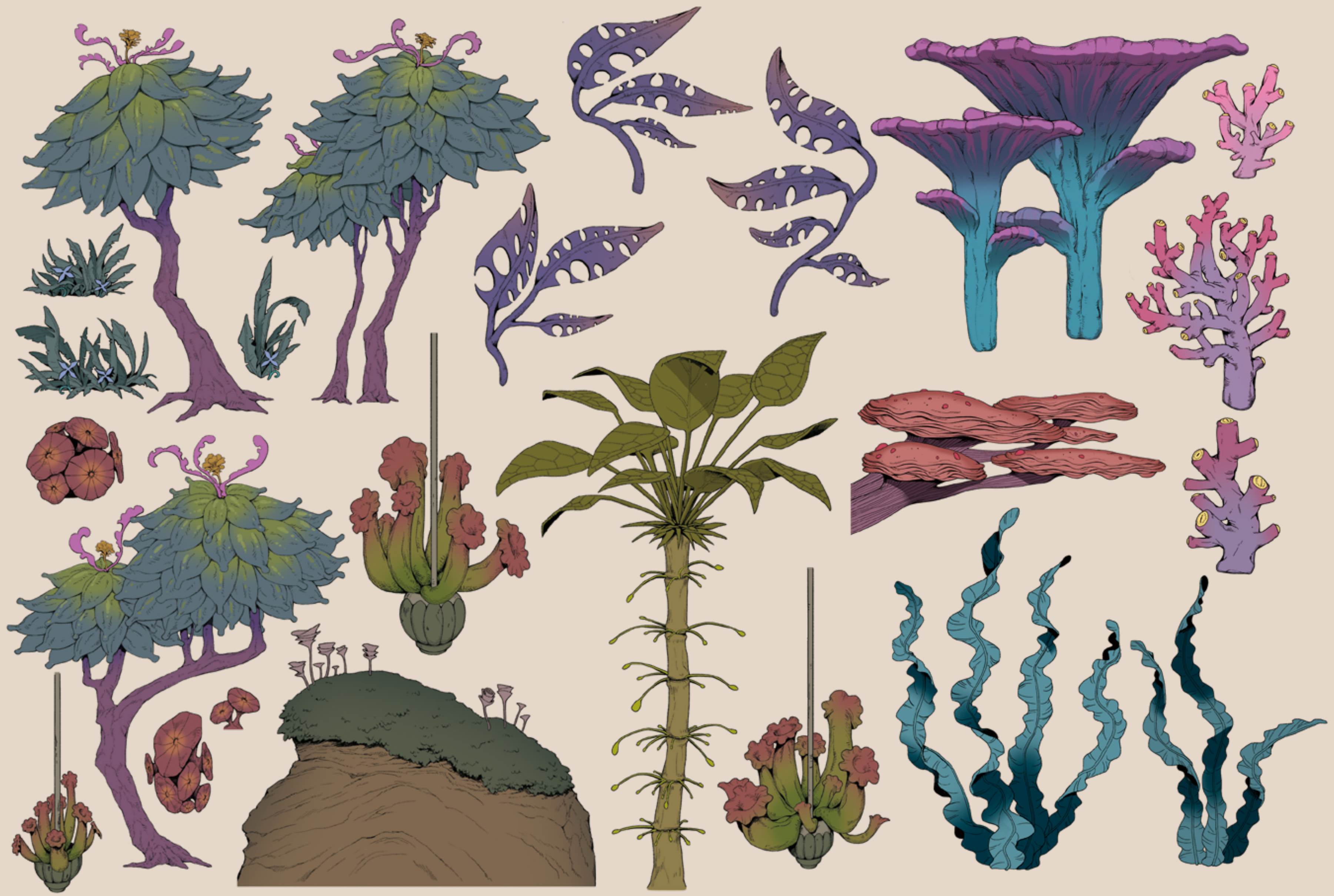
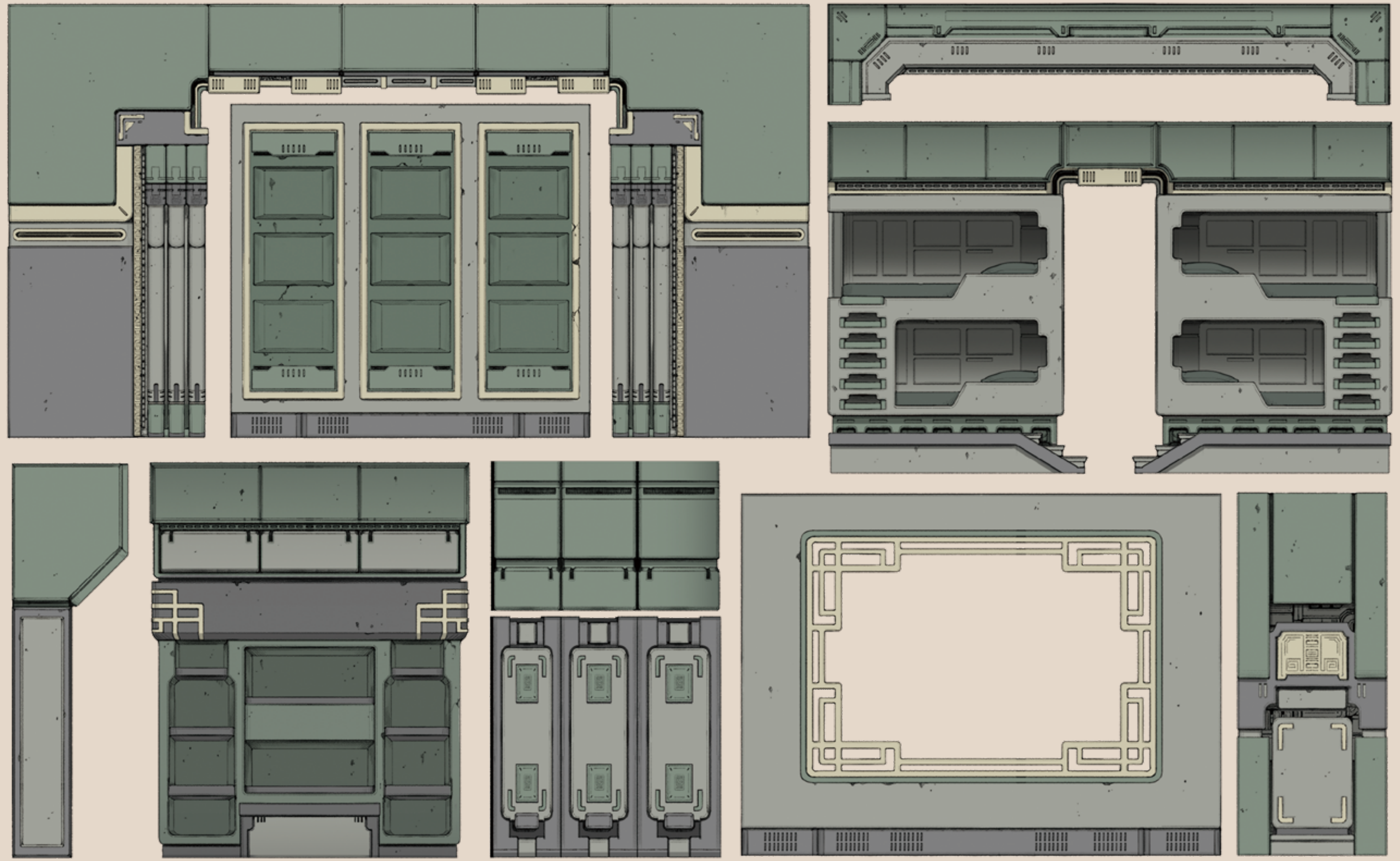
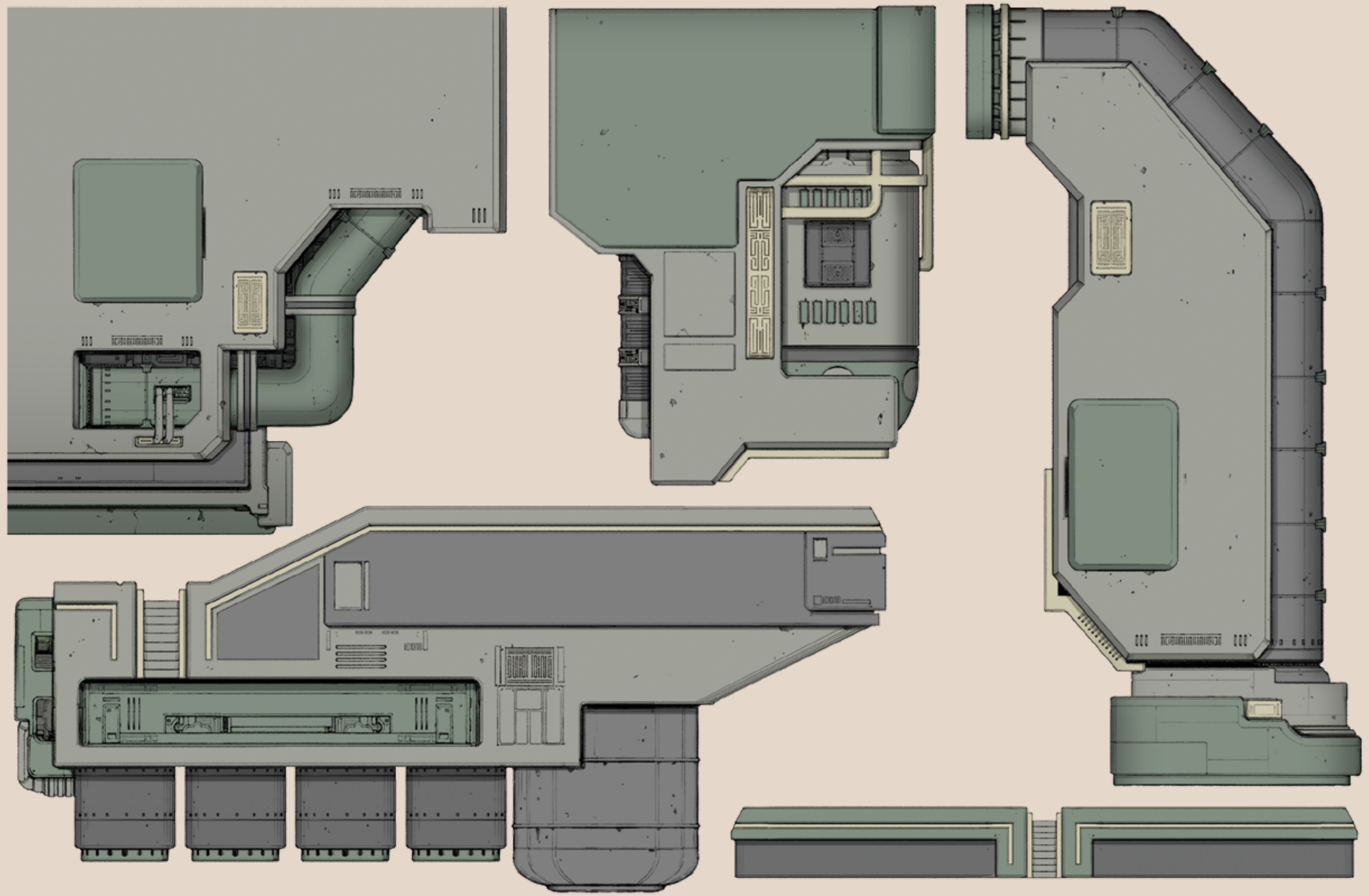




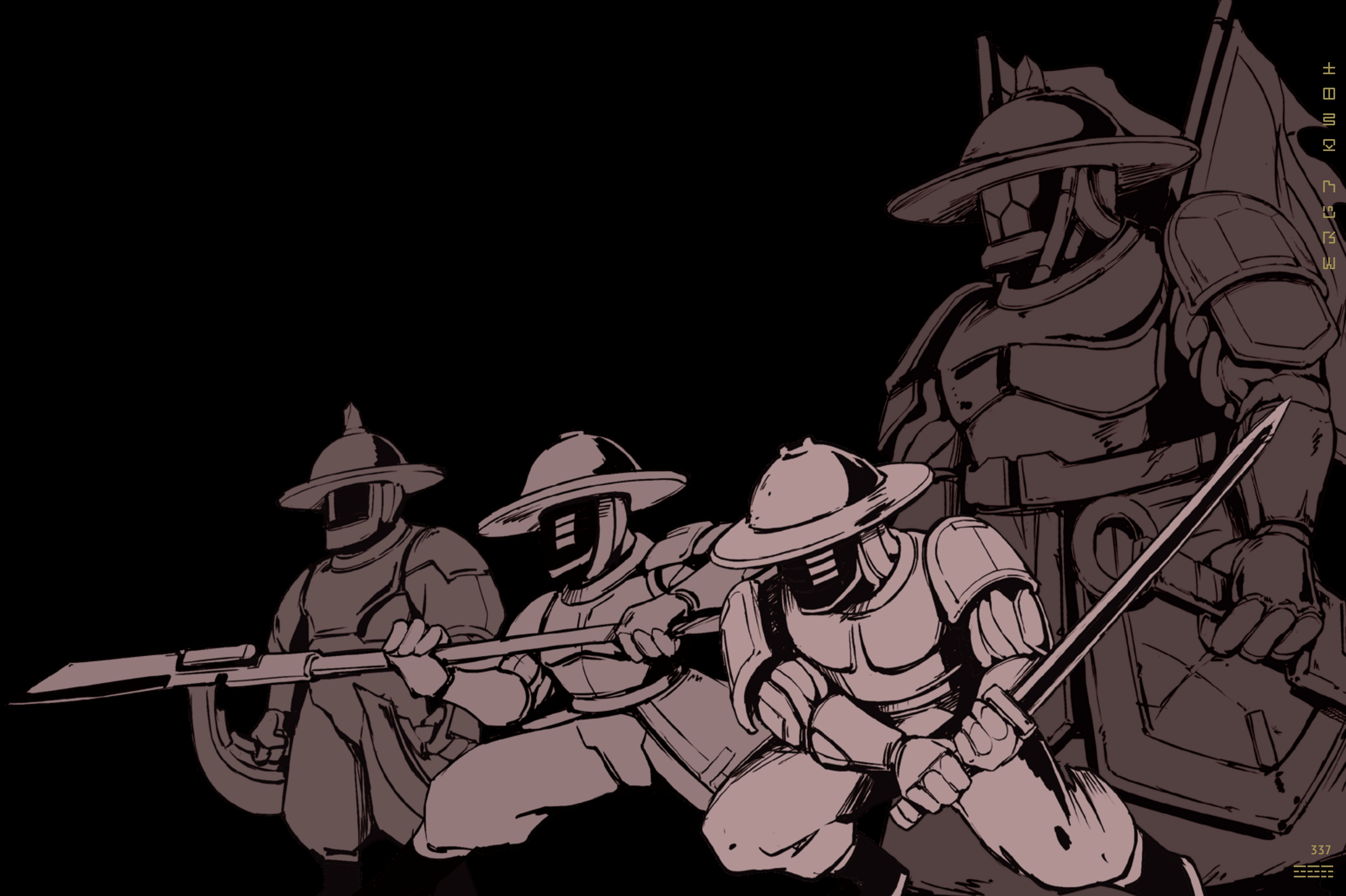




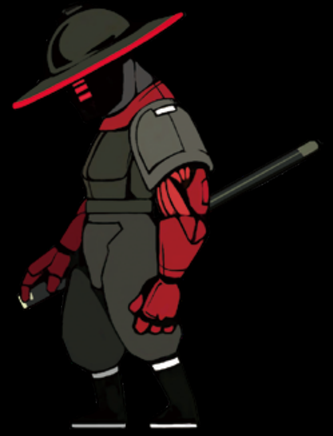
軍隊 赤虎師
GENO-ARMY: RED TIGER DIVISION

赤虎師是議會基改軍隊中規模最大的部隊，定位為陸軍作戰力量。該部隊採取類似現代聯合步兵的作戰模式，由人形士兵、獸兵與騎兵等多元單位組成，負責執行全方位的地面作戰任務。

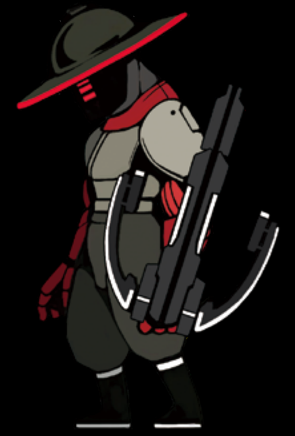
The Red Tiger Division is the Council's largest transmuted ground force, employing a modern combined arms approach with humanoid infantry, beast soldiers, and cavalry for full-spectrum combat.



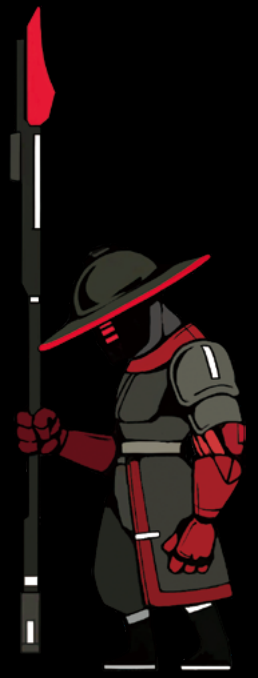
低階單位 LOWER-LEVEL UNITS



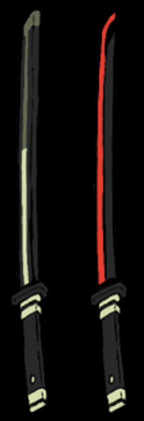
刀步士
Blade Trooper

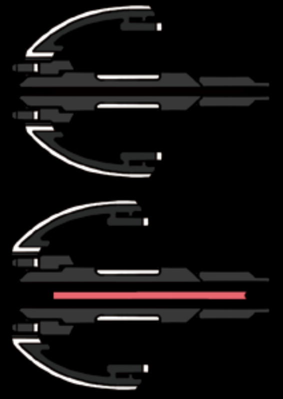


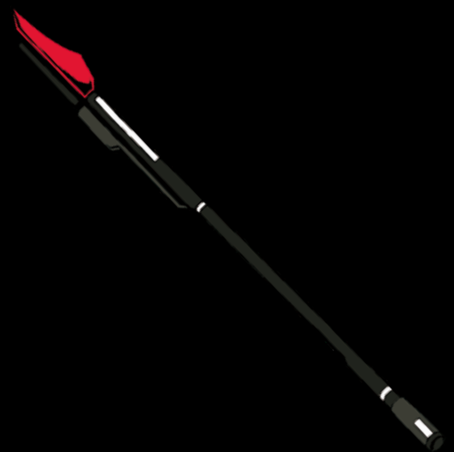
弩射士
Bolt Warrior

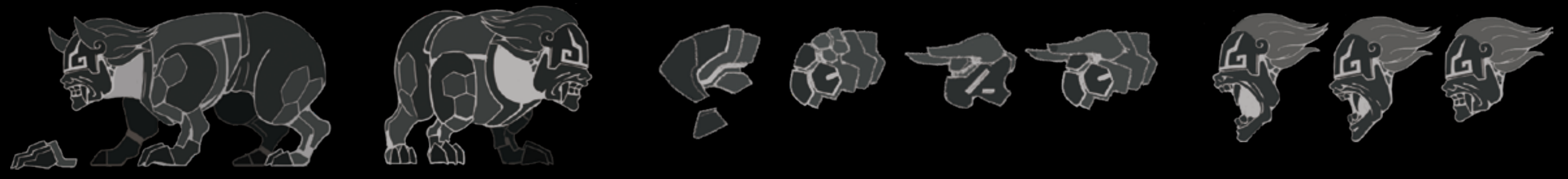


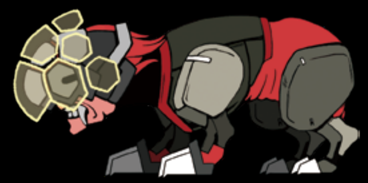
矛步士
Spear Vanguard



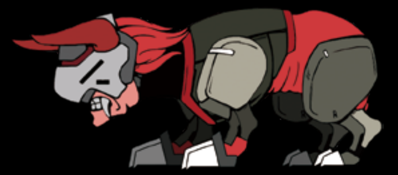




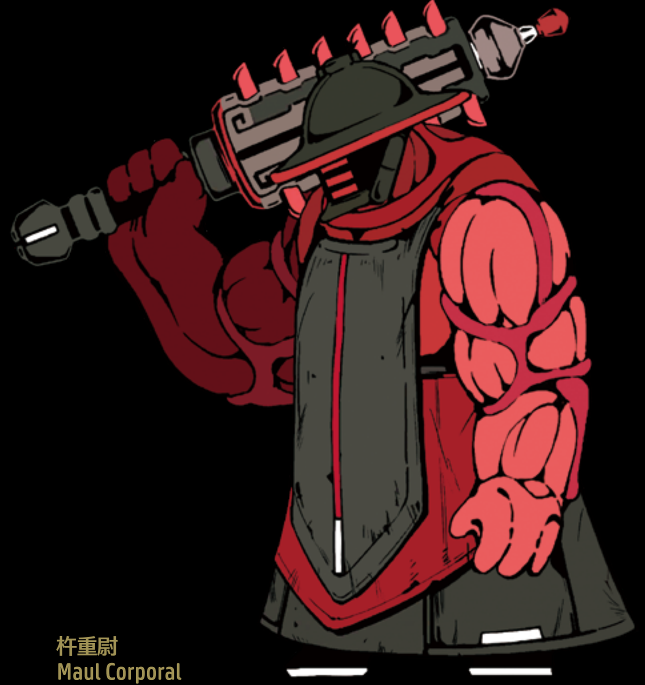




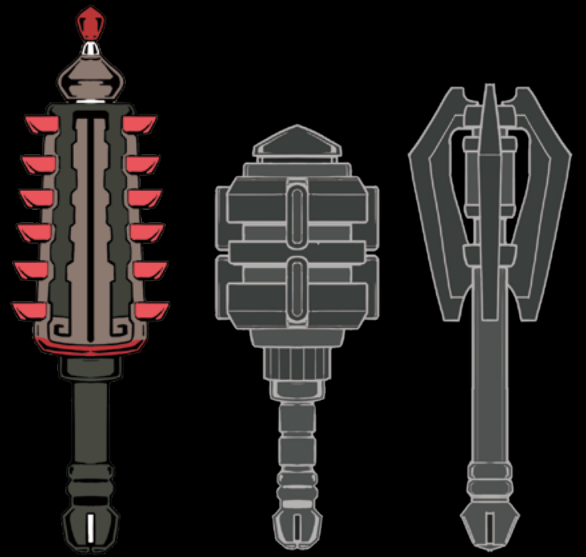
甲獸士
Armored Beast

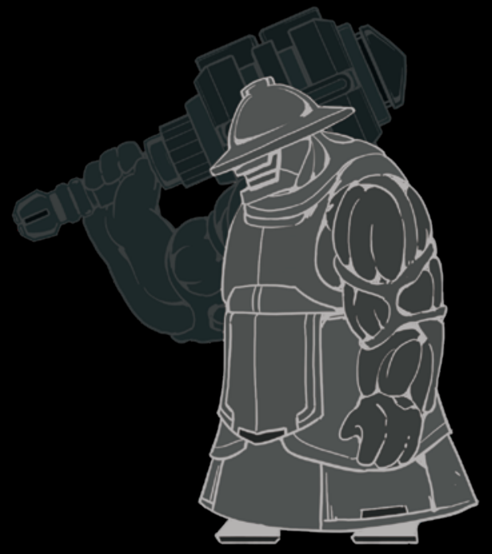


角獸士
Feral Beast



杵重尉
Maul Corporal

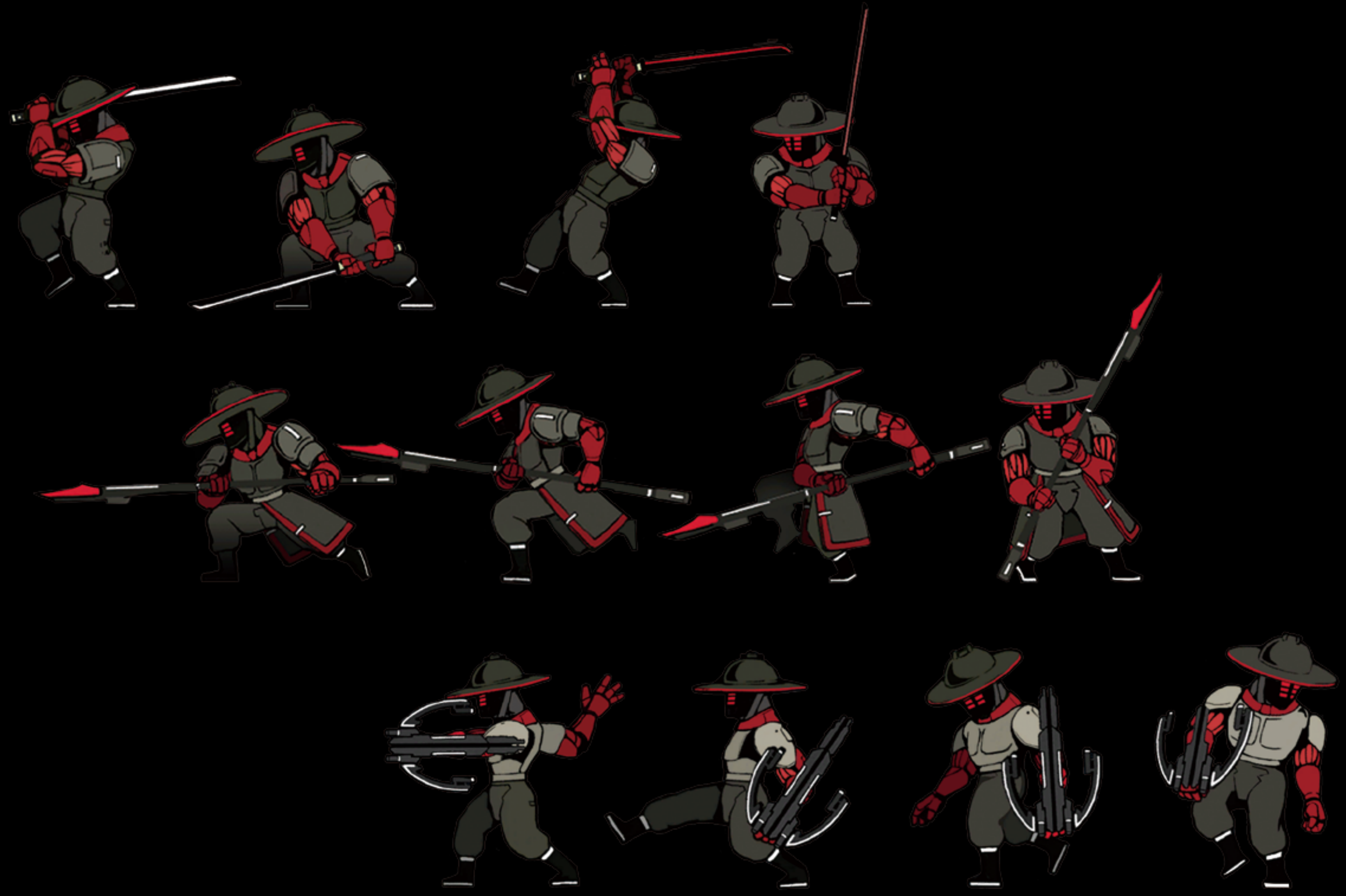


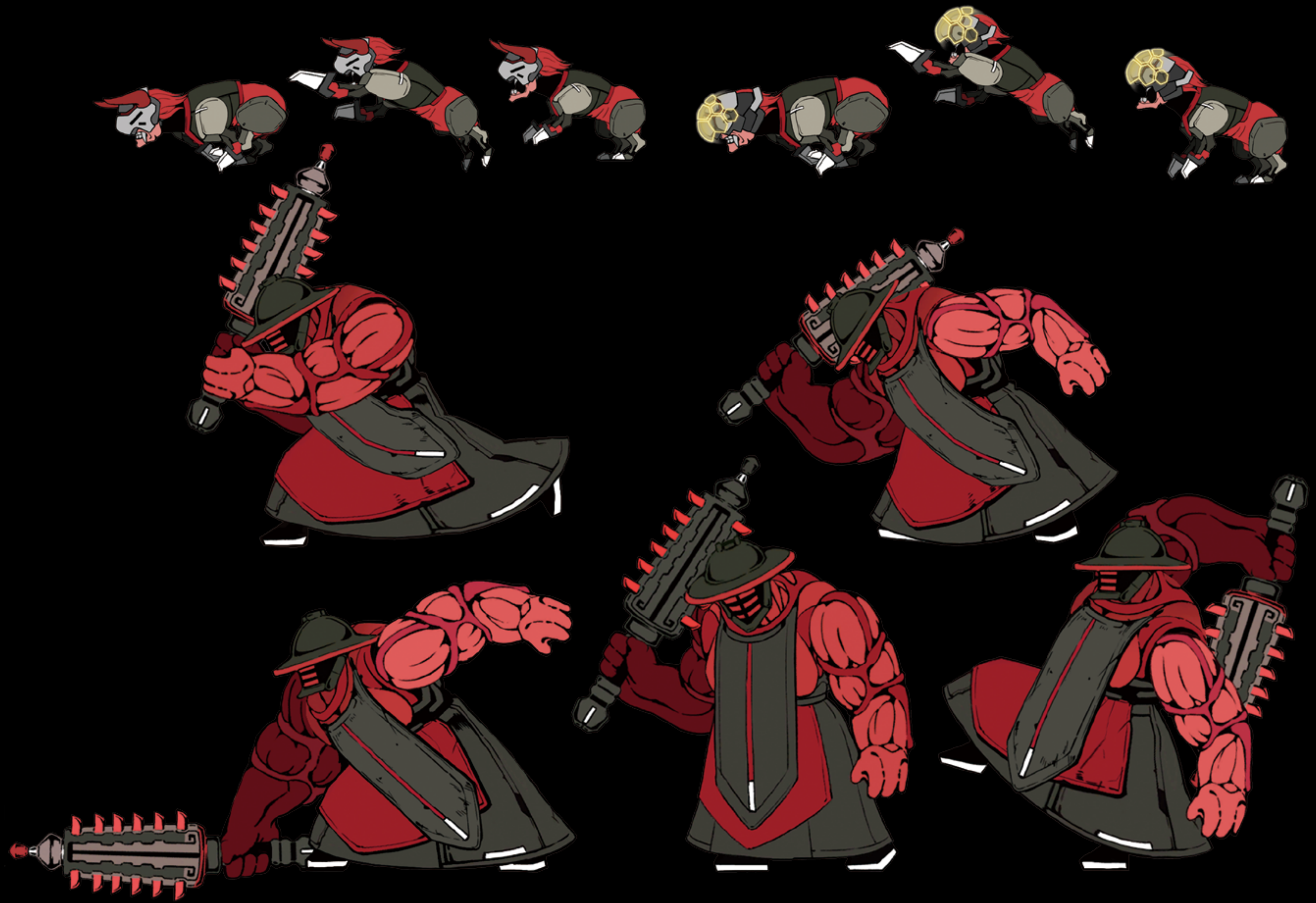


軍隊

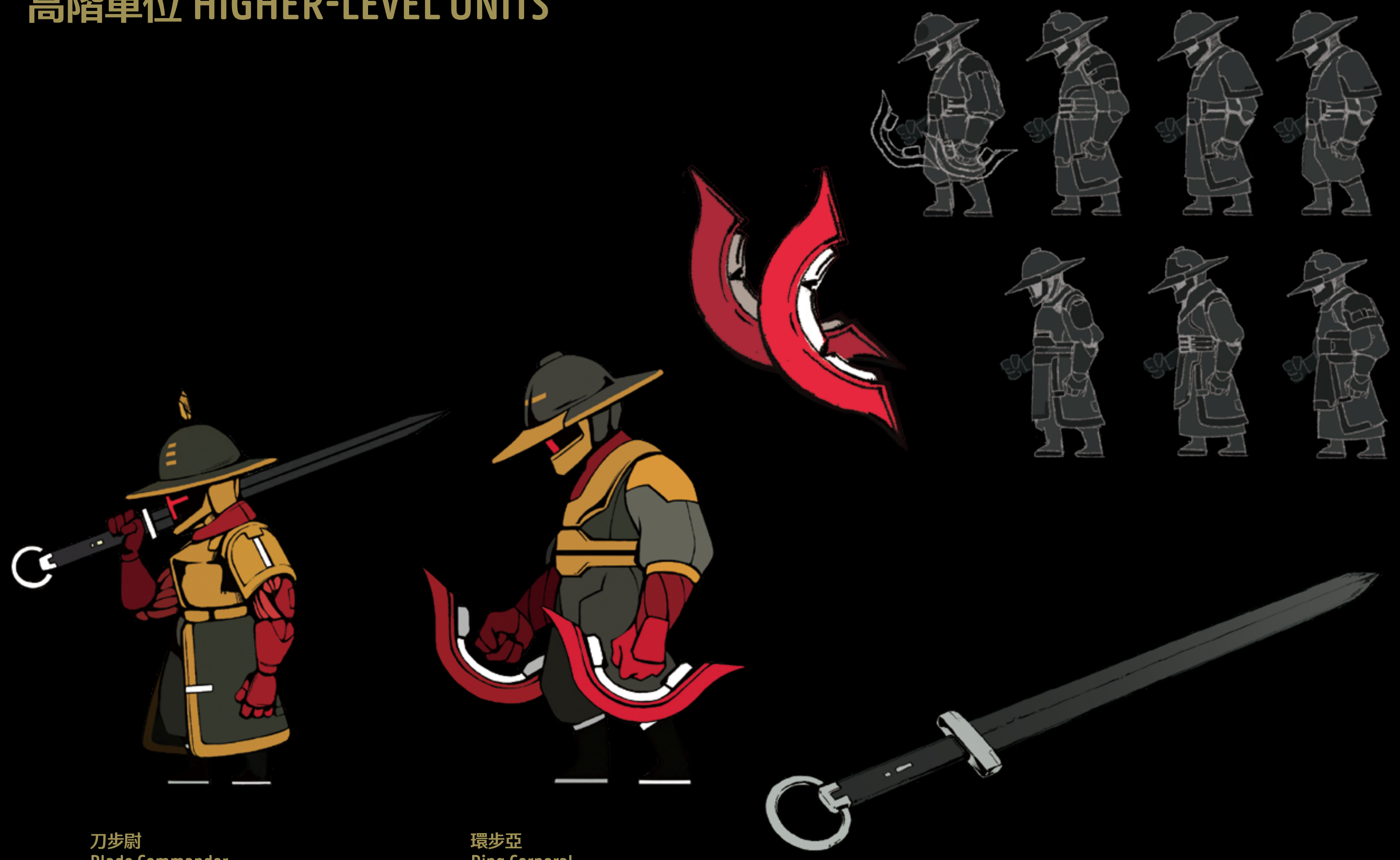
GENO-ARMY: RED TIGER DIVISION

赤虎師





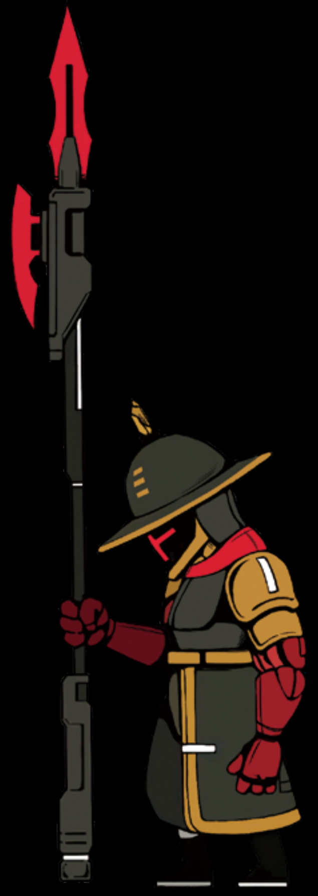
高階單位 HIGHER-LEVEL UNITS



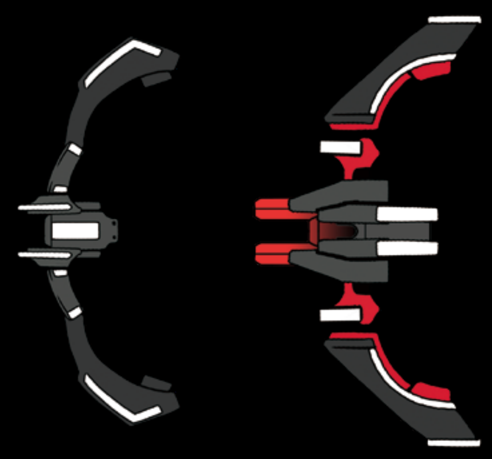
刀步尉
Blade Commander

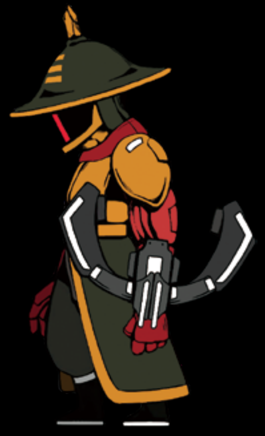
環步亞
Ring Corporal

🟥
⬛
🟧

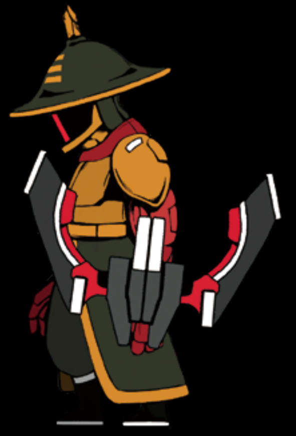


矛步尉
Spear Commander

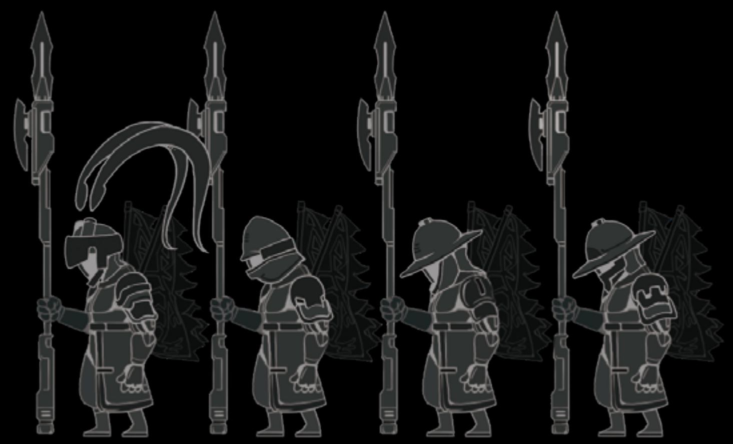




弩射尉
Bolt Commander



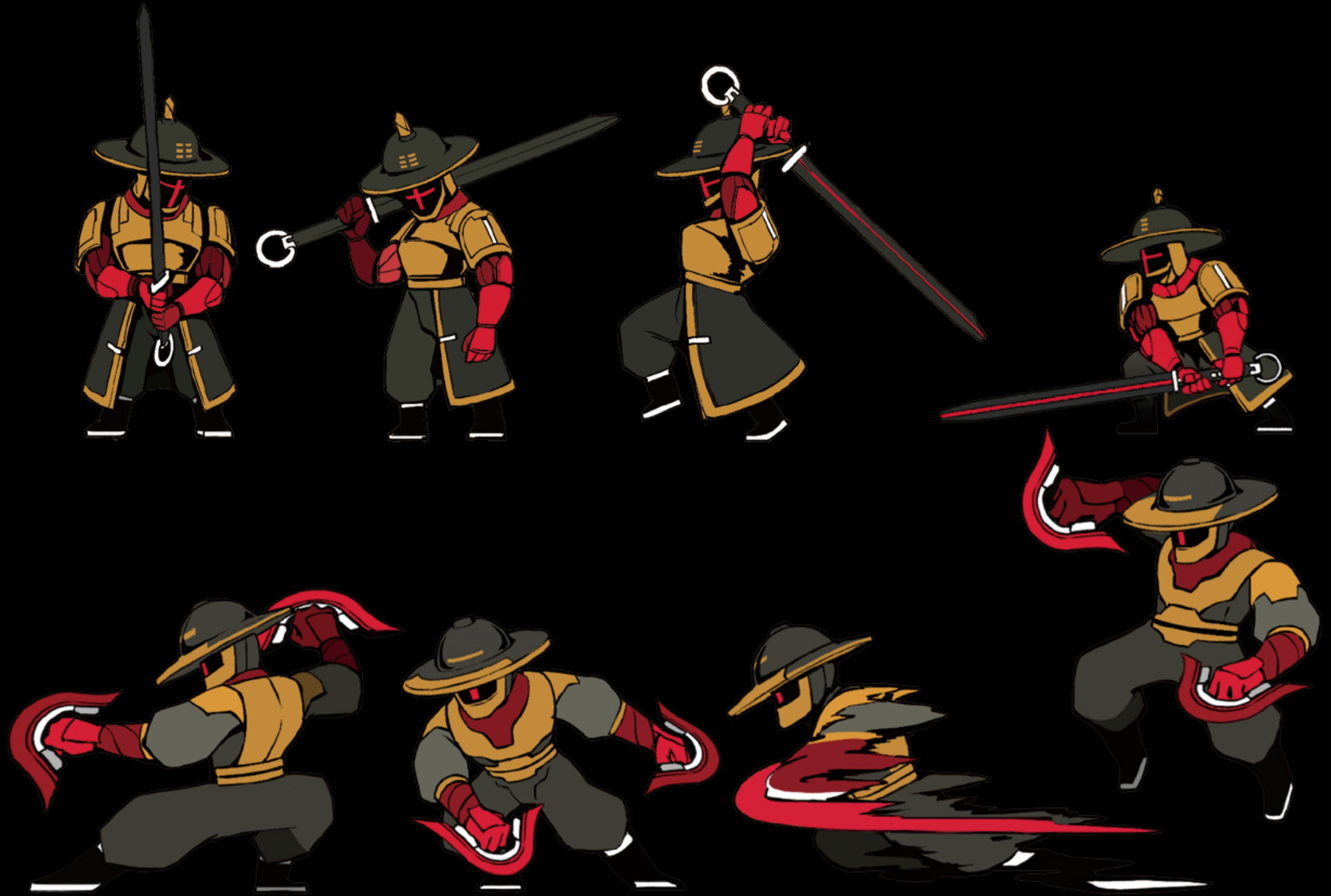
弩射亞
Bolt Corporal

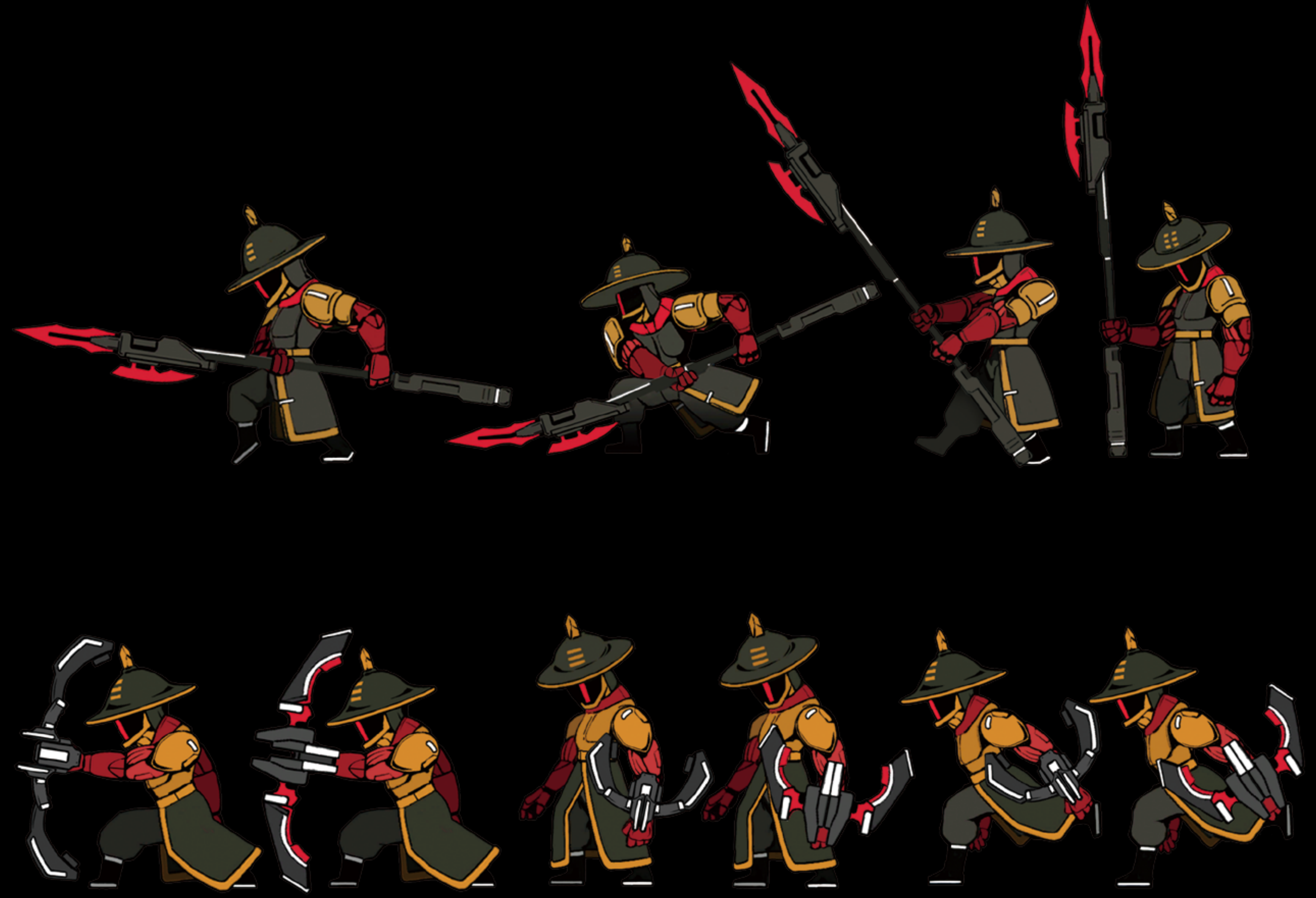


軍隊

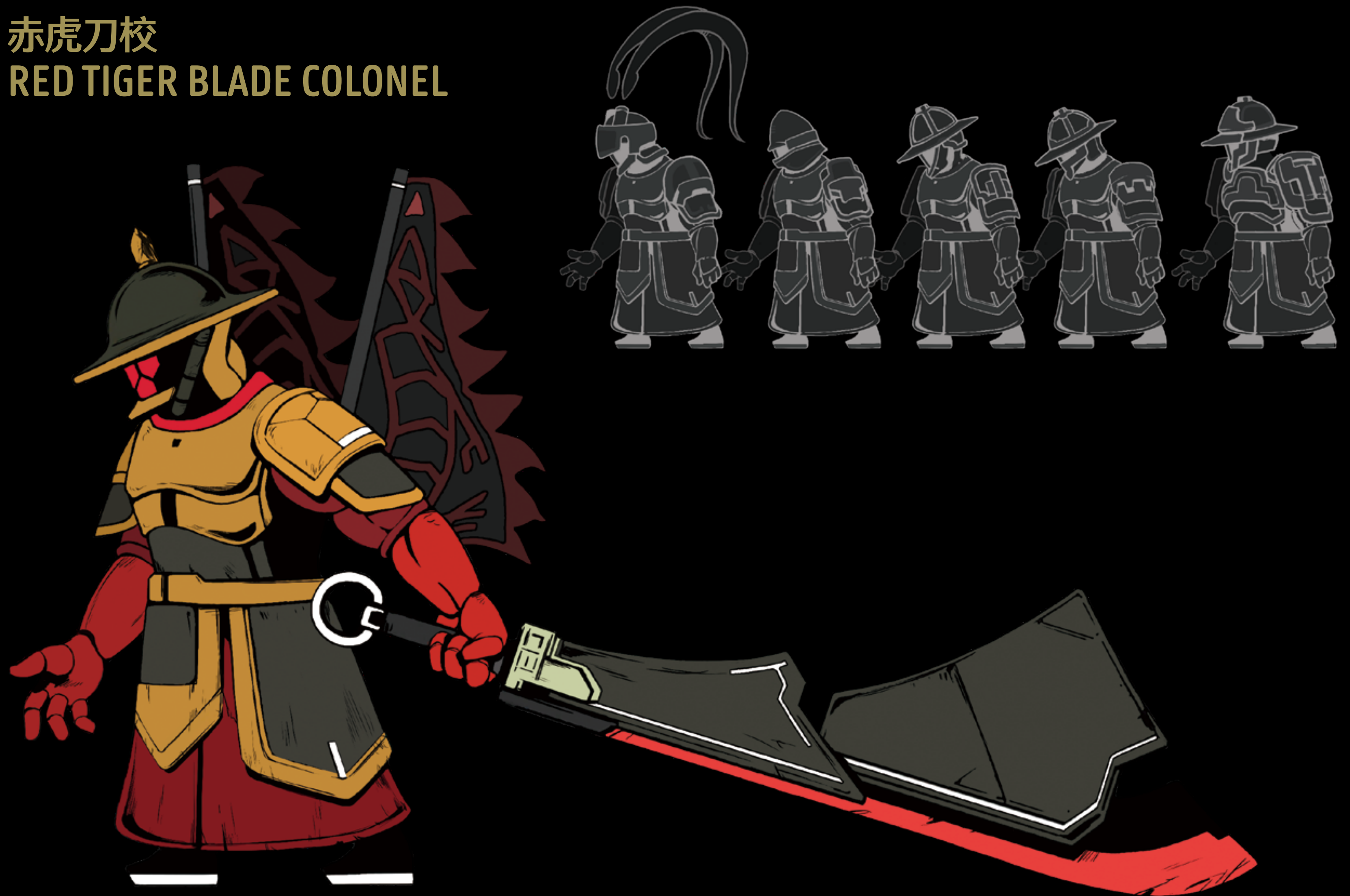
赤虎師

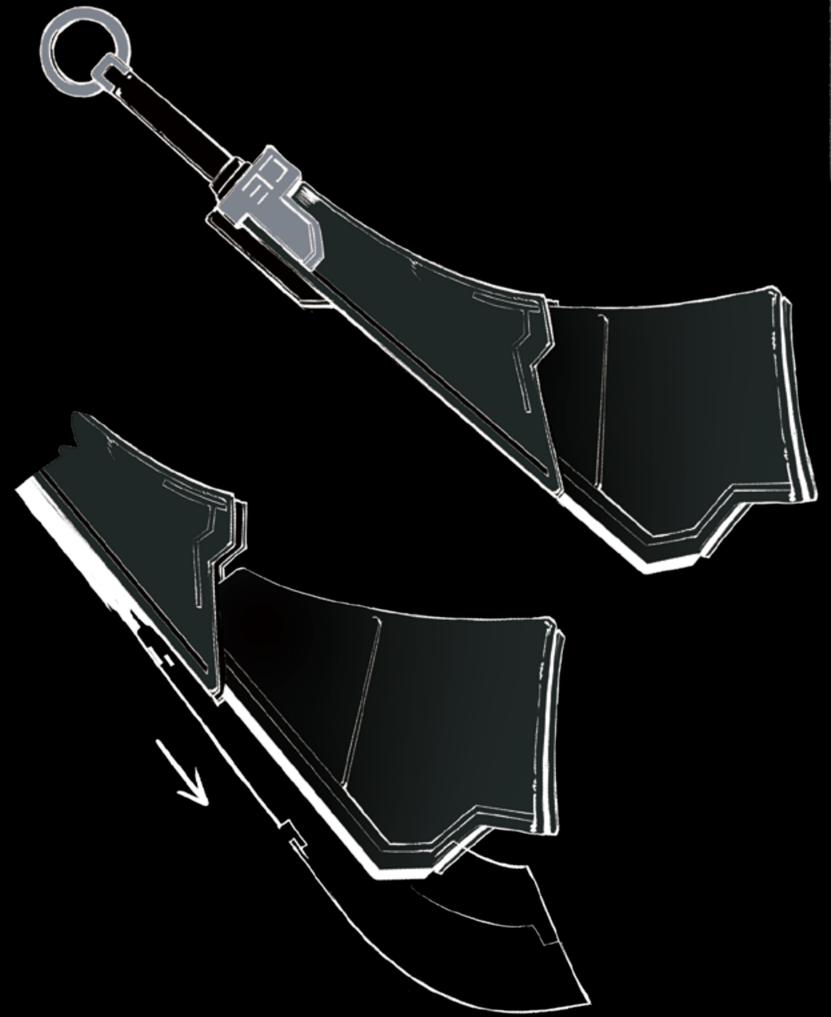
GENO-ARMY: RED TIGER DIVISION

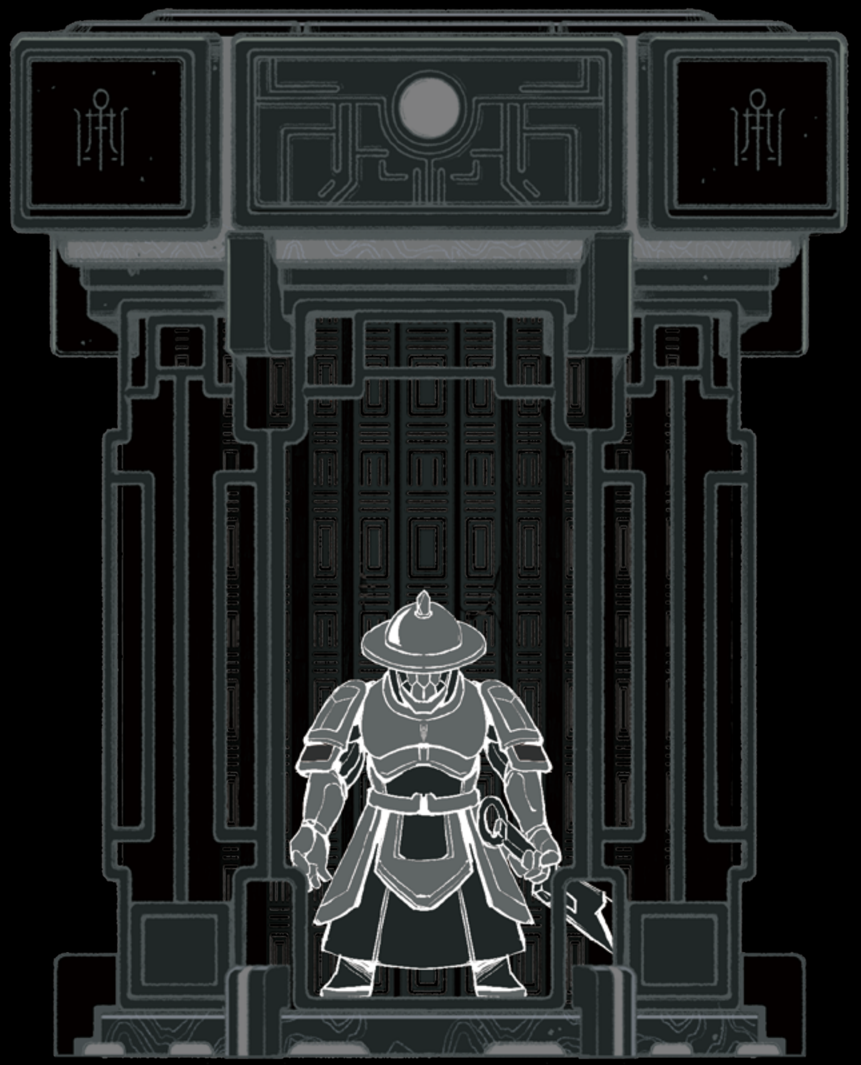


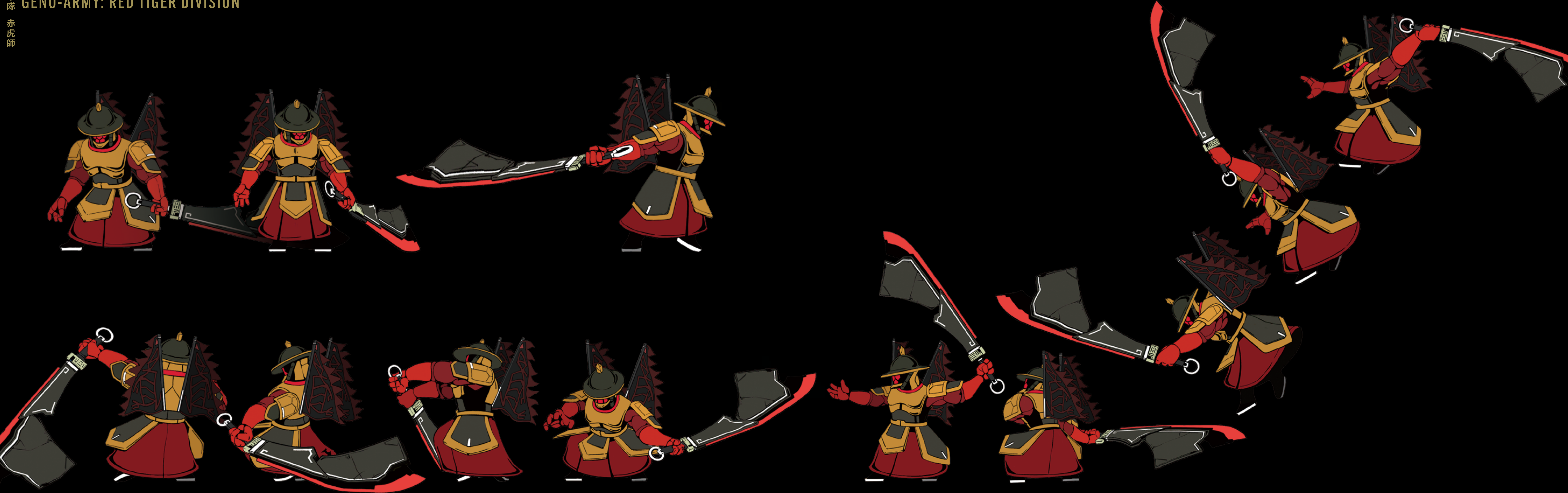


赤虎刀校
RED TIGER BLADE COLONEL

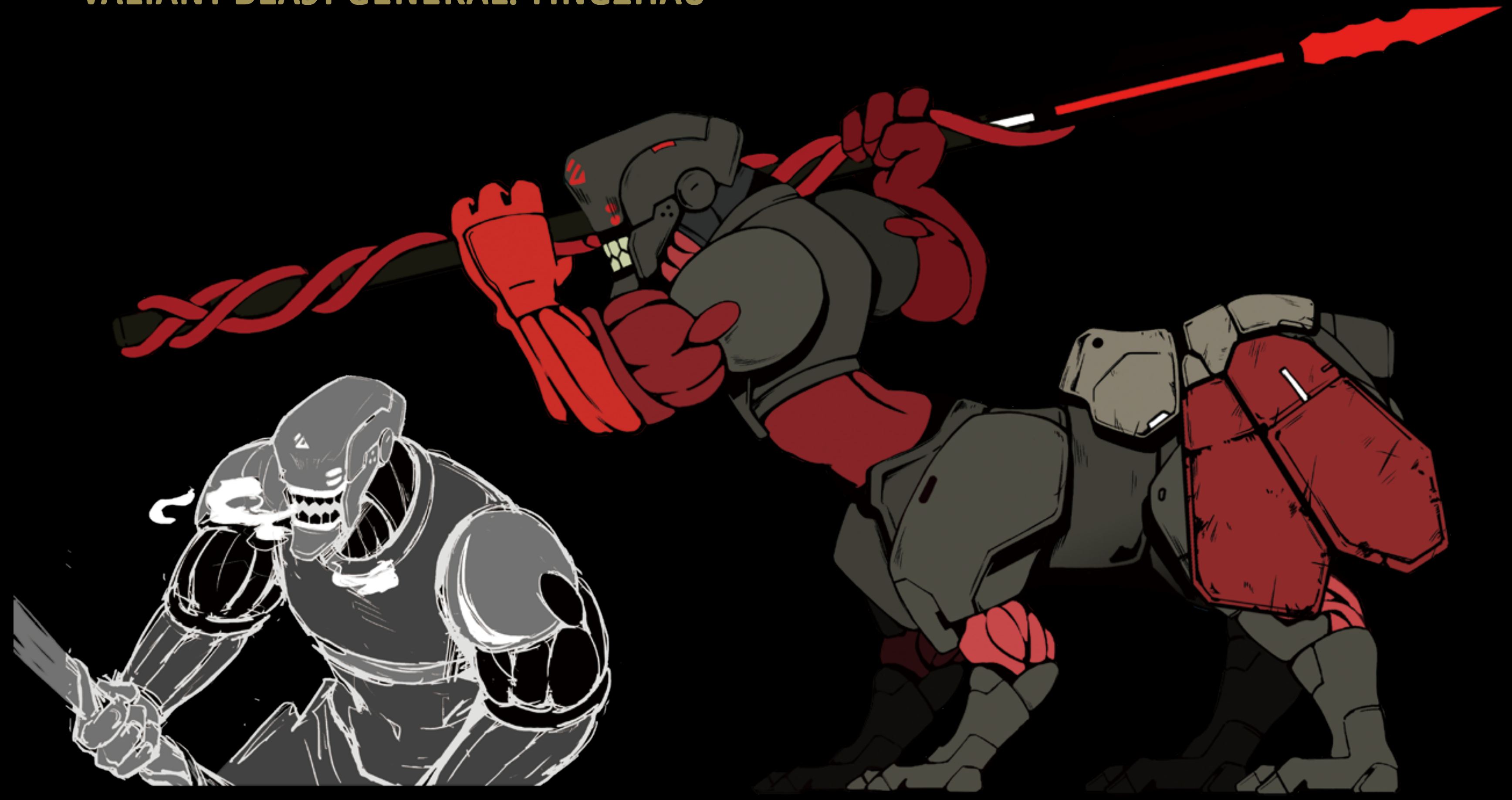


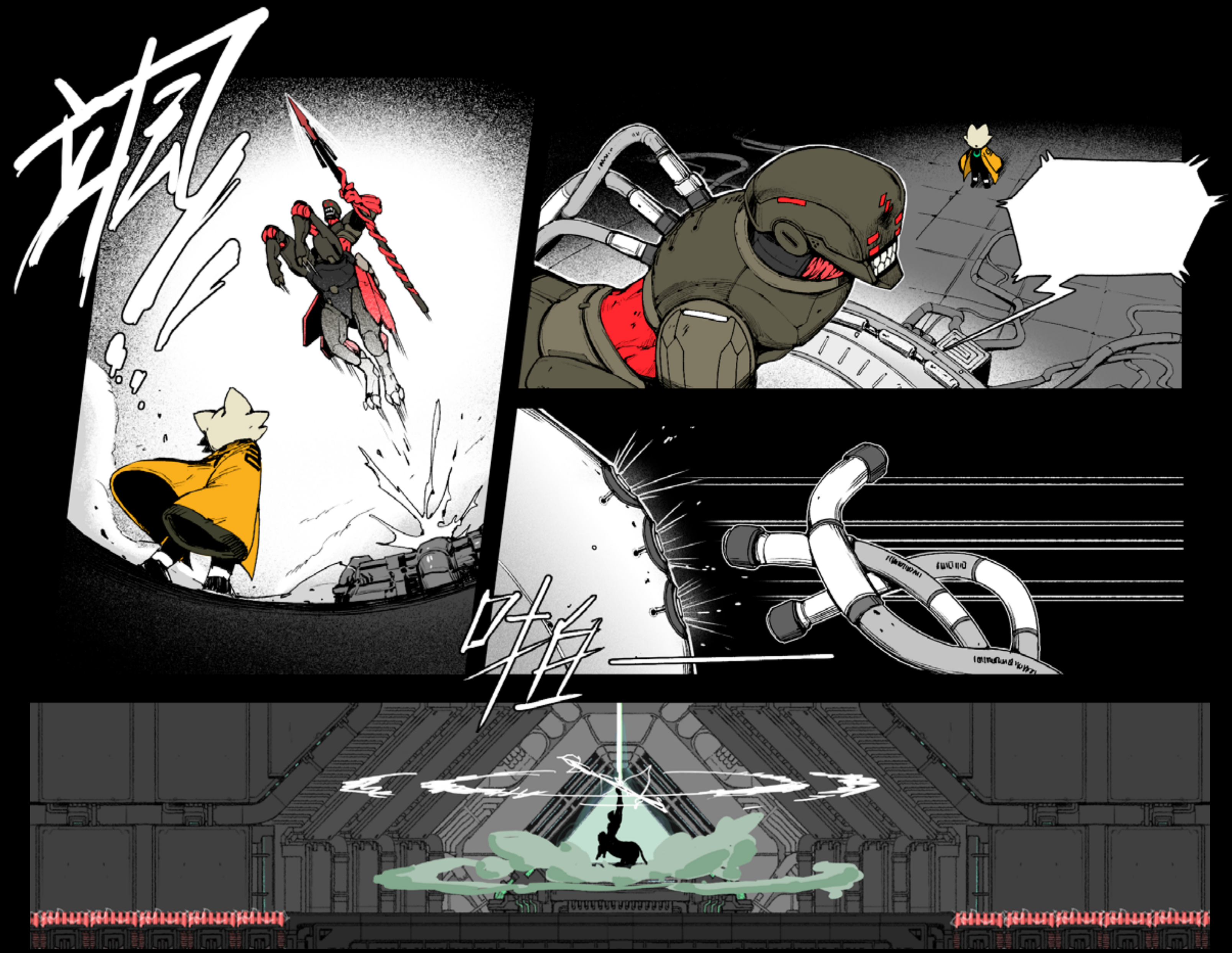






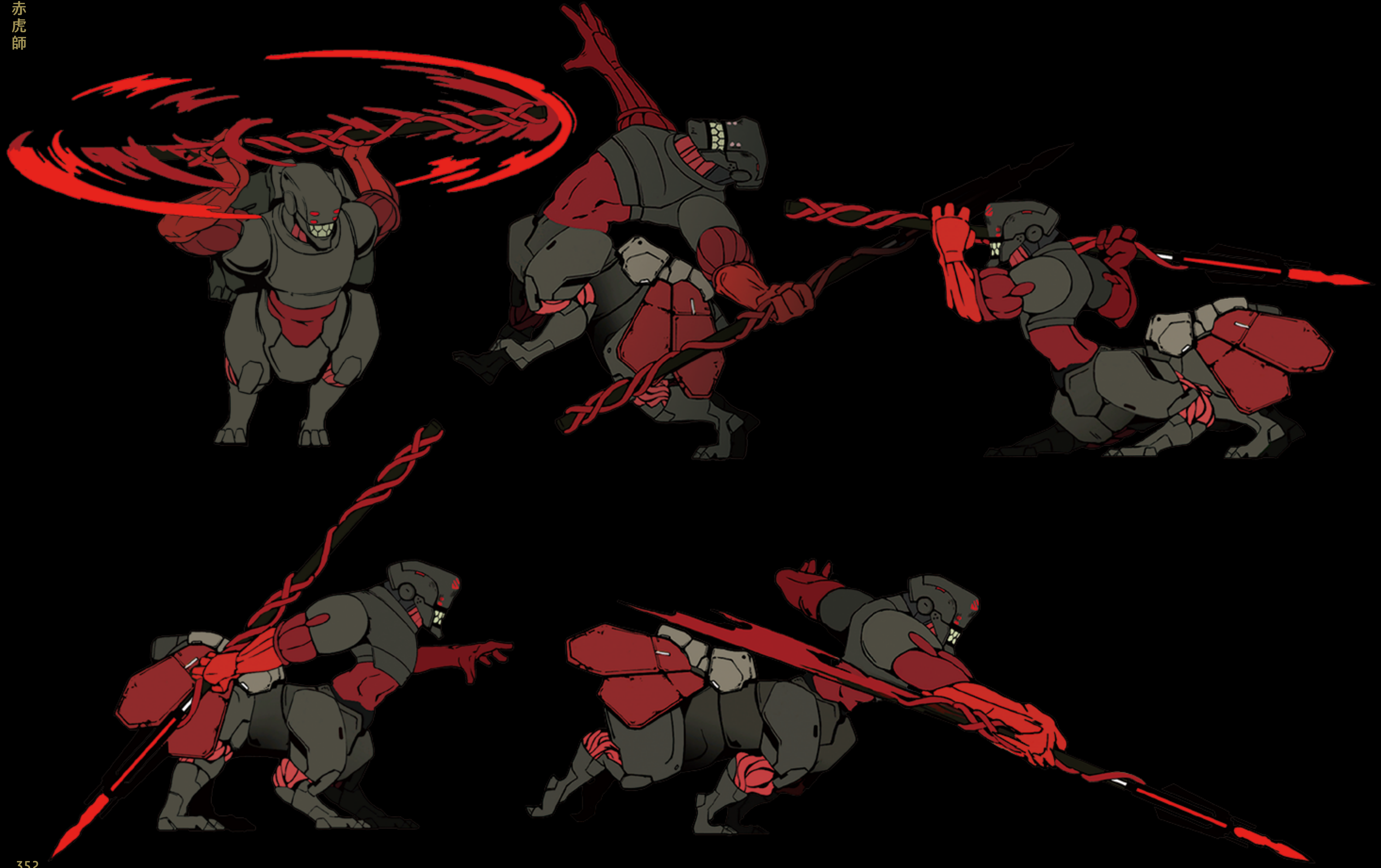
勇獸將 英招
VALIANT BEAST GENERAL: YINGZHAO

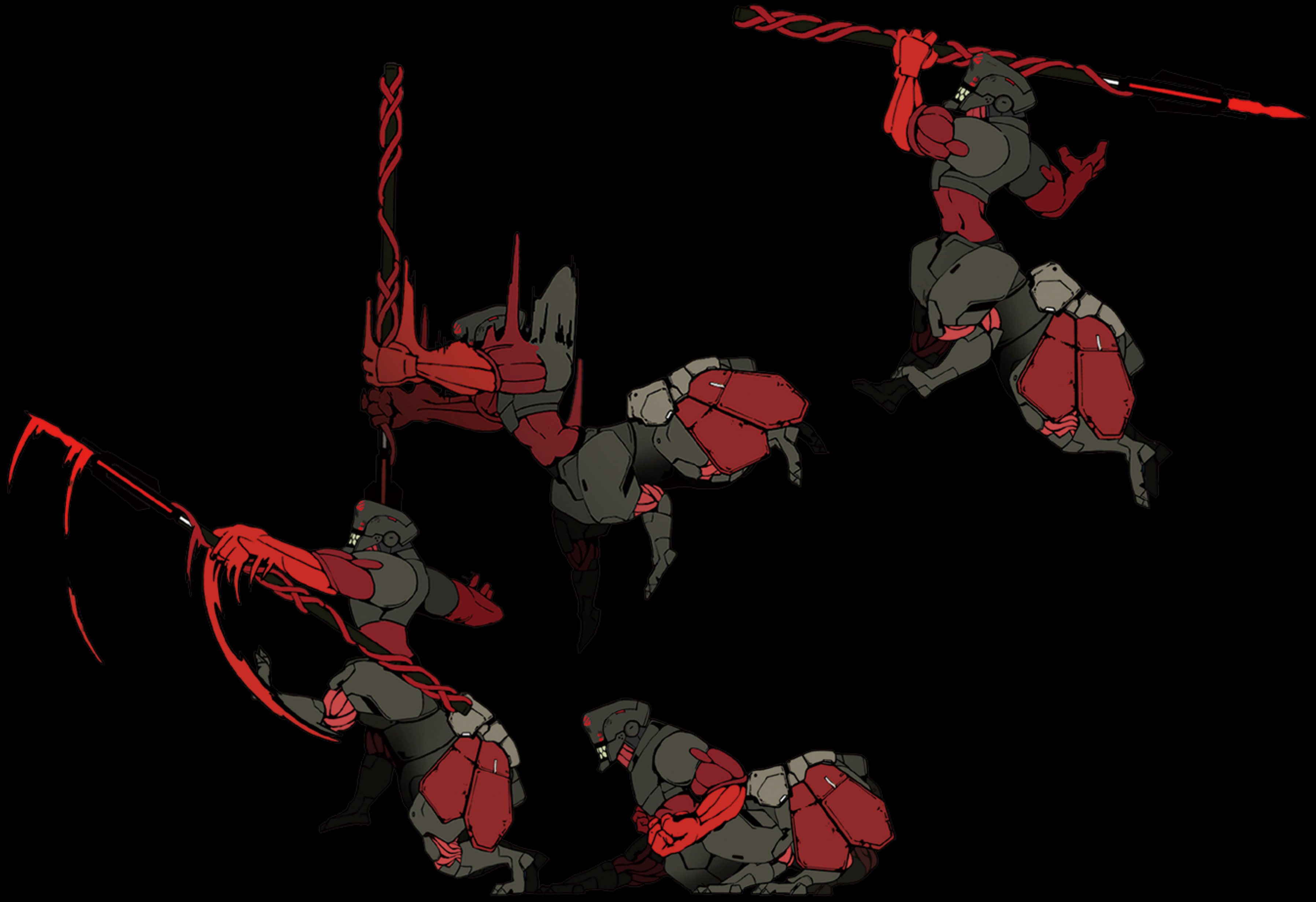




軍隊
赤虎師

GENO-ARMY: RED TIGER DIVISION

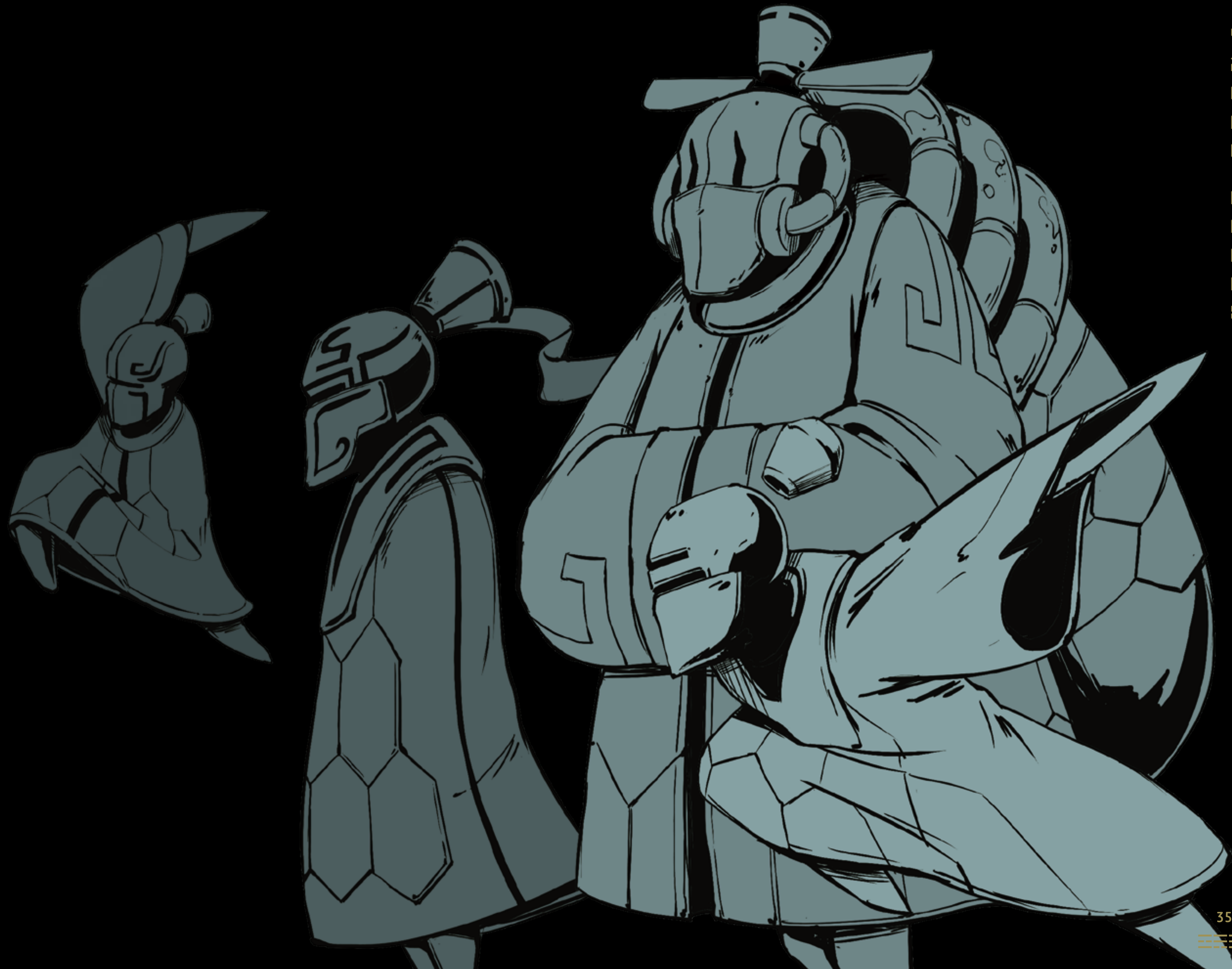




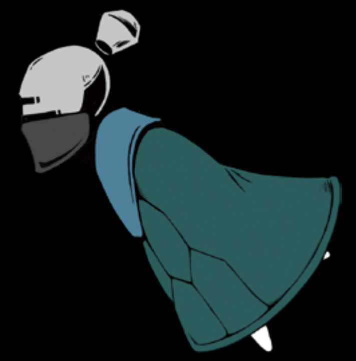
軍隊 神龍師
GENO-ARMY: DIVINE DRAGON DIVISION

神龍師不僅擅長海上作戰，更是議會軍隊中負責偵查、突襲、滲透等任務的快速反應部隊。該部隊以一襲綠色制服為標誌，部分單位更配備先進的數位迷彩技術，能在陰暗環境中隱形，達到殺敵於無形的戰術效果。

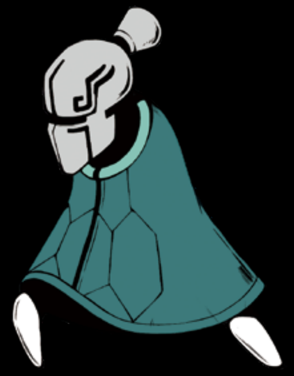
The Divine Dragon Division excels in maritime operations and serves as the agile reaction force for reconnaissance, raids, and infiltration. Their green uniforms and advanced digital camouflage let them vanish in the dark.



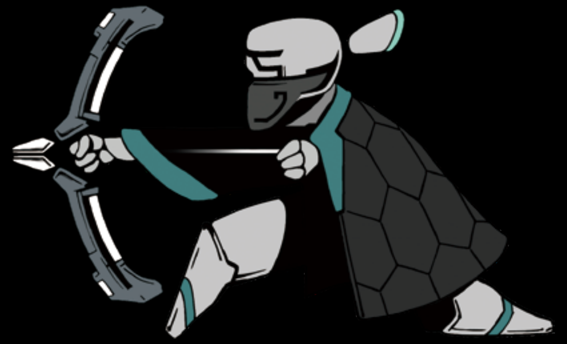
低階單位 LOWER-LEVEL UNITS



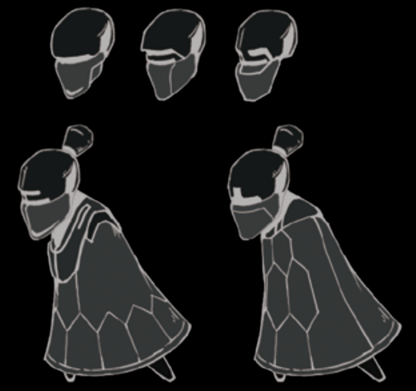
匕影士
Night Dagger

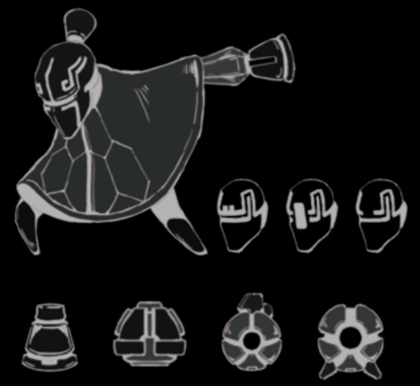


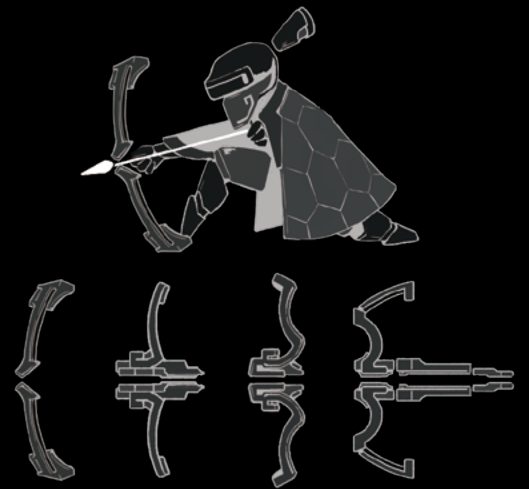
匕影亞
Night Dagger Corporal

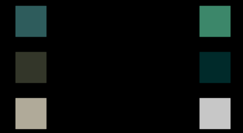


狙影亞
Eclipse Sniper Corporal

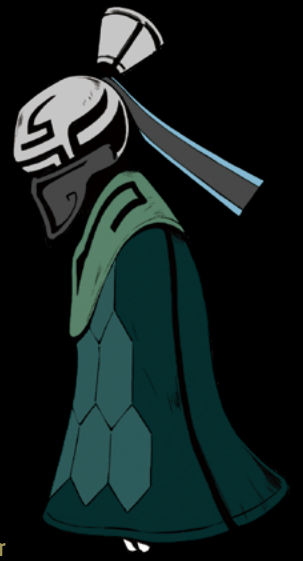




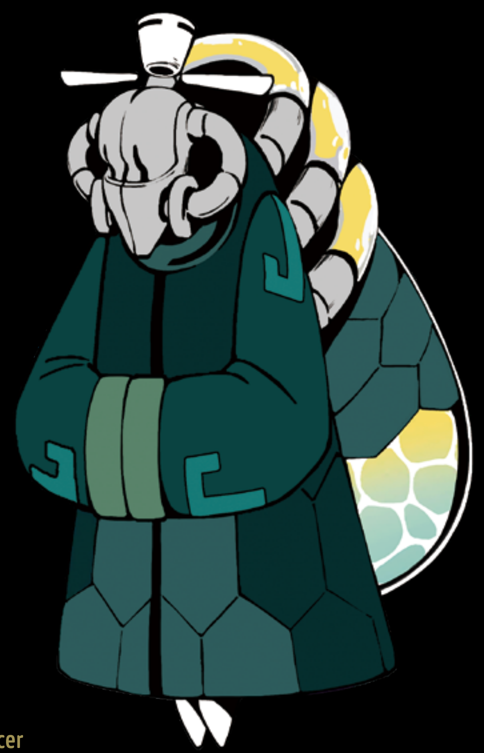




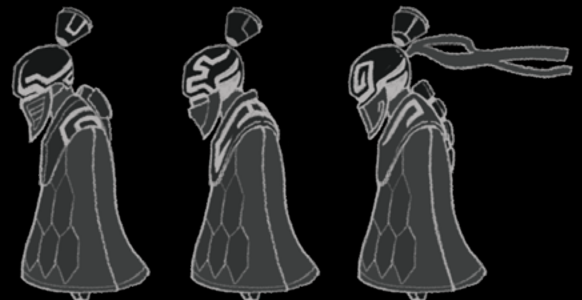
高階單位 HIGHER-LEVEL UNITS

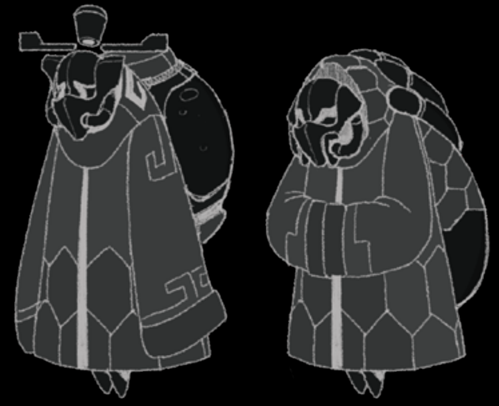


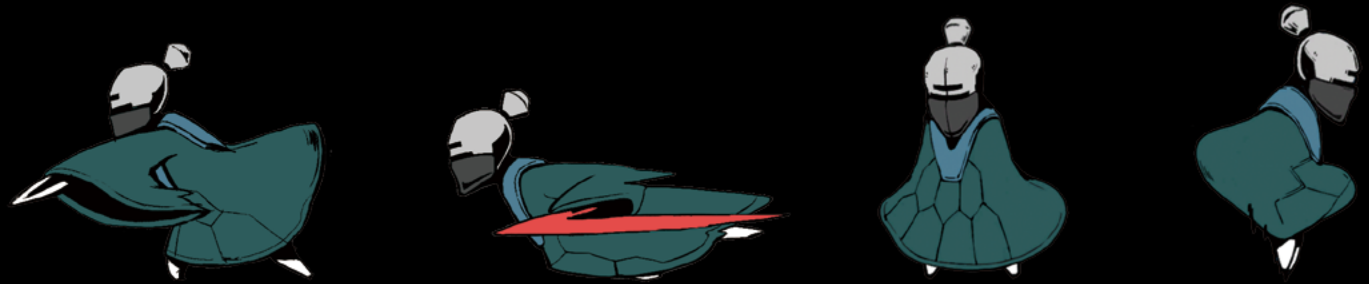
匕影尉
Night Dagger Commander

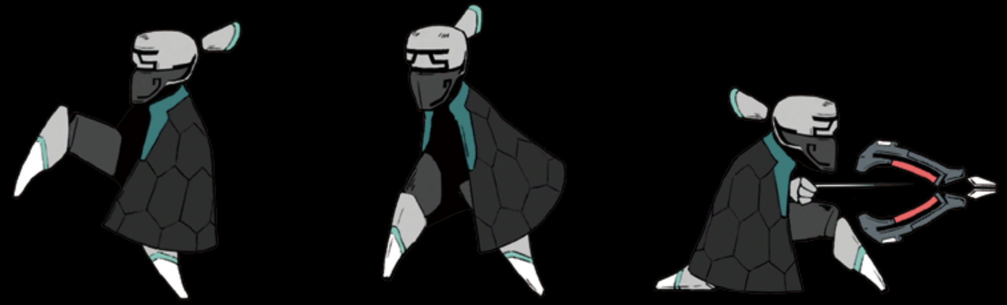


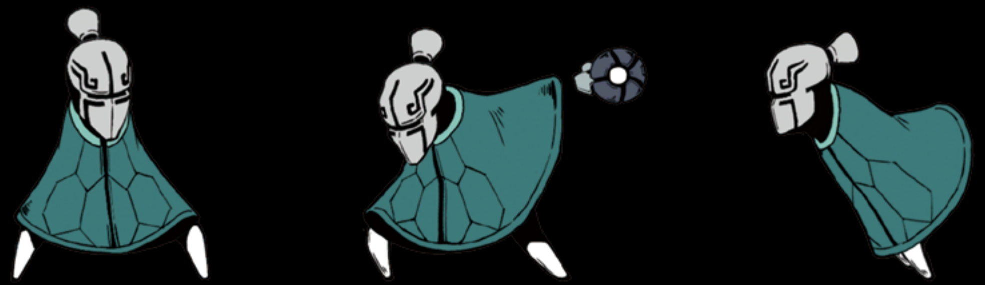
蛙蠱尉
Frog Hex Officer

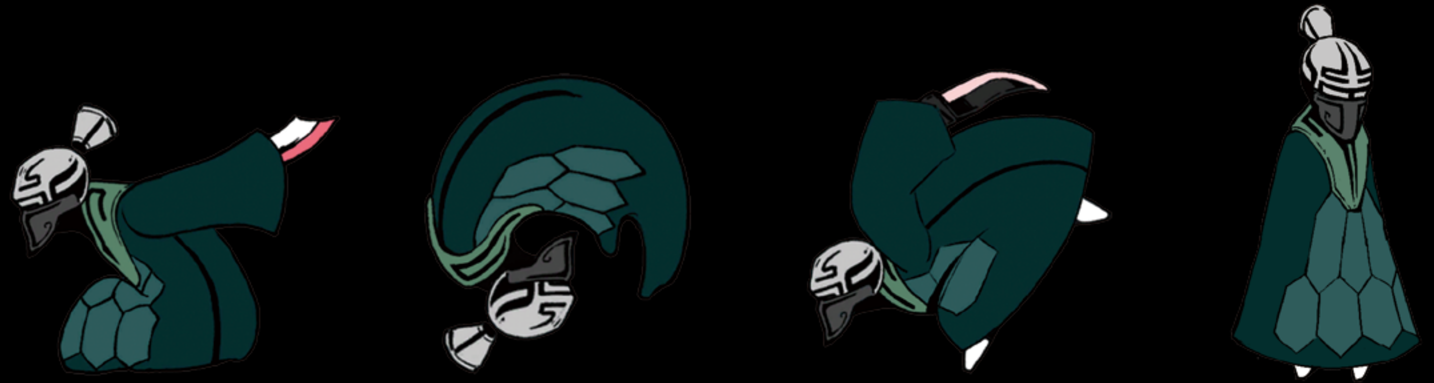


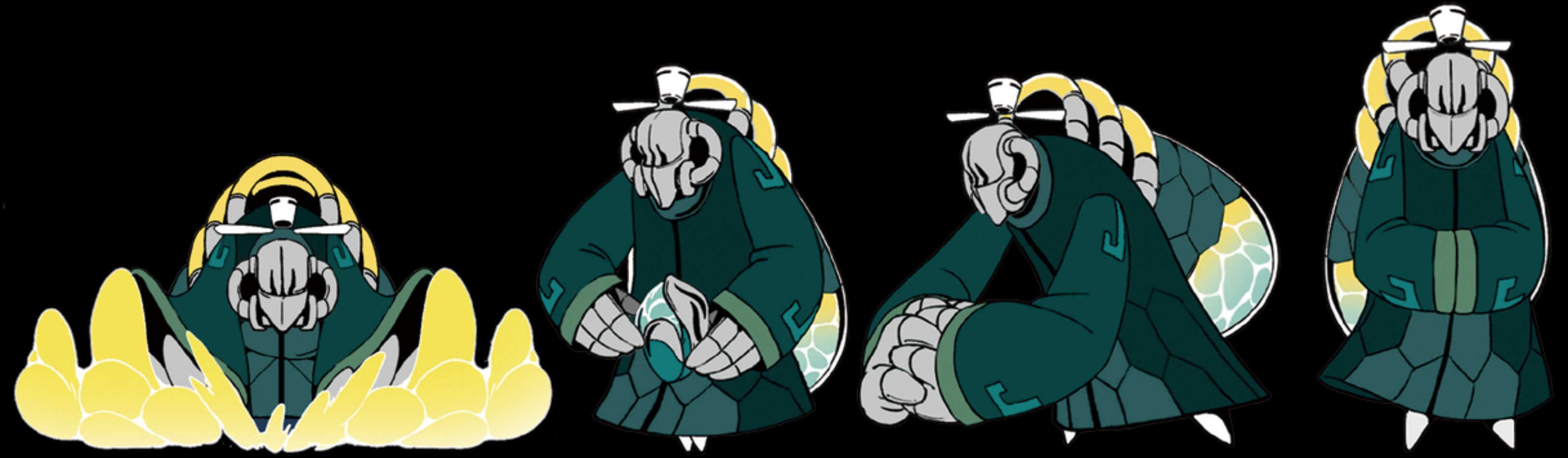








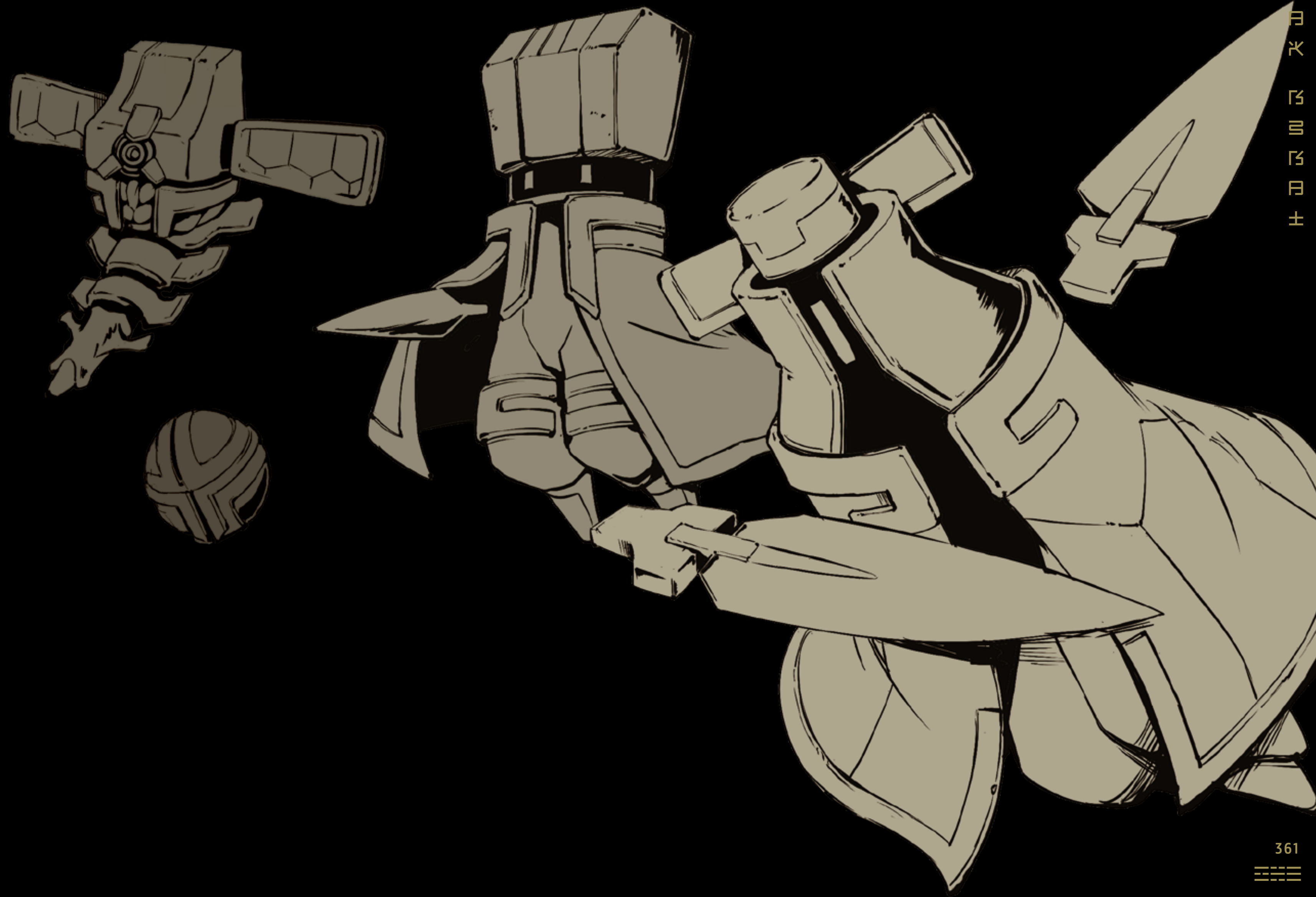




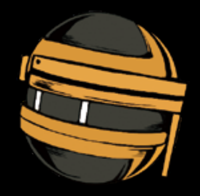
軍隊　鳳凰師
GENO-ARMY: PHOENIX DIVISION

鳳凰師作為議會軍隊中不可或缺的空軍部隊，負責空中作戰、補給、監視、搜索與輸送任務。依托浮空裝置與玄幻的太陽人科技，其單位在攻擊時猶如施展魔法般華麗。

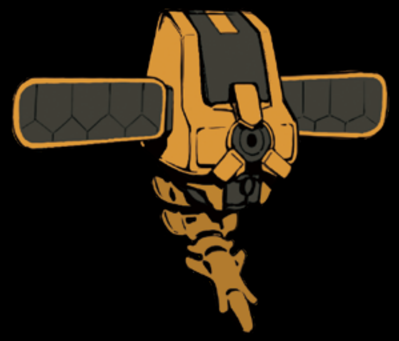
As the essential air force, the Phoenix Division handles aerial combat, resupply, surveillance, and transport. Using levitational devices and cutting-edge Solarian tech, their assaults are as dazzling as they are deadly.



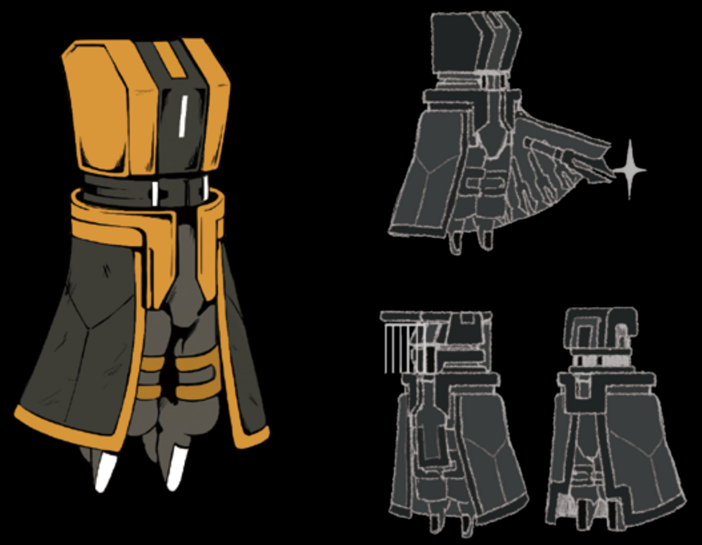
低階單位 LOWER-LEVEL UNITS



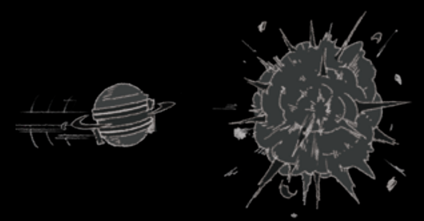
爆空兵
Skyblast Soldier

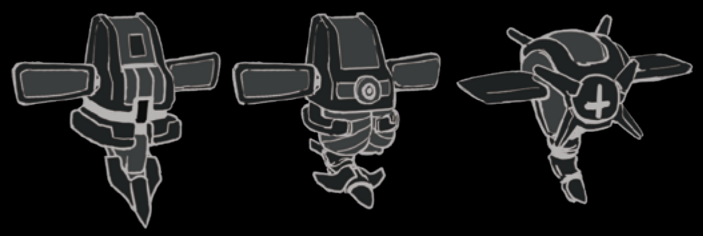


刺空兵
Skypiercer Soldier

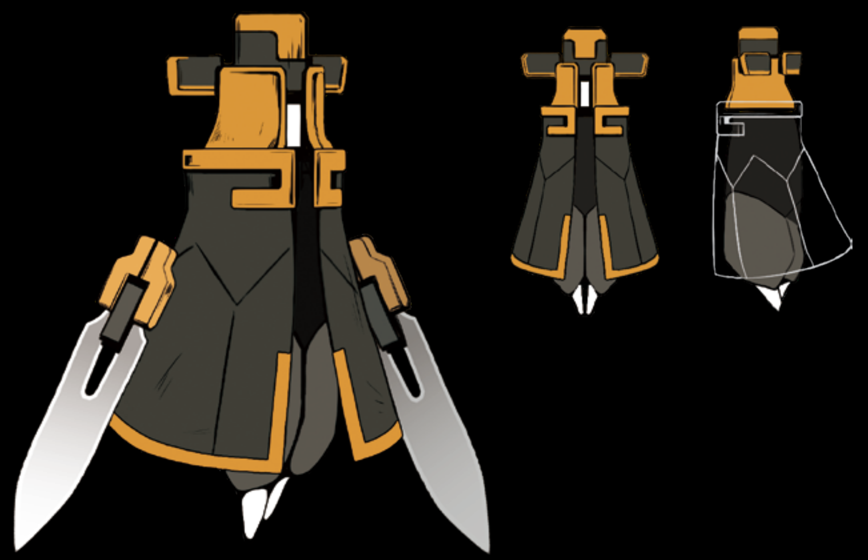


法空士
Aether Mage

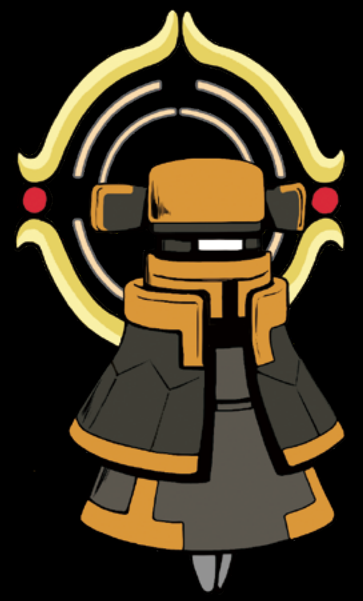




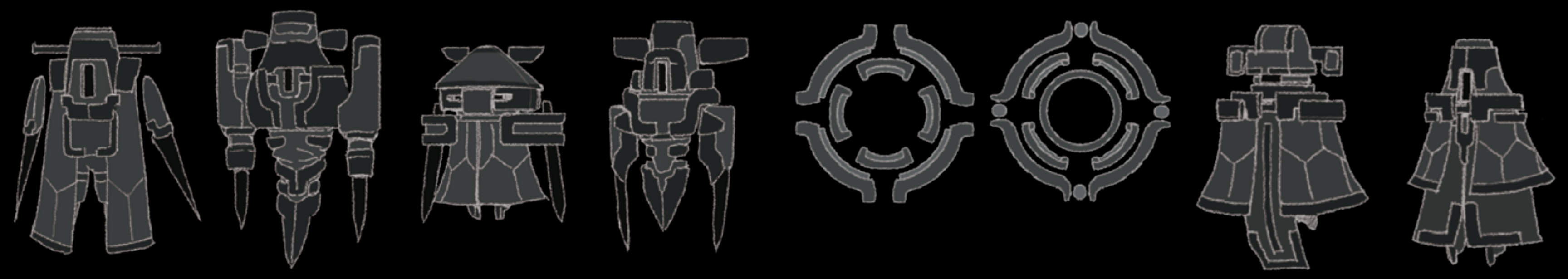
高階單位 HIGHER-LEVEL UNITS

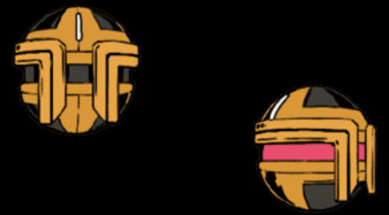


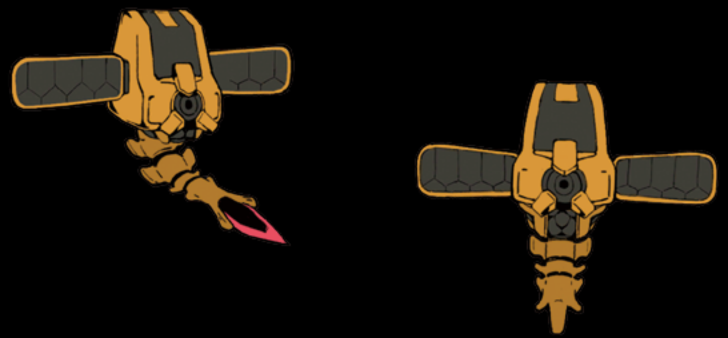
劍空尉
Wing Blade Commander

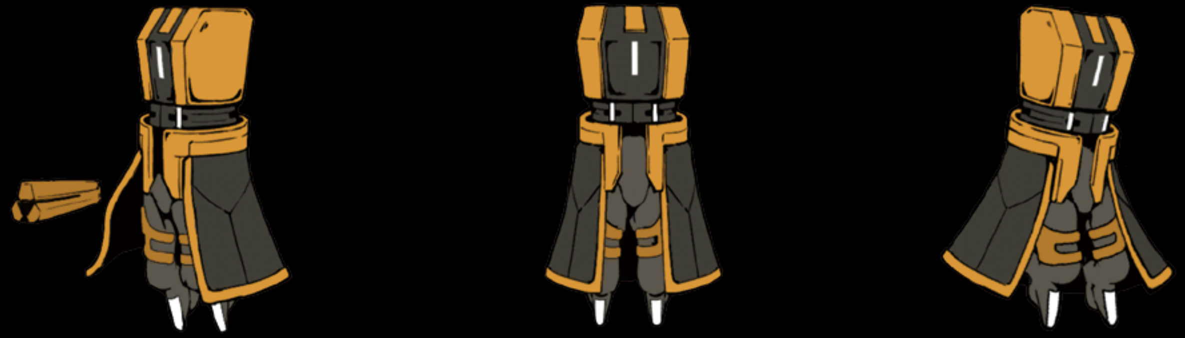


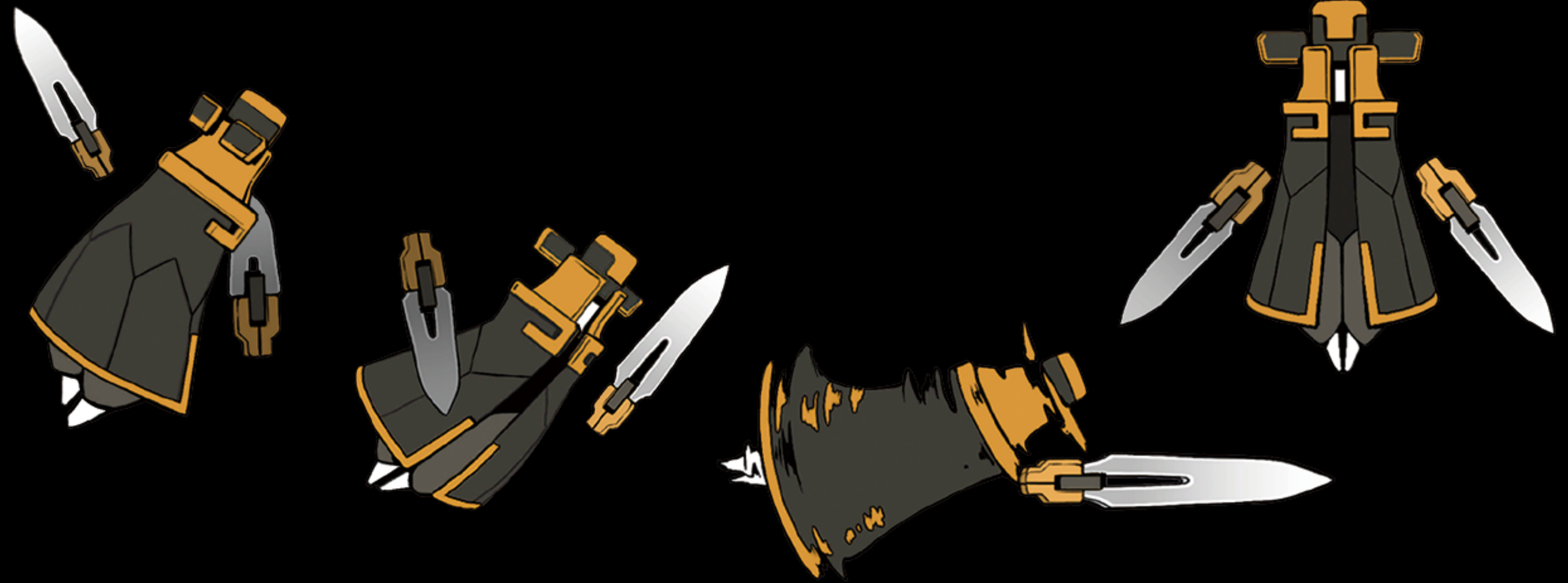
法空尉
Aether Spell Commander

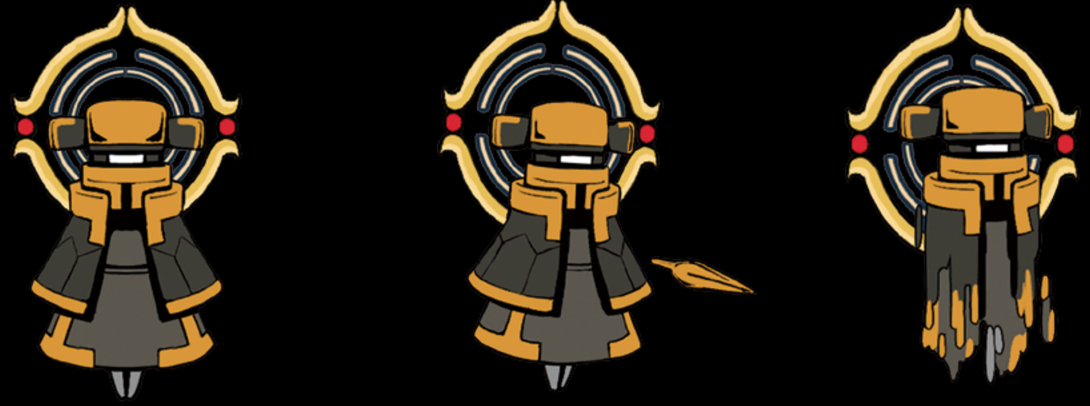










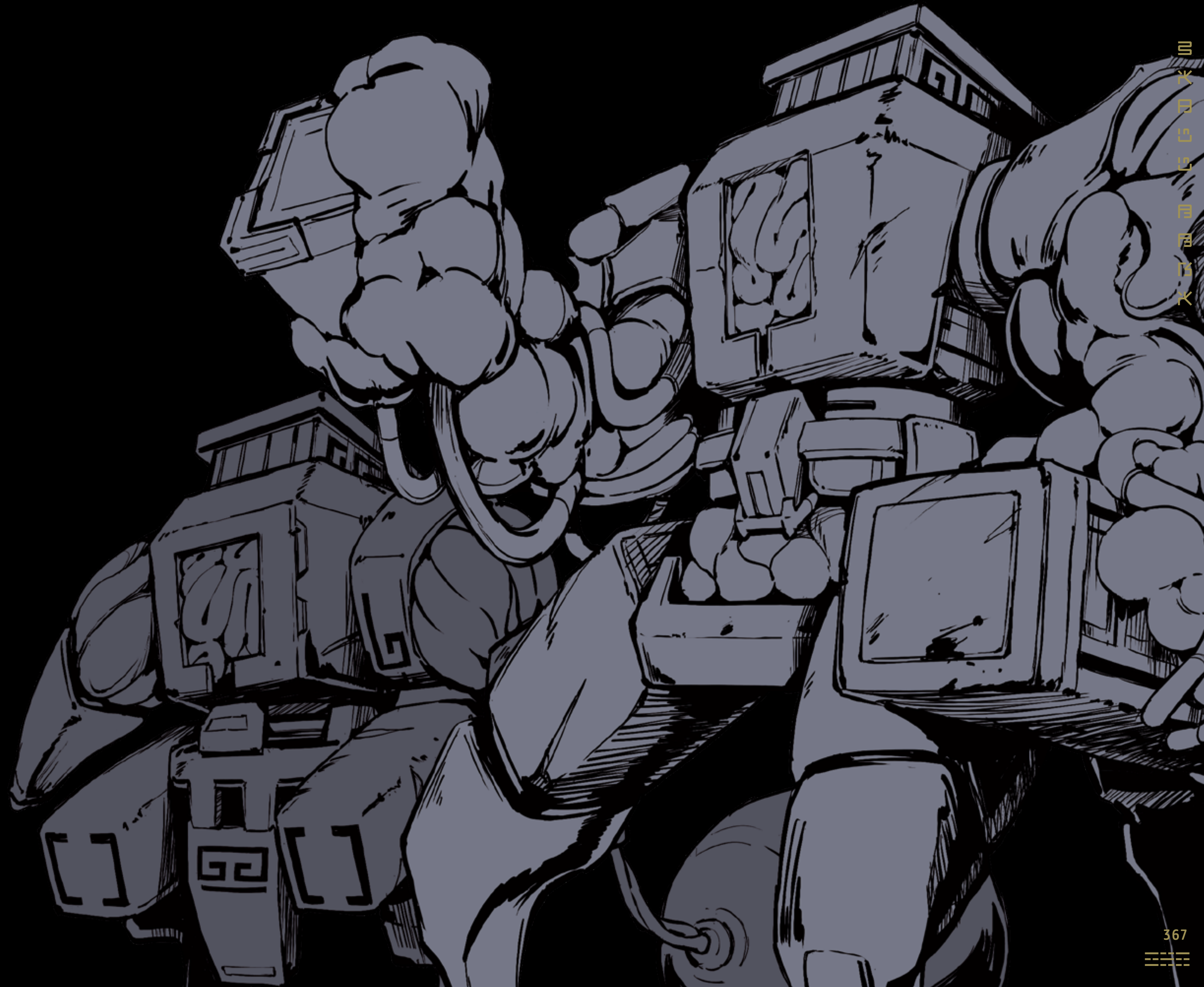


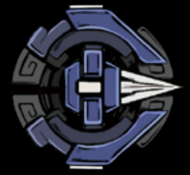
軍隊 鯤鵬師

GENO-ARMY: KUNPENG DIVISION

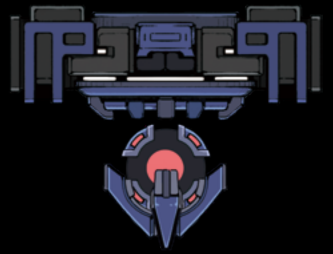
鯤鵬師由機械工程隊、能源部隊及自動防衛裝置組成，其單位普遍配備厚重的裝甲與大量機械結構，使得羿在摧毀它們時需要耗費更長的時間。

Comprised of the Mechanical Engineering Team, Energy Unit, and Automated Defense systems, the Kunpeng Division's heavily armored, mechanically robust units are built for endurance.

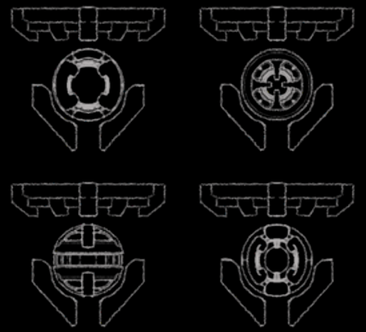


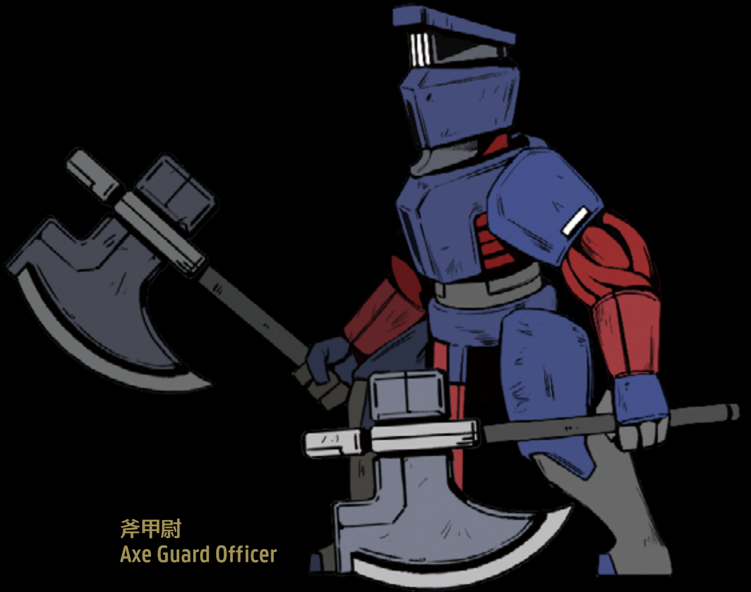


輕弩炮
Swift Crossbow Cannon

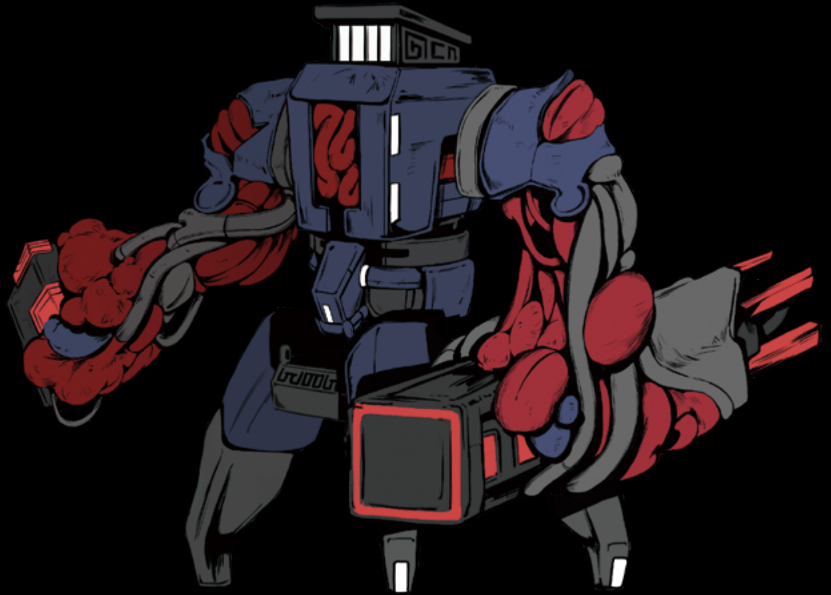


重弩炮
Heavy Crossbow Cannon

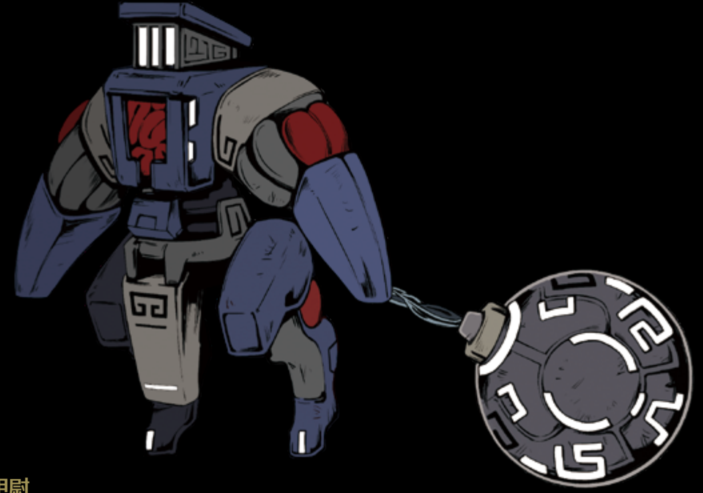




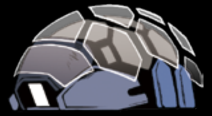
斧甲尉
Axe Guard Officer



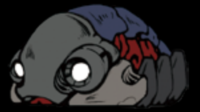
巨錘機兵
The Great Miner



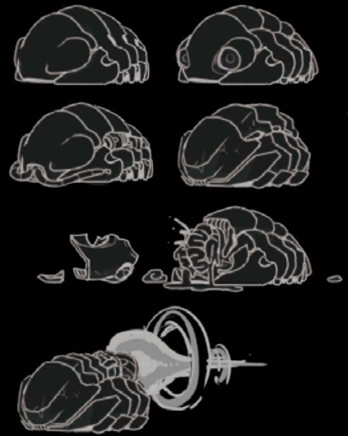
錘甲尉
Hammer Guard Officer

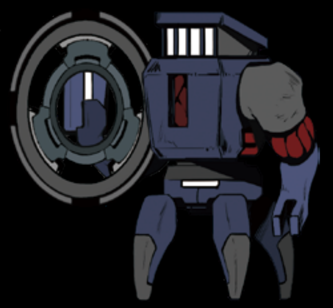


蟲甲士
Bugshell Warrior

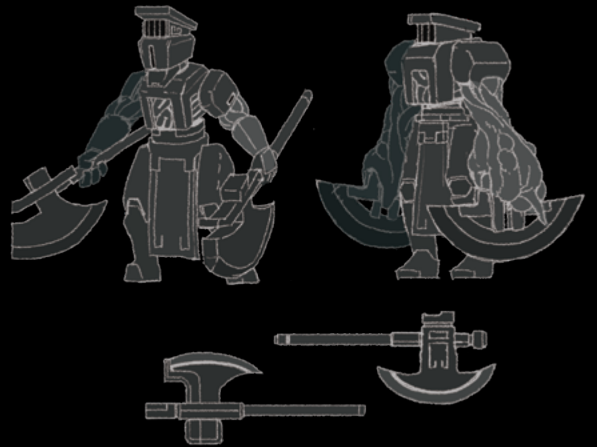


蟲士
Bug Trooper





迴甲亞
Cyclone Corporal



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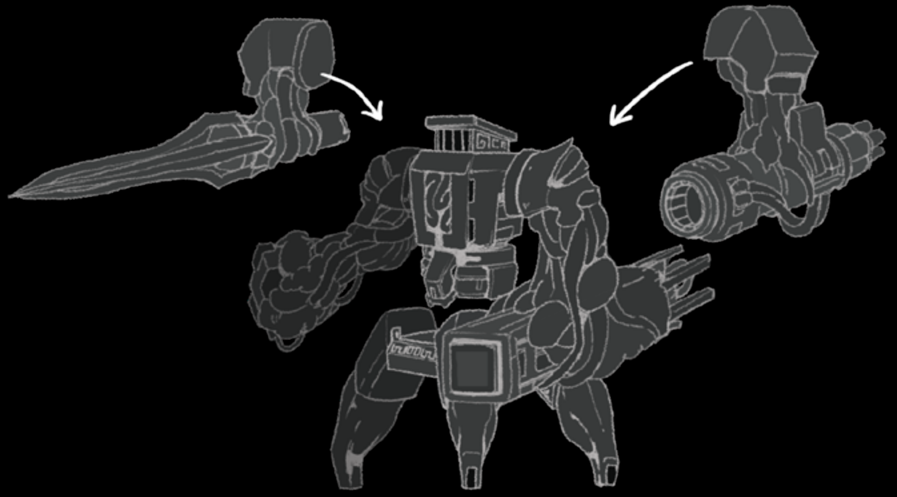
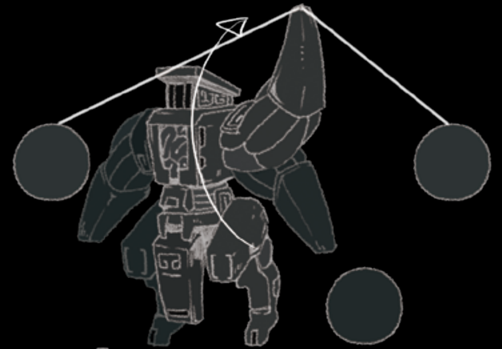
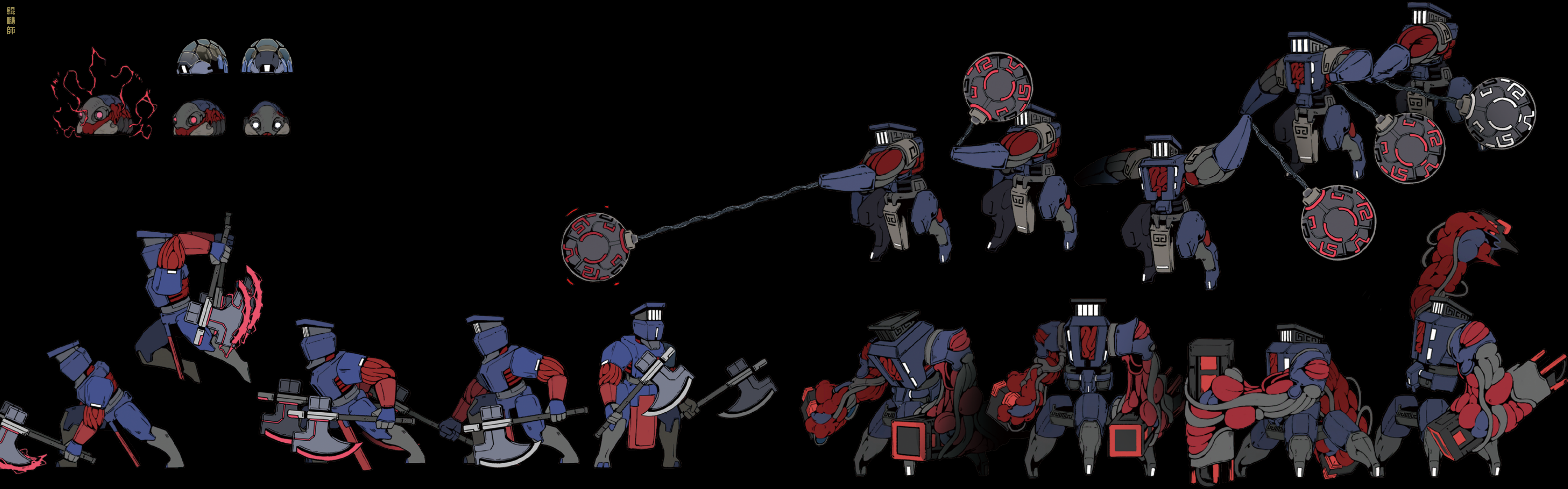




軍隊 鯤鵬師

GENO-ARMY: KUNPENG DIVISION

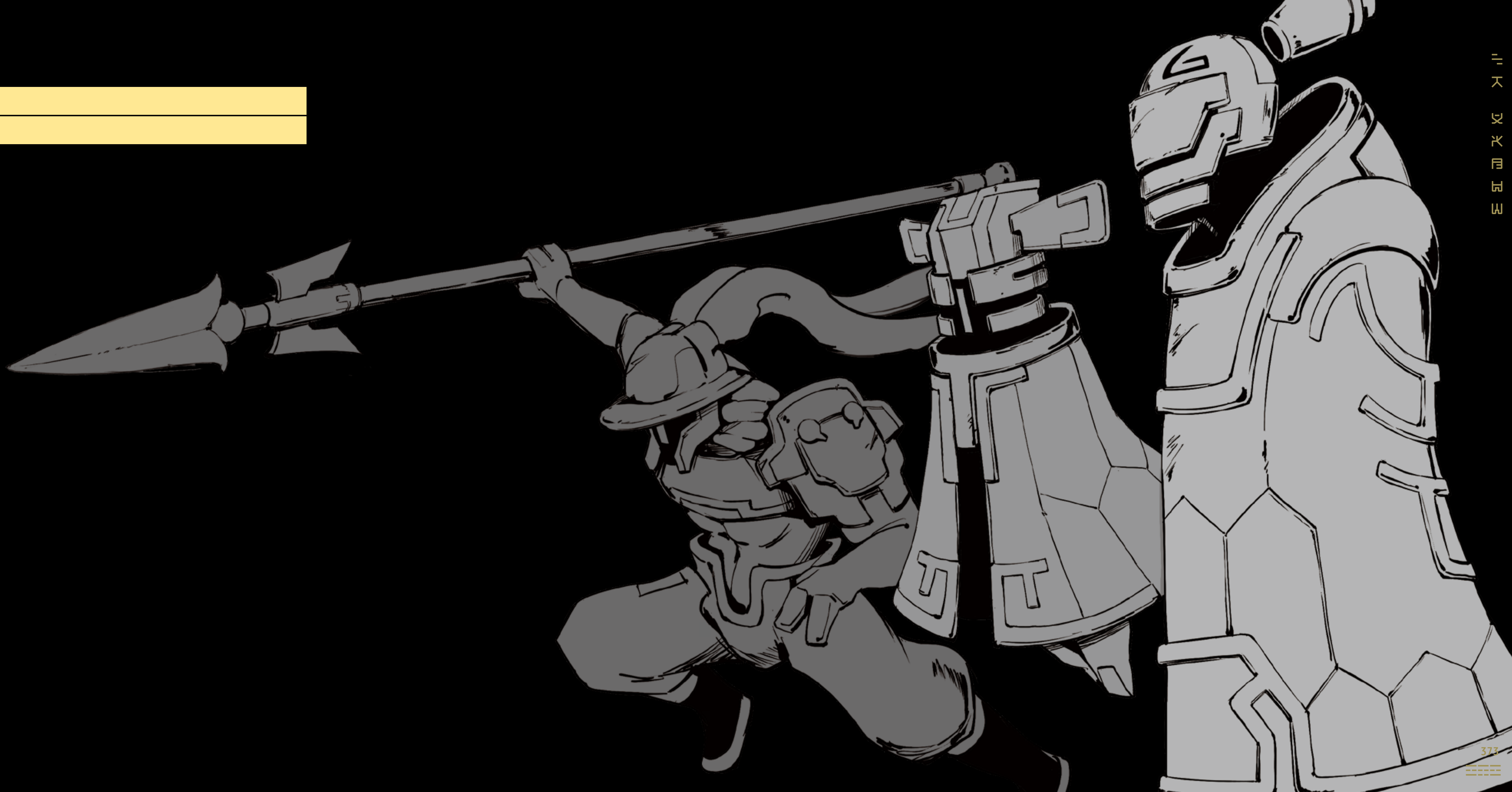


軍隊　天綱師

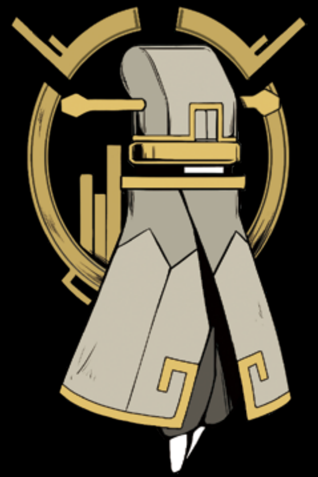
GENO-ARMY: CELESTIAL DIVISION

天綱師是天道議會最強大的禁衛軍、維安及特種作戰部隊，通常負責寶物運送、平定叛亂和護衛十王安全等重大任務。他們以壓倒性武力徹底殲滅目標，成為羿在新崑崙最棘手的敵人。

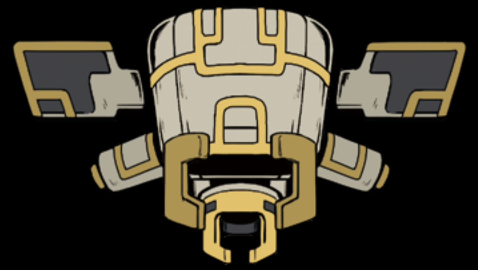
The Celestial Division is the Council's most elite special forces, tasked with quelling rebellions, transporting treasures, and safeguarding the Ten Sols. They strike with overwhelming force, making them one of Yi's most formidable adversaries in New Kunlun.



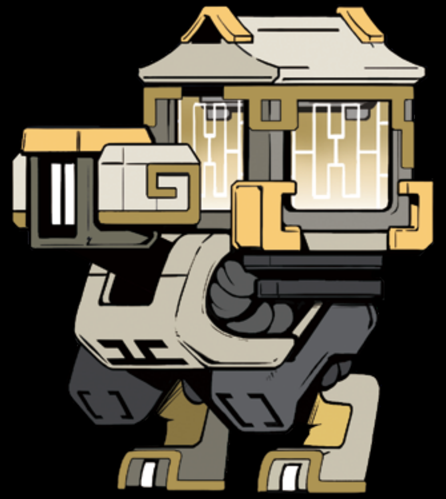
GENO-ARMY: CELESTIAL DIVISION



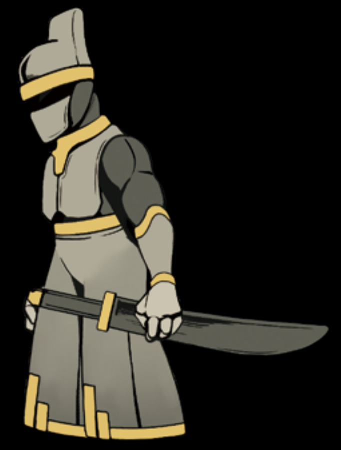
法衛
Arcane Sentinel



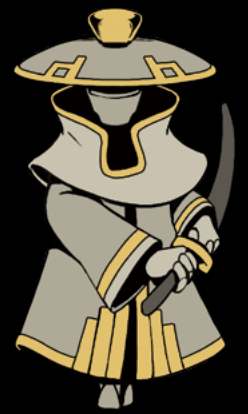
弩衛
Bolt Sentinel



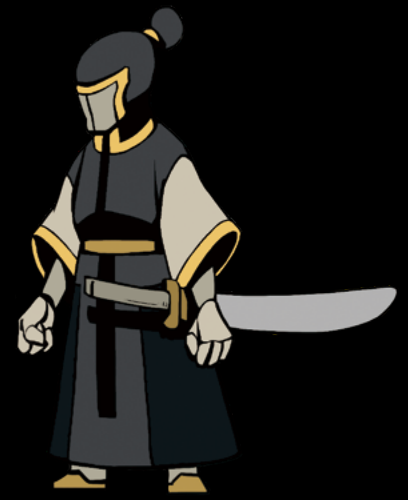
運衛
Cargo Sentinel



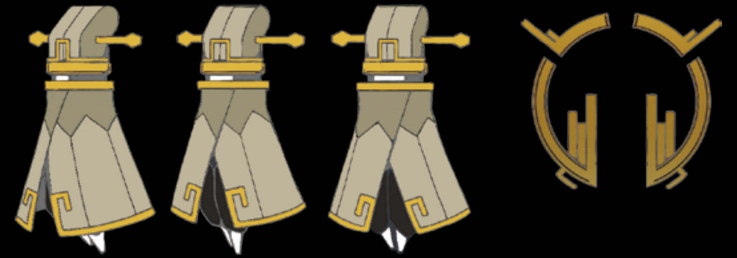
刀衛
Sword Sentinel

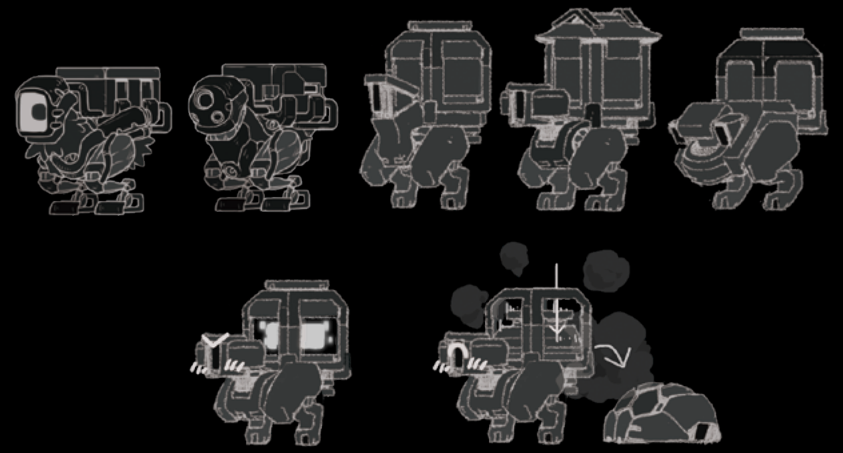


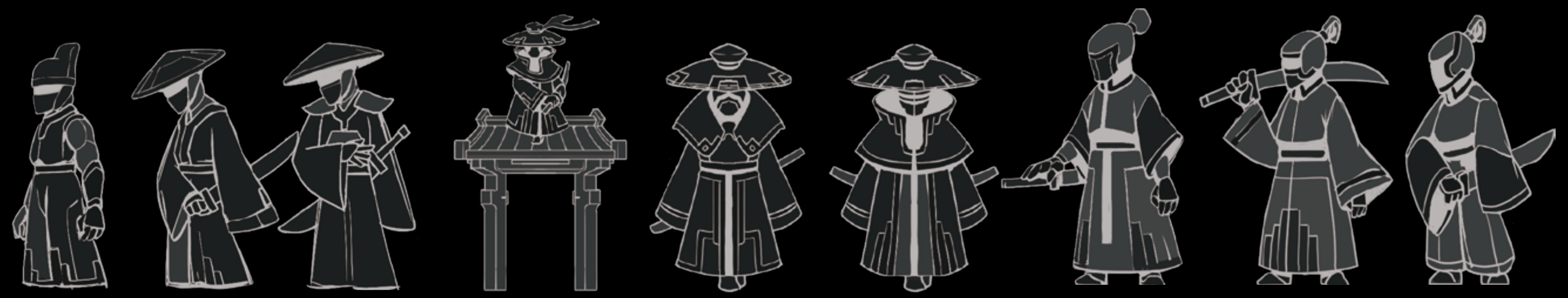
劍衛
Blade Sentinel



天綱侍衛
Celestial Warden

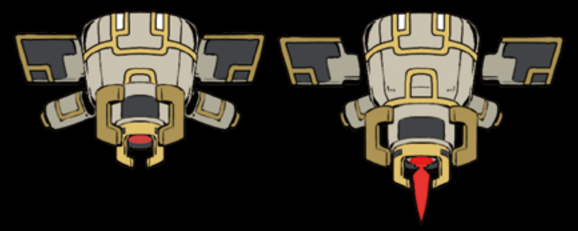


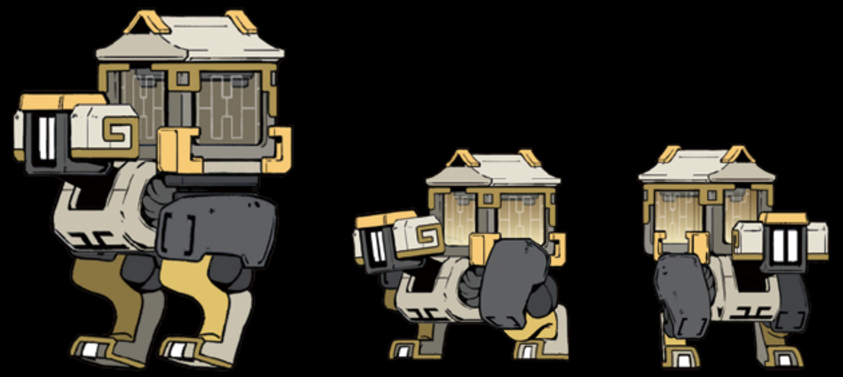


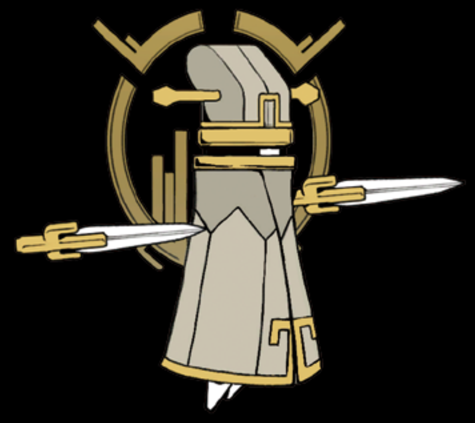


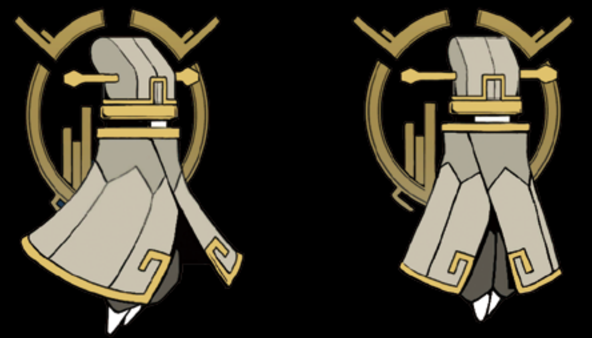
軍隊 天綱師

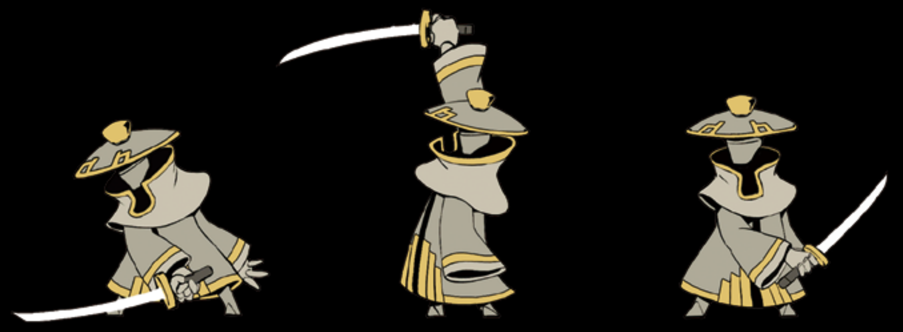
GENO-ARMY: CELESTIAL DIVISION

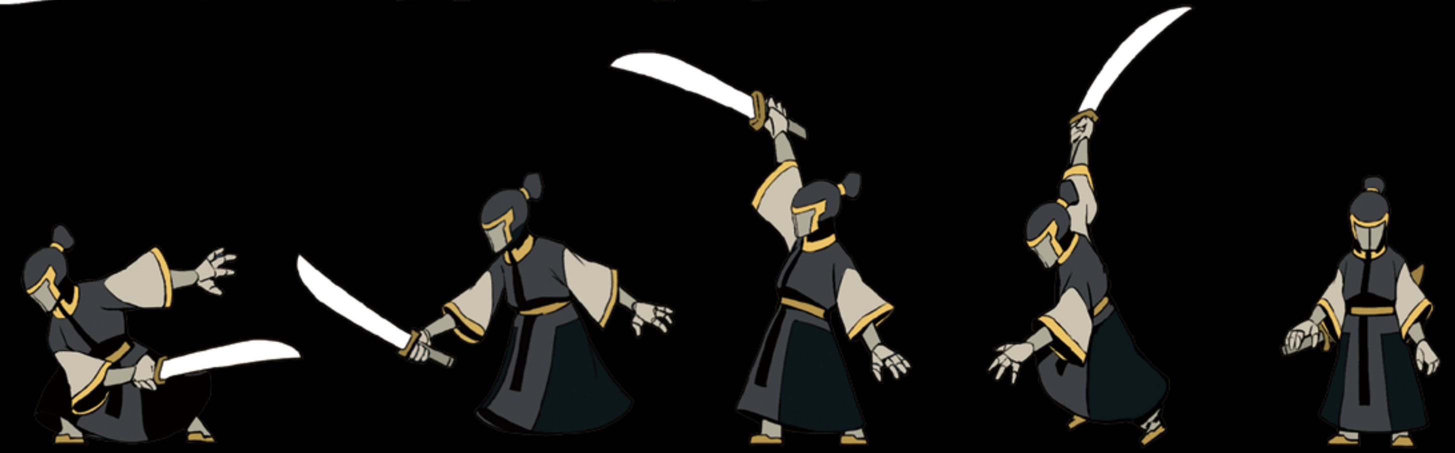


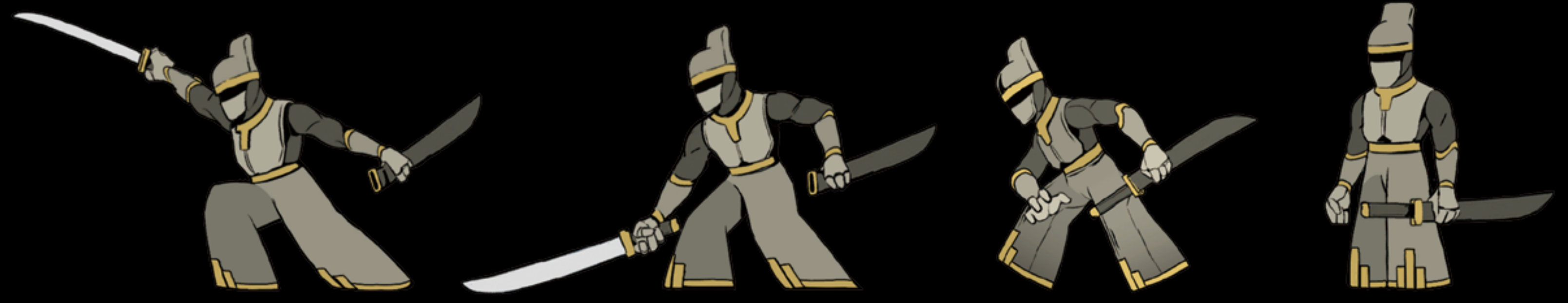




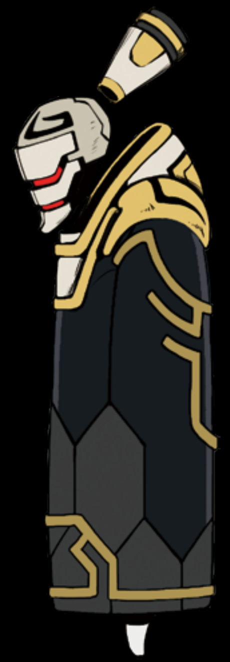




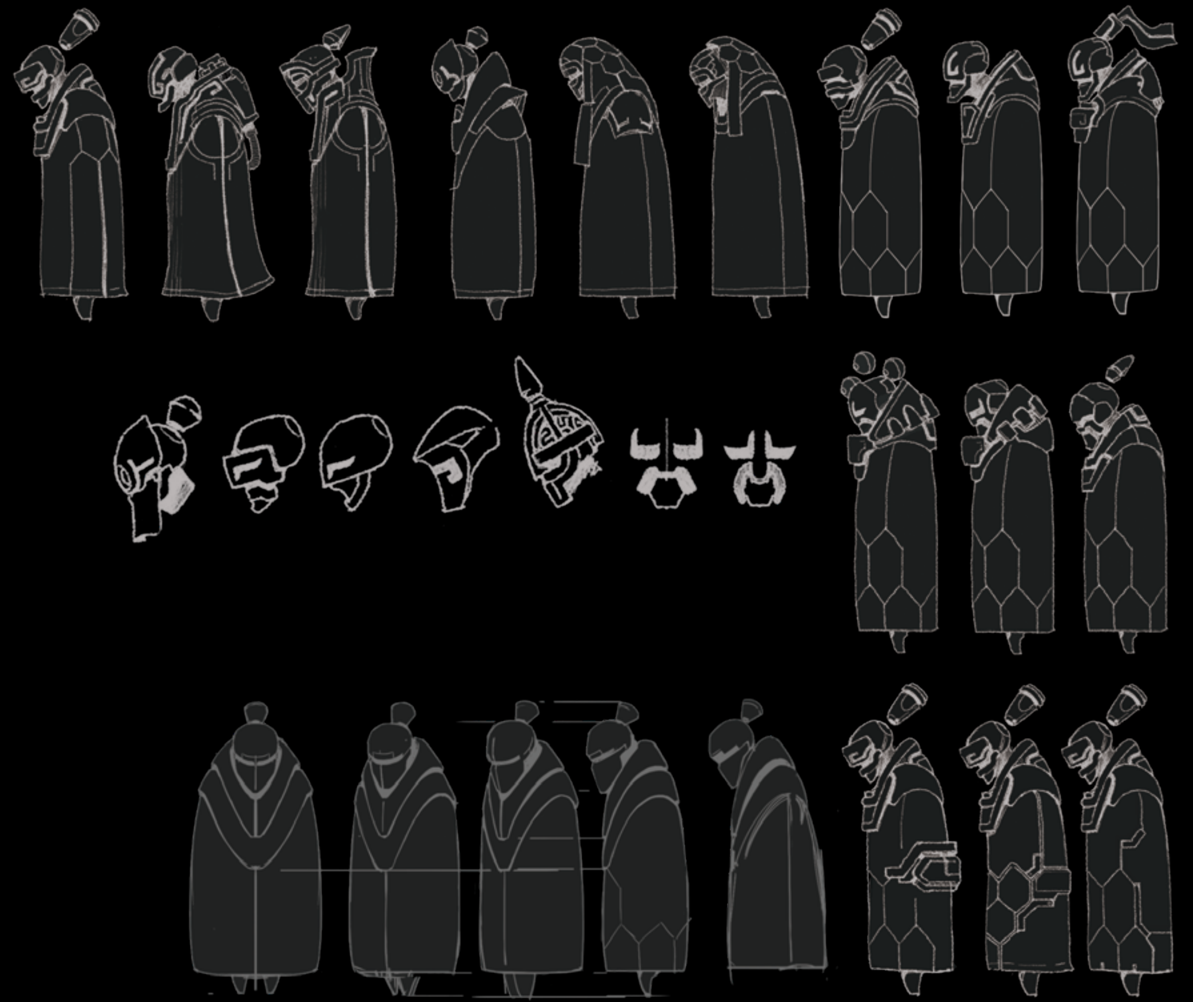


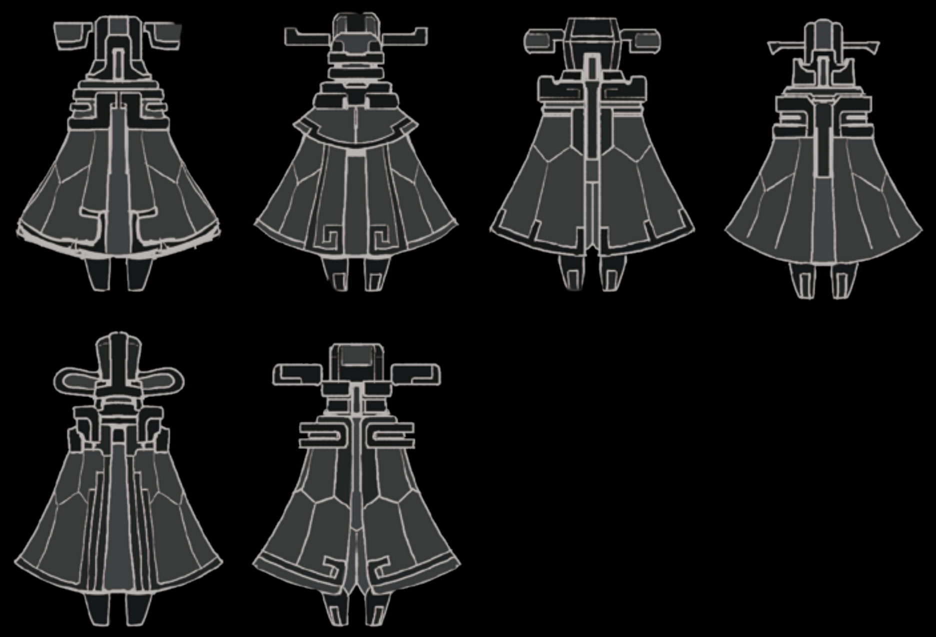


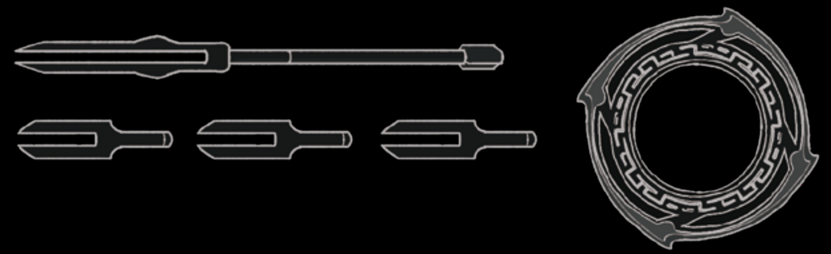
GENO-ARMY: CELESTIAL DIVISION

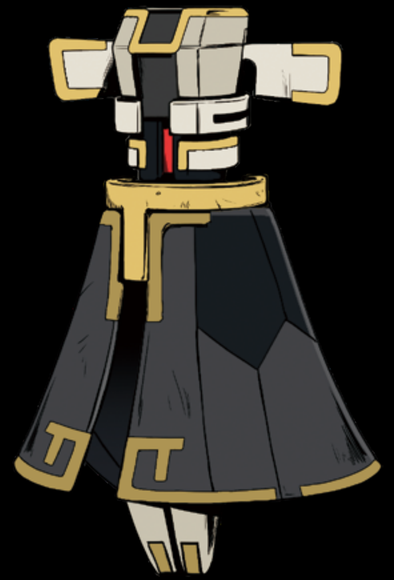


天綱影者
Celestial Spectre

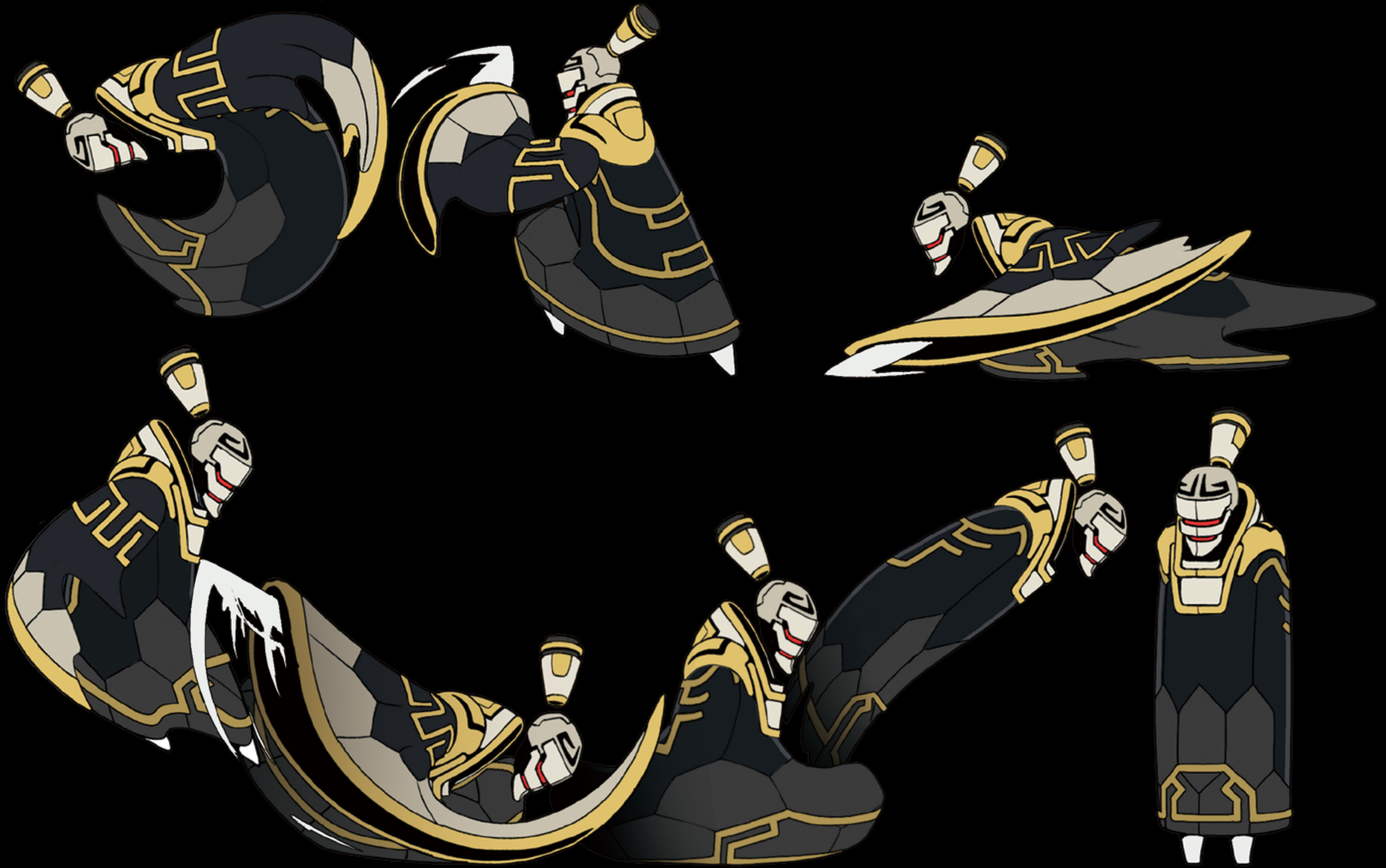


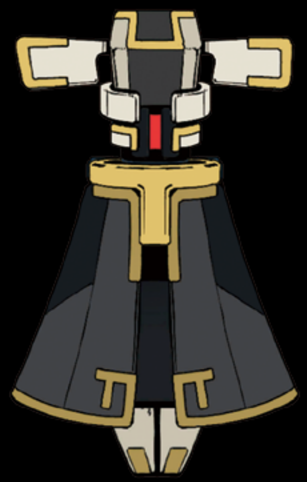


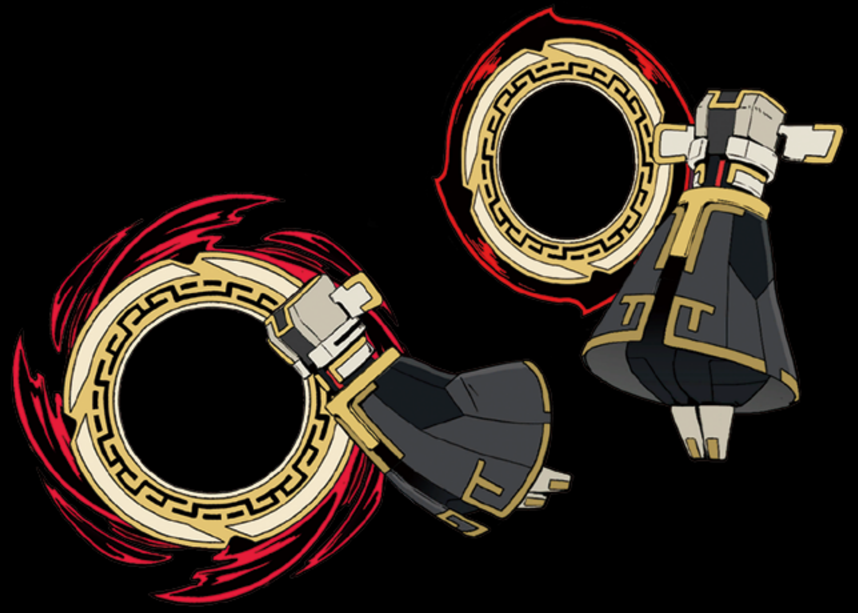


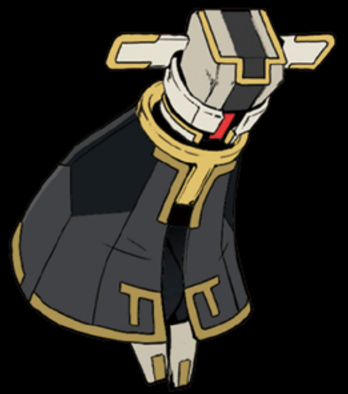


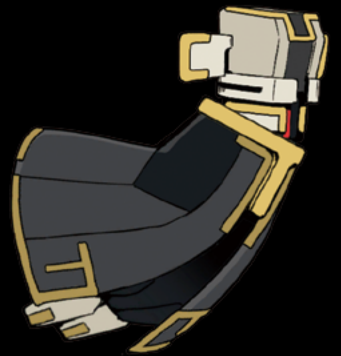
天綱法使
Celestial Enforcer

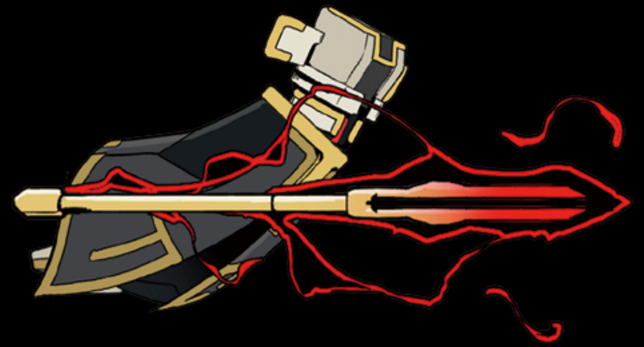




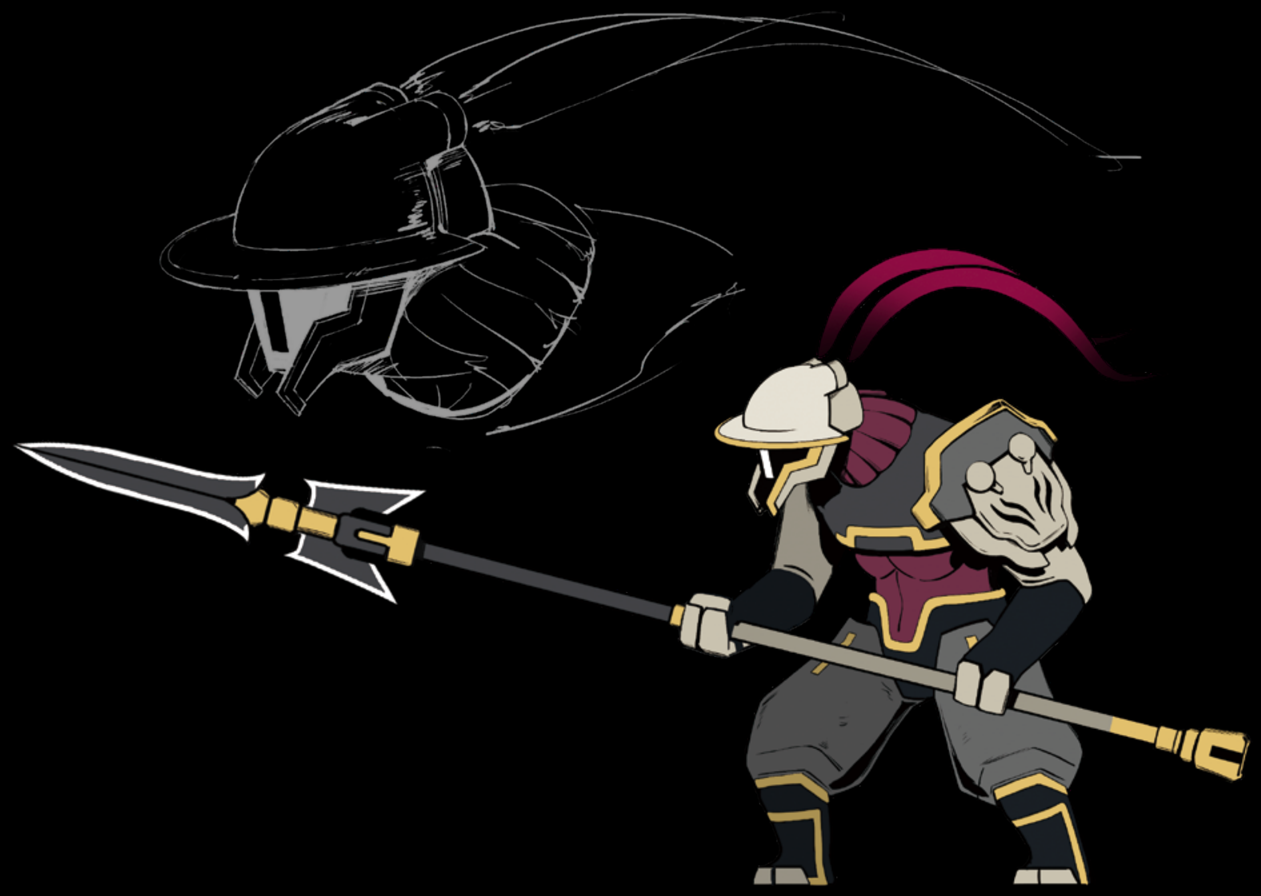


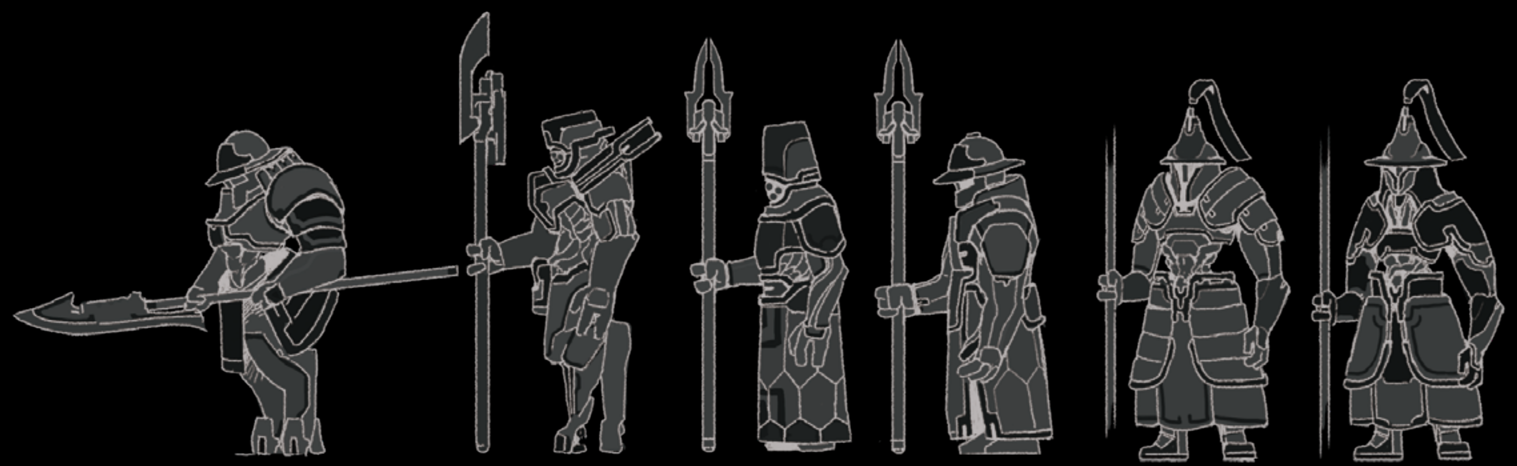


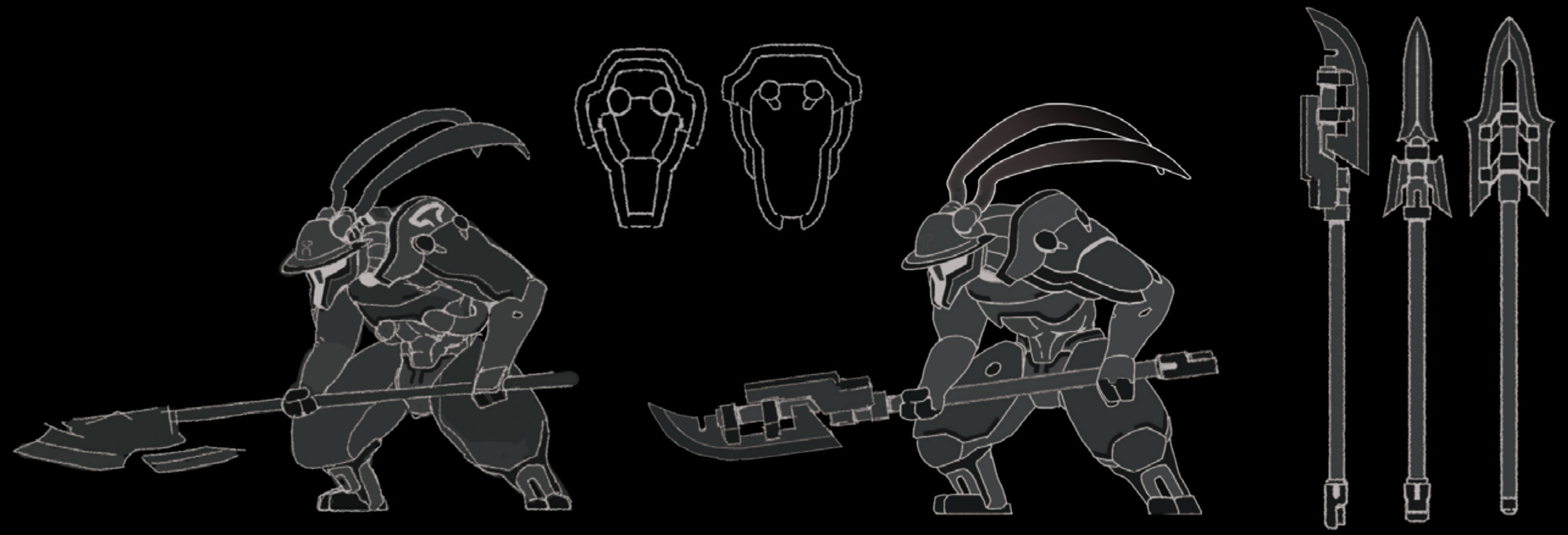


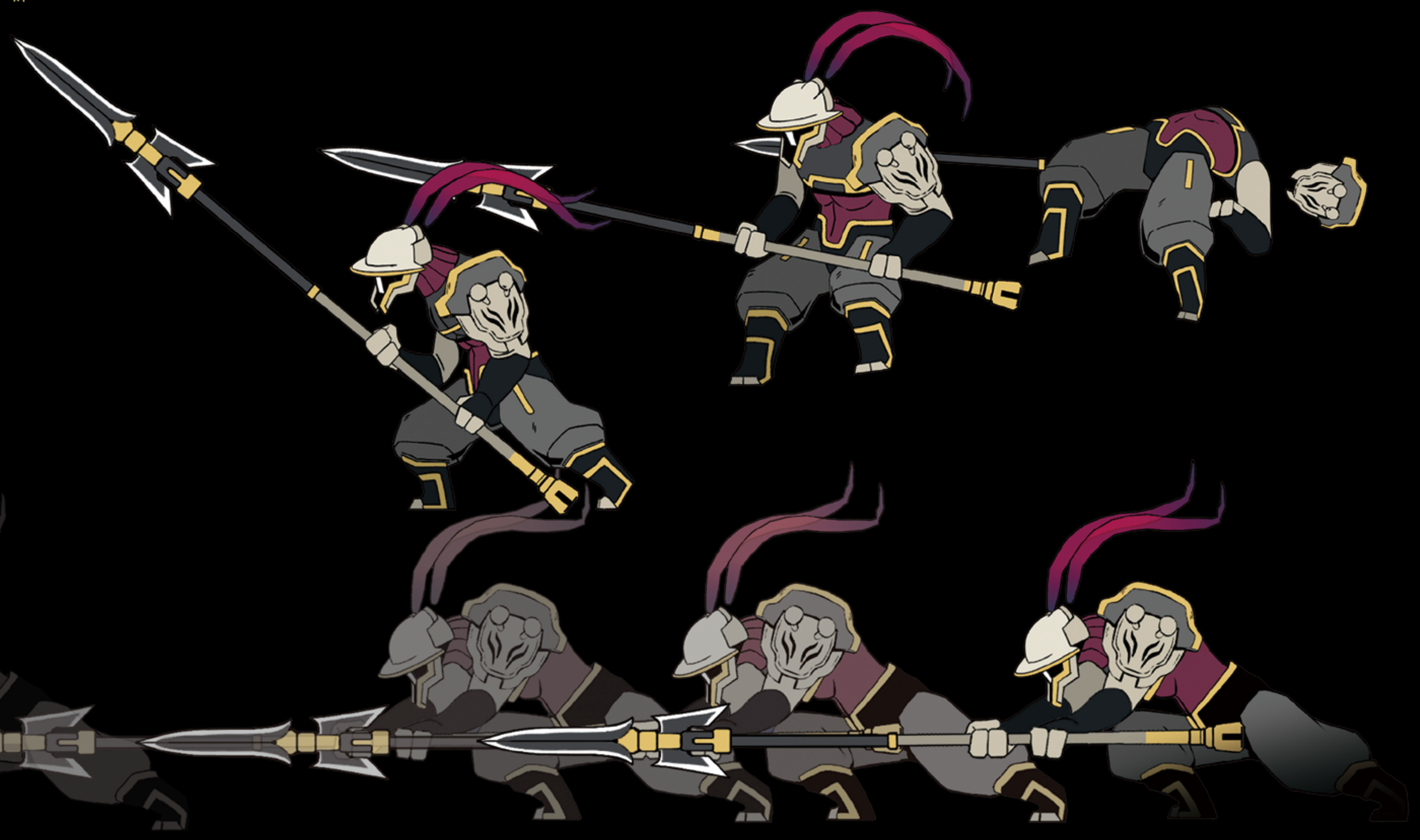


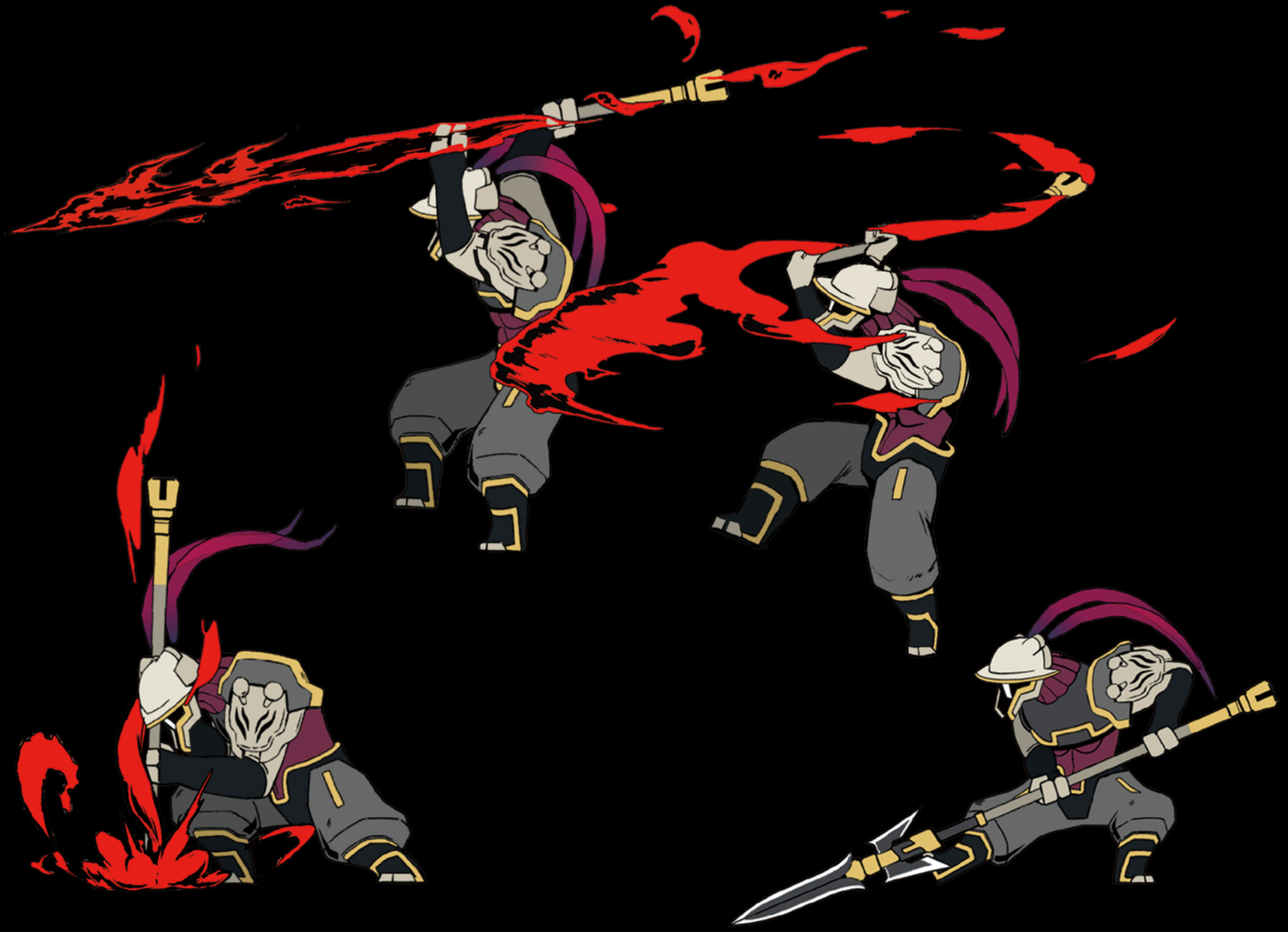
天綱步衛 CELESTIAL SENTINEL



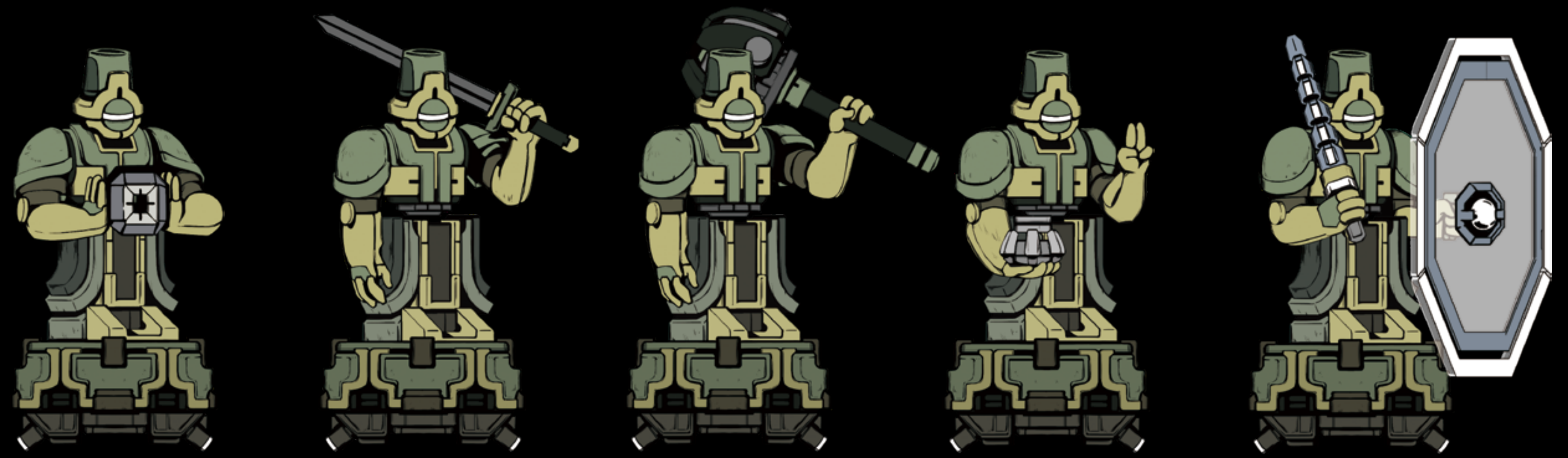


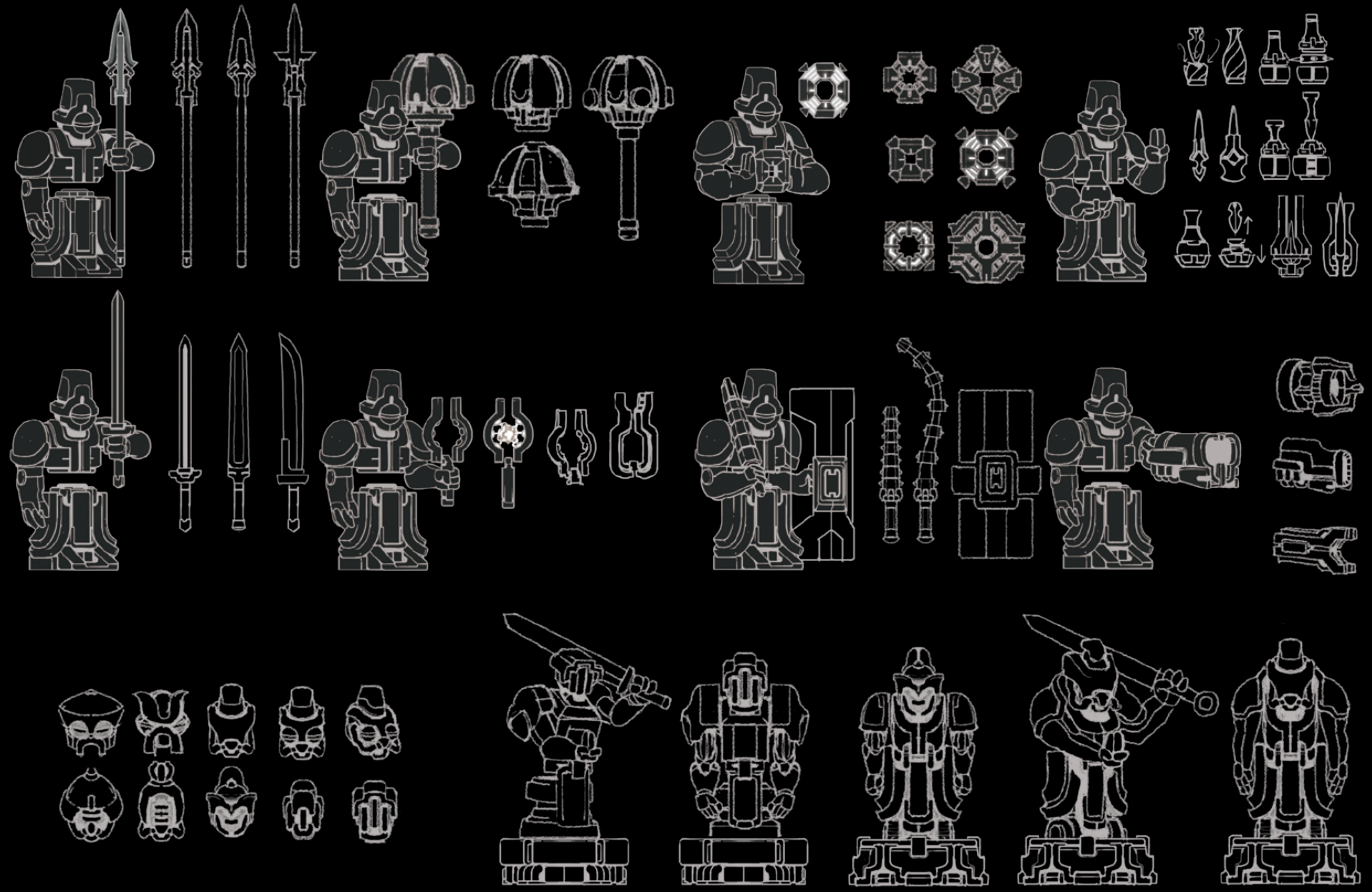






議會石像 COUNCIL STATUES

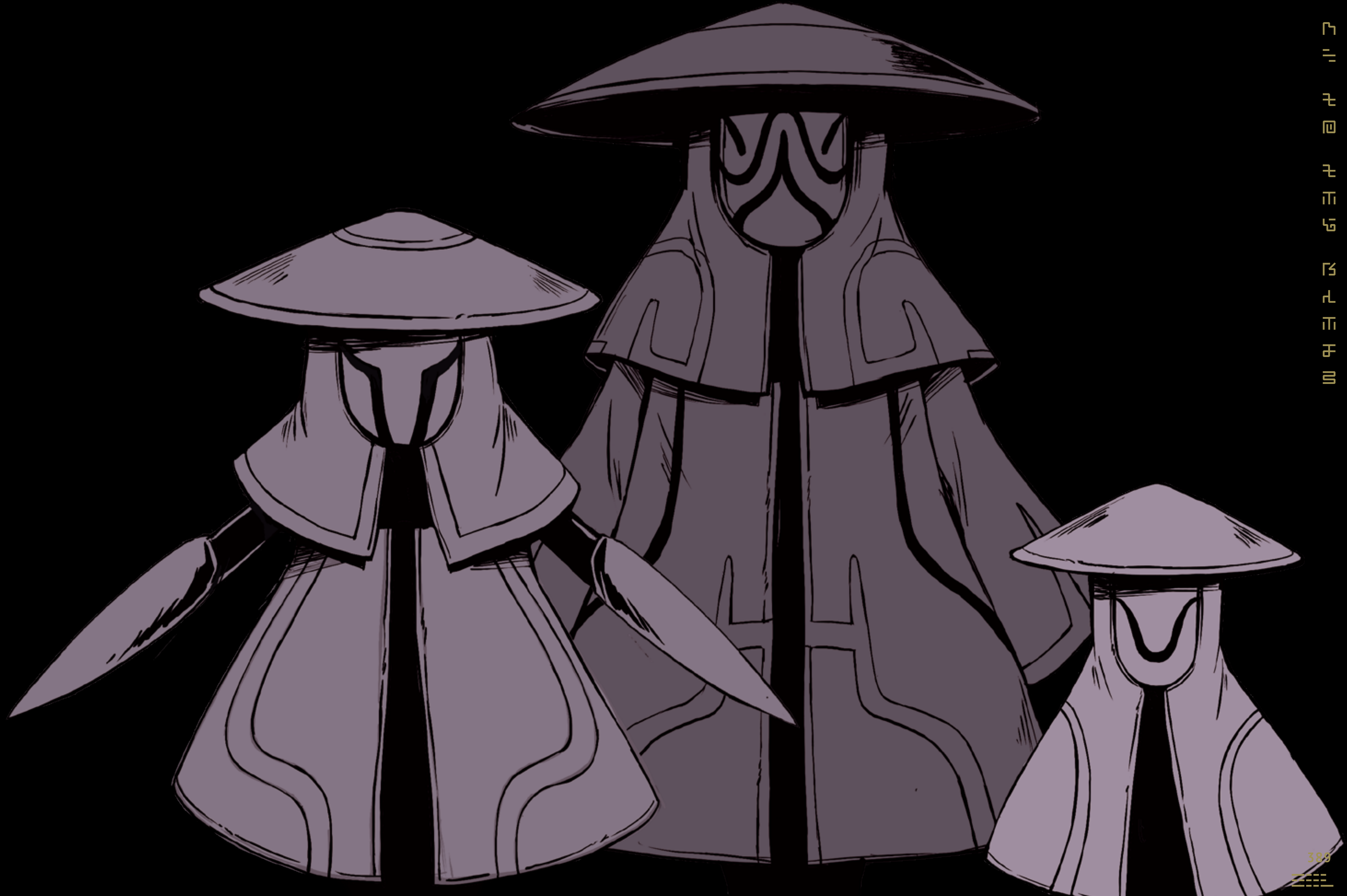


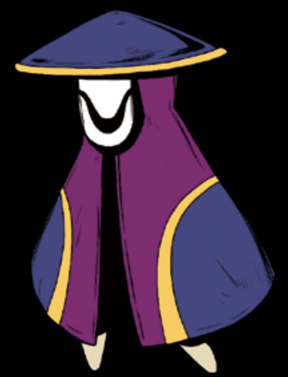


軍隊　上古守衛
ANCIENT GUARDIANS

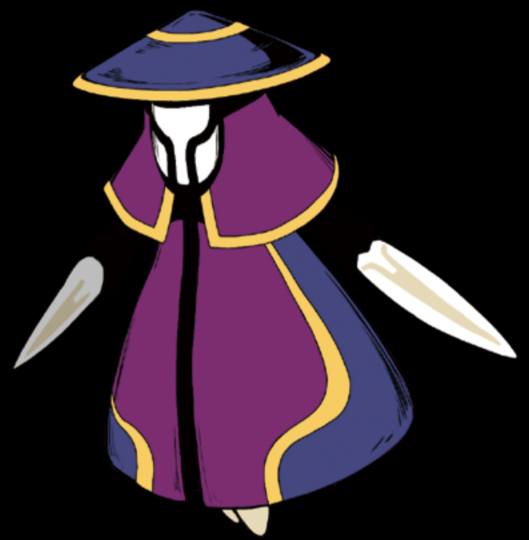
散布於道教石窟的上古守衛，乃姬為協助李耳將方士團的秘密封存於石窟而打造的防禦部隊。與新崑崙其他地區的士兵不同，這些守衛早在天道議會登島前便已存在。

Scattered throughout the Taoist grottoes, the Ancient Guardians are defensive units created by Ji to help Lear seal the Fangshi Guild's secrets within the grottoes. Unlike other New Kunlun soldiers, these guardians existed long before the Tiandao Council arrived.

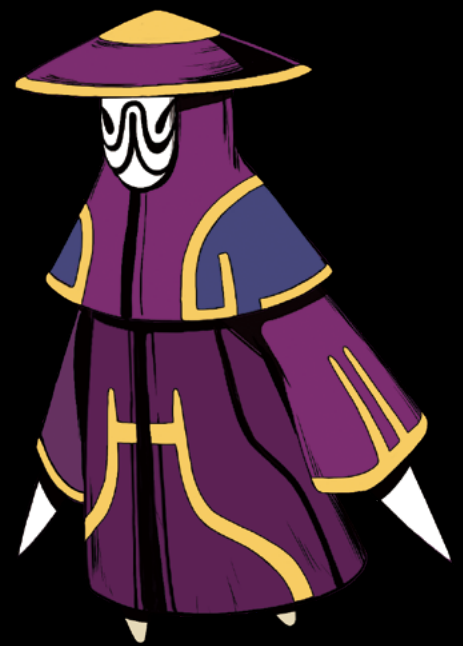




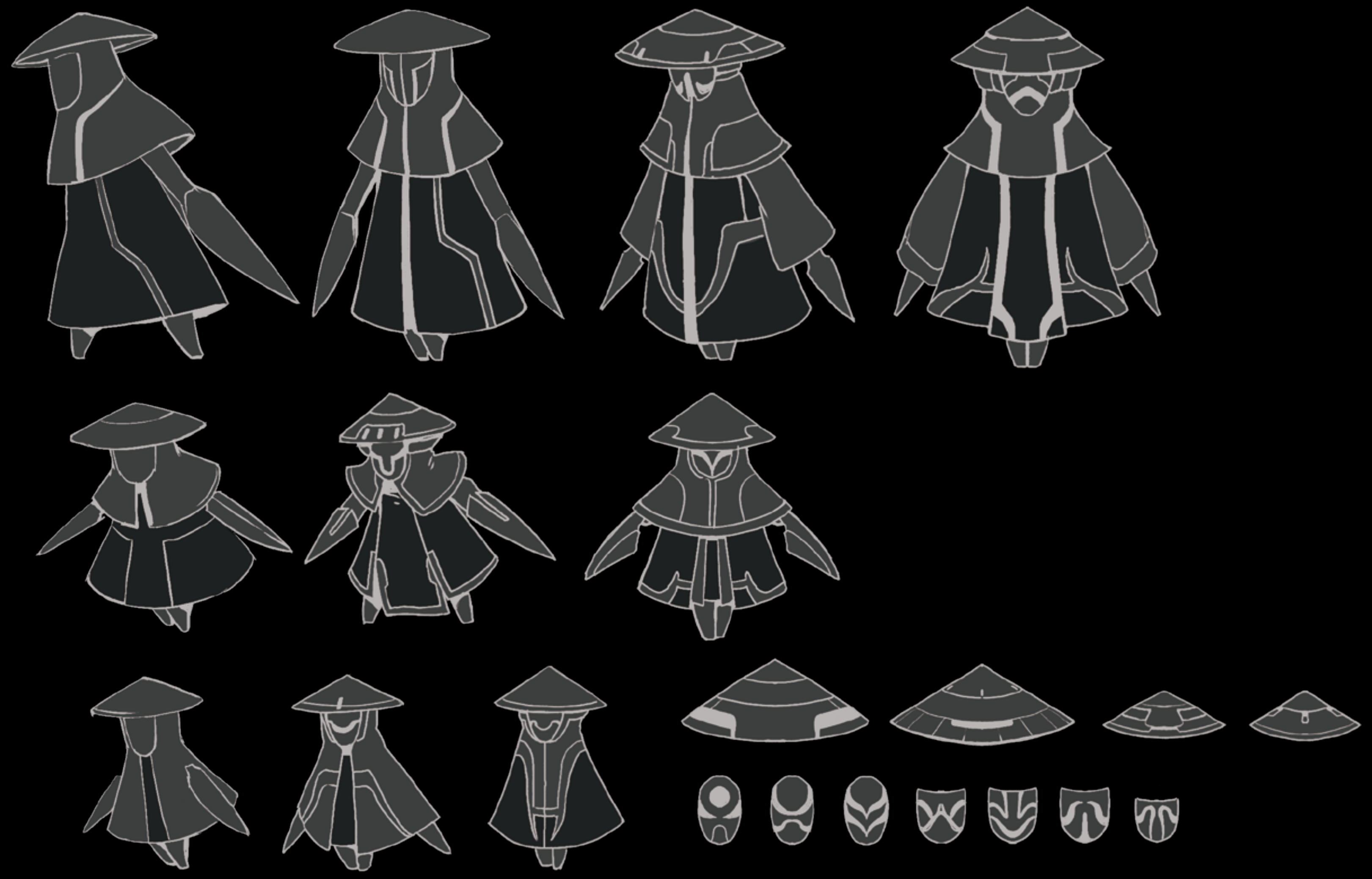
方兵
Fang Warrior

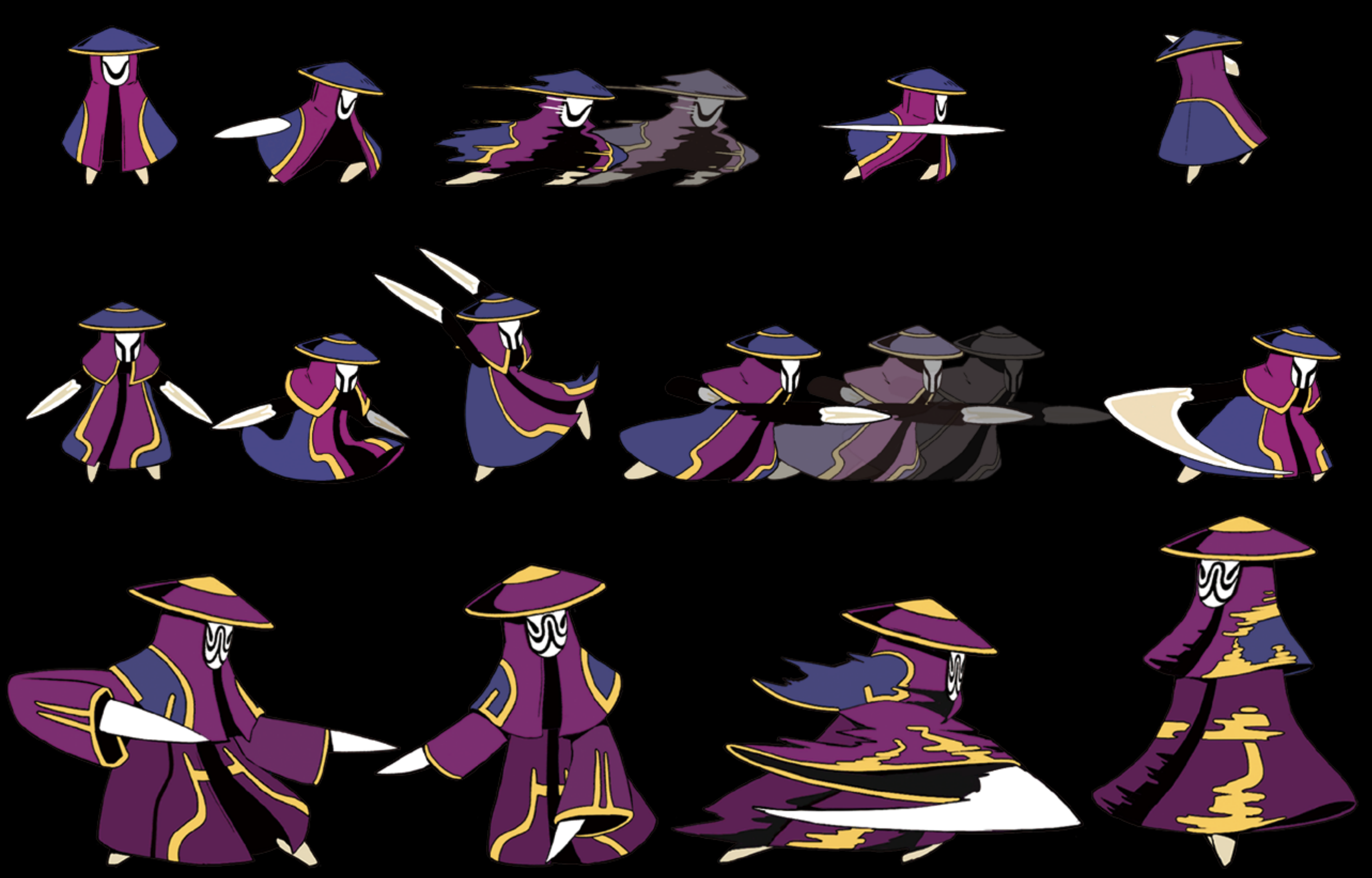


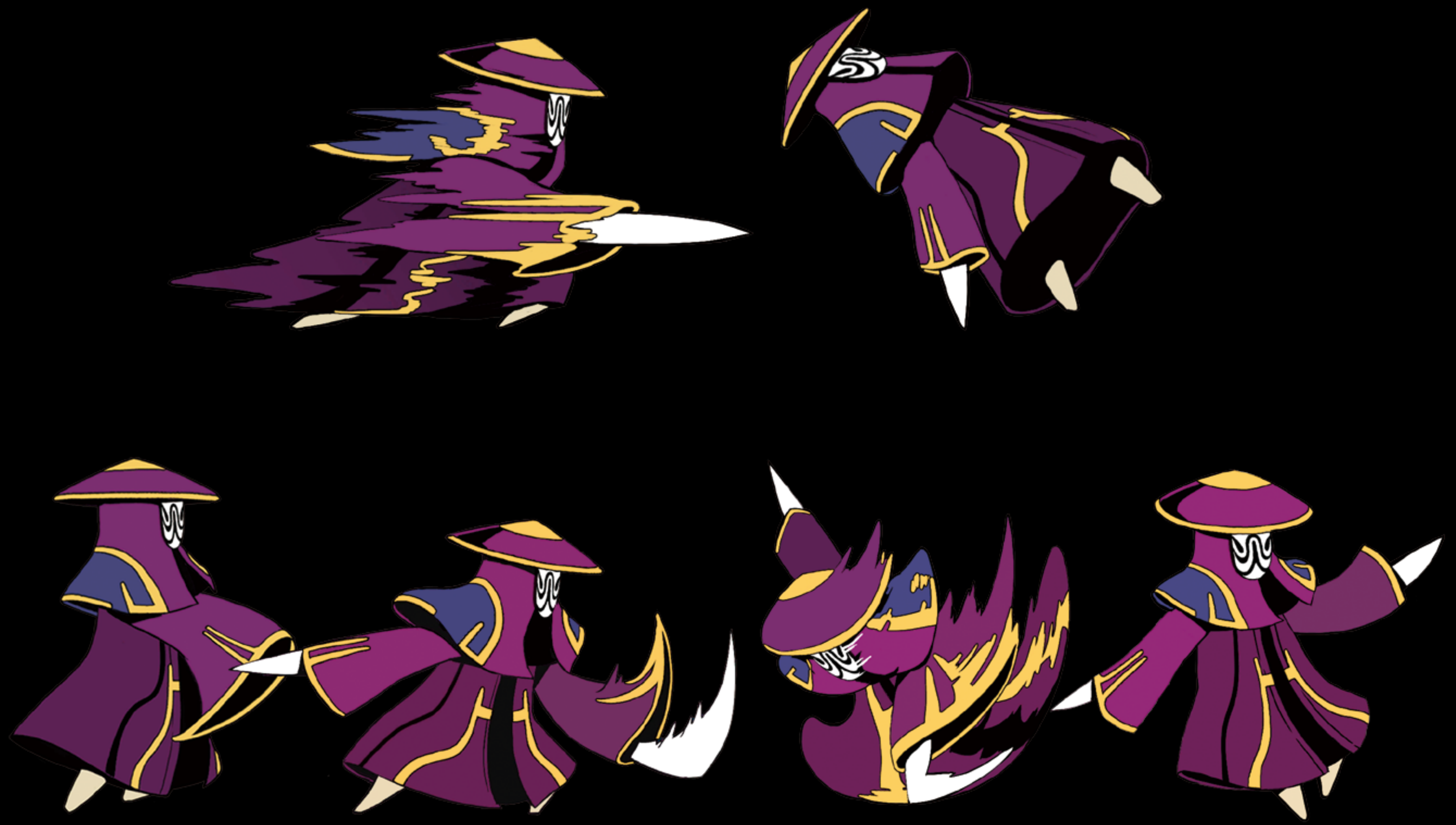
方衛
Fang Guardian



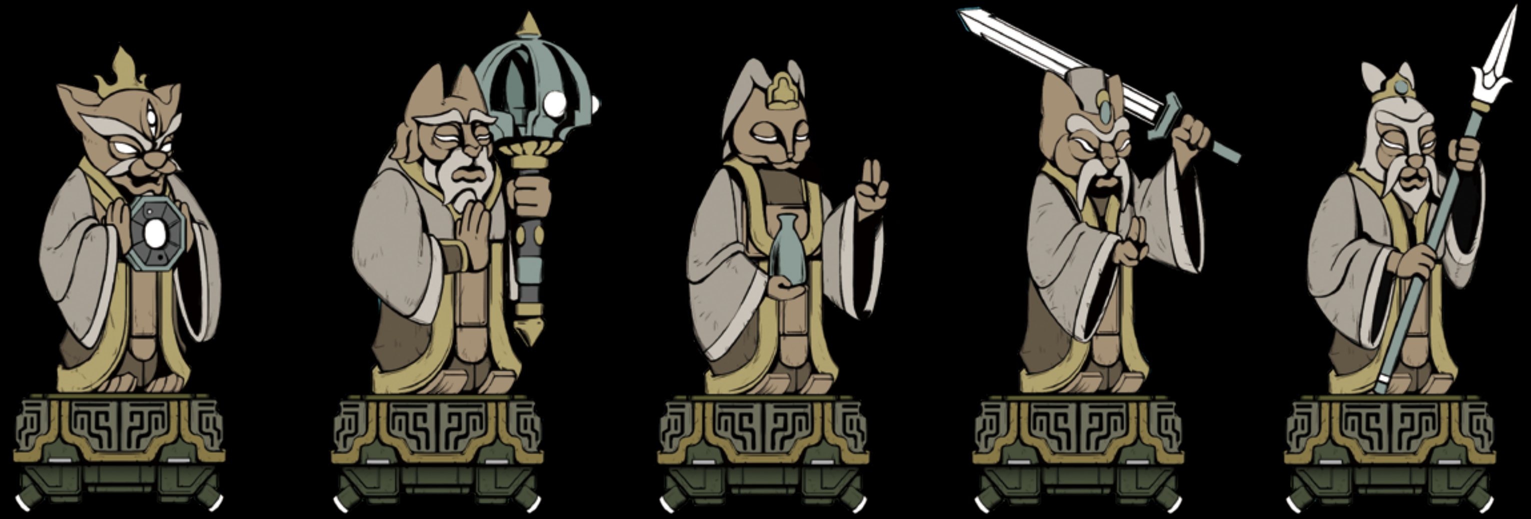
魂守
Spirit Keeper

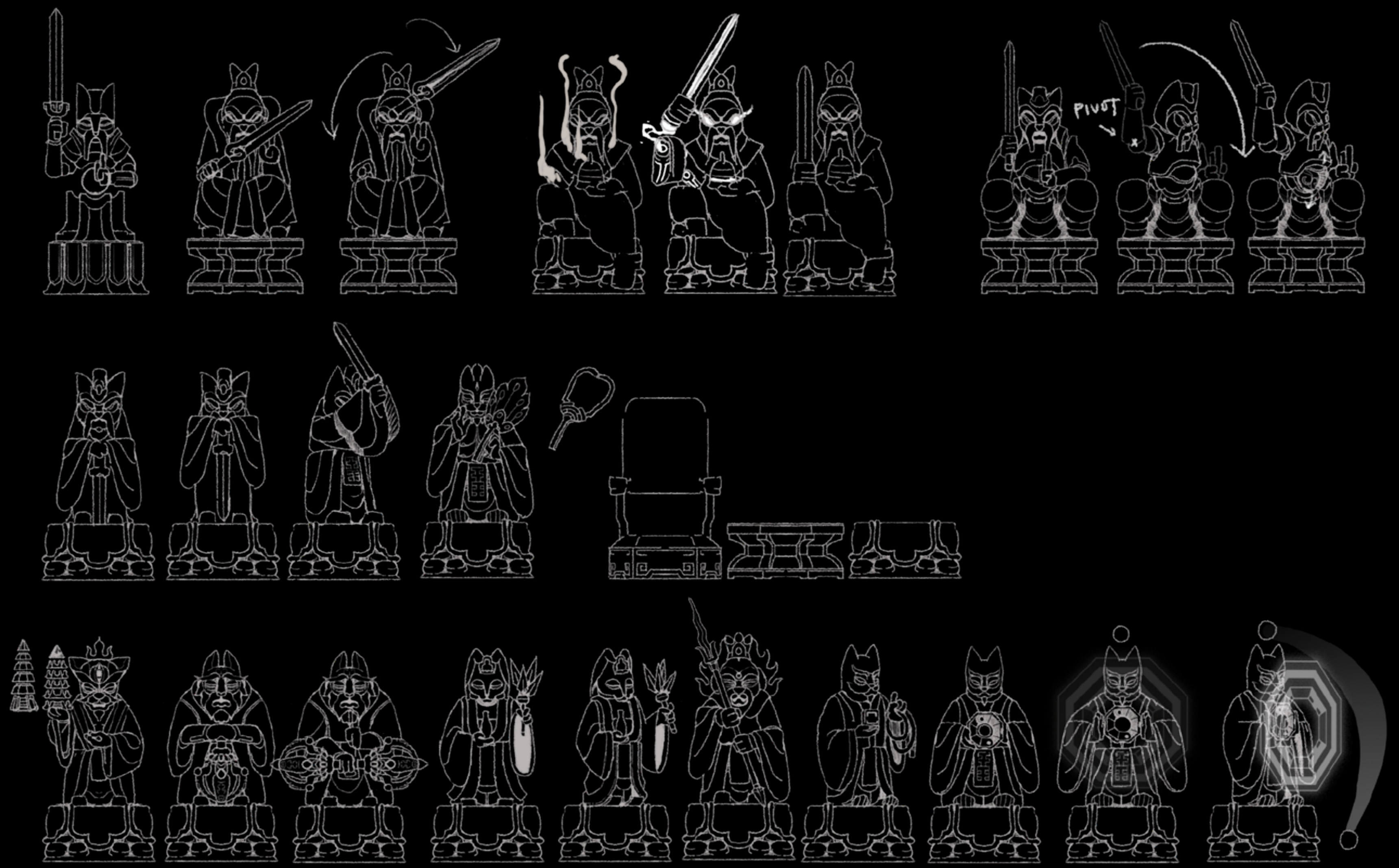






石窟石像 FANGSHI STATUES

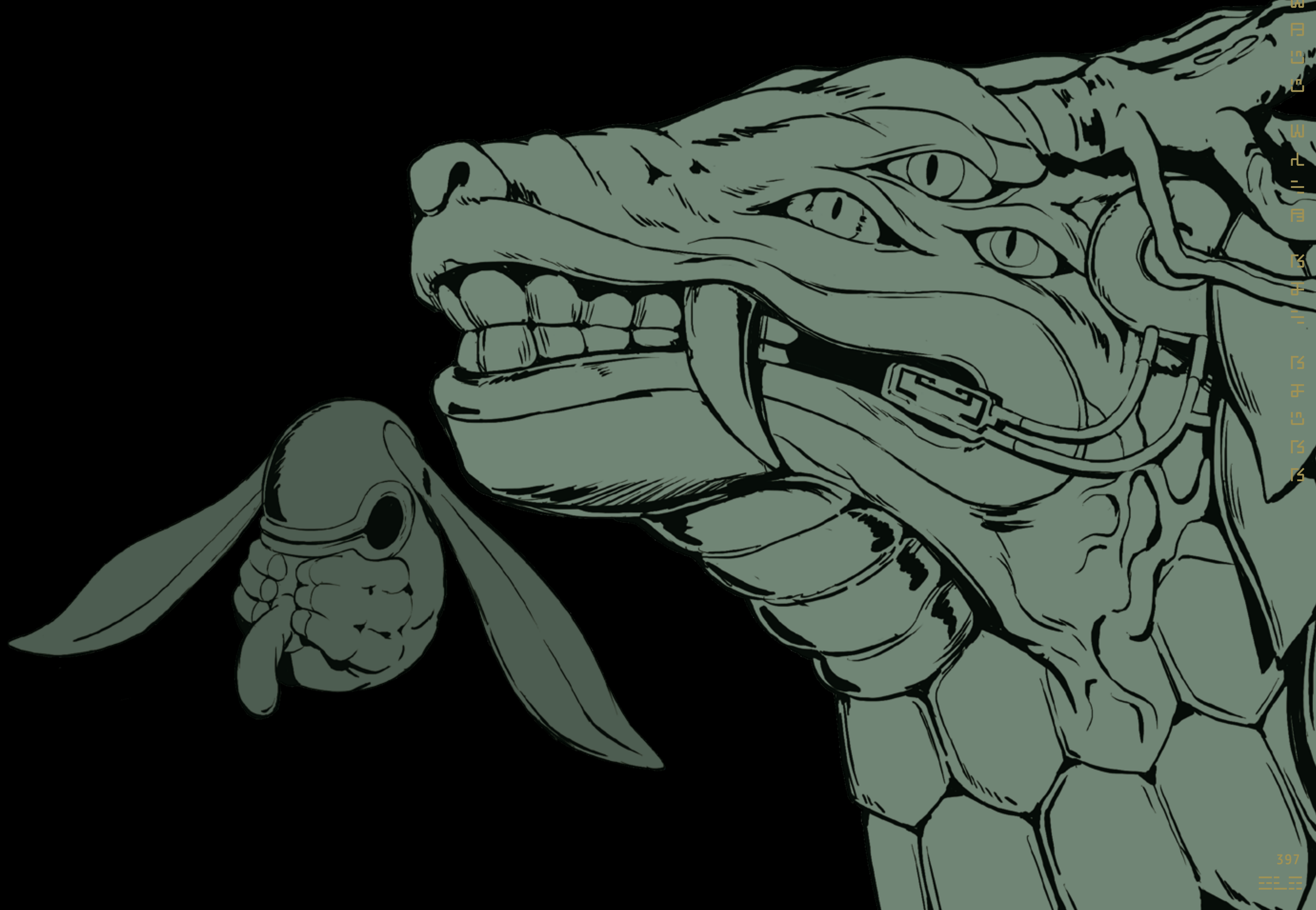


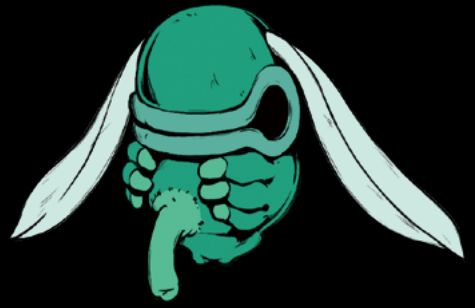


崑崙生物
KUNLUN WILDLIFE

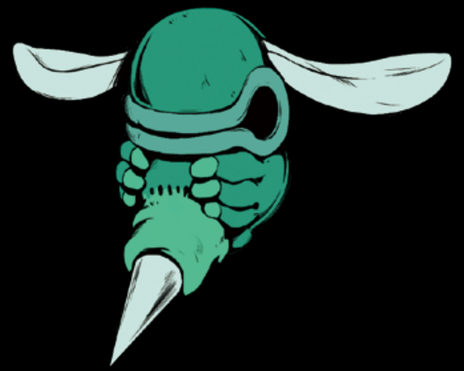
新崑崙上不僅駐紮著基改士兵，還棲息著各類原生生物及經由方士團或天道議會改造的野生物種。這些生物共同維護著生態系統，令新崑崙在穿梭寰宇間依然巧妙維持著生態平衡。

New Kunlun isn't just home to genetically modified soldiers—it also teems with native creatures and wild species modified by the Fangshi Guild or Tiandao Council. These organisms work together to sustain the ecosystem, ensuring that New Kunlun retains a vibrant, enduring natural environment as it traverses the cosmos.

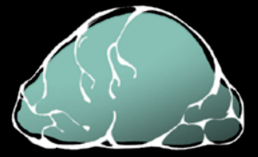


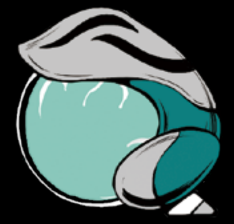


綠翅蟲
Green-Winged

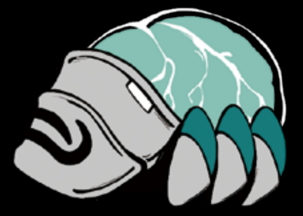


針翅蟲
Needle-Winged

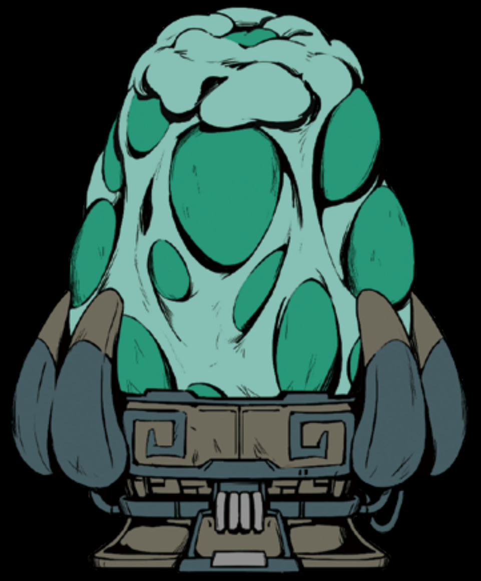




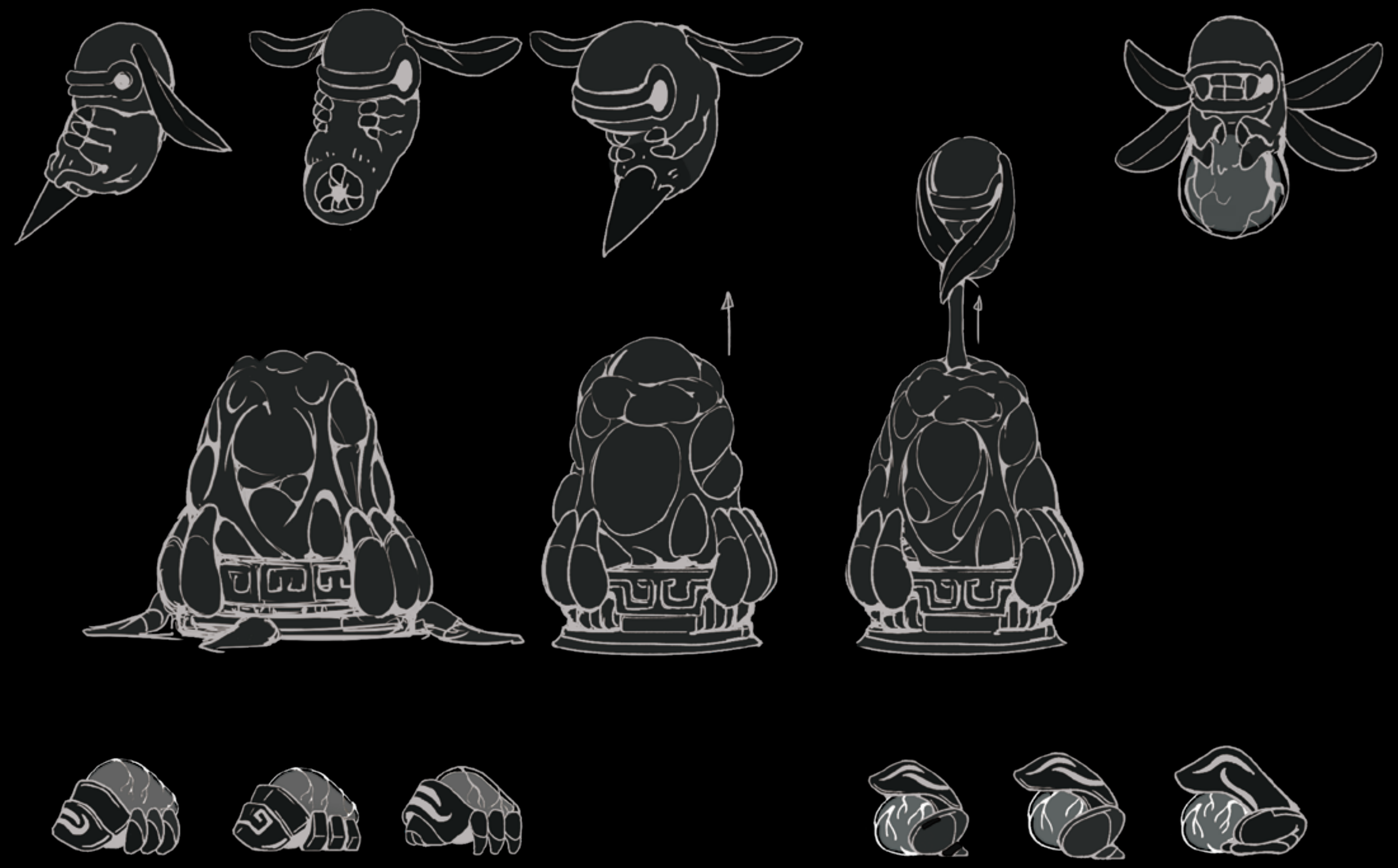
瑤池蛙
Yaochi Frogs

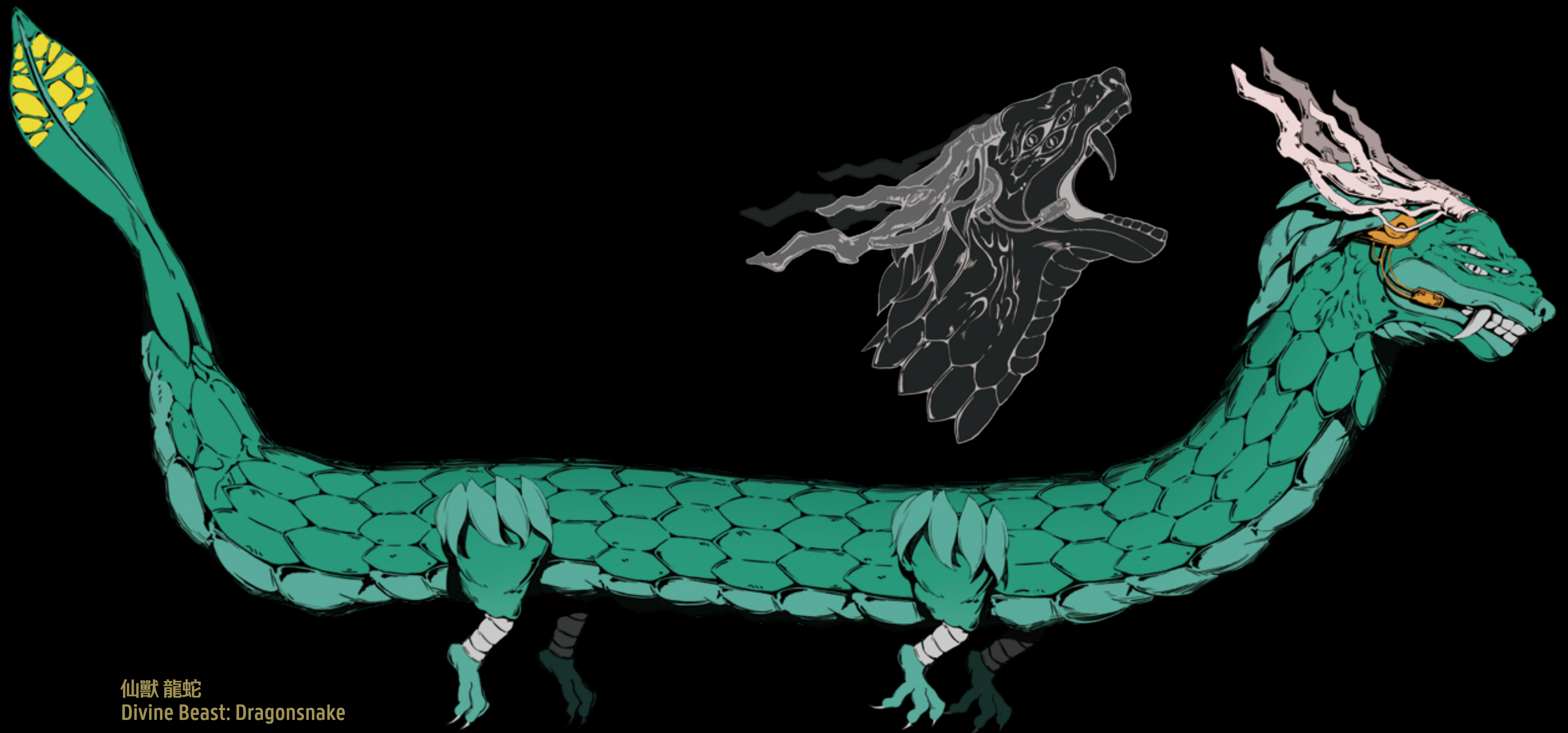


瑤池爬蟲
Yaochi Reptiles

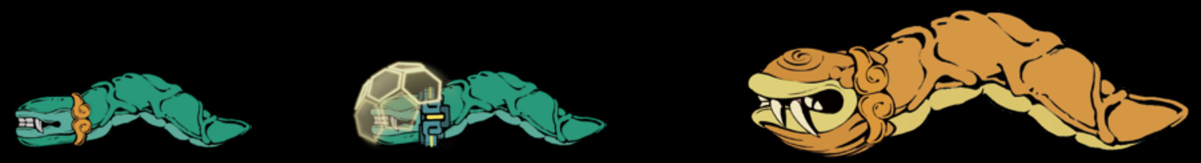


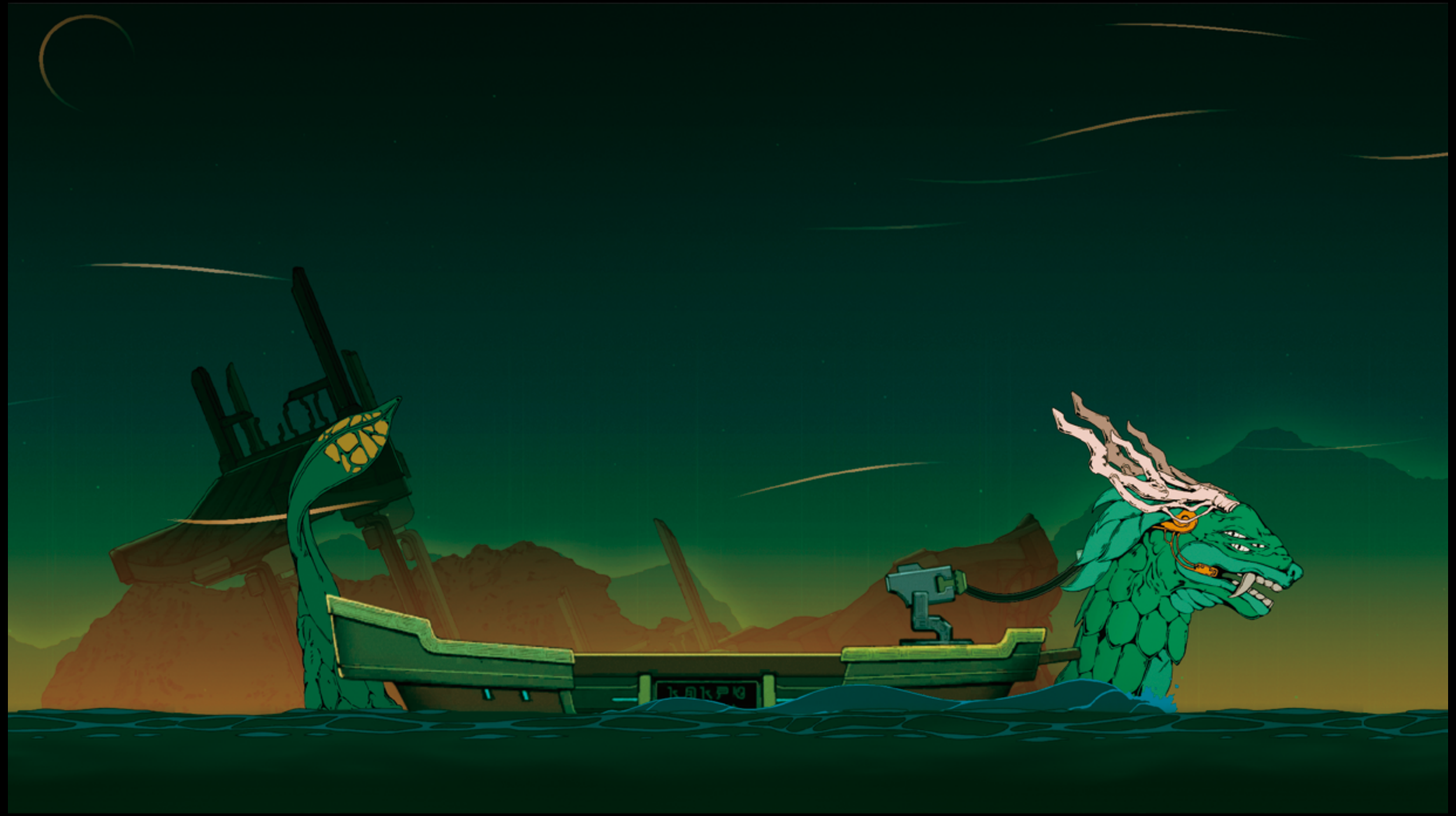
蟲巢
Insect Nest



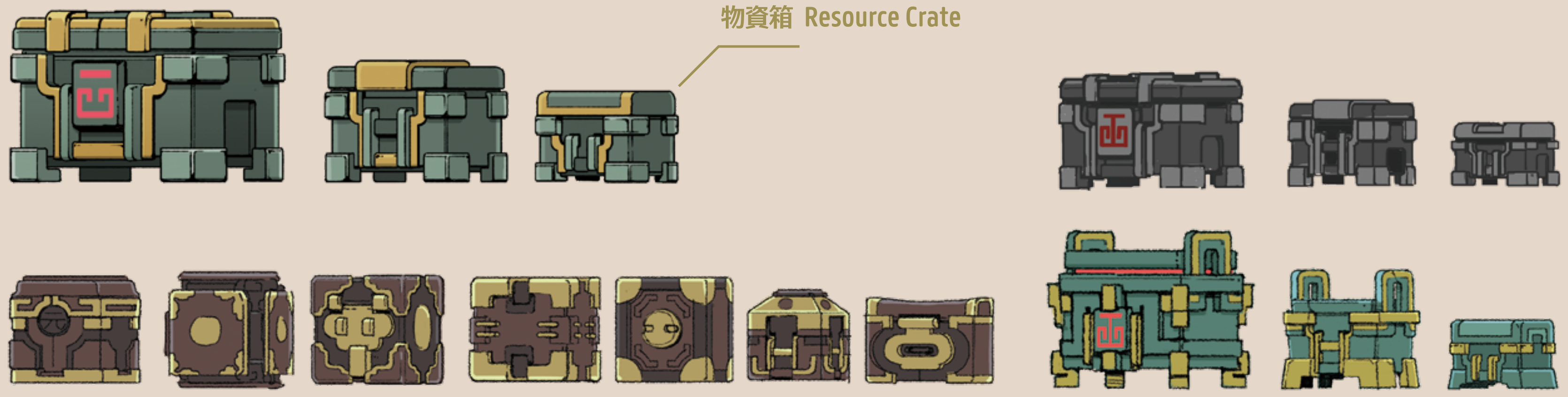


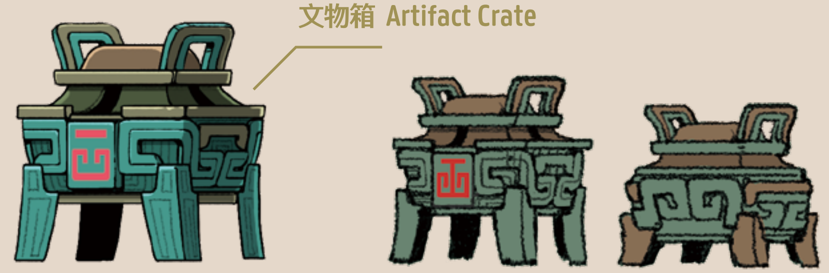
仙獸 龍蛇
Divine Beast: Dragonsnake

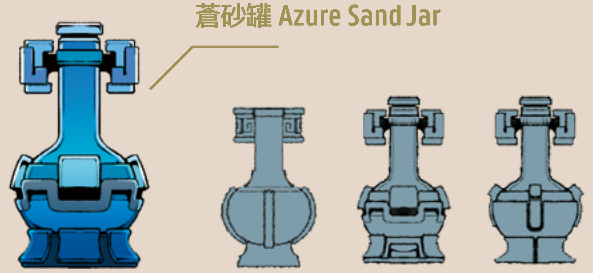


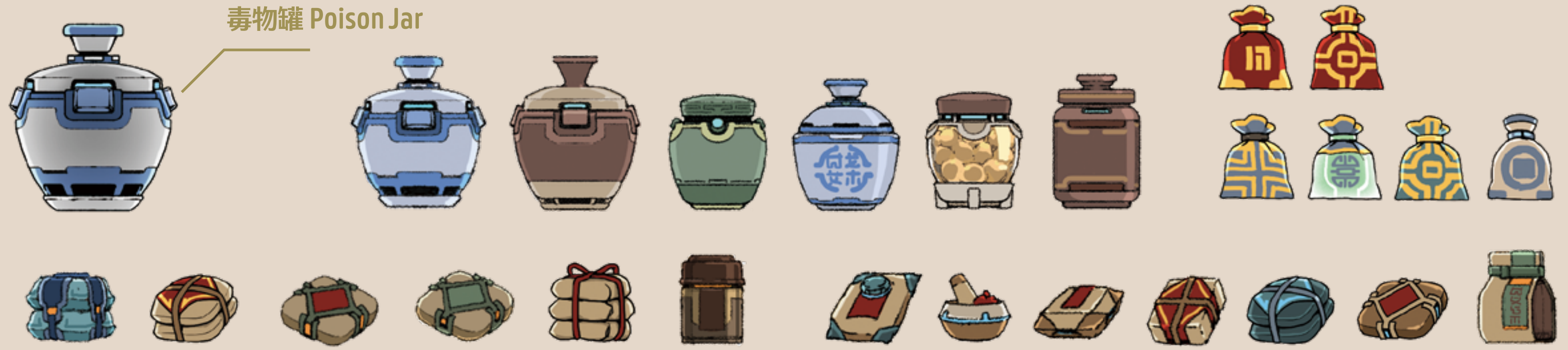


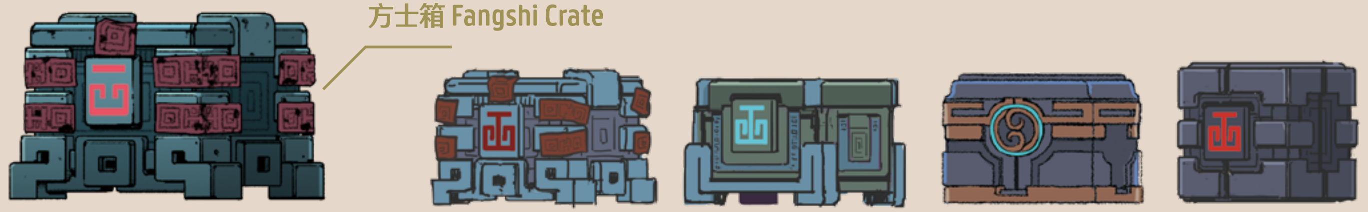
物件 OBJECTS

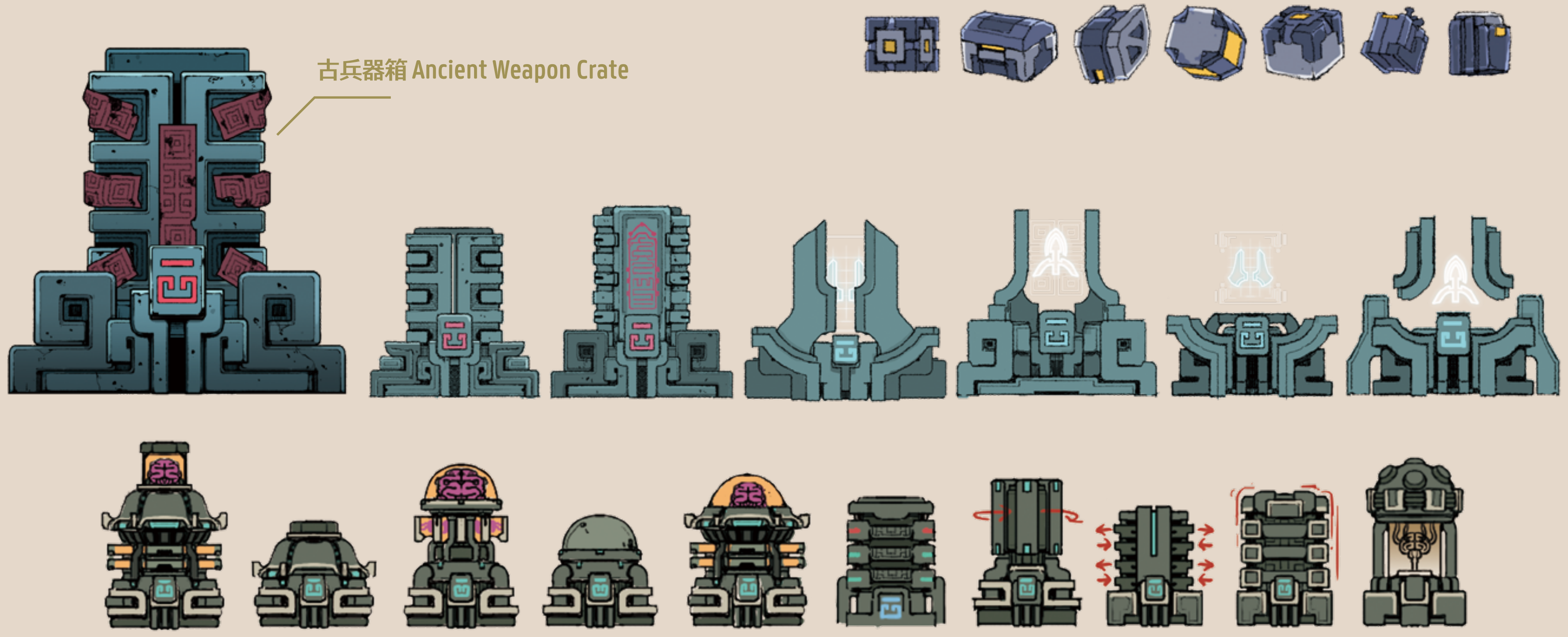

物資箱 Resource Crate

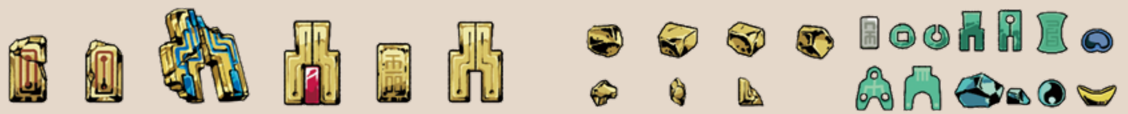

文物箱 Artifact Crate


蒼砂罐 Azure Sand Jar

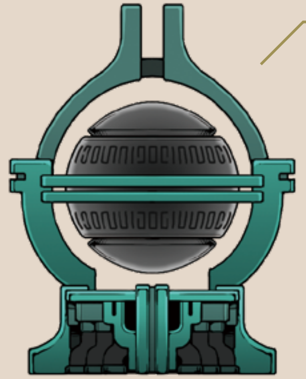

毒物罐 Poison Jar

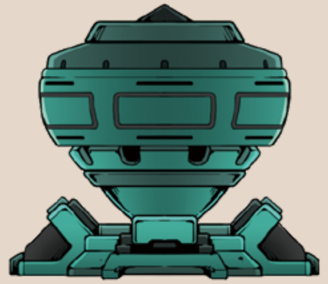

方士箱 Fangshi Crate


古兵器箱 Ancient Weapon Crate


金 Jin

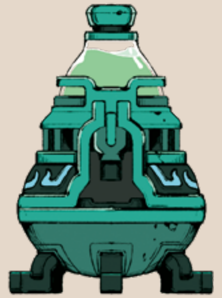
元能驅動球 Rhizomatic Energy Sphere

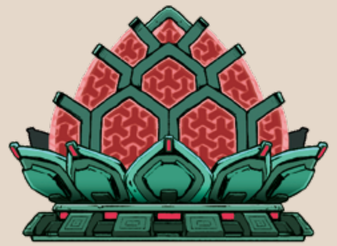




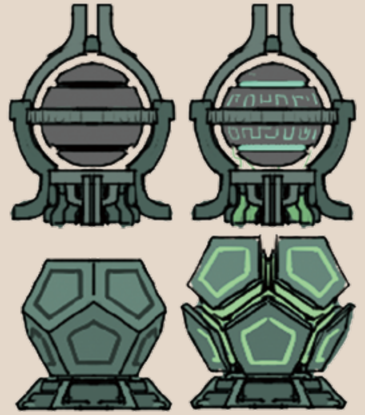
反輻射裝置 Anti-Radiation Device

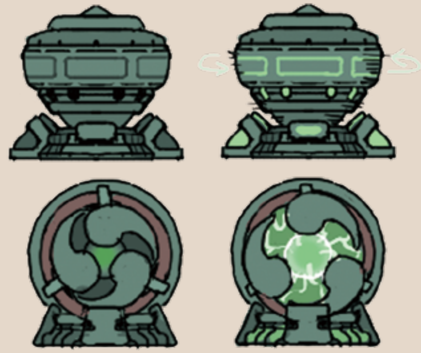
藥斗補充站 Pipe Refill Station

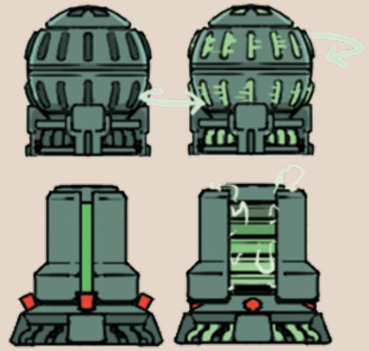


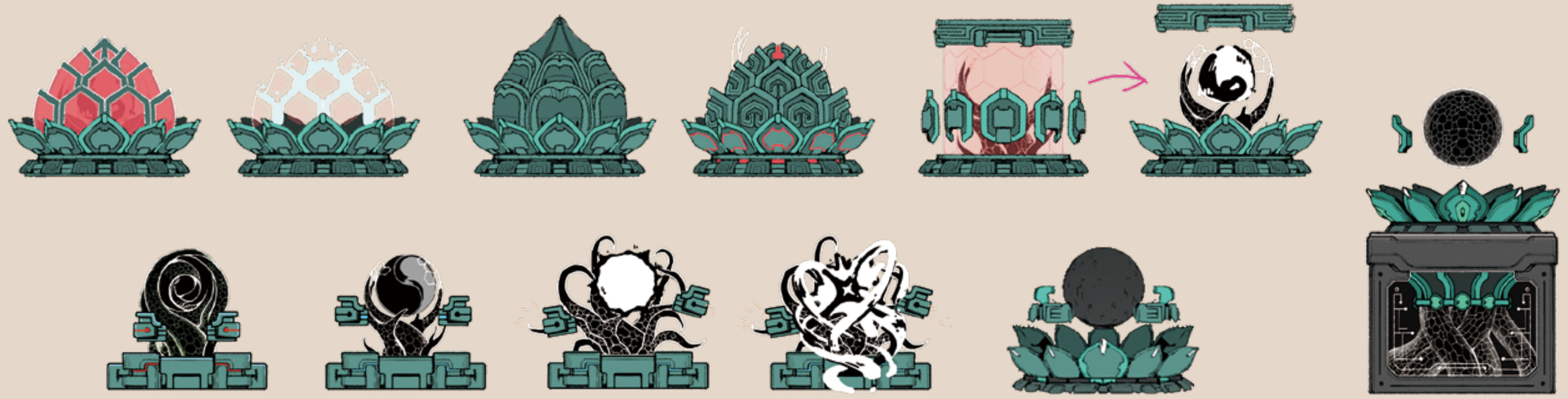


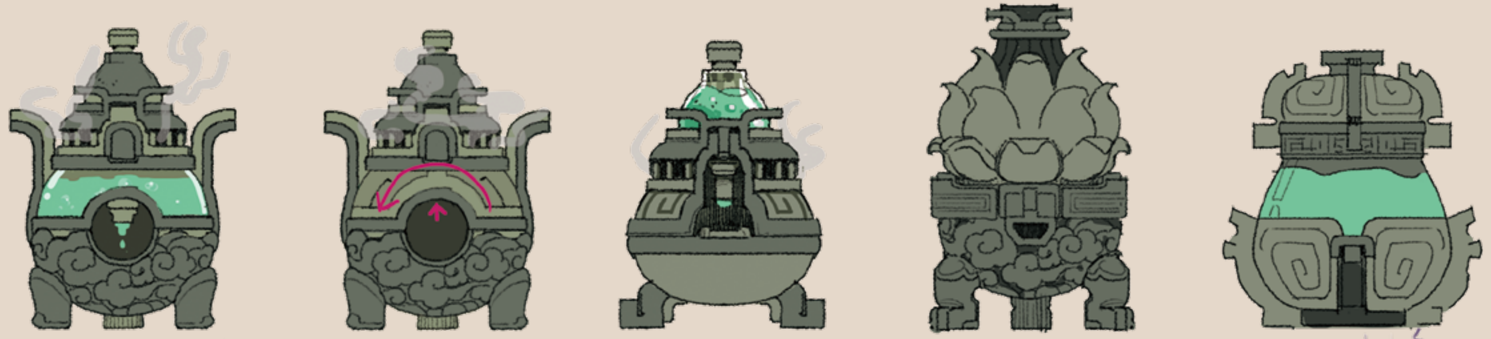
古樹節點 Root Node

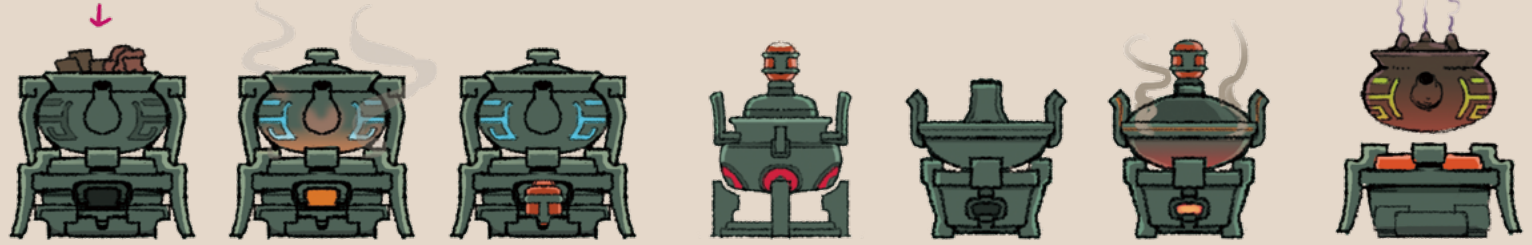




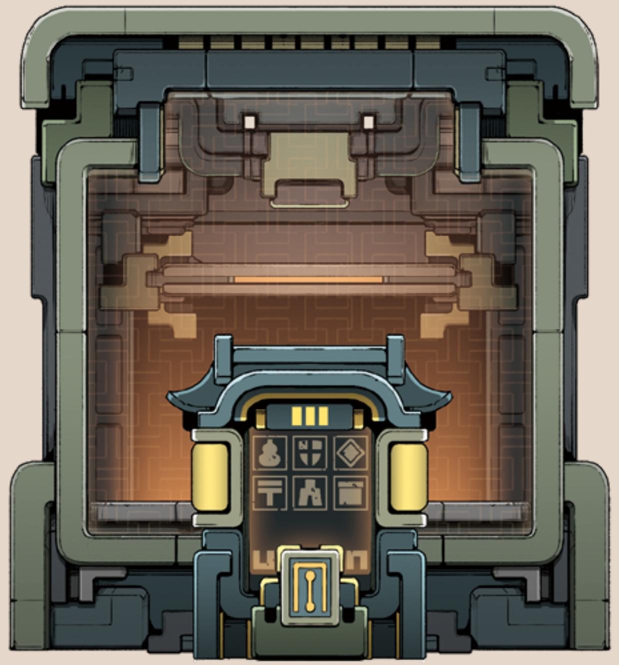


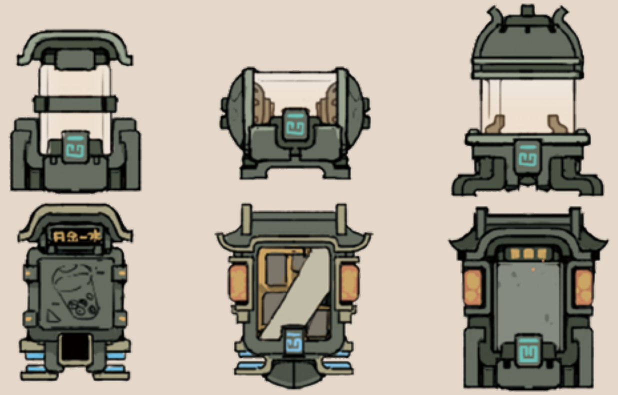




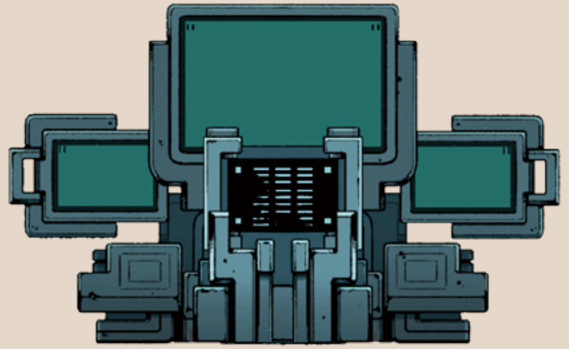


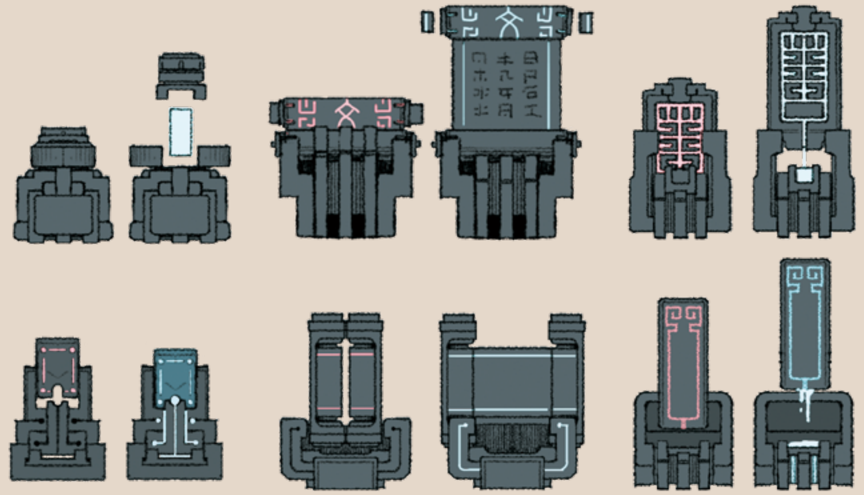
三維列印機 3D Printer

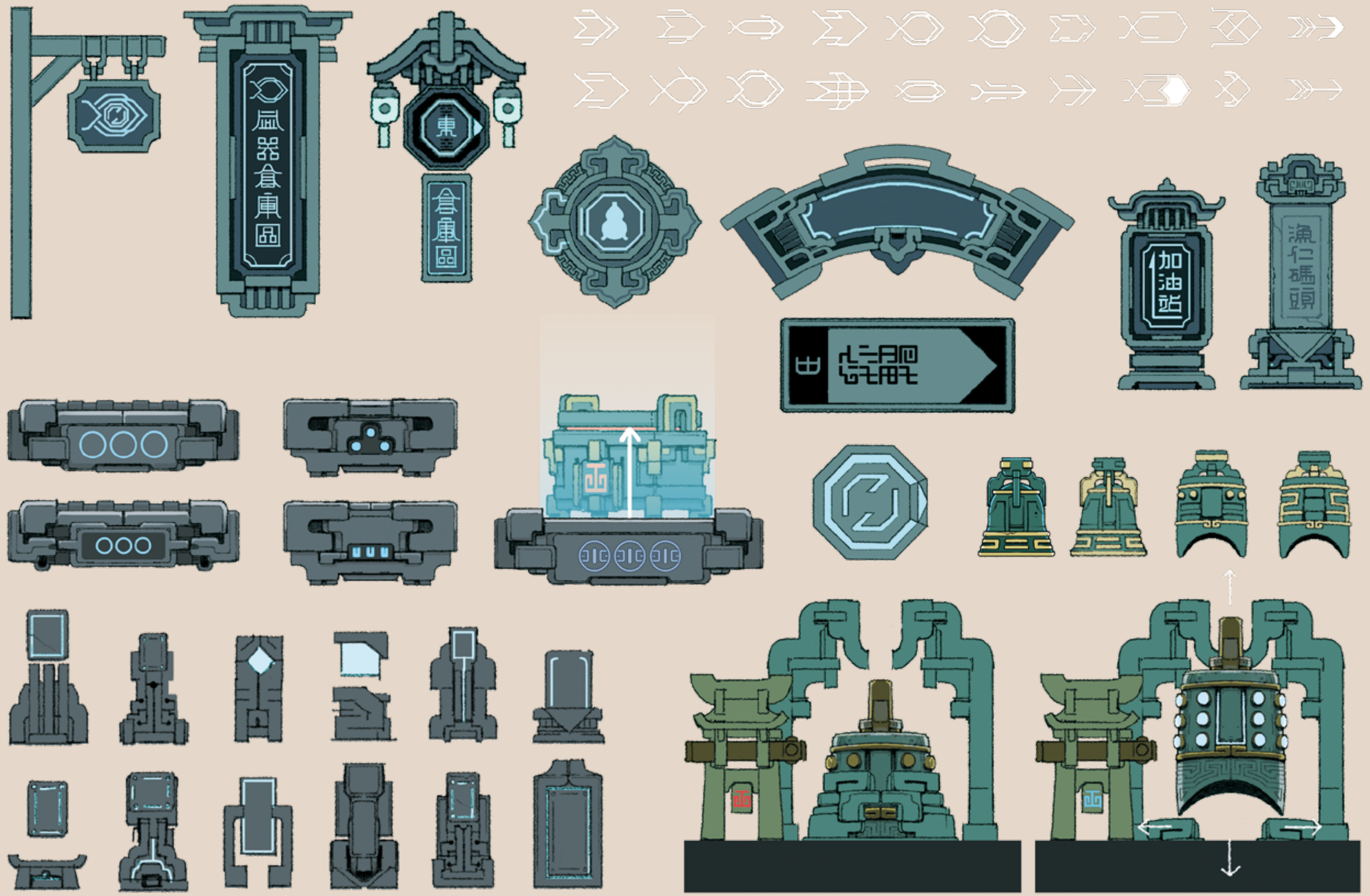


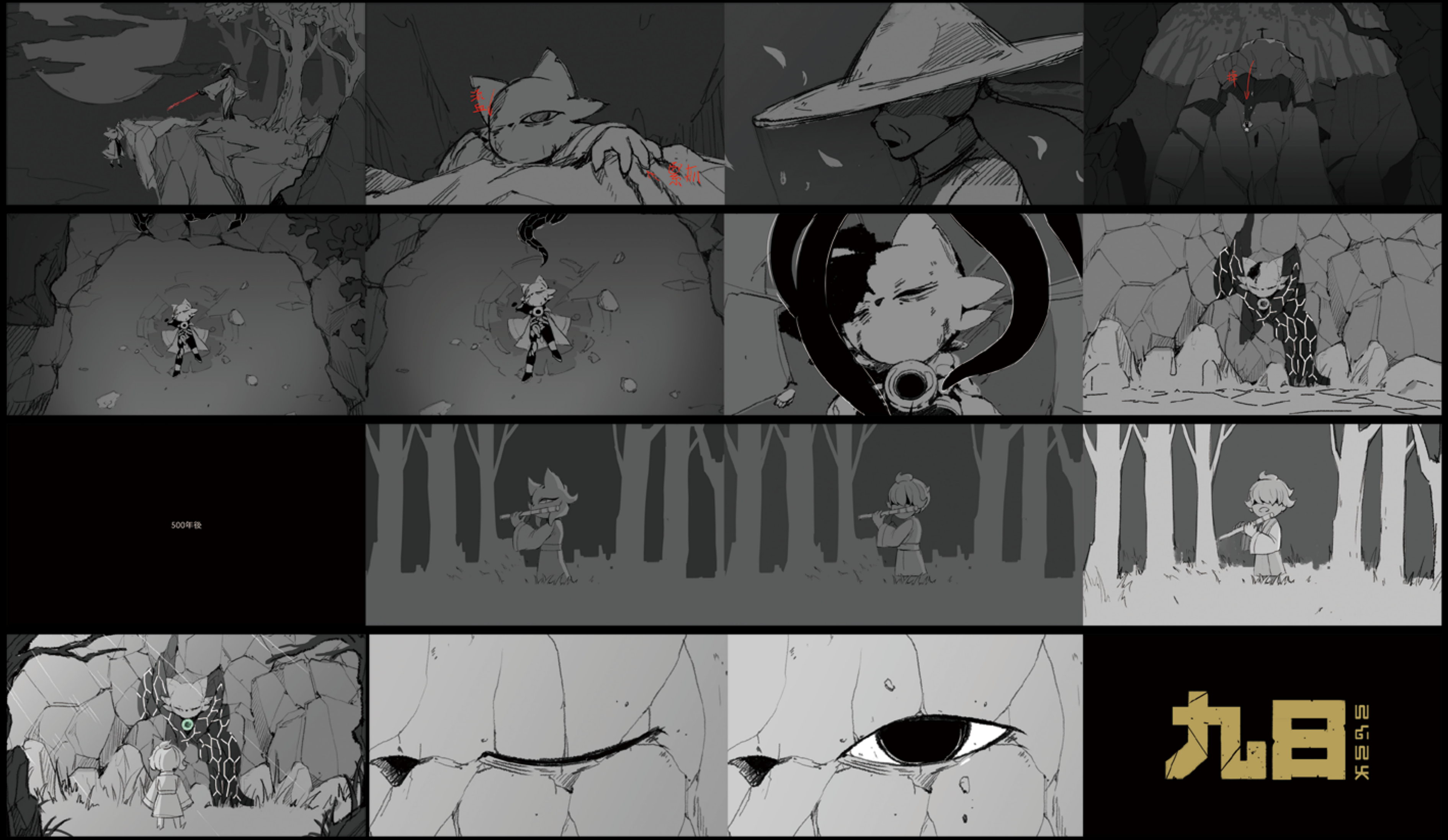


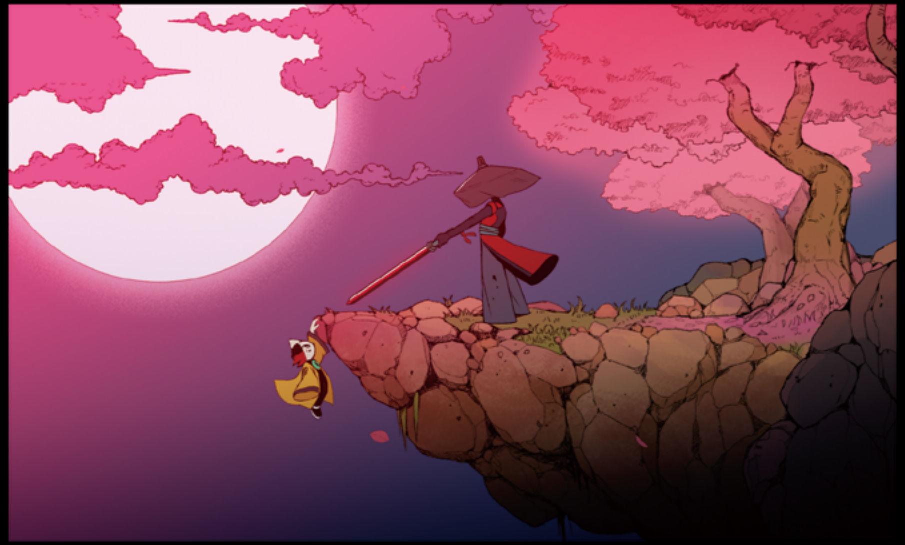
終端機 Terminal

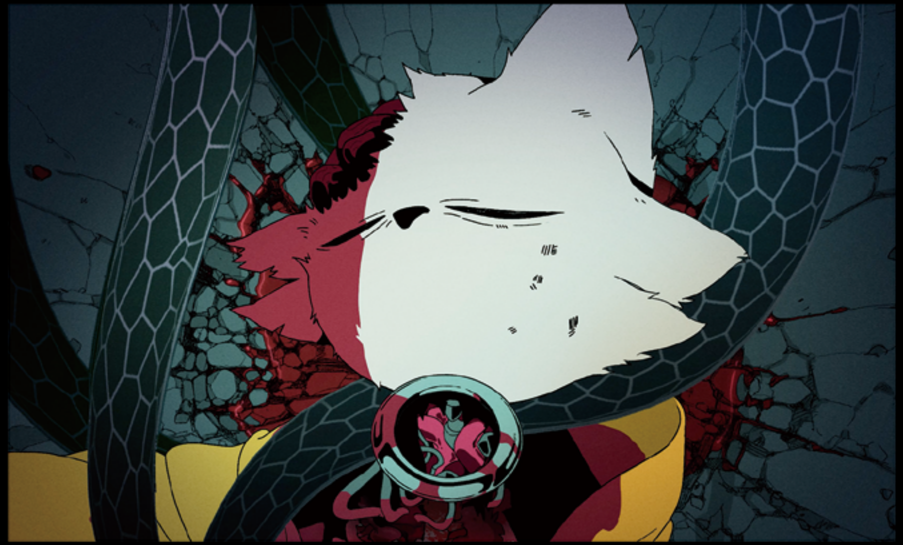


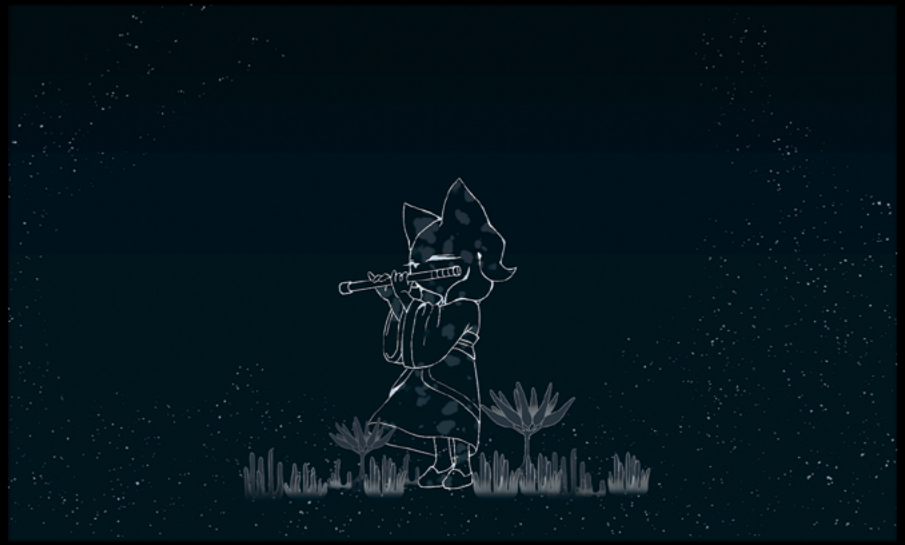


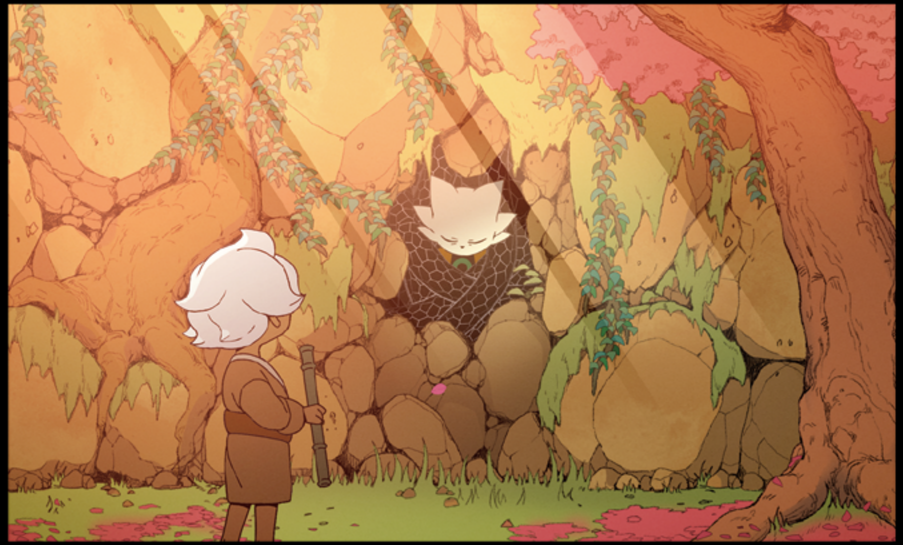


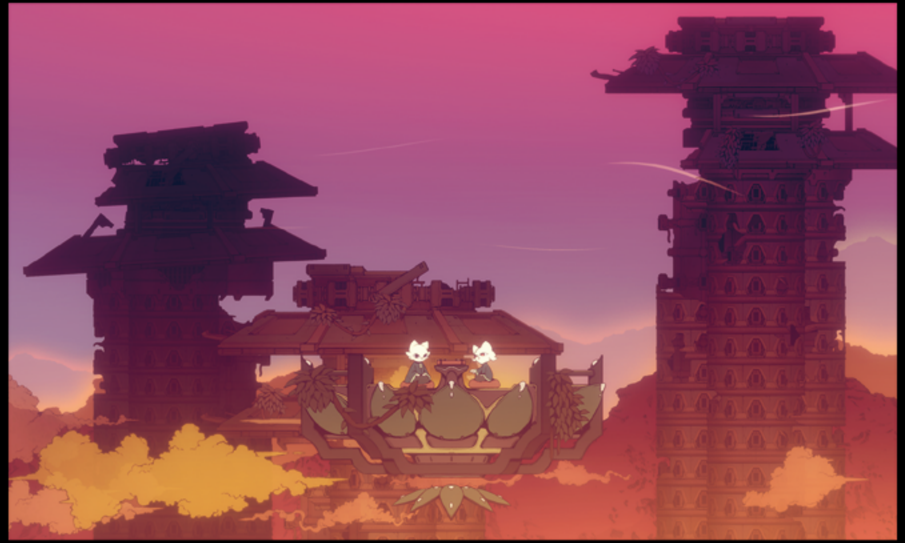

500年後
九日

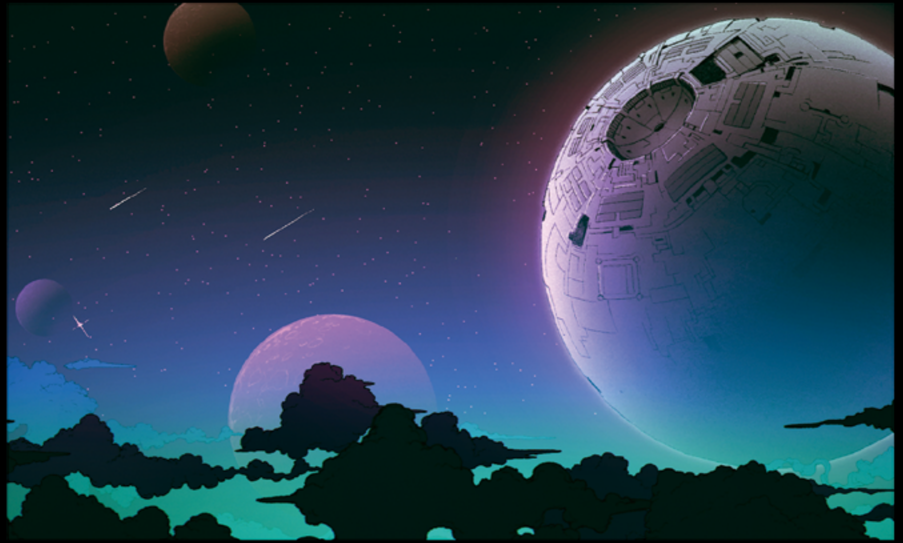


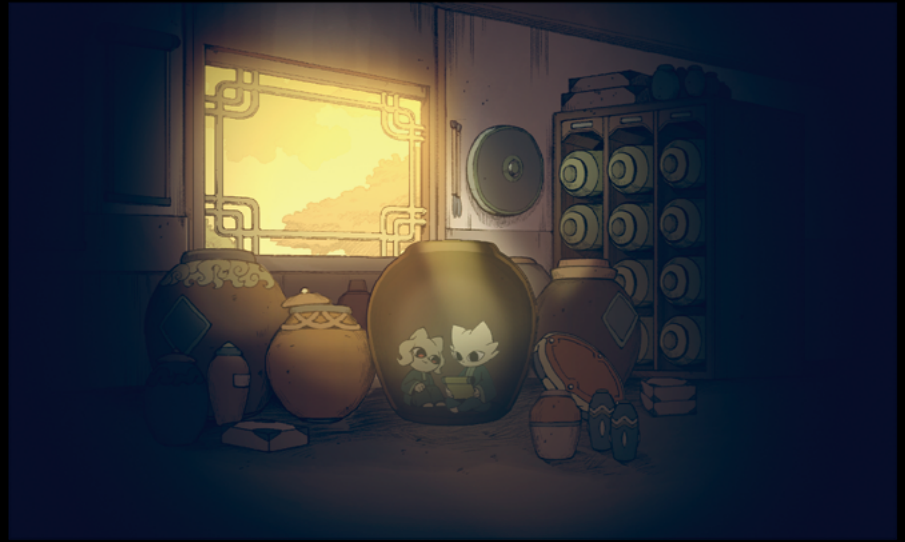


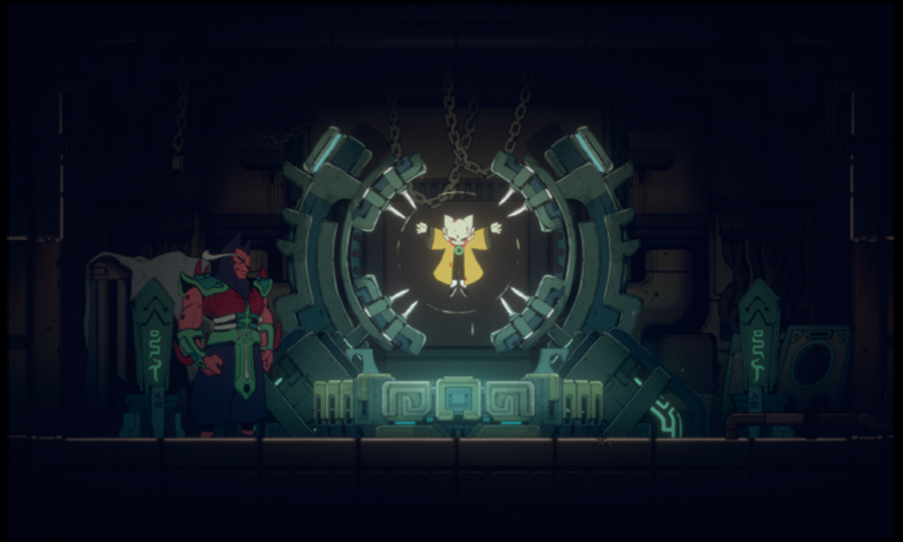


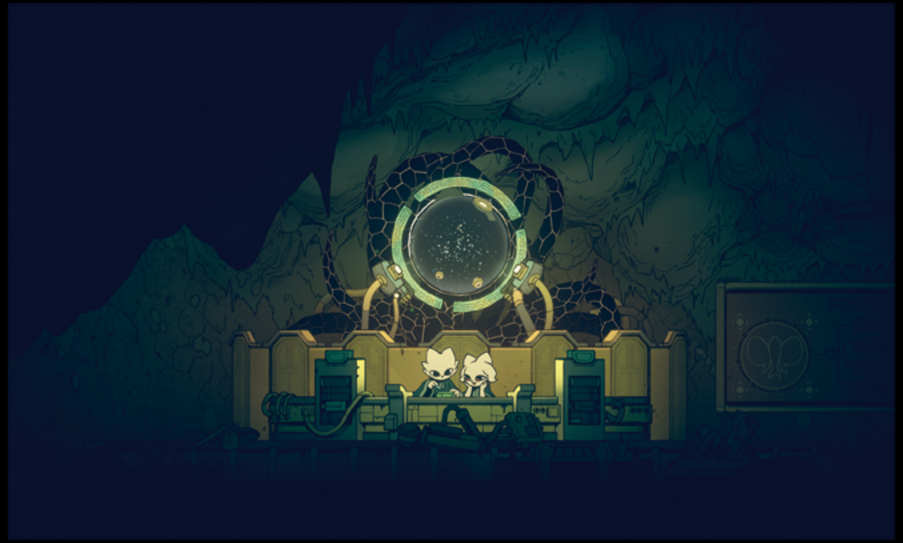


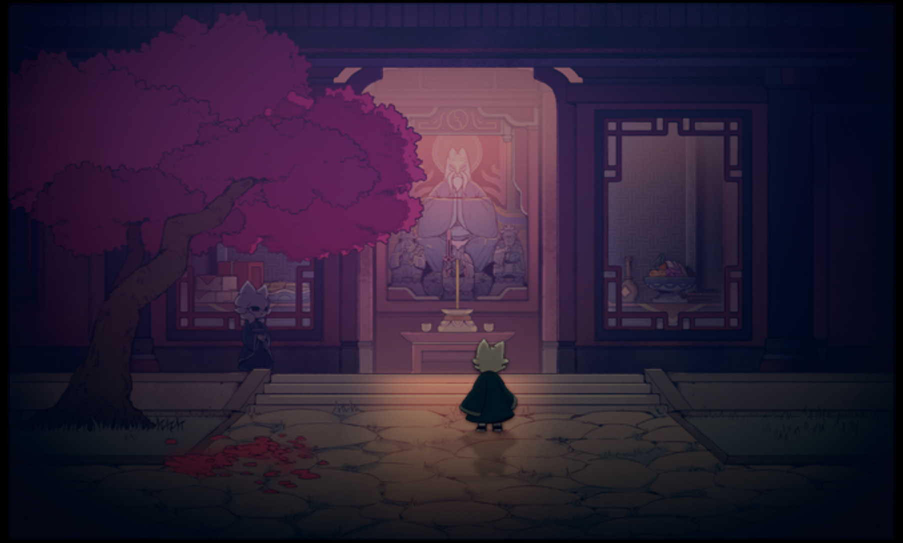


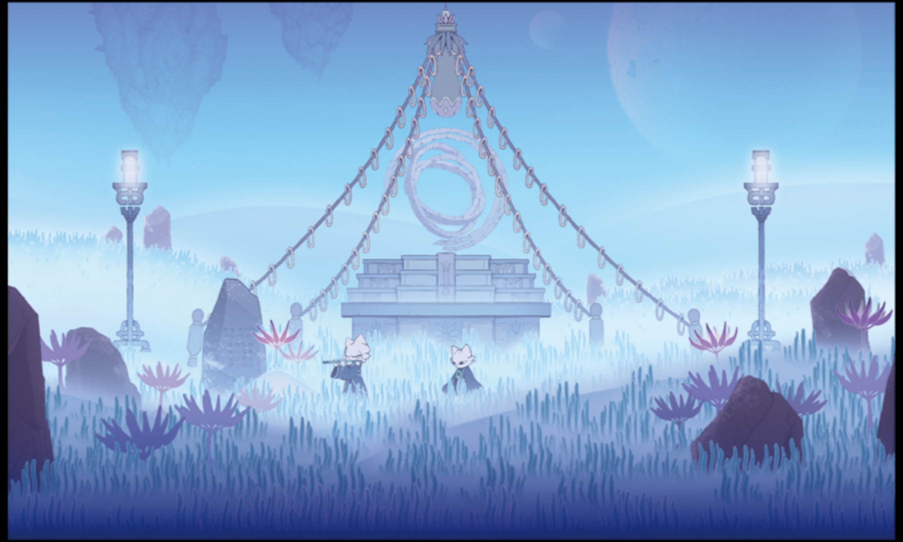


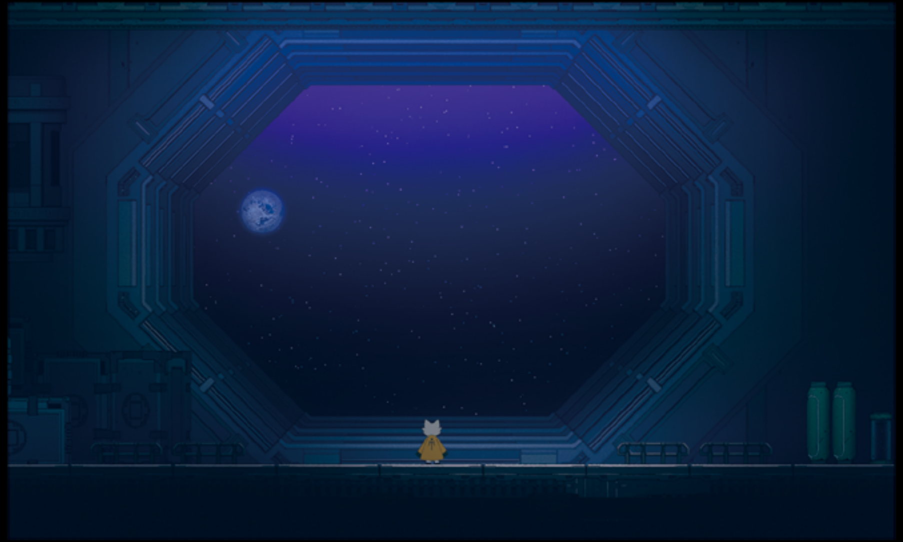


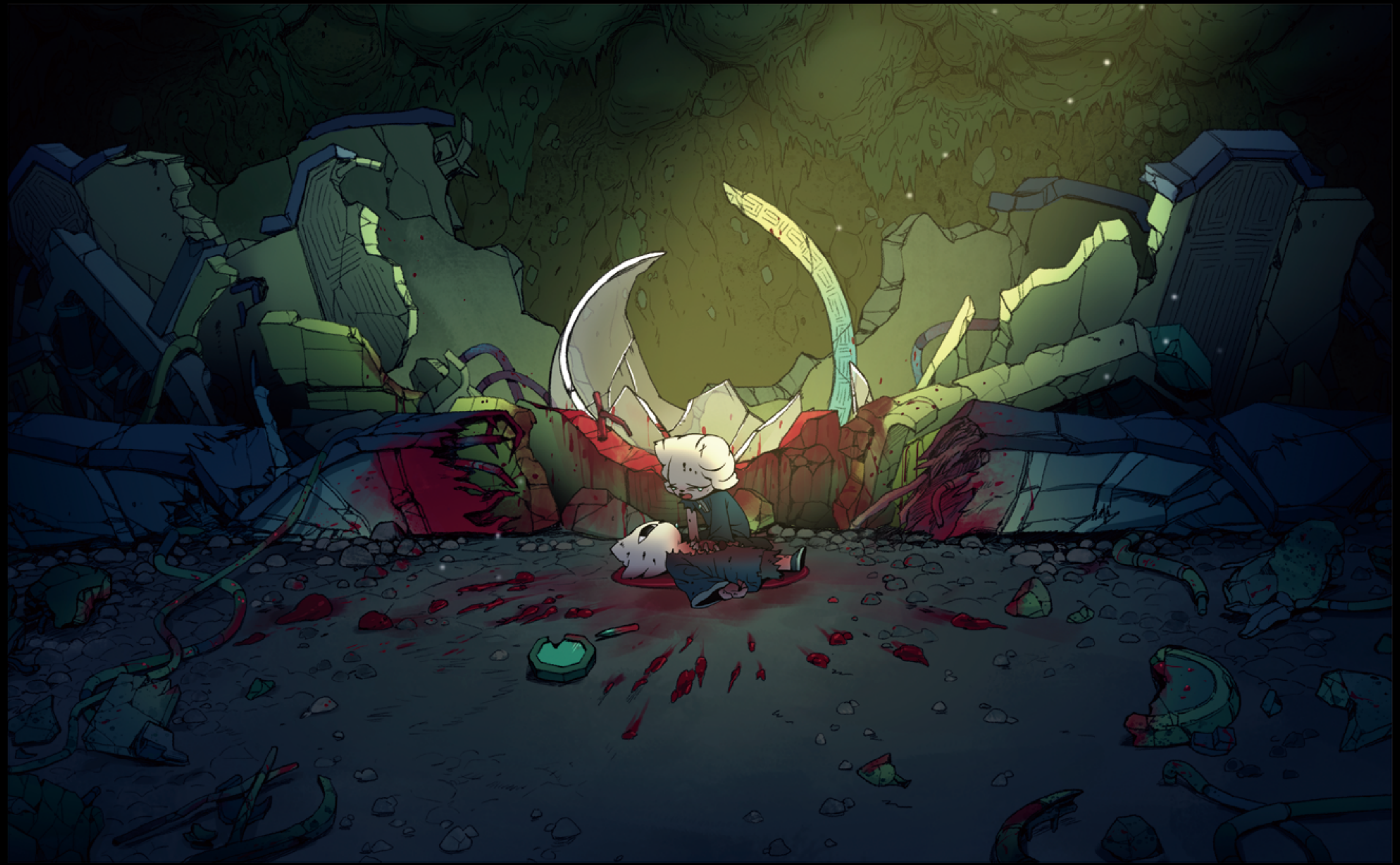


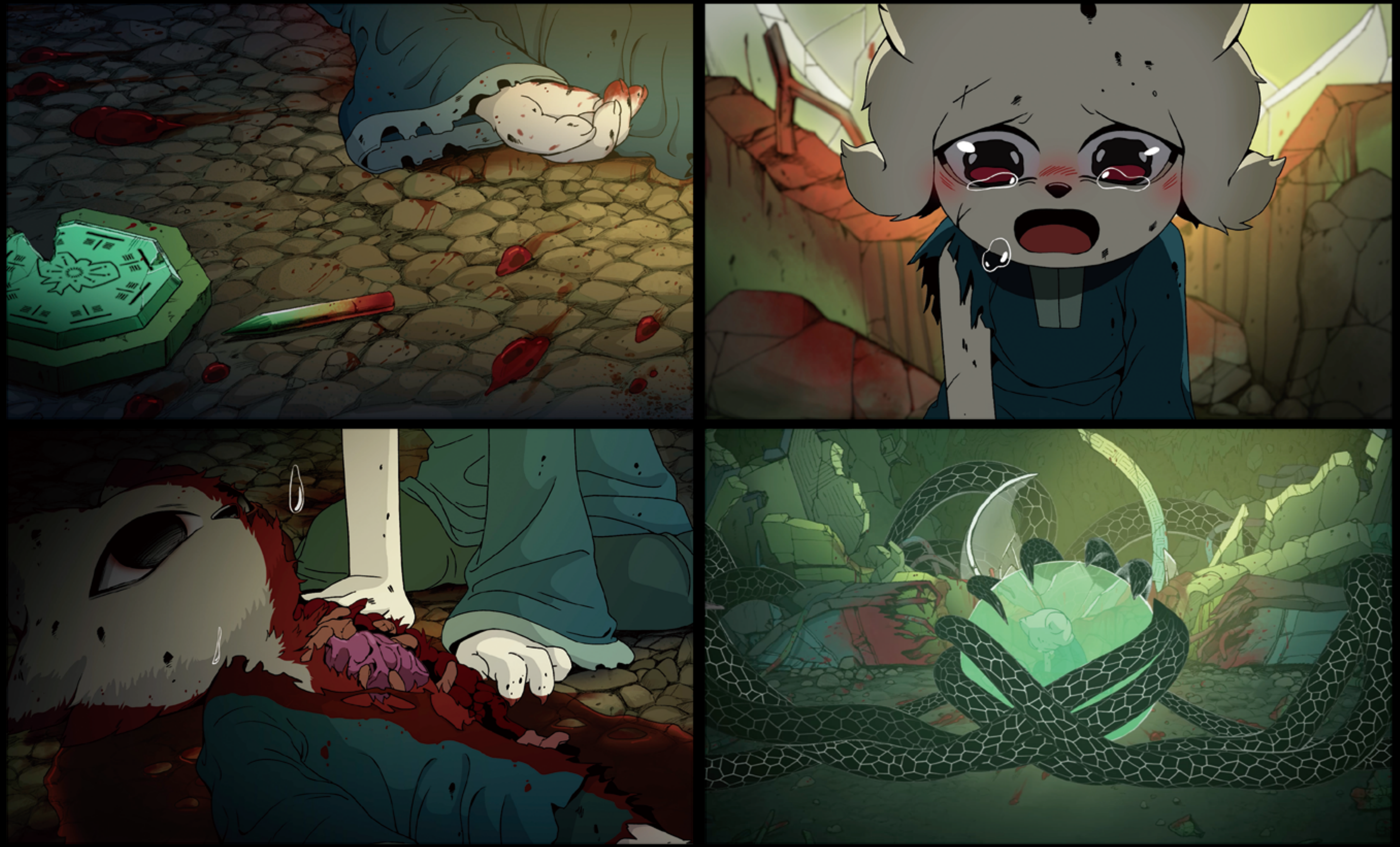


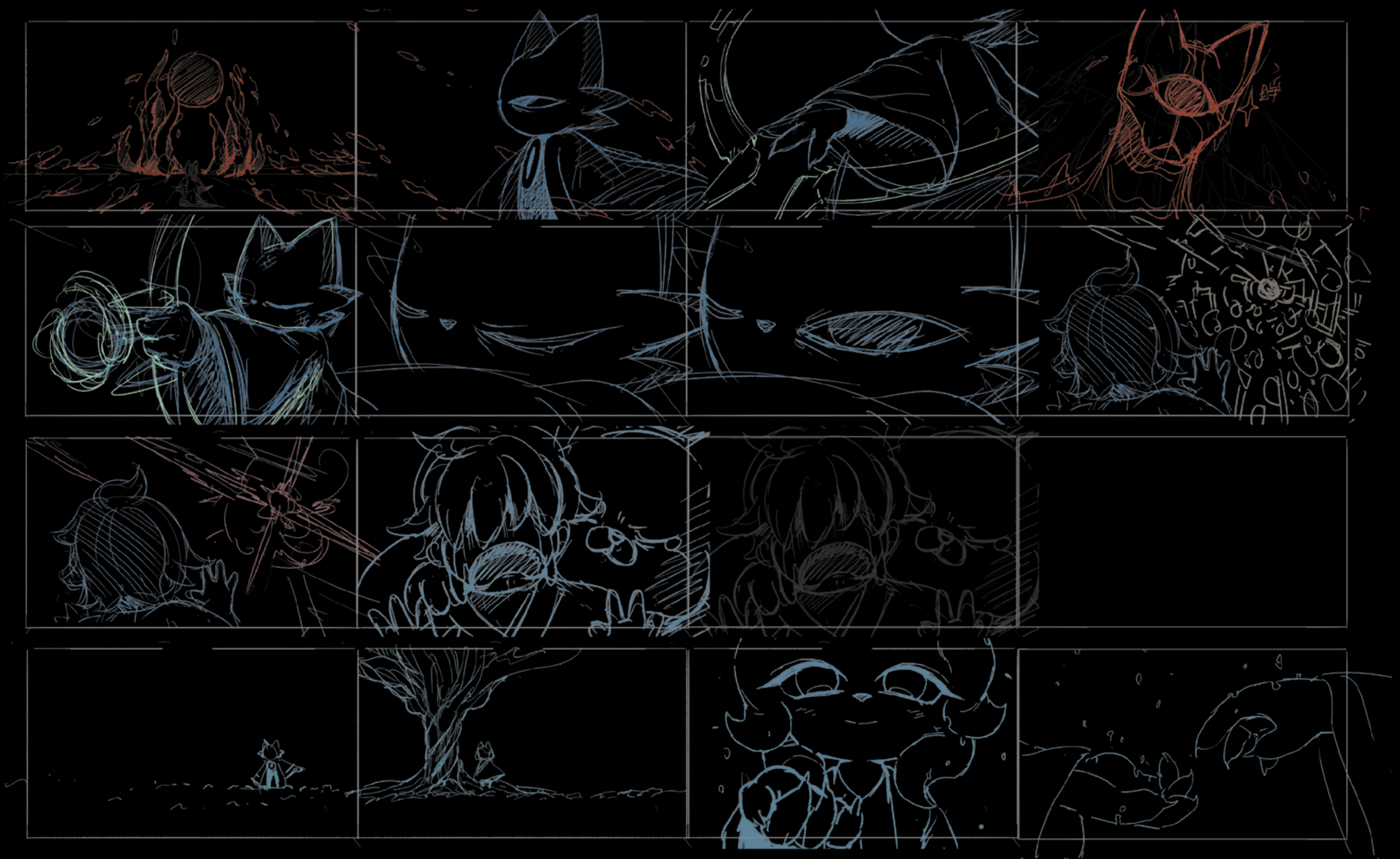


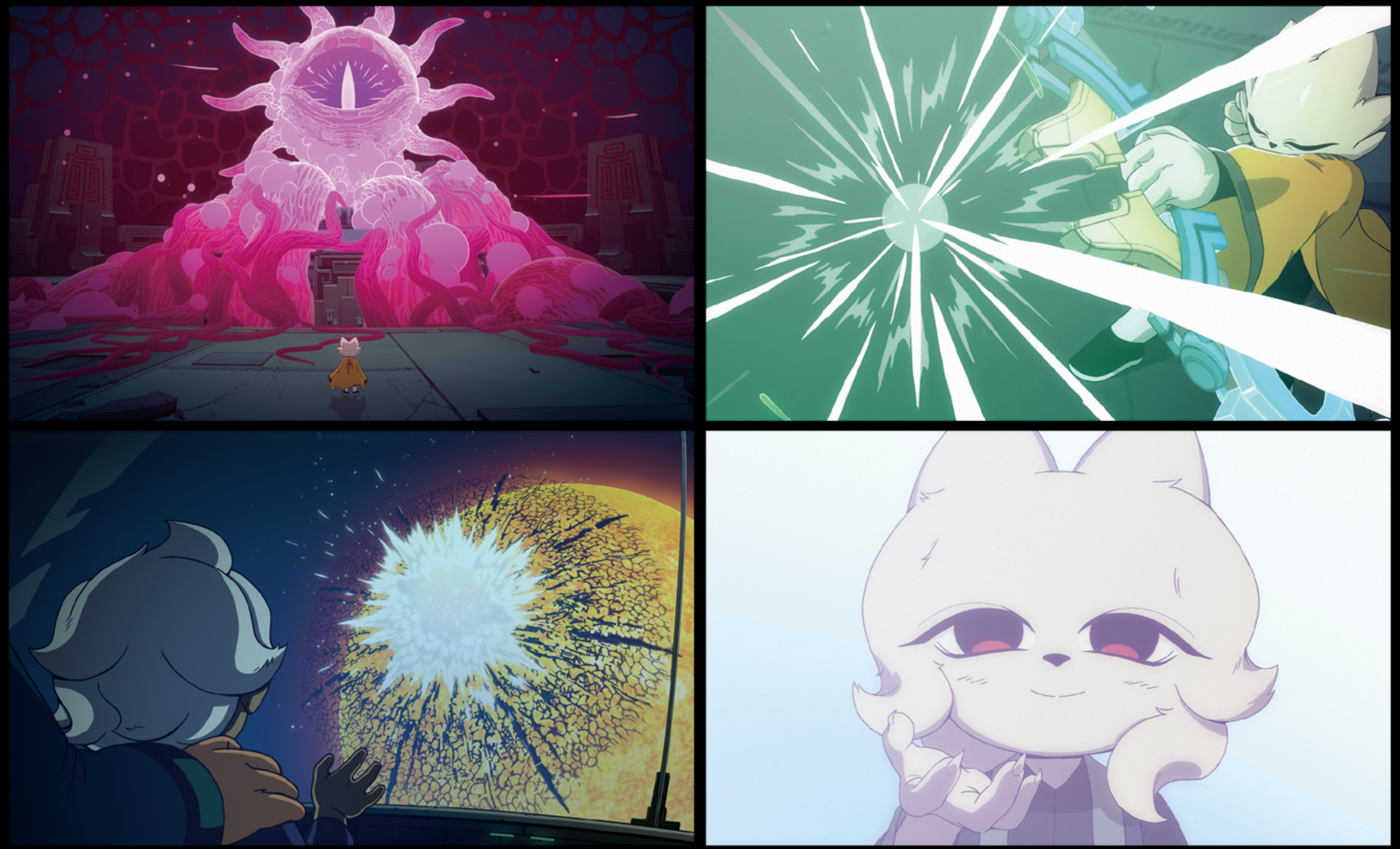


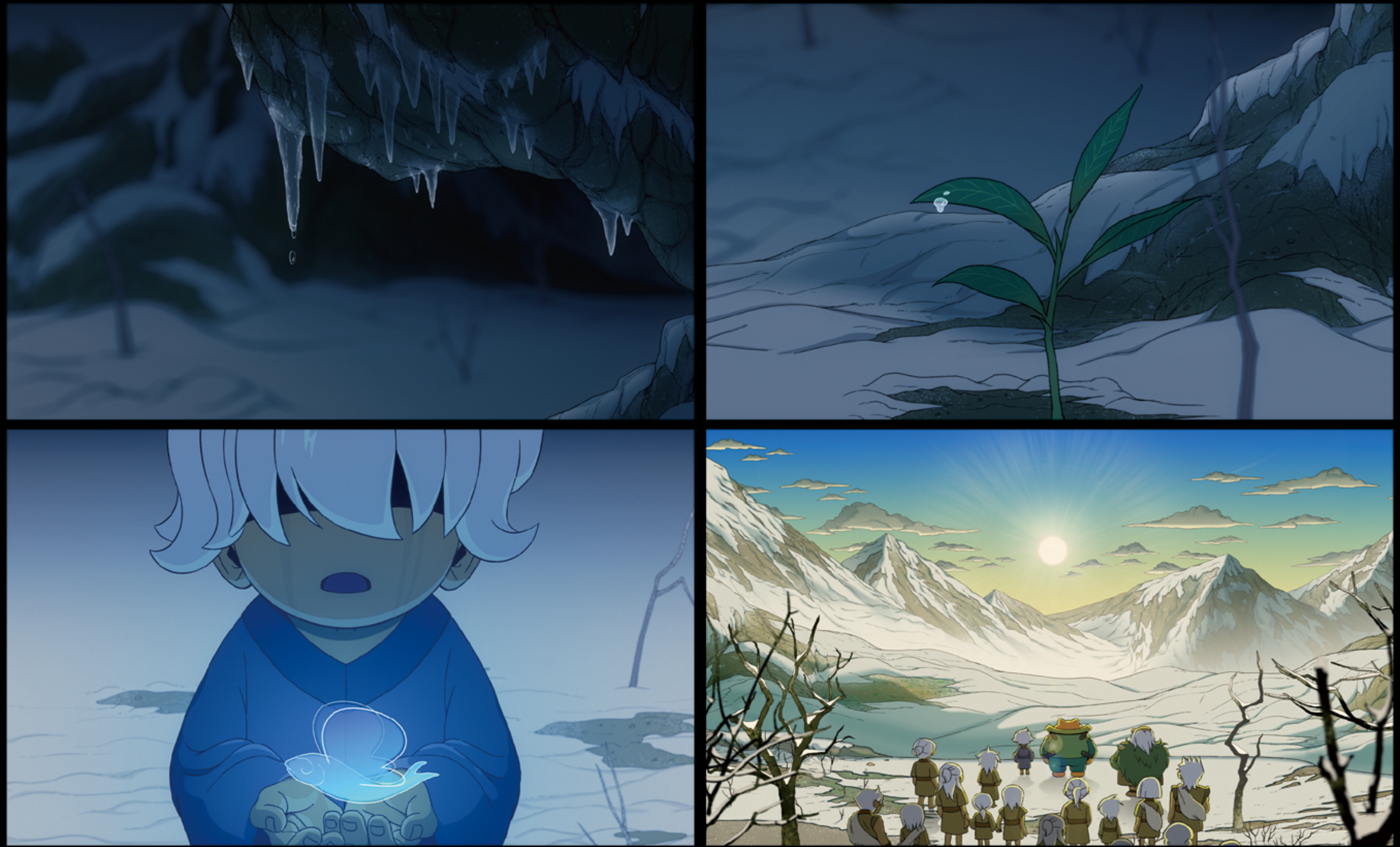


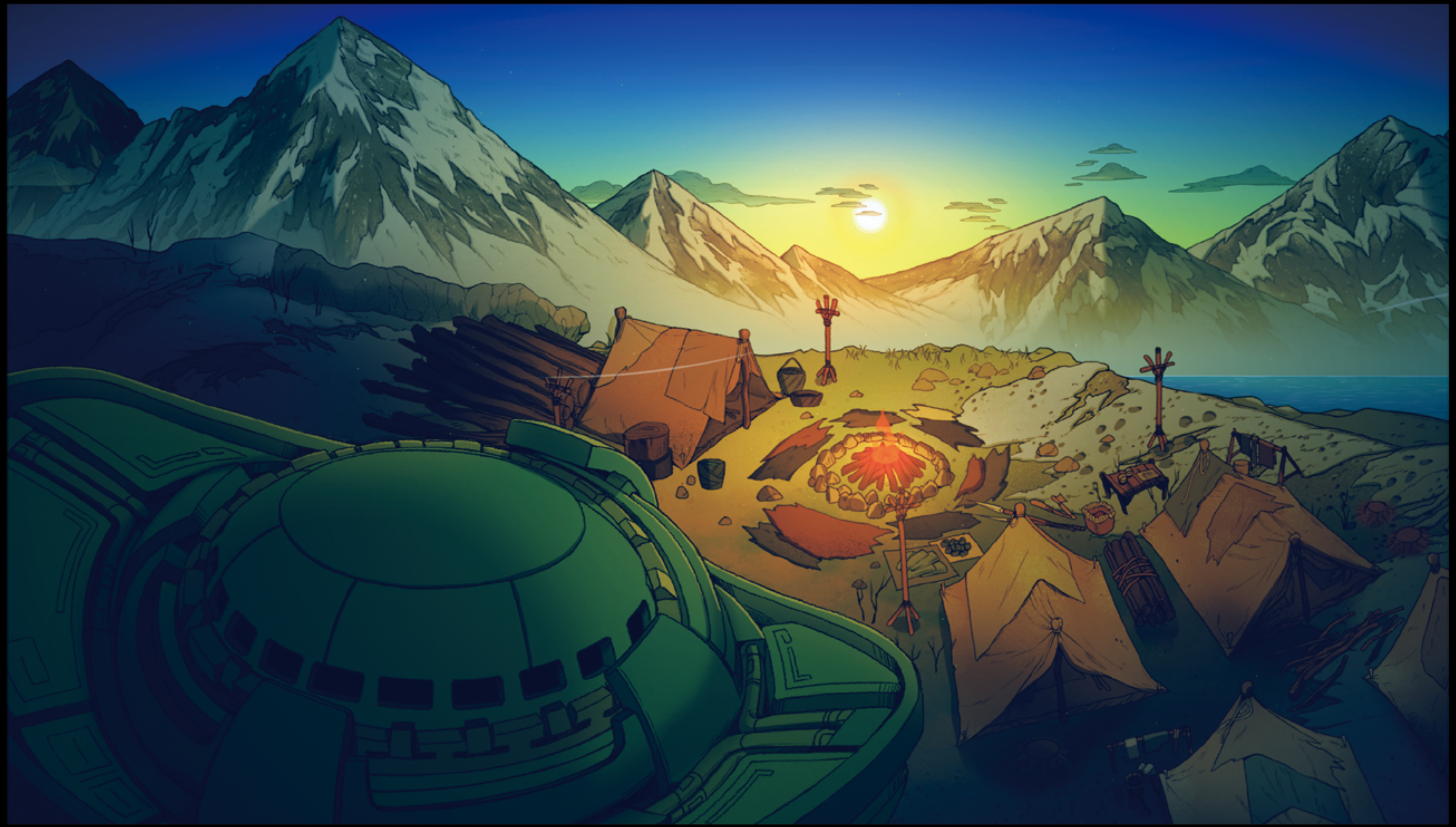












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NINE SOLS Artbook

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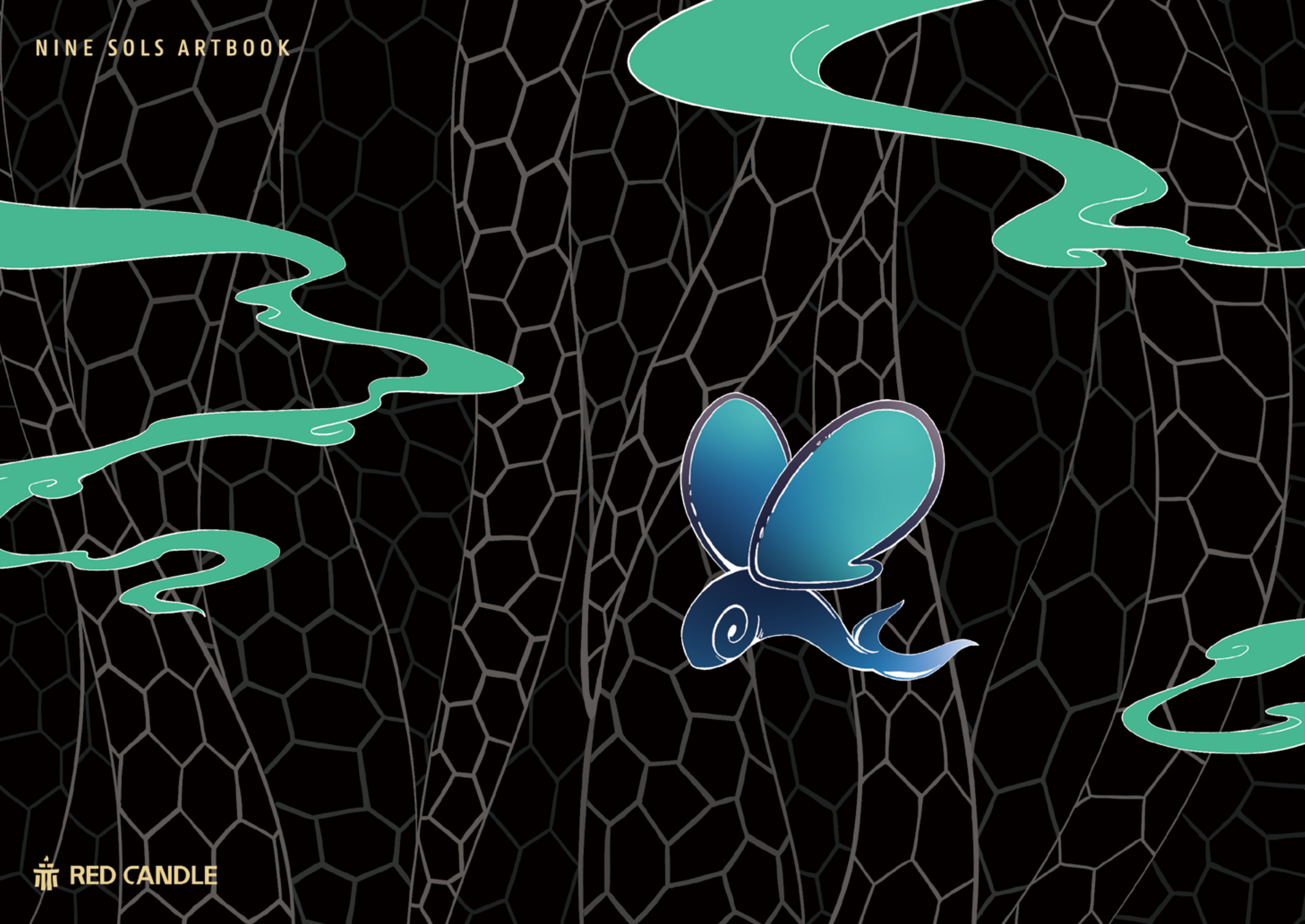

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